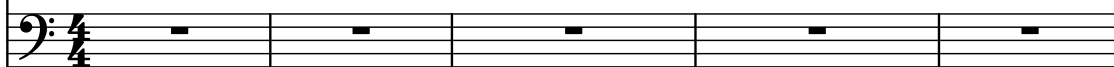


♩ = 125

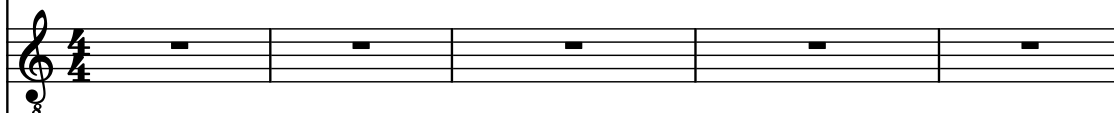
Voice, Dreams



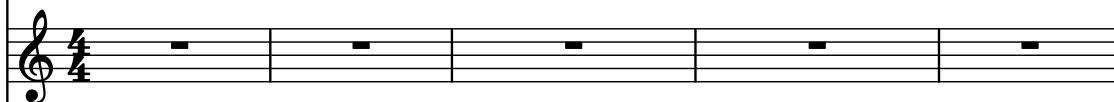
Bass Synthesizer



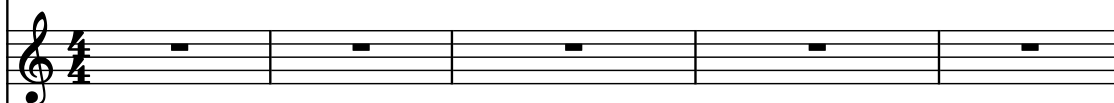
Acoustic Guitar



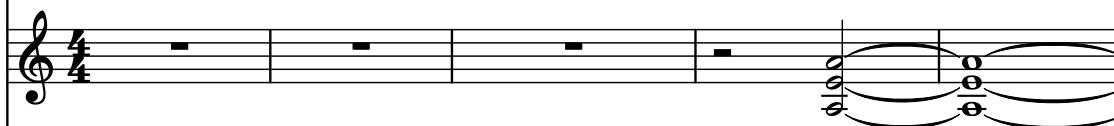
Pan Flute



Piano



Pad Synthesizer



Pad Synthesizer



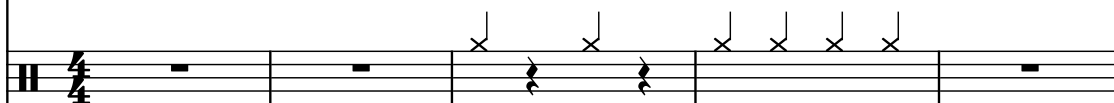
Erhu



Piccolo



Drumset



Violin



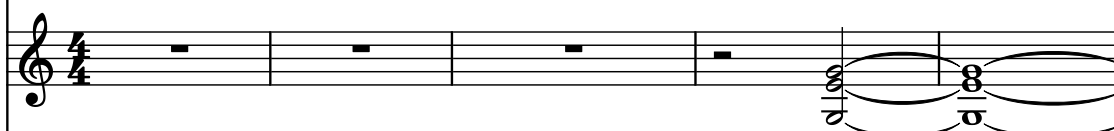
Saw Synthesizer



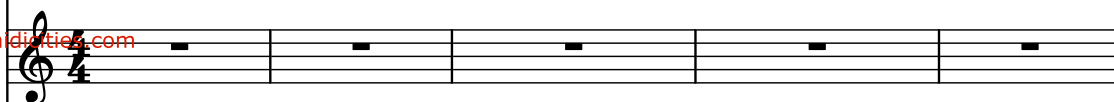
Acoustic Guitar



String Synthesizer



Voice



6

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

The musical score for rehearsal mark 6 consists of 14 staves. The instruments are: Voice (Vo.), Synth. (bass clef), Guitar (Guit., treble clef), Piano/Flute (Pn. Fl., treble clef), Piano (Pno., treble clef), Synth. (treble clef, with a complex multi-measure rest), Synth. (treble clef, with a complex multi-measure rest), Euphonium (Eh., treble clef), Piccolo (Picc., treble clef), Drums (D. Set, with a complex multi-measure rest), Violin (Vln., treble clef), Synth. (bass clef), Guitar (Guit., treble clef), Synth. (treble clef, with a complex multi-measure rest), and Voice (Vo., treble clef). The score is primarily composed of multi-measure rests, indicating a long hold for most instruments. The Drums staff shows a complex multi-measure rest with a pattern of eighth and sixteenth notes. The Synth. staves (6, 7, and 13) feature complex multi-measure rests with a pattern of eighth and sixteenth notes. The Voice staves (1 and 14) are empty.

7

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

8

8

8

8

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

9

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

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10

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

11

This musical score page contains measures 11 and 12 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 11 has a whole rest; Measure 12 has a whole note.
- Synth. (Synthesizer):** Measure 11 has a whole rest; Measure 12 has a whole note.
- Guit. (Guitar):** Measure 11 has a whole note with a tremolo effect; Measure 12 has a whole note.
- Pn. Fl. (Piano Flute):** Measure 11 has a whole rest; Measure 12 has a whole note.
- Pno. (Piano):** Measure 11 has a whole rest; Measure 12 has a whole note.
- Synth. (Synthesizer):** Measure 11 has a whole note with a tremolo effect; Measure 12 has a whole note.
- Synth. (Synthesizer):** Measure 11 has a whole note with a tremolo effect; Measure 12 has a whole note.
- Eh. (Euphonium):** Measure 11 has a whole note; Measure 12 has a whole note.
- Picc. (Piccolo):** Measure 11 has a whole note; Measure 12 has a whole note.
- D. Set (Drum Set):** Measure 11 has a whole note with a tremolo effect; Measure 12 has a whole note.
- Vln. (Violin):** Measure 11 has a whole note with a tremolo effect; Measure 12 has a whole note with a tremolo effect.
- Synth. (Synthesizer):** Measure 11 has a whole rest; Measure 12 has a whole note.
- Guit. (Guitar):** Measure 11 has a whole rest; Measure 12 has a whole note.
- Synth. (Synthesizer):** Measure 11 has a whole note with a tremolo effect; Measure 12 has a whole note.
- Vo. (Vocal):** Measure 11 has a whole rest; Measure 12 has a whole note.

12

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.



13

Musical score for measures 13-16. The score includes the following parts:

- Vo.**: Vocal line, measure 13 has a whole rest.
- Synth.**: Synthesizer line, measure 13 has a whole rest.
- Guit.**: Guitar line, measure 13 has a whole note chord (F major), measure 14 has a whole note chord (F major), measure 15 has a whole note chord (F major), measure 16 has a whole note chord (F major).
- Pn. Fl.**: Piano and Flute line, measure 13 has a whole rest.
- Pno.**: Piano line, measure 13 has a whole rest.
- Synth.**: Synthesizer line, measure 13 has a whole note chord (F major).
- Synth.**: Synthesizer line, measure 13 has a whole note chord (F major).
- Eh.**: Euphonium line, measure 13 has a whole note chord (F major).
- Picc.**: Piccolo line, measure 13 has a whole note chord (F major).
- D. Set**: Drums line, measure 13 has a whole note chord (F major).
- Vln.**: Violin line, measure 13 has a whole rest.
- Synth.**: Synthesizer line, measure 13 has a whole rest.
- Guit.**: Guitar line, measure 13 has a whole rest.
- Synth.**: Synthesizer line, measure 13 has a whole note chord (F major).
- Vo.**: Vocal line, measure 13 has a whole rest.

14

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

15

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

16

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

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17

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

Now here you go

18

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

a gain, You say

g

19

Musical score for measures 19-20. The score includes staves for Voice (Vo.), Synth., Guitar (Guit.), Piano Flute (Pn. Fl.), Piano (Pno.), Synth., Synth., Euphonium (Eh.), Piccolo (Picc.), Drum Set (D. Set), Violin (Vln.), Synth., Guitar (Guit.), Synth., and Voice (Vo.).

Lyrics: you want your free

The score shows a melodic line in the Piano Flute part, with lyrics "you want your free" underneath. The Guitar part features a melodic line with a repeat sign. The Drum Set part has a rhythmic pattern. The other instruments (Vo., Synth., Pno., Eh., Picc., Vln.) have rests.

20

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

dom.



21

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

Well, who am I

22

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

to keep you down?

23

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

24

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

25

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

It's on ly right

26

26

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

that you should

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27

Vo.

Synth.

Guit.

Pn. Fl.

play the way you feel

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

28

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

it,

But

28

29

30

31



29

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

lis ten care ful ly

30

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

to the sound

31

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

of your lone

32

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

li ness. Like a

33

Vo.

Synth.

Guit.

Pn. Fl.

heart beat drives you mad,

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

34

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

In the still

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35

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

ness of re mem

Detailed description of the musical score: The score is for a multi-instrumental piece. The vocal line (Vo.) is in the top staff, with lyrics 'ness of re mem' under the notes. The guitar (Guit.) is in the third staff, showing a complex rhythmic pattern with many beamed notes. The synth (Synth.) is in the second staff, also with a complex rhythmic pattern. The percussion (D. Set) is in the eighth staff, showing a complex rhythmic pattern with many beamed notes. The woodwinds (Pn. Fl., Picc.) are in the fourth and fifth staves, respectively, with specific melodic lines. The strings (Vln., Vno.) are in the sixth and seventh staves, respectively, with specific melodic lines. The brass (Eh.) is in the seventh staff, with a specific melodic line. The overall tempo and mood are not specified, but the complex rhythmic patterns suggest a fast and energetic piece.

36

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

ber ing what you had



37

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

38

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

And what you lost,

39

This musical score page contains measures 39 and 40 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 39 features a whole note on a high G. Measure 40 is a whole rest.
- Synth. (Bass):** Measure 39 has a half note on C2, a half note on C3, and a whole rest. Measure 40 has a half note on C2, a half note on C3, and a whole rest.
- Guit. (Guitar):** Measure 39 has a half note on G2, a half note on G3, and a whole rest. Measure 40 has a half note on G2, a half note on G3, and a whole rest.
- Pn. Fl. (Piano Flute):** Measure 39 has a whole note on G4. Measure 40 is a whole rest.
- Pno. (Piano):** Measure 39 is a whole rest. Measure 40 has a whole note on G4.
- Synth. (Treble):** Measure 39 is a whole rest. Measure 40 has a whole note on G4.
- Synth. (Treble):** Measure 39 is a whole rest. Measure 40 has a whole note on G4.
- Eh. (Euphonium):** Measure 39 has a half note on G2, a half note on G3, and a whole rest. Measure 40 has a half note on G2, a half note on G3, and a whole rest.
- Picc. (Piccolo):** Measure 39 has a half note on G2, a half note on G3, and a whole rest. Measure 40 has a half note on G2, a half note on G3, and a whole rest.
- D. Set (Drum Set):** Measure 39 has a half note on G2, a half note on G3, and a whole rest. Measure 40 has a half note on G2, a half note on G3, and a whole rest.
- Vln. (Violin):** Measure 39 is a whole rest. Measure 40 has a whole note on G4.
- Synth. (Bass):** Measure 39 has a half note on C2, a half note on C3, and a whole rest. Measure 40 has a half note on C2, a half note on C3, and a whole rest.
- Guit. (Guitar):** Measure 39 is a whole rest. Measure 40 has a whole note on G4.
- Synth. (Treble):** Measure 39 is a whole rest. Measure 40 has a whole note on G4.
- Vo. (Vocal):** Measure 39 is a whole rest. Measure 40 has a whole note on G4.

40

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

and what you had,

41

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

42

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

and what you lost.

43

This musical score page contains measures 43 and 44. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 43 has a whole note on G4. Measure 44 has a whole note on G4.
- Synth. (Synthesizer):** Measure 43 has a bass line with eighth notes and rests. Measure 44 has a bass line with eighth notes and rests.
- Guit. (Guitar):** Measure 43 has a melody with eighth notes and rests. Measure 44 has a melody with eighth notes and rests.
- Pn. Fl. (Piano Flute):** Measure 43 has a whole note on G4. Measure 44 has a whole note on G4.
- Pno. (Piano):** Measure 43 has a whole note on G4. Measure 44 has a whole note on G4.
- Synth. (Synthesizer):** Measure 43 has a whole note on G4. Measure 44 has a whole note on G4.
- Synth. (Synthesizer):** Measure 43 has a whole note on G4. Measure 44 has a whole note on G4.
- Eh. (Euphonium):** Measure 43 has a whole note on G4. Measure 44 has a whole note on G4.
- Picc. (Piccolo):** Measure 43 has a whole note on G4. Measure 44 has a whole note on G4.
- D. Set (Drum Set):** Measure 43 has a pattern of eighth notes and rests. Measure 44 has a pattern of eighth notes and rests.
- Vln. (Violin):** Measure 43 has a whole note on G4. Measure 44 has a whole note on G4.
- Synth. (Synthesizer):** Measure 43 has a bass line with eighth notes and rests. Measure 44 has a bass line with eighth notes and rests.
- Guit. (Guitar):** Measure 43 has a whole note on G4. Measure 44 has a whole note on G4.
- Synth. (Synthesizer):** Measure 43 has a whole note on G4. Measure 44 has a whole note on G4.
- Vo. (Vocal):** Measure 43 has a whole note on G4. Measure 44 has a whole note on G4.

Yeah,



45

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

thun der on ly hap

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46

Vo.

Synth.

Guit.

Pn. Fl.

pens when it's rain

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

47

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

ing,

48

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

49

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

Play ers on ly love

50

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

you when they're play

50

51

52

53

54

51

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

ing.

52

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

Yeah,



53

Vo.

Synth.

Guit.

Pn. Fl.

wom en they will come

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

The musical score for page 53 features a variety of instruments and vocal parts. The vocal line (Vo.) begins with a long, sustained note. The synthesizer (Synth.) and guitar (Guit.) parts provide a rhythmic and melodic foundation. The piano (Pno.) and flute (Pn. Fl.) parts are also present. The lyrics "wom en they will come" are written below the vocal line. The score includes a double bar line and a repeat sign. The instruments listed on the left are Vo., Synth., Guit., Pn. Fl., Pno., Synth., Synth., Eh., Picc., D. Set, Vln., Synth., Guit., Synth., and Vo. The page number 53 is in the top left corner, and the page number 49 is in the top right corner.

54

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

and they will go,

This musical score page contains 14 staves. The vocal line (Vo.) begins in measure 54 with a single note. The piano (Pno.) and two synth parts (Synth.) are silent throughout. The electric guitar (Guit.) plays a melodic line with a slide effect in measures 54-55. The piano flute (Pn. Fl.) plays a simple melody with lyrics. The electric horn (Eh.) and piccolo (Picc.) play sustained notes. The drum set (D. Set) features a complex rhythmic pattern. The violin (Vln.) is silent. The second vocal line (Vo.) is silent.

55

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

56

The musical score for page 52, starting at measure 56, features the following instruments and their parts:

- Vo. (Voice):** Two staves, both showing a whole rest in measure 56.
- Synth. (Synthesizer):** Two staves. The first staff has a bass clef and contains a sequence of notes and rests. The second staff has a treble clef and contains a whole rest.
- Guit. (Guitar):** One staff with a treble clef and a capo of 8 frets, containing a sequence of notes and rests.
- Pn. Fl. (Piano Flute):** One staff with a treble clef, containing a whole rest.
- Pno. (Piano):** One staff with a treble clef, containing a whole rest.
- Synth. (Synthesizer):** Two staves, both with treble clefs, each containing a whole rest.
- Eh. (Euphonium):** One staff with a treble clef, containing a whole note.
- Picc. (Piccolo):** One staff with a treble clef, containing a whole note.
- D. Set (Drums):** One staff with a double bar line, containing a sequence of notes and rests.
- Vln. (Violin):** One staff with a treble clef, containing a whole rest.
- Synth. (Synthesizer):** One staff with a bass clef, containing a sequence of notes and rests.
- Guit. (Guitar):** One staff with a treble clef and a capo of 8 frets, containing a whole rest.
- Synth. (Synthesizer):** One staff with a treble clef, containing a whole rest.
- Vo. (Voice):** One staff with a treble clef, containing a whole rest.

57

When the rain washes

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

58

Vo.

Synth.

Guit.

Pn. Fl.

you clean you'll

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

59

Vo.

Synth.

Guit.

Pn. Fl.   
know,

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

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62

This musical score page contains measures 62, 63, and 64. The instruments and their parts are as follows:

- Vo. (Vocal):** Three measures of whole rests.
- Synth. (Synthesizer):** Three measures of whole rests.
- Guit. (Guitar):** Three measures of whole rests.
- Pn. Fl. (Piano Flute):** Three measures of whole rests.
- Pno. (Piano):** Three measures of whole rests.
- Synth. (Synthesizer):** Three measures of sustained octaves, indicated by a double-octave symbol (two '8's) and a long horizontal line.
- Synth. (Synthesizer):** Three measures of whole rests.
- Eh. (Electric Horn):** Three measures of eighth-note patterns. Measure 62: G4, A4, B4, A4, G4. Measure 63: G4, A4, B4, A4, G4. Measure 64: G4, A4, B4, A4, G4.
- Picc. (Piccolo):** Three measures of eighth-note patterns. Measure 62: G4, A4, B4, A4, G4. Measure 63: G4, A4, B4, A4, G4. Measure 64: G4, A4, B4, A4, G4.
- D. Set (Drum Set):** Three measures of a continuous eighth-note pattern: G4, A4, B4, A4, G4.
- Vln. (Violin):** Three measures of whole rests.
- Synth. (Synthesizer):** Three measures of eighth-note patterns. Measure 62: G4, A4, B4, A4, G4. Measure 63: G4, A4, B4, A4, G4. Measure 64: G4, A4, B4, A4, G4.
- Guit. (Guitar):** Three measures of whole rests.
- Synth. (Synthesizer):** Three measures of sustained octaves, indicated by a double-octave symbol (two '8's) and a long horizontal line.
- Vo. (Vocal):** Three measures of whole rests.

65

The musical score for measures 65-68 is arranged in 14 staves. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 65 has a whole rest. Measures 66-68 are empty.
- Synth. (Synthesizer):** Measures 65-68 feature a descending eighth-note line: G4 (quarter), F#4 (eighth), E4 (quarter), D4 (eighth), C4 (quarter), B3 (eighth), A3 (quarter), G3 (eighth), F#3 (quarter), E3 (eighth), D3 (quarter), C3 (eighth), B2 (quarter), A2 (eighth), G2 (quarter).
- Guit. (Guitar):** Measure 65 has a whole rest. Measures 66-68 are empty.
- Pn. Fl. (Piano Flute):** Measure 65 has a whole rest. Measures 66-68 are empty.
- Pno. (Piano):** Measure 65 has a whole rest. Measures 66-68 are empty.
- Synth. (Synthesizer):** Measures 65-68 feature a sustained chord of G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.
- Synth. (Synthesizer):** Measure 65 has a whole rest. Measures 66-68 are empty.
- Eh. (Euphonium):** Measures 65-68 feature a descending eighth-note line: G4 (quarter), F#4 (eighth), E4 (quarter), D4 (eighth), C4 (quarter), B3 (eighth), A3 (quarter), G3 (eighth), F#3 (quarter), E3 (eighth), D3 (quarter), C3 (eighth), B2 (quarter), A2 (eighth), G2 (quarter).
- Picc. (Piccolo):** Measures 65-68 feature a descending eighth-note line: G4 (quarter), F#4 (eighth), E4 (quarter), D4 (eighth), C4 (quarter), B3 (eighth), A3 (quarter), G3 (eighth), F#3 (quarter), E3 (eighth), D3 (quarter), C3 (eighth), B2 (quarter), A2 (eighth), G2 (quarter).
- D. Set (Drum Set):** Measures 65-68 feature a steady eighth-note pattern: G4 (quarter), F#4 (eighth), E4 (quarter), D4 (eighth), C4 (quarter), B3 (eighth), A3 (quarter), G3 (eighth), F#3 (quarter), E3 (eighth), D3 (quarter), C3 (eighth), B2 (quarter), A2 (eighth), G2 (quarter).
- Vln. (Violin):** Measure 65 has a whole rest. Measures 66-68 are empty.
- Synth. (Synthesizer):** Measures 65-68 feature a descending eighth-note line: G4 (quarter), F#4 (eighth), E4 (quarter), D4 (eighth), C4 (quarter), B3 (eighth), A3 (quarter), G3 (eighth), F#3 (quarter), E3 (eighth), D3 (quarter), C3 (eighth), B2 (quarter), A2 (eighth), G2 (quarter).
- Guit. (Guitar):** Measure 65 has a whole rest. Measures 66-68 are empty.
- Synth. (Synthesizer):** Measures 65-68 feature a sustained chord of G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2.
- Vo. (Vocal):** Measure 65 has a whole rest. Measures 66-68 are empty.

66

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

The musical score for page 59, starting at measure 66, is arranged in 15 staves. The instruments and their parts are as follows:

- Vo. (Vocal):** Staves 1 and 15. Both contain whole rests.
- Synth. (Synthesizer):** Staves 2 and 14. Both contain a sequence of notes: a half note, followed by a quarter rest, then eighth notes, quarter notes, and half notes.
- Guit. (Guitar):** Staves 3 and 13. Both contain whole rests.
- Pn. Fl. (Piano Flute):** Staff 4. Contains a whole rest.
- Pno. (Piano):** Staff 5. Contains a whole rest.
- Synth. (Synthesizer):** Staff 6. Contains a sustained chord with a crescendo and decrescendo hairpin.
- Synth. (Synthesizer):** Staff 7. Contains a single whole note.
- Eh. (Electric Horn):** Staff 8. Contains a melodic line starting with a quarter note and followed by eighth notes.
- Picc. (Piccolo):** Staff 9. Contains a melodic line similar to the Electric Horn.
- D. Set (Drum Set):** Staff 10. Contains a complex rhythmic pattern with various note values and rests.
- Vln. (Violin):** Staff 11. Contains a whole rest.
- Synth. (Synthesizer):** Staff 12. Contains a sequence of notes similar to the Synthesizer on staff 2.
- Guit. (Guitar):** Staff 13. Contains a whole rest.
- Synth. (Synthesizer):** Staff 14. Contains a sustained chord with a crescendo and decrescendo hairpin.
- Vo. (Vocal):** Staff 15. Contains a whole rest.

67

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

This musical score page contains 14 staves for measures 67 through 70. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 67 has a whole rest. Measures 68-70 are empty.
- Synth. (Synthesizer, Bass Clef):** Measures 67-70 feature a descending eighth-note sequence: G4 (half note), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B2 (half), A2 (half), G2 (half).
- Guit. (Guitar):** Measure 67 has a whole rest. Measures 68-70 are empty.
- Pn. Fl. (Piano Flute):** Measure 67 has a whole rest. Measures 68-70 are empty.
- Pno. (Piano):** Measure 67 has a whole rest. Measures 68-70 are empty.
- Synth. (Synthesizer, Treble Clef):** Measures 67-70 feature a sustained chord of G4, F#4, E4, D4, C4, B2, A2, G2, with a crescendo and decrescendo hairpin.
- Synth. (Synthesizer, Treble Clef):** Measure 67 has a whole rest. Measures 68-70 are empty.
- Eh. (Euphonium):** Measures 67-70 feature a descending eighth-note sequence: G4 (half note), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B2 (half), A2 (half), G2 (half).
- Picc. (Piccolo):** Measures 67-70 feature a descending eighth-note sequence: G4 (half note), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B2 (half), A2 (half), G2 (half).
- D. Set (Drum Set):** Measures 67-70 feature a rhythmic pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.
- Vln. (Violin):** Measure 67 has a whole rest. Measures 68-70 are empty.
- Synth. (Synthesizer, Bass Clef):** Measures 67-70 feature a descending eighth-note sequence: G4 (half note), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B2 (half), A2 (half), G2 (half).
- Guit. (Guitar):** Measure 67 has a whole rest. Measures 68-70 are empty.
- Synth. (Synthesizer, Treble Clef):** Measures 67-70 feature a sustained chord of G4, F#4, E4, D4, C4, B2, A2, G2, with a crescendo and decrescendo hairpin.
- Vo. (Vocal):** Measure 67 has a whole rest. Measures 68-70 are empty.

68

68

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

69

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1000

69

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

Now, here I go

70

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

a gain, I see

71

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

the cry stal vis



72

ions,

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

73

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

I keep my vis

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74

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

ions to my self,

Detailed description of the musical score: The score is for a multi-instrumental piece. The vocal line (Vo.) is in the top staff, with lyrics 'ions to my self,'. The guitar (Guit.) is in the third staff, featuring a melodic line with a double bar line and a repeat sign. The synth (Synth.) is in the second staff, with a bass line. The percussion (D. Set) is in the eighth staff, with a complex rhythmic pattern. The woodwinds (Pn. Fl., Picc.) are in the fourth and fifth staves. The strings (Vln.) are in the seventh staff. The score is in a key with one flat and a 4/4 time signature.

75

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

76

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

The musical score for measures 76-79 is arranged in 15 staves. The instruments and their parts are as follows:

- Vo. (Vocal):** Measures 76-77 are silent. Measures 78-79 contain a single whole note on a high pitch.
- Synth. (Bass):** Measures 76-77 contain a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 78-79 contain a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.
- Guit. (Guitar):** Measures 76-77 contain a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 78-79 contain a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.
- Pn. Fl. (Piano Flute):** Measures 76-77 are silent. Measures 78-79 contain a single whole note on a high pitch.
- Pno. (Piano):** Measures 76-77 are silent. Measures 78-79 contain a single whole note on a high pitch.
- Synth. (Treble):** Measures 76-77 are silent. Measures 78-79 contain a single whole note on a high pitch.
- Synth. (Treble):** Measures 76-77 are silent. Measures 78-79 contain a single whole note on a high pitch.
- Eh. (Electric Harp):** Measures 76-77 are silent. Measures 78-79 contain a single whole note on a high pitch.
- Picc. (Piccolo):** Measures 76-77 are silent. Measures 78-79 contain a single whole note on a high pitch.
- D. Set (Drum Set):** Measures 76-77 contain a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 78-79 contain a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.
- Vln. (Violin):** Measures 76-77 are silent. Measures 78-79 contain a single whole note on a high pitch.
- Synth. (Bass):** Measures 76-77 contain a sequence of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. Measures 78-79 contain a sequence of eighth notes: G1, F1, E1, D1, C1, B0, A0, G0.
- Guit. (Guitar):** Measures 76-77 are silent. Measures 78-79 contain a single whole note on a high pitch.
- Synth. (Bass):** Measures 76-77 are silent. Measures 78-79 contain a single whole note on a high pitch.
- Vo. (Vocal):** Measures 76-77 are silent. Measures 78-79 contain a single whole note on a high pitch.

77

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

Well, it's on ly me

78

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

who wants to

79

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

wrap a round your dreams.

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80

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

And

81

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

have you a ny dreams

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82

02

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

you'd like to sell,

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83

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

Dreams of lone

84

84

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

li ness. Like a

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85

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

heart beat drives you mad,

The musical score is arranged in a standard orchestral format. The vocal line (Vo.) is the primary focus, with lyrics written below it. The guitar (Guit.) and synth (Synth.) parts provide a rhythmic and harmonic foundation. The piano (Pno.) and other instruments are mostly silent, suggesting a sparse arrangement. The rehearsal mark 85 is indicated at the top of the first staff.

86

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

In the still

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87

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

ness of re mem



88

Vo. ber ing what you had

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

89

Vo. 89

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

The musical score for measures 89-92 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 89 features a single note. Measure 90 has a whole note. Measure 91 has a half note. Measure 92 has a half note.
- Synth. (Synthesizer):** Measure 89 has a whole note. Measure 90 has a whole note. Measure 91 has a whole note. Measure 92 has a whole note.
- Guit. (Guitar):** Measure 89 has a whole note. Measure 90 has a whole note. Measure 91 has a whole note. Measure 92 has a whole note.
- Pn. Fl. (Piano Flute):** Measure 89 has a whole note. Measure 90 has a whole note. Measure 91 has a whole note. Measure 92 has a whole note.
- Pno. (Piano):** Measure 89 has a whole note. Measure 90 has a whole note. Measure 91 has a whole note. Measure 92 has a whole note.
- Synth. (Synthesizer):** Measure 89 has a whole note. Measure 90 has a whole note. Measure 91 has a whole note. Measure 92 has a whole note.
- Synth. (Synthesizer):** Measure 89 has a whole note. Measure 90 has a whole note. Measure 91 has a whole note. Measure 92 has a whole note.
- Eh. (Electric Harp):** Measure 89 has a whole note. Measure 90 has a whole note. Measure 91 has a whole note. Measure 92 has a whole note.
- Picc. (Piccolo):** Measure 89 has a whole note. Measure 90 has a whole note. Measure 91 has a whole note. Measure 92 has a whole note.
- D. Set (Drum Set):** Measure 89 has a whole note. Measure 90 has a whole note. Measure 91 has a whole note. Measure 92 has a whole note.
- Vln. (Violin):** Measure 89 has a whole note. Measure 90 has a whole note. Measure 91 has a whole note. Measure 92 has a whole note.
- Synth. (Synthesizer):** Measure 89 has a whole note. Measure 90 has a whole note. Measure 91 has a whole note. Measure 92 has a whole note.
- Guit. (Guitar):** Measure 89 has a whole note. Measure 90 has a whole note. Measure 91 has a whole note. Measure 92 has a whole note.
- Synth. (Synthesizer):** Measure 89 has a whole note. Measure 90 has a whole note. Measure 91 has a whole note. Measure 92 has a whole note.
- Vo. (Vocal):** Measure 89 has a whole note. Measure 90 has a whole note. Measure 91 has a whole note. Measure 92 has a whole note.

90

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

And what you lost,

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91

Musical score for page 84, measures 91-95. The score includes staves for Voice (Vo.), Synthesizer (Synth.), Guitar (Guit.), Piano Flute (Pn. Fl.), Piano (Pno.), Synthesizer (Synth.), Synthesizer (Synth.), Euphonium (Eh.), Piccolo (Picc.), Drums (D. Set), Violin (Vln.), Synthesizer (Synth.), Guitar (Guit.), Synthesizer (Synth.), and Voice (Vo.).

Measures 91-95 are shown. The score includes staves for Voice (Vo.), Synthesizer (Synth.), Guitar (Guit.), Piano Flute (Pn. Fl.), Piano (Pno.), Synthesizer (Synth.), Synthesizer (Synth.), Euphonium (Eh.), Piccolo (Picc.), Drums (D. Set), Violin (Vln.), Synthesizer (Synth.), Guitar (Guit.), Synthesizer (Synth.), and Voice (Vo.).

92

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

and what you had,

93

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

and

94

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

what you lost.

95

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.



96

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

This musical score page contains 13 staves for measures 96 through 99. The instruments and their parts are as follows:

- Vo. (Vocal):** Measures 96 and 99 feature a vocal line in treble clef. Measures 97 and 98 are silent.
- Synth. (Synthesizer):** There are three synth parts. The top synth (bass clef) plays a sequence of eighth notes in measures 96-99. The middle synth (treble clef) is silent. The bottom synth (bass clef) plays a sequence of eighth notes in measures 96-99.
- Guit. (Guitar):** Measures 96 and 99 feature a guitar line in treble clef. Measures 97 and 98 are silent.
- Pn. Fl. (Piano Flute):** Silent throughout.
- Pno. (Piano):** Silent throughout.
- Synth. (Synthesizer):** Two additional synth parts in treble clef, both silent throughout.
- Eh. (Euphonium):** Silent throughout.
- Picc. (Piccolo):** Silent throughout.
- D. Set (Drum Set):** Measures 96-99 feature a drum pattern in bass clef, consisting of eighth notes and rests.
- Vln. (Violin):** Silent throughout.

97

Vo.

Synth.

Guit.

Pn. Fl.

Thun der on ly hap

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

98

Vo.

Synth.

Guit.

Pn. Fl.

Pens when it's rain

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

99

Vo. 

Synth. 

Guit. 

Pn. Fl. 

ing,

Pno. 

Synth. 

Synth. 

Eh. 

Picc. 

D. Set 

Vln. 

Synth. 

Guit. 

Synth. 

Vo. 

100

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

101

Vo.   
 Synth.   
 Guit.   
 Pn. Fl.   
 Pno.   
 Synth.   
 Synth.   
 Eh.   
 Picc.   
 D. Set   
 Vln.   
 Synth.   
 Guit.   
 Synth.   
 Vo.

Play ers on ly love

The musical score consists of 14 staves. The vocal line (Vo.) is the primary melody, with lyrics 'Play ers on ly love' under the first four measures. The piano (Pno.) provides harmonic support with chords. The guitar (Guit.) has a melodic line in the first measure. The double bass (D. Set) has a rhythmic pattern. The other instruments (Synth., Eh., Picc., Vln.) are mostly silent, indicated by rests.

102

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

you when they're play

Vo.

103

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

ing.

ing.



104

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

Yeah,

105

Vo.

Synth.

Guit.

Pn. Fl.

wom en they will come

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

The musical score for page 98, measures 105-108, is presented in a standard orchestral layout. The parts include:

- Vo. (Vocal):** A single note on a whole rest in measure 105.
- Synth. (Synthesizer):** A bass line starting in measure 105 with a series of eighth notes and rests.
- Guit. (Guitar):** A melodic line starting in measure 105 with a series of eighth notes and rests.
- Pn. Fl. (Piano Flute):** A melodic line starting in measure 105 with a series of eighth notes and rests. The lyrics "wom en they will come" are written under this part.
- Pno. (Piano):** A whole rest in measure 105.
- Synth. (Synthesizer):** A whole rest in measure 105.
- Synth. (Synthesizer):** A whole rest in measure 105.
- Eh. (Electric Horn):** A whole rest in measure 105.
- Picc. (Piccolo):** A whole rest in measure 105.
- D. Set (Drum Set):** A rhythmic pattern of eighth notes and rests starting in measure 105.
- Vln. (Violin):** A whole rest in measure 105.
- Synth. (Synthesizer):** A bass line starting in measure 105 with a series of eighth notes and rests.
- Guit. (Guitar):** A whole rest in measure 105.
- Synth. (Synthesizer):** A whole rest in measure 105.
- Vo. (Vocal):** A whole rest in measure 105.

106

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

and they will go,

107

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

107

108

109

110

108

Musical score for measures 108-111. The score is written for the following instruments: Vo. (Voice), Synth. (Synthesizer), Guit. (Guitar), Pn. Fl. (Piano Flute), Pno. (Piano), Synth. (Synthesizer), Synth. (Synthesizer), Eh. (Euphonium), Picc. (Piccolo), D. Set (Drum Set), Vln. (Violin), Synth. (Synthesizer), Guit. (Guitar), Synth. (Synthesizer), and Vo. (Voice). The score is written in 4/4 time. Measures 108-111 show a complex arrangement of parts, including a guitar solo in measure 108, a drum solo in measure 109, and a vocal line in measure 110. The score is written in a standard musical notation style, with a key signature of one flat and a common time signature.

109

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

When the rain washes

110

Vo.

Synth.

Guit.

Pn. Fl.

you clean you'll

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

111

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

know,



112

This musical score page contains measures 112 and 113. The instruments and their parts are as follows:

- Vo. (Vocal):** Measure 112 has a whole rest. Measure 113 has a half note G4.
- Synth. (Synthesizer):** Measure 112 has a bass line with eighth notes and rests. Measure 113 has a whole rest.
- Guit. (Guitar):** Measure 112 has a complex figure with eighth notes and a tie. Measure 113 has a half note G4 tied from the previous measure.
- Pn. Fl. (Piano Flute):** Measure 112 has a whole rest. Measure 113 has a half note G4.
- Pno. (Piano):** Measure 112 has a whole rest. Measure 113 has a half note G4.
- Synth. (Synthesizer):** Measure 112 has a whole rest. Measure 113 has a whole rest.
- Synth. (Synthesizer):** Measure 112 has a whole rest. Measure 113 has a whole rest.
- Eh. (Euphonium):** Measure 112 has a whole rest. Measure 113 has a whole rest.
- Picc. (Piccolo):** Measure 112 has a whole rest. Measure 113 has a whole rest.
- D. Set (Drum Set):** Measure 112 has a pattern of eighth notes and rests. Measure 113 has a pattern of eighth notes and rests.
- Vln. (Violin):** Measure 112 has a whole rest. Measure 113 has a whole rest.
- Synth. (Synthesizer):** Measure 112 has a bass line with eighth notes and rests. Measure 113 has a whole rest.
- Guit. (Guitar):** Measure 112 has a half note G4. Measure 113 has a half note G4.
- Synth. (Synthesizer):** Measure 112 has a whole rest. Measure 113 has a whole rest.
- Vo. (Vocal):** Measure 112 has a whole rest. Measure 113 has a half note G4.

The lyrics "you'll" are written below the Pn. Fl. staff in measure 113.

113

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

know.

114

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

You'll

115

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

know,

116

Vo. - - - - -

Synth. - - - - -

Guit. - - - - -

Pn. Fl. - - - - -

Pno. - - - - -

Synth. - - - - -

Synth. - - - - -

Eh. - - - - -

Picc. - - - - -

D. Set - - - - -

Vln. - - - - -

Synth. - - - - -

Guit. - - - - -

Synth. - - - - -

Vo. - - - - -

you'll

117

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

know.

know.

118

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

you'll

you'll

119

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

know,



120

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

you'll know.

The musical score is arranged in a multi-staff format. The top staff is for the vocal line (Vo.), which includes the lyrics 'you'll know.' The second staff is for a synthesizer (Synth.) in the bass clef. The third staff is for guitar (Guit.) in the treble clef. The fourth staff is for piano flute (Pn. Fl.) in the treble clef. The fifth staff is for piano (Pno.) in the treble clef. The sixth staff is for another synthesizer (Synth.) in the treble clef. The seventh staff is for another synthesizer (Synth.) in the treble clef. The eighth staff is for euphonium (Eh.) in the treble clef. The ninth staff is for piccolo (Picc.) in the treble clef. The tenth staff is for double bass (D. Set) in the bass clef. The eleventh staff is for violin (Vln.) in the treble clef. The twelfth staff is for another synthesizer (Synth.) in the bass clef. The thirteenth staff is for guitar (Guit.) in the treble clef. The fourteenth staff is for another synthesizer (Synth.) in the bass clef. The fifteenth staff is for the vocal line (Vo.) in the treble clef.

123

Vo.

Synth.

Guit.

Pn. Fl.

Pno.

Synth.

Synth.

Eh.

Picc.

D. Set

Vln.

Synth.

Guit.

Synth.

Vo.

123

124

125

126