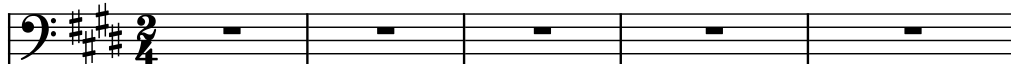
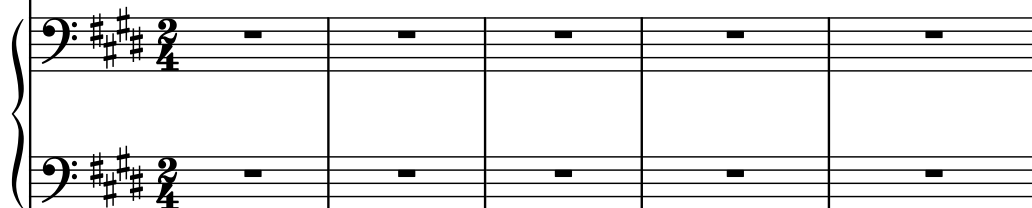


♩ = 96

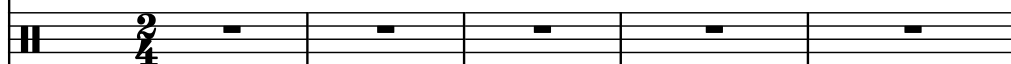
Timpani, Timpani



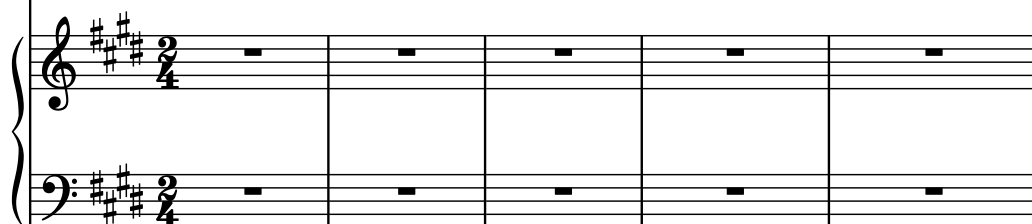
Harp, Harp



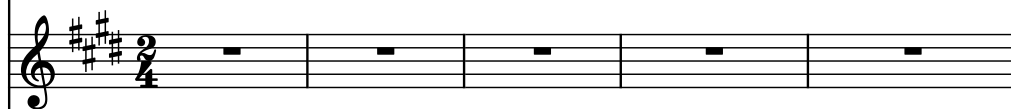
Drumset, Percussion



Celesta, Celesta



Xylophone, Xylophone



Piano, Piano



Violins, 1st Violins



Violas, 2nd Violas



Violas, 1st Violas



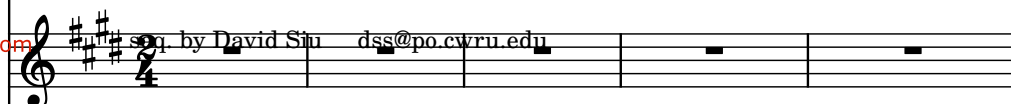
Violoncellos, 1st Cellos



Contrabasses, 1st Basses



Violins, 3rd Violins



Score for measures 6 through 10, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in G major (three sharps) and 4/4 time. The key signature is indicated by three sharps (F#, C#, G#) on the first line of each staff. The measures are as follows:

- Measure 6: Timp. has a quarter rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. Hrp., D. Set, Cel., Xyl., and Pno. have whole rests. Vlms., Vlas., Vlas., Vcs., and Cbs. have a half note G#2, followed by a half note F#2, and a half note E2.
- Measure 7: Timp. has a quarter rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. Hrp., D. Set, Cel., Xyl., and Pno. have whole rests. Vlms., Vlas., Vlas., Vcs., and Cbs. have a half note G#2, followed by a half note F#2, and a half note E2.
- Measure 8: Timp. has a quarter rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. Hrp., D. Set, Cel., Xyl., and Pno. have whole rests. Vlms., Vlas., Vlas., Vcs., and Cbs. have a half note G#2, followed by a half note F#2, and a half note E2.
- Measure 9: Timp. has a quarter rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. Hrp., D. Set, Cel., Xyl., and Pno. have whole rests. Vlms., Vlas., Vlas., Vcs., and Cbs. have a half note G#2, followed by a half note F#2, and a half note E2.
- Measure 10: Timp. has a quarter rest, followed by a quarter note G#4, a quarter note F#4, and a quarter note E4. Hrp., D. Set, Cel., Xyl., and Pno. have whole rests. Vlms., Vlas., Vlas., Vcs., and Cbs. have a half note G#2, followed by a half note F#2, and a half note E2.

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Score for Percussion and Strings, measures 11 to 14.

Percussion:

- Timp.** (Timpani): Bass clef, key signature of three sharps (F#, C#, G#). Measure 11: quarter note F#4, quarter rest. Measures 12-14: whole rests.
- Hrp.** (Harp): Bass clef, key signature of three sharps. Measures 11-14: whole rests.
- D. Set** (Drum Set): Treble clef, key signature of three sharps. Measures 11-14: whole rests.
- Cel.** (Cello): Treble and Bass clefs, key signature of three sharps. Measures 11-14: whole rests.
- Xyl.** (Xylophone): Treble clef, key signature of three sharps. Measures 11-14: whole rests.
- Pno.** (Piano): Treble and Bass clefs, key signature of three sharps. Measures 11-14: whole rests.

Strings:

- Vlms.** (Violins): Treble clef, key signature of three sharps. Measures 11-14: Melodic line starting on G#4, moving through A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, 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G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B

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20

Score for Percussion and Piano, measures 20-24.

Instrumentation: Timp., Hrp., D. Set, Cel., Xyl., Pno., Vlins. (Violins), Vlas. (Violas), Vcs. (Violas), Cbs. (Cellos), Vlns. (Violins).

Key Signature: Three sharps (F#, C#, G#).

Measures: 20-24.

Notes: The score shows rests for most instruments in measures 20-23. In measure 24, the Pno., Vlins., Vlas., Vcs., and Cbs. have notes, while the Vlns. have a rest. The Pno. part is the most active, featuring a complex melodic line in the right hand and a supporting bass line in the left hand.

Score for measures 25-30, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 2/4 time, with a key signature of three sharps (F#, C#, G#). The measures show various musical notations, including rests, eighth notes, and sixteenth notes, indicating a complex rhythmic structure.

31

Score for measures 31-36, featuring the following instruments:

- Timp.** (Timpani): Bass clef, key signature of three sharps (F#, C#, G#). Measures 31-36 show a rhythmic pattern of eighth and sixteenth notes.
- Hrp.** (Harp): Bass clef, key signature of three sharps. Measures 31-36 are marked with rests.
- D. Set** (Drum Set): Treble clef, key signature of three sharps. Measures 31-36 are marked with rests.
- Cel.** (Cello): Treble and Bass clefs, key signature of three sharps. Measures 31-36 are marked with rests.
- Xyl.** (Xylophone): Treble clef, key signature of three sharps. Measures 31-36 are marked with rests.
- Pno.** (Piano): Treble and Bass clefs, key signature of three sharps. Measures 31-36 are marked with rests.
- Vlms.** (Violins): Treble clef, key signature of three sharps. Measures 31-36 are marked with rests.
- Vlas.** (Violas): Bass clef, key signature of three sharps. Measures 31-36 show a melodic line starting in measure 35.
- Vcs.** (Violoncellos): Bass clef, key signature of three sharps. Measures 31-36 show a melodic line.
- Cbs.** (Contrabasses): Bass clef, key signature of three sharps. Measures 31-36 show a melodic line.
- Vlms.** (Violins): Treble clef, key signature of three sharps. Measures 31-36 are marked with rests.

Score for measures 37-41, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 3/4 time, key of D major (three sharps). The measures are as follows:

- Measure 37: Timp. plays a quarter note D4, quarter note E4, quarter note F#4, quarter rest. Hrp., D. Set, Cel., Xyl., Pno., Vlms., Vlas., Vcs., Cbs., and the bottom Vlms. are silent.
- Measure 38: Timp. plays a quarter rest, quarter note G#4, quarter note A4, quarter note B4. Hrp., D. Set, Cel., Xyl., Pno., Vlms., Vlas., Vcs., Cbs., and the bottom Vlms. are silent.
- Measure 39: Timp. plays a quarter note C5, quarter note D5, quarter note E5, quarter note F#5. Hrp., D. Set, Cel., Xyl., Pno., Vlms., Vlas., Vcs., Cbs., and the bottom Vlms. are silent.
- Measure 40: Timp. plays a quarter rest, quarter note G5, quarter note A5, quarter note B5. Vlms. plays a quarter rest, quarter note G#5, quarter note A5, quarter note B5. Vlas. plays a half note D5, half note E5. Vlas. plays a half note F#5, half note G5. Vcs. plays a half note D5, half note E5. Cbs. plays a half note D5, half note E5. The bottom Vlms. is silent.
- Measure 41: Timp. plays a quarter note C6, quarter note D6, quarter note E6, quarter note F#6. Vlms. plays a quarter note G#5, quarter note A5, quarter note B5, quarter note C6. Vlas. plays a half note D5, half note E5. Vlas. plays a half note F#5, half note G5. Vcs. plays a half note D5, half note E5. Cbs. plays a half note D5, half note E5. The bottom Vlms. is silent.

42

Score for measures 42-47, featuring various instruments and staves.

Instruments and Staves shown:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in G major (three sharps) and 4/4 time. The measures are numbered 42 through 47. The notation includes rests, notes, and slurs across the staves.

Score for measures 48 to 53, featuring various instruments and vocal parts.

Instruments and Parts:

- Timp.** (Timpani): Bass clef, key signature of three sharps (F#, C#, G#).
- Hrp.** (Harp): Bass clef, key signature of three sharps (F#, C#, G#).
- D. Set** (Drum Set): Percussion clef.
- Cel.** (Cello): Treble and Bass clefs, key signature of three sharps (F#, C#, G#).
- Xyl.** (Xylophone): Treble clef, key signature of three sharps (F#, C#, G#).
- Pno.** (Piano): Treble and Bass clefs, key signature of three sharps (F#, C#, G#).
- Vlms.** (Violins): Treble clef, key signature of three sharps (F#, C#, G#).
- Vlas.** (Violas): Bass clef, key signature of three sharps (F#, C#, G#).
- Vcs.** (Violoncellos): Bass clef, key signature of three sharps (F#, C#, G#).
- Cbs.** (Contrabasses): Bass clef, key signature of three sharps (F#, C#, G#).
- Vlms.** (Violins): Treble clef, key signature of three sharps (F#, C#, G#).

Measure 48: All instruments and parts are marked with a whole rest, indicating they are silent.

Measure 49: All instruments and parts are marked with a whole rest, indicating they are silent.

Measure 50: All instruments and parts are marked with a whole rest, indicating they are silent.

Measure 51: All instruments and parts are marked with a whole rest, indicating they are silent.

Measure 52: All instruments and parts are marked with a whole rest, indicating they are silent.

Measure 53: All instruments and parts are marked with a whole rest, indicating they are silent.

Measure 54: The Violins (Vlms.) and Violas (Vlas.) parts begin a melodic line. The Violins (Vlms.) part starts with a quarter rest, followed by a quarter note G#4, a half note A#4, and a quarter note B4. The Violas (Vlas.) part starts with a quarter rest, followed by a quarter note G#3, a half note A#3, and a quarter note B3. The other instruments and parts continue with whole rests.

Measure 55: The Violins (Vlms.) and Violas (Vlas.) parts continue their melodic line. The Violins (Vlms.) part starts with a quarter rest, followed by a quarter note G#4, a half note A#4, and a quarter note B4. The Violas (Vlas.) part starts with a quarter rest, followed by a quarter note G#3, a half note A#3, and a quarter note B3. The other instruments and parts continue with whole rests.

Measure 56: The Violins (Vlms.) and Violas (Vlas.) parts continue their melodic line. The Violins (Vlms.) part starts with a quarter rest, followed by a quarter note G#4, a half note A#4, and a quarter note B4. The Violas (Vlas.) part starts with a quarter rest, followed by a quarter note G#3, a half note A#3, and a quarter note B3. The other instruments and parts continue with whole rests.

Measure 57: The Violins (Vlms.) and Violas (Vlas.) parts continue their melodic line. The Violins (Vlms.) part starts with a quarter rest, followed by a quarter note G#4, a half note A#4, and a quarter note B4. The Violas (Vlas.) part starts with a quarter rest, followed by a quarter note G#3, a half note A#3, and a quarter note B3. The other instruments and parts continue with whole rests.

Measure 58: The Violins (Vlms.) and Violas (Vlas.) parts continue their melodic line. The Violins (Vlms.) part starts with a quarter rest, followed by a quarter note G#4, a half note A#4, and a quarter note B4. The Violas (Vlas.) part starts with a quarter rest, followed by a quarter note G#3, a half note A#3, and a quarter note B3. The other instruments and parts continue with whole rests.

Measure 59: The Violins (Vlms.) and Violas (Vlas.) parts continue their melodic line. The Violins (Vlms.) part starts with a quarter rest, followed by a quarter note G#4, a half note A#4, and a quarter note B4. The Violas (Vlas.) part starts with a quarter rest, followed by a quarter note G#3, a half note A#3, and a quarter note B3. The other instruments and parts continue with whole rests.

Measure 60: The Violins (Vlms.) and Violas (Vlas.) parts continue their melodic line. The Violins (Vlms.) part starts with a quarter rest, followed by a quarter note G#4, a half note A#4, and a quarter note B4. The Violas (Vlas.) part starts with a quarter rest, followed by a quarter note G#3, a half note A#3, and a quarter note B3. The other instruments and parts continue with whole rests.

54

Score for measures 54-58, featuring various instruments and staves:

- Timp.** (Timpani): Bass clef, key signature of three sharps (F#, C#, G#). Measures 54-58 are empty.
- Hrp.** (Harp): Bass clef, key signature of three sharps (F#, C#, G#). Measures 54-58 are empty.
- D. Set** (Drum Set): Treble clef, key signature of three sharps (F#, C#, G#). Measures 54-58 are empty.
- Cel.** (Cello): Bass clef, key signature of three sharps (F#, C#, G#). Measures 54-58 are empty.
- Xyl.** (Xylophone): Treble clef, key signature of three sharps (F#, C#, G#). Measures 54-58 are empty.
- Pno.** (Piano): Treble and Bass clefs, key signature of three sharps (F#, C#, G#). Measures 54-58 are empty.
- Vlms.** (Violins): Treble clef, key signature of three sharps (F#, C#, G#). Measures 54-58 contain musical notation.
- Vlas.** (Violas): Bass clef, key signature of three sharps (F#, C#, G#). Measures 54-58 contain musical notation.
- Vcs.** (Violoncellos): Bass clef, key signature of three sharps (F#, C#, G#). Measures 54-58 contain musical notation.
- Cbs.** (Contrabasses): Bass clef, key signature of three sharps (F#, C#, G#). Measures 54-58 contain musical notation.
- Vlms.** (Violins): Treble clef, key signature of three sharps (F#, C#, G#). Measures 54-58 contain musical notation.

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Score for measures 59-62, featuring various instruments and a key signature of three sharps (F#, C#, G#).

Instruments and their parts:

- Timp.** (Timpani): Rests in measures 59 and 60, then plays a half note in measure 61 and a quarter note in measure 62.
- Hrp.** (Harp): Rests in measures 59 and 60, then plays a half note in measure 61 and a quarter note in measure 62.
- D. Set** (Drum Set): Rests in measures 59 and 60, then plays a half note in measure 61 and a quarter note in measure 62.
- Cel.** (Cello): Rests in measures 59 and 60, then plays a half note in measure 61 and a quarter note in measure 62.
- Xyl.** (Xylophone): Rests in measures 59 and 60, then plays a half note in measure 61 and a quarter note in measure 62.
- Pno.** (Piano): Rests in measures 59 and 60, then plays a half note in measure 61 and a quarter note in measure 62.
- Vlms.** (Violins): Play a half note in measure 59, a quarter note in measure 60, and a half note in measure 61. In measure 62, they play a half note.
- Vlas.** (Violas): Play a half note in measure 59, a quarter note in measure 60, and a half note in measure 61. In measure 62, they play a half note.
- Vcs.** (Violas): Play a half note in measure 59, a quarter note in measure 60, and a half note in measure 61. In measure 62, they play a half note.
- Cbs.** (Cellos): Play a half note in measure 59, a quarter note in measure 60, and a half note in measure 61. In measure 62, they play a half note.
- Vlms.** (Violins): Play a half note in measure 59, a quarter note in measure 60, and a half note in measure 61. In measure 62, they play a half note.

Measure 59: All instruments play a half note. The key signature is three sharps (F#, C#, G#).

Measure 60: All instruments play a quarter note. The key signature is three sharps (F#, C#, G#).

Measure 61: All instruments play a half note. The key signature is three sharps (F#, C#, G#).

Measure 62: All instruments play a quarter note. The key signature is three sharps (F#, C#, G#).

62

Score for Percussion and Strings, measures 62-68.

Percussion:

- Timp.** (Tympani): Bass clef, key of D major (three sharps), 2/4 time. Measures 62-67 are whole rests; measure 68 contains a quarter rest, a quarter note D4, and a quarter rest.
- Hrp.** (Harp): Bass clef, key of D major, 2/4 time. Measures 62-67 are whole rests; measure 68 is a whole rest.
- D. Set** (Drum Set): Treble clef, key of D major, 2/4 time. Measures 62-67 are whole rests; measure 68 is a whole rest.
- Cel.** (Cello): Bass clef, key of D major, 2/4 time. Measures 62-67 are whole rests; measure 68 is a whole rest.
- Xyl.** (Xylophone): Treble clef, key of D major, 2/4 time. Measures 62-67 are whole rests; measure 68 is a whole rest.
- Pno.** (Piano): Treble and Bass clefs, key of D major, 2/4 time. Measures 62-67 are whole rests; measure 68 is a whole rest.

Strings:

- Vlins.** (Violins): Treble clef, key of D major, 2/4 time. Measures 62-67: #F4-G4 (quarter), A4-B4 (quarter), C5-B4 (quarter), A4-G4 (quarter), F#4-E4 (quarter), D4-C4 (half). Measure 68: whole rest.
- Vlas.** (Violas): Bass clef, key of D major, 2/4 time. Measures 62-67: #F3-G3 (quarter), A3-B3 (quarter), C4-B3 (quarter), A3-G3 (quarter), F#3-E3 (quarter), D3-C3 (half). Measure 68: whole rest.
- Vcs.** (Violoncellos): Bass clef, key of D major, 2/4 time. Measures 62-67: #F3-G3 (quarter), A3-B3 (quarter), C4-B3 (quarter), A3-G3 (quarter), F#3-E3 (quarter), D3-C3 (half). Measure 68: whole rest.
- Cbs.** (Contrabasses): Bass clef, key of D major, 2/4 time. Measures 62-67: whole rest. Measure 68: quarter rest, quarter note D3, quarter rest.
- Vlins.** (Violins): Treble clef, key of D major, 2/4 time. Measures 62-67: whole rest. Measure 68: quarter rest, quarter note D4, quarter rest.

Score for measures 69-73, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in G major (three sharps) and 4/4 time. Measures 69-73 show the following activity:

- Timp.**: Rests in all measures.
- Hrp.**: Rests in all measures.
- D. Set**: Rests in all measures.
- Cel.**: Rests in all measures.
- Xyl.**: Rests in all measures.
- Pno.**: Rests in all measures.
- Vlms.**: Active in measures 69-73, playing a melodic line.
- Vlas.**: Active in measures 69-73, playing a rhythmic pattern.
- Vlas.**: Active in measures 69-73, playing a rhythmic pattern.
- Vcs.**: Active in measures 69-73, playing a melodic line.
- Cbs.**: Active in measures 69-73, playing a bass line.
- Vlms.**: Active in measures 69-73, playing a melodic line.

74

Score for measures 74-77, featuring various instruments and woodwinds.

Instruments and Parts:

- Timp.** (Timpani): Bass clef, key signature of three sharps (F#, C#, G#). Rests in all measures.
- Hrp.** (Harp): Bass clef, key signature of three sharps. Rests in all measures.
- D. Set** (Drum Set): Treble clef, key signature of three sharps. Rests in all measures.
- Cel.** (Cello): Bass clef, key signature of three sharps. Rests in all measures.
- Xyl.** (Xylophone): Treble clef, key signature of three sharps. Rests in all measures.
- Pno.** (Piano): Treble and Bass clefs, key signature of three sharps. Rests in all measures.
- Vlms.** (Violins): Treble clef, key signature of three sharps. Active melody in measures 74-77.
- Vlas.** (Violas): Bass clef, key signature of three sharps. Active melody in measures 74-77.
- Vcs.** (Violoncellos): Bass clef, key signature of three sharps. Active melody in measures 74-77.
- Cbs.** (Contrabasses): Bass clef, key signature of three sharps. Rests in all measures.
- Vlms.** (Violins): Treble clef, key signature of three sharps. Active melody in measures 74-77.

Measure 74: Vlms. play a quarter note G#4, quarter rest, quarter note A#4. Vlas. play a quarter note G#3, quarter note A#3, quarter note B#3. Vcs. play a half note G#2, half note A#2. Cbs. play a quarter note G#2, quarter note A#2.

Measure 75: Vlms. play a quarter note B#4, quarter note C#5, quarter note B#4. Vlas. play a quarter note C#4, quarter note D#4, quarter note E#4. Vcs. play a half note B#2, half note C#3. Cbs. play a quarter note B#2, quarter note C#3.

Measure 76: Vlms. play a quarter note A#4, quarter note G#4, quarter note F#4. Vlas. play a quarter note F#3, quarter note E#3, quarter note D#3. Vcs. play a half note F#2, half note E#2. Cbs. play a quarter note F#2, quarter note E#2.

Measure 77: Vlms. play a quarter note G#4, quarter note F#4, quarter note E#4. Vlas. play a quarter note D#3, quarter note C#3, quarter note B#2. Vcs. play a half note D#2, half note C#2. Cbs. play a quarter note D#2, quarter note C#2.

Score for measures 78-81, featuring various instruments and staves.

Instrumentation:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 4/4 time, with a key signature of three sharps (F#, C#, G#). The measures are marked by vertical bar lines. The notation includes rests, eighth notes, and sixteenth notes, with some measures containing complex rhythmic patterns.

82

Score for measures 82-85, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in G major (three sharps) and 4/4 time. Measures 82-85 show a variety of musical textures, including sustained notes, rests, and melodic lines. The Vlas. part in measure 85 features a complex rhythmic pattern with sixteenth and thirty-second notes.

Score for measures 86-90, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The measures show various musical notations, including rests, eighth notes, quarter notes, and sixteenth notes, with some measures featuring a fermata and a final measure ending with a double bar line and a repeat sign.

Measure 86: Timp., Hrp., D. Set, Cel., Xyl., Pno. are all at rest. Vlms. and Vlas. (first) play a quarter note G#4. Vlas. (second) plays a quarter note G#4. Vcs. plays a quarter note G#2. Cbs. plays a quarter note G#1. Vlms. plays a quarter note G#4.

Measure 87: Timp., Hrp., D. Set, Cel., Xyl., Pno. are all at rest. Vlms. and Vlas. (first) play a quarter note A#4. Vlas. (second) plays a quarter note A#4. Vcs. plays a quarter note A#2. Cbs. plays a quarter note A#1. Vlms. plays a quarter note A#4.

Measure 88: Timp., Hrp., D. Set, Cel., Xyl., Pno. are all at rest. Vlms. and Vlas. (first) play a quarter note B4. Vlas. (second) plays a quarter note B4. Vcs. plays a quarter note B2. Cbs. plays a quarter note B1. Vlms. plays a quarter note B4.

Measure 89: Timp., Hrp., D. Set, Cel., Xyl., Pno. are all at rest. Vlms. and Vlas. (first) play a quarter note C#5. Vlas. (second) plays a quarter note C#5. Vcs. plays a quarter note C#3. Cbs. plays a quarter note C#2. Vlms. plays a quarter note C#5.

Measure 90: Timp., Hrp., D. Set, Cel., Xyl., Pno. are all at rest. Vlms. and Vlas. (first) play a quarter note D#5. Vlas. (second) plays a quarter note D#5. Vcs. plays a quarter note D#3. Cbs. plays a quarter note D#2. Vlms. plays a quarter note D#5.

Score for measures 91-96, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 152. The measures show various musical notations, including rests, eighth notes, and sixteenth notes, with some measures containing a fermata and a '5' marking.

Score for Percussion and Strings, measures 97-101.

Percussion:

- Timp. (Tympani): Bass clef, key of D major. Measures 97-101 are rests.
- Hrp. (Harp): Bass clef, key of D major. Measures 97-101 are rests.
- D. Set (Drum Set): Treble clef, key of D major. Measures 97-101 are rests.
- Cel. (Cello): Treble and Bass clefs, key of D major. Measures 97-101 are rests.
- Xyl. (Xylophone): Treble clef, key of D major. Measures 97-101 are rests.
- Pno. (Piano): Treble and Bass clefs, key of D major. Measures 97-101 are rests.

Strings:

- Vlins. (Violins): Treble clef, key of D major. Measures 97-100 are rests; measure 101 has a half note G4.
- Vlas. (Violas): Bass clef, key of D major. Measure 97 is a rest; measures 98-101 play a descending eighth-note scale: F#3, E3, D3, C3, B2.
- Vlas. (Violas): Bass clef, key of D major. Measures 97-100 play an ascending eighth-note scale: B2, C3, D3, E3, F#3; measure 101 has a half note G4.
- Vcs. (Violoncellos): Bass clef, key of D major. Measures 97-101 play a descending eighth-note scale: F#3, E3, D3, C3, B2.
- Cbs. (Contrabasses): Bass clef, key of D major. Measures 97-101 play a descending eighth-note scale: F#3, E3, D3, C3, B2.
- Vlins. (Violins): Treble clef, key of D major. Measures 97-101 are rests.

102

Score for measures 102-106, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). Measures 102-105 are marked with a whole rest, indicating a full measure of silence for all instruments. Measure 106 contains musical notation for all instruments, including a final measure with a whole rest.

Score for measures 107-110, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The first six instruments (Timp., Hrp., D. Set, Cel., Xyl., Pno.) are marked with rests for all four measures. The string sections (Vlms., Vlas., Vlas., Vcs., Cbs., Vlms.) play a melodic line starting in measure 107, consisting of eighth and quarter notes.



111

Score for measures 111-113, featuring various instruments and staves.

Instruments and Staves:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

Measure 111: Vlms., Vlas., Vlas., Vcs. play a melodic line starting on G4 (treble clef) and A4 (bass clef) in the key of D major. The other instruments are silent.

Measure 112: All instruments are silent.

Measure 113: Vlms., Vlas., Vlas., Vcs. play a melodic line starting on G4 (treble clef) and A4 (bass clef) in the key of D major. The other instruments are silent.

Measure 114: Vlms. play a melodic line starting on G4 (treble clef) and A4 (bass clef) in the key of D major. The other instruments are silent.

Score for Percussion and Strings, measures 114-116.

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Score for measures 119 and 120, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in G major (three sharps) and 4/4 time. Measures 119 and 120 are shown. The D. Set part features a rhythmic pattern in measure 119. The Vlms. and Vlas. parts have melodic lines with slurs. The Vcs. part has a melodic line with a slur. The Cbs. part has a single note in measure 120. The Vlms. part at the bottom has a melodic line with a slur.

121

Score for measures 121-122, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlins.
- Vlas.
- Vlas.
- Vcs.
- Cbs.

Score for measures 123-124, featuring the following instrument:

- Vlins.

Score for measures 123, 124, and 125. The score includes parts for Timp., Hrp., D. Set, Cel., Xyl., Pno., Vlins., Vlas., Vcs., Cbs., and a final Vlns. part.

The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

Measure 123: Timp., Hrp., Cel., Xyl., and Pno. are silent. D. Set plays a rhythmic pattern. Vlins., Vlas., Vcs., and Cbs. play melodic lines.

Measure 124: Timp., Hrp., Cel., Xyl., and Pno. are silent. D. Set plays a rhythmic pattern. Vlins., Vlas., Vcs., and Cbs. play melodic lines.

Measure 125: Timp., Hrp., Cel., Xyl., and Pno. are silent. D. Set plays a rhythmic pattern. Vlins., Vlas., Vcs., and Cbs. play melodic lines.

Measure 126: Vlns. play a melodic line.

126

Score for measures 126-128, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). Measures 126-128 show a rhythmic pattern in the strings (Vlms., Vlas., Vcs.) and woodwinds (Cel., Xyl., Pno.), while the percussion (Timp., Hrp., D. Set) and brass (Cbs.) parts are mostly silent.

seq. by David S. Liu d.s.liu@cyrilledu

Score for measures 129-131, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 3/4 time, with a key signature of three sharps (F#, C#, G#). The measures show various rhythmic patterns, including eighth and sixteenth notes, and rests.

132

Score for measures 132-134, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). Measures 132 and 133 are marked with a repeat sign. Measure 134 contains a sequence of notes for the Vlms. part, starting with a sharp sign and a sequence of notes.

seq. by David S. dss@po.cwru.edu

Score for measures 135-137, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 3/4 time, with a key signature of three sharps (F#, C#, G#). The measures show various musical notations, including rests, eighth notes, and sixteenth notes, indicating a complex rhythmic structure.

138

Score for measures 138-140, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 3/4 time, with a key signature of three sharps (F#, C#, G#). The measures show various musical notations, including rests, eighth notes, and sixteenth notes, indicating a complex rhythmic structure.

Score for Percussion and Strings, measures 141-143.

Percussion:

- Timp. (Tympani): Bass clef, key of D major. Measures 141-143 show rests.
- Hrp. (Harp): Bass clef, key of D major. Measures 141-143 show rests.
- D. Set (Drum Set): Treble clef, key of D major. Measures 141-143 show rests.
- Cel. (Cymbal): Treble and Bass clefs, key of D major. Measures 141-143 show rests.
- Xyl. (Xylophone): Treble clef, key of D major. Measures 141-143 show rests.
- Pno. (Piano): Treble and Bass clefs, key of D major. Measures 141-143 show rests.

Strings:

- Vlins. (Violins): Treble clef, key of D major. Measures 141-143 show a melodic line with a slur over measures 141-142 and a fermata in measure 143.
- Vlas. (Violas): Bass clef, key of D major. Measures 141-143 show a melodic line with a slur over measures 141-142 and a fermata in measure 143.
- Vlas. (Violas): Bass clef, key of D major. Measures 141-143 show a melodic line with a slur over measures 141-142 and a fermata in measure 143.
- Vcs. (Violoncellos): Bass clef, key of D major. Measures 141-143 show a melodic line with a slur over measures 141-142 and a fermata in measure 143.
- Cbs. (Contrabasses): Bass clef, key of D major. Measures 141-143 show a melodic line with a slur over measures 141-142 and a fermata in measure 143.
- Vlins. (Violins): Treble clef, key of D major. Measures 141-143 show a melodic line with a slur over measures 141-142 and a fermata in measure 143.

144

Score for Percussion and Strings, measures 144 to 148.

Percussion:

- Timp. (Timpani): Bass clef, key of D major. Rests in all measures.
- Hrp. (Harp): Bass clef, key of D major. Rests in all measures.
- D. Set (Drum Set): Treble clef, key of D major. Rests in all measures.
- Cel. (Cello): Treble and Bass clefs, key of D major. Rests in all measures.
- Xyl. (Xylophone): Treble clef, key of D major. Rests in all measures.
- Pno. (Piano): Treble and Bass clefs, key of D major. Rests in all measures.

Strings:

- Vlins. (Violins): Treble clef, key of D major. Melodic line with eighth and sixteenth notes.
- Vlas. (Violas): Alto clef, key of D major. Melodic line with eighth and sixteenth notes.
- Vlas. (Violas): Alto clef, key of D major. Melodic line with eighth and sixteenth notes.
- Vcs. (Violas): Bass clef, key of D major. Melodic line with eighth and sixteenth notes.
- Cbs. (Cellos): Bass clef, key of D major. Melodic line with eighth and sixteenth notes.
- Vlins. (Violins): Treble clef, key of D major. Melodic line with eighth and sixteenth notes.

Measures 144 to 148 are shown. The score is in D major and 4/4 time.

Score for measures 149 to 154, featuring various instruments and a 3/4 time signature.

Instrumentation:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 3/4 time. The key signature is three sharps (F#, C#, G#). The measures are numbered 149 to 154. The instruments are arranged in a standard orchestral layout. The Vlms. (Violins) and Vlas. (Violas) parts show melodic lines, while the other instruments provide harmonic support.



155

 $\text{♩} = 162$

Score for measures 155-158, tempo $\text{♩} = 162$.

Instrument parts shown:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is in 3/4 time, key of D major (three sharps). The first measure (155) is marked with a 3/4 time signature. The second measure (156) is marked with a 2/4 time signature. The third measure (157) is marked with a 3/4 time signature. The fourth measure (158) is marked with a 2/4 time signature.

Key features of the score:

- The Pno. part features a complex rhythmic pattern in measures 156 and 157, including sixteenth and thirty-second notes.
- The Vlms. part features a melodic line in measure 155, which continues into measure 156.
- The Vlas. parts feature melodic lines in measures 155 and 156.
- The Vcs. part features a melodic line in measure 155.
- The Cbs. part features a melodic line in measure 155.
- The Vlms. part features a melodic line in measure 158.

Score for Percussion and Piano, measures 159-162.

Instrument parts shown:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlins.
- Vlas.
- Vlas.
- Vcs.
- Cbs.

The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The percussion parts (Timp., Hrp., D. Set, Cel., Xyl., Vlas., Vcs., Cbs.) are mostly silent, indicated by rests. The Piano (Pno.) part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and syncopation. The Violins (Vlins.) and Violas (Vlas.) parts are also silent, indicated by rests.

Violins (Vlins.) part, measures 159-162.

The Violins (Vlins.) part is in 4/4 time with a key signature of three sharps (F#, C#, G#). The part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets and syncopation.

163

Score for measures 163-166, featuring the following instruments:

- Timp.** (Timpani): Bass clef, key of D major. Measures 163-164 are rests; measures 165-166 play a rhythmic pattern of eighth and sixteenth notes.
- Hrp.** (Harp): Bass clef, key of D major. Measures 163-166 are rests.
- D. Set** (Drum Set): Treble clef, key of D major. Measures 163-166 are rests.
- Cel.** (Cello): Treble and Bass clefs, key of D major. Measures 163-166 are rests.
- Xyl.** (Xylophone): Treble clef, key of D major. Measures 163-166 are rests.
- Pno.** (Piano): Treble and Bass clefs, key of D major. Measures 163-166 contain complex rhythmic patterns with many beamed notes.
- Vlns.** (Violins): Treble clef, key of D major. Measures 163-166 are rests.
- Vlas.** (Violas): Bass clef, key of D major. Measures 163-166 are rests.
- Vcs.** (Violoncello): Bass clef, key of D major. Measures 163-164 are rests; measures 165-166 play a rhythmic pattern of eighth and sixteenth notes.
- Cbs.** (Contrabass): Bass clef, key of D major. Measures 163-164 are rests; measures 165-166 play a rhythmic pattern of eighth and sixteenth notes.
- Vlns.** (Violins): Treble clef, key of D major. Measures 163-166 are rests.

167

♩ = 152

♩ = 138

Score for Percussion and Strings, measures 167-172.

167

152

138

Timp.

Hrp.

D. Set

Cel.

Xyl.

Pno.

Vlms.

Vlas.

Vlas.

Vcs.

Cbs.

Vlms.

173

Score for measures 173-178, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The measures show various musical notations, including rests, eighth notes, quarter notes, and sixteenth notes, with some measures containing complex rhythmic patterns and accidentals.

Score for Percussion and Strings, measures 179-185.

Percussion:

- Timp.** (Timpani): Bass clef, key of D major. Measures 179-184 are whole rests. Measure 185 contains a quarter rest followed by eighth-note patterns: G4-A4-B4, G4-A4-B4, G4-A4-B4.
- Hrp.** (Harp): Bass clef, key of D major. Measures 179-184 are whole rests. Measure 185 is a whole rest.
- D. Set** (Drum Set): Treble clef, key of D major. Measures 179-184 are whole rests. Measure 185 is a whole rest.
- Cel.** (Cello): Treble and Bass clefs, key of D major. Measures 179-184 are whole rests. Measure 185 is a whole rest.
- Xyl.** (Xylophone): Treble clef, key of D major. Measures 179-184 are whole rests. Measure 185 is a whole rest.
- Pno.** (Piano): Bass clef, key of D major. Measures 179-184 are whole rests. Measure 185 is a whole rest.

Strings:

- Vlms.** (Violins): Treble clef, key of D major. Measures 179-184: eighth-note patterns (G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4). Measure 185: quarter rest.
- Vlas.** (Violas): Bass clef, key of D major. Measures 179-184: eighth-note patterns (G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3). Measure 185: quarter rest.
- Vcs.** (Violoncellos): Bass clef, key of D major. Measures 179-184: eighth-note patterns (G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3). Measure 185: quarter rest.
- Cbs.** (Contrabasses): Bass clef, key of D major. Measures 179-184: eighth-note patterns (G3-A3-B3, G3-A3-B3, G3-A3-B3, G3-A3-B3). Measure 185: quarter rest.
- Vlms.** (Violins): Treble clef, key of D major. Measures 179-184: eighth-note patterns (G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4). Measure 185: quarter rest.

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186

 $\text{♩} = 144$

Score for measures 186-192, tempo $\text{♩} = 144$.

Instrument parts shown:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in G major (three sharps) and 4/4 time. The first staff (Timp.) shows a rhythmic pattern in the first measure, followed by rests. The piano (Pno.) and cello (Cel.) parts have some activity in the later measures, including a half note chord in the piano part in measure 191. The violin (Vlms.) part has a half note chord in measure 191. The double bass (Cbs.) part has a half note chord in measure 191. The violin (Vlms.) part has a half note chord in measure 191.

Score for Percussion and Strings, measures 193-197.

Percussion:

- Timp. (Timpani): Bass clef, key of D major. Measures 193-197 are rests.
- Hrp. (Harp): Bass clef, key of D major. Measures 193-196 are rests; measure 197 has a quarter note D4 and an eighth note E4.
- D. Set (Drum Set): Treble clef, key of D major. Measures 193-197 are rests.
- Cel. (Cymbal): Treble and Bass clefs, key of D major. Measures 193-197 are rests.
- Xyl. (Xylophone): Treble clef, key of D major. Measures 193-197 are rests.
- Pno. (Piano): Bass and Treble clefs, key of D major. Measures 193-197: Measure 193 has a dotted quarter note D3 in the bass and a quarter note D4 in the treble. Measure 194 has a quarter note D3 in the bass and a quarter note E4 in the treble. Measure 195 has a dotted quarter note D3 in the bass and a quarter note F#4 in the treble. Measures 196-197 are rests.
- Vlins. (Violins): Treble clef, key of D major. Measures 193-197 are rests.
- Vlas. (Violas): Bass clef, key of D major. Measures 193-197 are rests.
- Vcs. (Violas): Bass clef, key of D major. Measures 193-197 are rests.
- Cbs. (Cellos): Bass clef, key of D major. Measures 193-197: Measure 193 has a quarter note D2, a quarter note E2, and a quarter note F#2. Measure 194 has a quarter note G2, a quarter note A2, and a quarter note B2. Measure 195 has a quarter note C3, a quarter note D3, and a quarter note E3. Measure 196 has a quarter note F#2, a quarter note G2, and a quarter note A2. Measure 197 has a quarter note B2, a quarter note C3, and a quarter note D3.
- Vlins. (Violins): Treble clef, key of D major. Measures 193-197: Measure 193 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 194 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 195 has a quarter note C5, a quarter note D5, and a quarter note E5. Measure 196 has a quarter note F#5, a quarter note G5, and a quarter note A5. Measure 197 has a quarter note B5, a quarter note C6, and a quarter note D6.

Score for measures 198-201, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The measures show various musical notations including rests, eighth notes, quarter notes, and chords.

Score for a musical ensemble, measures 202-205. The score includes parts for Timp., Hrp., D. Set, Cel., Xyl., Pno., Vlins., Vlas., Vcs., Cbs., and Vlns. The key signature is three sharps (F#, C#, G#).

The notation shows various instruments and their parts across four measures. The Timp. part is mostly rests. The Hrp. part features a melodic line in the right hand and a bass line in the left hand. The D. Set part is mostly rests. The Cel. part is mostly rests. The Xyl. part is mostly rests. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Vlins. part features a melodic line in the right hand and a bass line in the left hand. The Vlas. part features a melodic line in the right hand and a bass line in the left hand. The Vcs. part features a melodic line in the right hand and a bass line in the left hand. The Cbs. part features a melodic line in the right hand and a bass line in the left hand. The Vlns. part features a melodic line in the right hand and a bass line in the left hand.

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Score for measures 206-209, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The measures show various musical notations including rests, eighth notes, quarter notes, and chords.

Score for measures 210-214, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The measures show various musical notations including rests, eighth notes, sixteenth notes, and chords.

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Score for measures 215-218, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The measures show various musical notations, including rests, eighth notes, and chords, indicating a complex orchestral texture.

Score for measures 219-222, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The measures show various musical notations including rests, eighth notes, sixteenth notes, and chords.

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223

Score for page 51, measures 223-226. The score includes parts for Timp., Hrp., D. Set, Cel., Xyl., Pno., Vlins., Vlas., Vcs., Cbs., and a final Vlns. part.

Measures 223-226:

- Timp.:** Four measures of whole rests.
- Hrp.:** Four measures of eighth-note patterns in treble and bass staves.
- D. Set:** Four measures with a single eighth note in the first measure, followed by rests.
- Cel.:** Four measures of whole rests.
- Xyl.:** Four measures of eighth-note patterns in the treble staff.
- Pno.:** Four measures of chords and eighth-note patterns in treble and bass staves.
- Vlins.:** Four measures of chords in the treble staff.
- Vlas.:** Four measures of chords in the bass staff.
- Vcs.:** Four measures of chords in the bass staff.
- Cbs.:** Four measures of eighth-note patterns in the bass staff.
- Vlns.:** Four measures of eighth-note patterns in the treble staff.

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Score for measures 227-230, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlns.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlns.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The measures show a complex orchestral texture with various rhythmic patterns and melodic lines across the instruments.

231

Score for measures 231-235, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in G major (one sharp) and 4/4 time. The measures show a complex orchestral texture with various rhythmic patterns and melodic lines across the instruments.

Score for measures 236-239, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The measures show various musical notations, including rests, eighth notes, and chords, indicating a complex orchestral arrangement.

240

♩ = 138

Score for measures 240-244, tempo 138.

Instrument parts shown:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is in G major (three sharps) and 3/4 time. The key signature is G major (three sharps). The tempo is 138 beats per minute.

Measure 240: Timp., Hrps., D. Set, Cel., Xyl., and Vcs. are silent. Pno. plays a quarter rest, followed by a quarter note G4. Vlms. and Vlas. play a quarter rest, followed by a quarter note G4. Cbs. play a quarter note G2, followed by a quarter note A2.

Measure 241: Timp., Hrps., D. Set, Cel., Xyl., and Vcs. are silent. Pno. plays a quarter rest, followed by a quarter note A4. Vlms. and Vlas. play a quarter rest, followed by a quarter note A4. Cbs. play a quarter note A2, followed by a quarter note B2.

Measure 242: Timp., Hrps., D. Set, Cel., Xyl., and Vcs. are silent. Pno. plays a quarter rest, followed by a quarter note B4. Vlms. and Vlas. play a quarter rest, followed by a quarter note B4. Cbs. play a quarter note B2, followed by a quarter note C3.

Measure 243: Timp., Hrps., D. Set, Cel., Xyl., and Vcs. are silent. Pno. plays a quarter rest, followed by a quarter note C5. Vlms. and Vlas. play a quarter rest, followed by a quarter note C5. Cbs. play a quarter note C3, followed by a quarter note D3.

Measure 244: Timp., Hrps., D. Set, Cel., Xyl., and Vcs. are silent. Pno. plays a quarter rest, followed by a quarter note D5. Vlms. and Vlas. play a quarter rest, followed by a quarter note D5. Cbs. play a quarter note D3, followed by a quarter note E3.

Score for measures 245-249, featuring various instruments and woodwinds.

Instrumentation: Timp., Hrp., D. Set, Cel., Xyl., Pno., Vlins., Vlas., Vlas., Vcs., Cbs., Vlins.

Key Signature: Three sharps (F#, C#, G#).

Measures: 245-249.

Notes: The score shows rests for most instruments in measures 245-248. In measure 249, the Vlins. (Violins) and Vlas. (Violas) parts have notes, while the Vcs. (Violoncellos) and Cbs. (Contrabassos) parts have notes. The Vlins. part in measure 249 is marked with a red 'x'.

250

Score for measures 250-258, measures 254-257, and measure 258. The score includes parts for Timp., Hrp., D. Set, Cel., Xyl., Pno., Vlns., Vlas., Vcs., Cbs., and Vlns. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. Measures 250-253 are marked with a repeat sign. Measures 254-257 are marked with a repeat sign. Measure 258 is the final measure on the page.

Measures 250-253: Timp., Hrp., D. Set, Cel., Xyl., Pno. are marked with a repeat sign. Vlns., Vlas., Vcs., Cbs., and Vlns. are marked with a repeat sign.

Measures 254-257: Timp., Hrp., D. Set, Cel., Xyl., Pno. are marked with a repeat sign. Vlns., Vlas., Vcs., Cbs., and Vlns. are marked with a repeat sign.

Measure 258: Timp., Hrp., D. Set, Cel., Xyl., Pno. are marked with a repeat sign. Vlns., Vlas., Vcs., Cbs., and Vlns. are marked with a repeat sign.

Score for Percussion and Strings, measures 254-258.

Instrumentation: Timp., Hrp., D. Set, Cel., Xyl., Pno., Vlins., Vlas., Vcs., Cbs., Vlins.

Key Signature: Three sharps (F#, C#, G#).

Time Signature: 2/4.

Measures: 254-258.

Notes: The score shows rests for most instruments in measures 254-257. In measure 258, the Vlins., Vlas., Vcs., and Cbs. parts have notes, while the Vlins. part at the bottom has a note. The Vlins. part at the bottom also has a note in measure 257.

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Pdf downloaded from www.midicities.com

Score for Percussion and Strings, measures 263-267.

Percussion:

- Timp.** (Timpani): Bass clef, key of D major. Measures 263-267 are rests.
- Hrp.** (Harp): Treble and Bass clefs, key of D major. Measures 263-267 are rests.
- D. Set** (Drum Set): Treble clef, key of D major. Measures 263-267 are rests.
- Cel.** (Cymbal): Treble and Bass clefs, key of D major. Measures 263-267 are rests.
- Xyl.** (Xylophone): Treble clef, key of D major. Measures 263-267 are rests.
- Pno.** (Piano): Treble and Bass clefs, key of D major. Measures 263-267 are rests.

Strings:

- Vlms.** (Violins): Treble clef, key of D major. Measures 263-267: 263 (rest), 264 (quarter rest, quarter rest, eighth note G), 265 (quarter note F, quarter note E), 266 (quarter note D, quarter note C), 267 (quarter note B, quarter note A).
- Vlas.** (Violas): Bass clef, key of D major. Measures 263-267: 263 (rest), 264 (rest), 265 (rest), 266 (rest), 267 (rest).
- Vlas.** (Violas): Bass clef, key of D major. Measures 263-267: 263 (quarter note G, quarter note F, quarter note E), 264 (quarter note D, quarter note C, quarter note B), 265 (quarter note A, quarter note G, quarter note F), 266 (quarter note E, quarter note D, quarter note C), 267 (quarter note B, quarter note A, quarter note G).
- Vcs.** (Violoncellos): Bass clef, key of D major. Measures 263-267: 263 (rest), 264 (rest), 265 (quarter note G, quarter note F, quarter note E), 266 (quarter note D, quarter note C, quarter note B), 267 (quarter note A, quarter note G, quarter note F).
- Cbs.** (Contrabasses): Bass clef, key of D major. Measures 263-267: 263 (rest), 264 (rest), 265 (quarter note G, quarter note F, quarter note E), 266 (quarter note D, quarter note C, quarter note B), 267 (quarter note A, quarter note G, quarter note F).
- Vlms.** (Violins): Treble clef, key of D major. Measures 263-267: 263 (quarter note G, quarter note F, quarter note E), 264 (quarter note D, quarter note C, quarter note B), 265 (quarter note A, quarter note G, quarter note F), 266 (quarter note E, quarter note D, quarter note C), 267 (quarter note B, quarter note A, quarter note G).

267

Score for measures 267-271. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The instruments and their parts are:

- Timp.**: Measures 267-271.
- Hrp.**: Measures 267-271.
- D. Set**: Measures 267-271.
- Cel.**: Measures 267-271.
- Xyl.**: Measures 267-271.
- Pno.**: Measures 267-271.
- Vlns.**: Measures 267-271.
- Vlas.**: Measures 267-271.
- Vcs.**: Measures 267-271.
- Cbs.**: Measures 267-271.
- Vlns.**: Measures 267-271.

Score for Percussion and Strings, measures 271-275.

Instrumentation: Timp., Hrp., D. Set, Cel., Xyl., Pno., Vlins., Vlas., Vlas., Vcs., Cbs., Vlins.

Key Signature: Three sharps (F#, C#, G#).

Time Signature: 2/4.

Measures: 271-275.

Notes: The score shows various rhythmic patterns and rests for each instrument. The strings (Vlins., Vlas., Vcs., Cbs., Vlins.) play a melodic line, while the percussion instruments (Timp., Hrp., D. Set, Cel., Xyl., Pno.) provide a rhythmic accompaniment.

Score for measures 275-280, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The measures are numbered 275, 276, 277, 278, 279, and 280. The notation includes various musical symbols such as rests, notes, and accidentals.

Score for measures 279-281, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 2/4 time with a key signature of three sharps (F#, C#, G#). The measures are marked with bar lines and repeat signs. The notation includes various musical symbols such as notes, rests, and accidentals.

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Score for Timp., Hrp., D. Set, Cel., Xyl., Pno., Vlms., Vlas., Vcs., Cbs., and Vlms. (bottom staff).

The score is written for a 3/4 time signature and a key signature of three sharps (F#, C#, G#). The music is divided into measures, with a repeat sign indicating a section to be played twice.

The instruments and their parts are:

- Timp. (Timpani): Rests in all measures.
- Hrp. (Harp): Plays a melodic line in the first measure, then rests.
- D. Set (Drum Set): Rests in all measures.
- Cel. (Cello): Rests in all measures.
- Xyl. (Xylophone): Rests in all measures.
- Pno. (Piano): Rests in all measures.
- Vlms. (Violins): Play a melodic line in the first measure, then rests.
- Vlas. (Violas): Play a melodic line in the first measure, then rests.
- Vcs. (Violas): Play a melodic line in the first measure, then rests.
- Cbs. (Contras): Rests in all measures.
- Vlms. (bottom staff): Play a melodic line in the first measure, then rests.

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290

Score for measures 290-294, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The measures show various musical notations, including rests, eighth notes, and sixteenth notes, indicating a complex rhythmic structure.

Score for Percussion and Piano, measures 295-300.

Instrumentation: Timp., Hrp., D. Set, Cel., Xyl., Pno., Vlins., Vlas., Vcs., Cbs., Vlins.

Key Signature: Three sharps (F#, C#, G#).

Time Signature: 2/4.

Measures: 295-300.

Notes:

- Timp.**: Rest in measures 295-299. Measure 300: Quarter note G#4.
- Hrp.**: Measure 295: Quarter note F#5, quarter rest. Measure 296: Quarter note E5, quarter rest. Measure 297: Quarter note D5, quarter rest. Measure 298: Quarter note C#5, quarter rest. Measure 299: Quarter note B4, quarter rest. Measure 300: Quarter note A4, quarter rest.
- D. Set**: Rest in measures 295-299. Measure 300: Quarter note G#4.
- Cel.**: Rest in measures 295-299. Measure 300: Quarter note G#4.
- Xyl.**: Rest in measures 295-299. Measure 300: Quarter note G#4.
- Pno.**: Measure 295: Quarter note F#5, quarter rest. Measure 296: Quarter note E5, quarter rest. Measure 297: Quarter note D5, quarter rest. Measure 298: Quarter note C#5, quarter rest. Measure 299: Quarter note B4, quarter rest. Measure 300: Quarter note A4, quarter rest.
- Vlins.**: Measure 295: Quarter note F#5, quarter rest. Measure 296: Quarter note E5, quarter rest. Measure 297: Quarter note D5, quarter rest. Measure 298: Quarter note C#5, quarter rest. Measure 299: Quarter note B4, quarter rest. Measure 300: Quarter note A4, quarter rest.
- Vlas.**: Rest in measures 295-299. Measure 300: Quarter note G#4.
- Vcs.**: Measure 295: Quarter note F#5, quarter rest. Measure 296: Quarter note E5, quarter rest. Measure 297: Quarter note D5, quarter rest. Measure 298: Quarter note C#5, quarter rest. Measure 299: Quarter note B4, quarter rest. Measure 300: Quarter note A4, quarter rest.
- Cbs.**: Measure 295: Quarter note F#5, quarter rest. Measure 296: Quarter note E5, quarter rest. Measure 297: Quarter note D5, quarter rest. Measure 298: Quarter note C#5, quarter rest. Measure 299: Quarter note B4, quarter rest. Measure 300: Quarter note A4, quarter rest.
- Vlins.**: Rest in measures 295-299. Measure 300: Quarter note G#4.

301

Score for measures 301-305, featuring the following instruments:

- Timp.** (Timpani): Bass clef, key signature of three sharps (F#, C#, G#). Measures 301-305 show a rhythmic pattern starting with a quarter rest, followed by eighth and sixteenth notes.
- Hrp.** (Harp): Bass clef, key signature of three sharps. Measures 301-305 show whole rests.
- D. Set** (Drum Set): Treble clef, key signature of three sharps. Measures 301-305 show whole rests.
- Cel.** (Cello): Bass clef, key signature of three sharps. Measures 301-305 show whole rests.
- Xyl.** (Xylophone): Treble clef, key signature of three sharps. Measures 301-305 show whole rests.
- Pno.** (Piano): Bass clef, key signature of three sharps. Measures 301-305 show whole rests, with a half note in measure 301.
- Vlms.** (Violins): Treble clef, key signature of three sharps. Measures 301-305 show whole rests.
- Vlas.** (Violas): Bass clef, key signature of three sharps. Measures 301-305 show whole rests.
- Vcs.** (Violoncellos): Bass clef, key signature of three sharps. Measures 301-305 show a melodic line in measures 301-303, followed by whole rests.
- Cbs.** (Contrabasses): Bass clef, key signature of three sharps. Measures 301-305 show a melodic line in measures 301-303, followed by whole rests.
- Vlms.** (Violins): Treble clef, key signature of three sharps. Measures 301-305 show whole rests.

Score for Timp., Hrp., D. Set, Cel., Xyl., Pno., Vlins., Vlas., Vlas., Vcs., Cbs., and Vlins. (Violins).

The score is written for a percussion ensemble and strings. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.

The percussion parts (Timp., Hrp., D. Set, Cel., Xyl., Pno.) are marked with rests throughout the piece. The string parts (Vlins., Vlas., Vlas., Vcs., Cbs., Vlins.) are also marked with rests throughout the piece.

The Timp. part features a melodic line in the first measure, followed by a series of eighth notes in the second and third measures, and a final melodic line in the fourth measure.

The Vlins. part features a melodic line in the first measure, followed by a series of eighth notes in the second and third measures, and a final melodic line in the fourth measure.

The Vlas. part features a melodic line in the first measure, followed by a series of eighth notes in the second and third measures, and a final melodic line in the fourth measure.

The Vcs. part features a melodic line in the first measure, followed by a series of eighth notes in the second and third measures, and a final melodic line in the fourth measure.

The Cbs. part features a melodic line in the first measure, followed by a series of eighth notes in the second and third measures, and a final melodic line in the fourth measure.

The Vlins. part features a melodic line in the first measure, followed by a series of eighth notes in the second and third measures, and a final melodic line in the fourth measure.

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Score for Percussion and Strings, measures 314-317.

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318

Score for measures 318-321, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlns.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlns.

The score is written in 2/4 time, with a key signature of three sharps (F#, C#, G#). The measures are numbered 318, 319, 320, and 321. The Vlns. part in measure 321 includes a red watermark: "Pdf downloaded from www.midcities.com".

Score for Percussion and Strings, measures 321-323.

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Score for Percussion and Strings, measures 324-326.

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Score for measures 327-330, featuring the following instruments:

- Timp.** (Timpani): Bass clef, key signature of three sharps (F#, C#, G#). Measures 327-330 show a rhythmic pattern of eighth notes and rests.
- Hrp.** (Harp): Bass clef, key signature of three sharps. Measures 327-330 show whole rests.
- D. Set** (Drum Set): Treble clef, key signature of three sharps. Measures 327-330 show whole rests.
- Cel.** (Cello): Bass clef, key signature of three sharps. Measures 327-330 show whole rests.
- Xyl.** (Xylophone): Treble clef, key signature of three sharps. Measures 327-330 show whole rests.
- Pno.** (Piano): Bass clef, key signature of three sharps. Measures 327-330 show whole rests.
- Vlins.** (Violins): Treble clef, key signature of three sharps. Measures 327-330 show whole rests.
- Vlas.** (Violas): Bass clef, key signature of three sharps. Measures 327-330 show whole rests.
- Vlas.** (Violas): Bass clef, key signature of three sharps. Measures 327-330 show a melodic line with eighth and sixteenth notes.
- Vcs.** (Violoncellos): Bass clef, key signature of three sharps. Measures 327-330 show a melodic line with eighth and sixteenth notes.
- Cbs.** (Contrabasses): Bass clef, key signature of three sharps. Measures 327-330 show whole rests.
- Vlins.** (Violins): Treble clef, key signature of three sharps. Measures 327-330 show whole rests.

331

Score for measures 331-333, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The measures are as follows:

- Measure 331: Timp. has a quarter note G#4, a quarter note F#4, and a quarter note E4. Hrp., D. Set, Cel., Xyl., Pno., Vlms., and Cbs. are silent. Vlas. (top) has a quarter rest. Vlas. (bottom) has a quarter note G#4.
- Measure 332: Timp. has a quarter note D4, a quarter note C#4, and a quarter note B3. Hrp., D. Set, Cel., Xyl., Pno., Vlms., and Cbs. are silent. Vlas. (top) has a quarter rest. Vlas. (bottom) has a quarter note G#4.
- Measure 333: Timp. has a quarter note A3, a quarter note G#3, and a quarter note F#3. Hrp., D. Set, Cel., Xyl., Pno., Vlms., and Cbs. are silent. Vlas. (top) has a quarter note G#4. Vlas. (bottom) has a quarter note G#4.

334

Score for measures 334-335, featuring the following instruments:

- Timp.** (Timpani): Bass clef, key of D major. Measures 334-335 show a rhythmic pattern of eighth and sixteenth notes.
- Hrp.** (Harp): Bass clef, key of D major. Measures 334-335 show whole rests.
- D. Set** (Drum Set): Measures 334-335 show whole rests.
- Cel.** (Cello): Bass clef, key of D major. Measures 334-335 show whole rests.
- Xyl.** (Xylophone): Treble clef, key of D major. Measures 334-335 show whole rests.
- Pno.** (Piano): Bass clef, key of D major. Measures 334-335 show whole rests.
- Vlins.** (Violins): Treble clef, key of D major. Measure 334 shows a whole rest; measure 335 shows a quarter rest followed by a quarter note G4.
- Vlas.** (Violas): Bass clef, key of D major. Measures 334-335 show a melodic line with eighth and sixteenth notes.
- Vcs.** (Violas): Bass clef, key of D major. Measures 334-335 show a melodic line with eighth and sixteenth notes.
- Cbs.** (Contrabass): Bass clef, key of D major. Measures 334-335 show whole rests.
- Vlins.** (Violins): Treble clef, key of D major. Measures 334-335 show whole rests.

336

Score for measures 336 to 338, featuring various instruments and a key signature of three sharps (F#, C#, G#).

Measures 336-338:

- Timp.** (Timpani): Bass clef, 2/4 time. Measure 336: Quarter notes F#2, C#3, G#3, F#3, C#3. Measure 337: Quarter notes F#2, C#3, G#3, F#3, C#3. Measure 338: Quarter notes F#2, C#3, G#3, F#3, C#3.
- Hrp.** (Harp): Bass clef, 2/4 time. Measures 336-338: Rest.
- D. Set** (Drum Set): Measures 336-338: Rest.
- Cel.** (Cello): Bass clef, 2/4 time. Measures 336-338: Rest.
- Xyl.** (Xylophone): Treble clef, 2/4 time. Measures 336-338: Rest.
- Pno.** (Piano): Bass clef, 2/4 time. Measures 336-338: Rest.
- Vlms.** (Violins): Treble clef, 2/4 time. Measure 336: Quarter notes F#4, C#5, G#5, F#5, C#5. Measure 337: Quarter notes F#4, C#5, G#5, F#5, C#5. Measure 338: Quarter notes F#4, C#5, G#5, F#5, C#5.
- Vlas.** (Violas): Bass clef, 2/4 time. Measure 336: Quarter notes F#3, C#4, G#4, F#4, C#4. Measure 337: Quarter notes F#3, C#4, G#4, F#4, C#4. Measure 338: Quarter notes F#3, C#4, G#4, F#4, C#4.
- Vcs.** (Violoncellos): Bass clef, 2/4 time. Measure 336: Quarter notes F#2, C#3, G#3, F#3, C#3. Measure 337: Quarter notes F#2, C#3, G#3, F#3, C#3. Measure 338: Quarter notes F#2, C#3, G#3, F#3, C#3.
- Cbs.** (Contrabasses): Bass clef, 2/4 time. Measures 336-338: Rest.
- Vlms.** (Violins): Treble clef, 2/4 time. Measures 336-338: Rest.

Score for Percussion and Strings, measures 338-341.

Percussion:

- Timp.** (Timpani): Bass clef, key of D major (three sharps). Measures 338-341: Continuous sixteenth-note pattern starting on D4.
- Hrp.** (Harp): Bass clef, key of D major. Measures 338-341: Rest.
- D. Set** (Drum Set): Single line, key of D major. Measures 338-341: Rest.
- Cel.** (Cymbal): Treble and Bass clefs, key of D major. Measures 338-341: Rest.
- Xyl.** (Xylophone): Treble clef, key of D major. Measures 338-341: Rest.
- Pno.** (Piano): Bass clef, key of D major. Measures 338-341: Rest.

Strings:

- Vlins.** (Violins): Treble clef, key of D major. Measures 338-341: Melodic line starting on D4, moving stepwise.
- Vlas.** (Violas): Alto clef, key of D major. Measures 338-341: Melodic line starting on D4, moving stepwise.
- Vlas.** (Violas): Alto clef, key of D major. Measures 338-341: Melodic line starting on D4, moving stepwise.
- Vcs.** (Violas): Bass clef, key of D major. Measures 338-341: Melodic line starting on D3, moving stepwise.
- Cbs.** (Cellos): Bass clef, key of D major. Measures 338-341: Rest.
- Vlins.** (Violins): Treble clef, key of D major. Measures 338-341: Melodic line starting on D4, moving stepwise.

339

♩ = 144

Score for measures 339 and 340, featuring the following instruments and parts:

- Timp.** (Timpani): Measure 339 has a complex rhythmic pattern. Measure 340 has a rest.
- Hrp.** (Harp): Measure 339 has a rest. Measure 340 has a rest.
- D. Set** (Drum Set): Measure 339 has a rest. Measure 340 has a rest.
- Cel.** (Celesta): Measure 339 has a rest. Measure 340 has a rest.
- Xyl.** (Xylophone): Measure 339 has a rest. Measure 340 has a rest.
- Pno.** (Piano): Measure 339 has a rest. Measure 340 has a rest.
- Vlins.** (Violins): Measure 339 has a melodic line. Measure 340 has a rest.
- Vlas.** (Violas): Measure 339 has a melodic line. Measure 340 has a rest.
- Vcs.** (Violas): Measure 339 has a melodic line. Measure 340 has a rest.
- Cbs.** (Cello): Measure 339 has a rest. Measure 340 has a melodic line.
- Vlns.** (Violins): Measure 339 has a rest. Measure 340 has a melodic line.

Score for Percussion and Strings, measures 341-344.

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345

Score for measures 345-348, featuring various instruments and woodwinds.

Instrument List:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

Measure 345: Timp., Hrp., D. Set, Cel., Xyl., Pno., Vlms., Vlas., Vlas., Vcs., Cbs., and Vlms. are all silent.

Measure 346: Vlms. and Vlas. (first) play a melodic line. Vlas. (second) and Vcs. are silent.

Measure 347: Vlms. and Vlas. (first) continue the melodic line. Vlas. (second) and Vcs. are silent.

Measure 348: Vlms. and Vlas. (first) continue the melodic line. Vlas. (second) and Vcs. are silent.

Score for Percussion and Strings, measures 349-352.

Percussion:

- Timp. (Tympani): Bass clef, key signature of three sharps (F#, C#, G#). Rested in all measures.
- Hrp. (Harp): Bass clef, key signature of three sharps. Rested in all measures.
- D. Set (Drum Set): Percussion clef. Rested in all measures.
- Cel. (Cello): Treble and Bass clefs, key signature of three sharps. Rested in all measures.
- Xyl. (Xylophone): Treble clef, key signature of three sharps. Rested in all measures.
- Pno. (Piano): Bass clef, key signature of three sharps. Rested in all measures.

Strings:

- Vlins. (Violins): Treble clef, key signature of three sharps. Play a melodic line with eighth and sixteenth notes.
- Vlas. (Violas): Alto clef, key signature of three sharps. Play a melodic line with eighth and sixteenth notes.
- Vlas. (Violas): Alto clef, key signature of three sharps. Play a melodic line with eighth and sixteenth notes.
- Vcs. (Violoncellos): Bass clef, key signature of three sharps. Play a melodic line with eighth and sixteenth notes.
- Cbs. (Contrabasses): Bass clef, key signature of three sharps. Play a melodic line with eighth and sixteenth notes.
- Vlins. (Violins): Treble clef, key signature of three sharps. Play a melodic line with eighth and sixteenth notes.

Measures 349-352 show a melodic development in the strings, while the percussion instruments remain silent.

353

Score for Percussion and Strings, measures 353-356.

Percussion:

- Timp.** (Tympani): Bass clef, key of D major (three sharps), 3/8 time. Measures 353-354: whole rests. Measure 355: half note. Measure 356: whole note.
- Hrp.** (Harp): Bass clef, key of D major, 3/8 time. Measures 353-354: whole rests. Measure 355: half note. Measure 356: whole note.
- D. Set** (Drum Set): Treble clef, key of D major, 3/8 time. Measures 353-354: whole rests. Measure 355: half note. Measure 356: whole note.
- Cel.** (Cello): Bass clef, key of D major, 3/8 time. Measures 353-354: whole rests. Measure 355: half note. Measure 356: whole note.
- Xyl.** (Xylophone): Treble clef, key of D major, 3/8 time. Measures 353-354: whole rests. Measure 355: half note. Measure 356: whole note.
- Pno.** (Piano): Bass clef, key of D major, 3/8 time. Measures 353-354: whole rests. Measure 355: half note. Measure 356: whole note.

Strings:

- Vlins.** (Violins): Treble clef, key of D major, 3/8 time. Measures 353-354: eighth notes (D4, E4, F#4, G4). Measure 355: eighth notes (A4, B4, C5, D5). Measure 356: eighth notes (E5, F#5, G5, A5). Measure 357: eighth notes (B5, C6, D6, E6).
- Vlas.** (Violas): Bass clef, key of D major, 3/8 time. Measures 353-354: eighth notes (D3, E3, F#3, G3). Measure 355: eighth notes (A3, B3, C4, D4). Measure 356: eighth notes (E4, F#4, G4, A4). Measure 357: eighth notes (B4, C5, D5, E5).
- Vcs.** (Violoncellos): Bass clef, key of D major, 3/8 time. Measures 353-354: eighth notes (D3, E3, F#3, G3). Measure 355: eighth notes (A3, B3, C4, D4). Measure 356: eighth notes (E4, F#4, G4, A4). Measure 357: eighth notes (B4, C5, D5, E5).
- Cbs.** (Contrabasses): Bass clef, key of D major, 3/8 time. Measures 353-354: whole rests. Measure 355: half note. Measure 356: whole note.

Violins (Continuation):

Measures 353-356: Treble clef, key of D major, 3/8 time. Measures 353-354: eighth notes (D4, E4, F#4, G4). Measure 355: eighth notes (A4, B4, C5, D5). Measure 356: eighth notes (E5, F#5, G5, A5). Measure 357: eighth notes (B5, C6, D6, E6).

Score for measures 357-360, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The measures show various musical notations, including rests, eighth notes, and sixteenth notes, indicating a complex rhythmic structure.

361

Score for measures 361-363, featuring the following instruments:

- Timp.** (Timpani): Bass clef, key signature of three sharps (F#, C#, G#). Measures 361-363 contain a rhythmic pattern of eighth and sixteenth notes.
- Hrp.** (Harp): Bass clef, key signature of three sharps. Measures 361-363 contain whole rests.
- D. Set** (Drum Set): Treble clef, key signature of three sharps. Measures 361-363 contain whole rests.
- Cel.** (Cello): Bass clef, key signature of three sharps. Measures 361-363 contain whole rests.
- Xyl.** (Xylophone): Treble clef, key signature of three sharps. Measures 361-363 contain whole rests.
- Pno.** (Piano): Bass clef, key signature of three sharps. Measures 361-363 contain whole rests.
- Vlms.** (Violins): Treble clef, key signature of three sharps. Measures 361-363 contain a melodic line with eighth and sixteenth notes.
- Vlas.** (Violas): Bass clef, key signature of three sharps. Measures 361-363 contain a melodic line with eighth and sixteenth notes.
- Vcs.** (Violas): Bass clef, key signature of three sharps. Measures 361-363 contain a melodic line with eighth and sixteenth notes.
- Cbs.** (Contrabass): Bass clef, key signature of three sharps. Measures 361-363 contain whole rests.
- Vlms.** (Violins): Treble clef, key signature of three sharps. Measures 361-363 contain whole rests.

Score for measures 364-366, featuring the following instruments:

- Vlms.** (Violins): Treble clef, key signature of three sharps. Measures 364-366 contain whole rests.

Score for Percussion and Strings, measures 364-365.

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366

Score for measures 366 and 367, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The first system (measures 366-367) shows the Timp., Hrp., D. Set, Cel., Xyl., and Pno. parts, which are mostly silent. The Vlms., Vlas., Vcs., and Cbs. parts are active, playing a rhythmic pattern of eighth and sixteenth notes. The second system (measures 368-369) shows the Vlms. part continuing the rhythmic pattern, while the Vlas., Vcs., and Cbs. parts are silent.

Score for measures 368-370, 2/4 time signature.

Instrument parts and notation:

- Timp.** (Timpani): Bass clef, key signature of three sharps (F#, C#, G#). Rests in all measures.
- Hrp.** (Harp): Bass clef, key signature of three sharps. Rests in all measures.
- D. Set** (Drum Set): Percussion clef. Rests in all measures.
- Cel.** (Cello): Treble and Bass clefs, key signature of three sharps. Rests in all measures.
- Xyl.** (Xylophone): Treble clef, key signature of three sharps. Rests in all measures.
- Pno.** (Piano): Bass clef, key signature of three sharps. Rests in all measures.
- Vlms.** (Violins): Treble clef, key signature of three sharps. Rests in all measures.
- Vlas.** (Violas): Bass clef, key signature of three sharps. Measure 368: quarter rest, eighth note G, quarter note F#, eighth note E. Measure 369: quarter rest, eighth note G, quarter note F#, eighth note E. Measure 370: whole rest.
- Vcs.** (Violoncellos): Bass clef, key signature of three sharps. Measure 368: whole rest. Measure 369: whole rest. Measure 370: quarter rest, eighth note G, quarter note F#, eighth note E.
- Cbs.** (Contrabasses): Bass clef, key signature of three sharps. Rests in all measures.
- Vlms.** (Violins): Treble clef, key signature of three sharps. Measure 368: quarter rest, eighth note G, quarter note F#, eighth note E. Measure 369: quarter rest, eighth note G, quarter note F#, eighth note E. Measure 370: quarter rest, eighth note G, quarter note F#, eighth note E.

Page number 90 is located at the top left. The page number 368 is located at the top left of the score. The score is for measures 368-370. The time signature is 2/4. The key signature is three sharps (F#, C#, G#). The instruments are Timp., Hrp., D. Set, Cel., Xyl., Pno., Vlms., Vlas., Vcs., Cbs., and Vlms. The notation includes rests, eighth notes, and quarter notes.

Musical notation sequence (pitch values):
 ♪ = 97, ♪ = 98, ♪ = 101, ♪ = 103, ♪ = 105, ♪ = 107, ♪ = 109, ♪ = 111, ♪ = 112, ♪ = 114, ♪ = 116, ♪ = 118, ♪ = 120, ♪ = 121, ♪ = 123, ♪ = 125, ♪ = 127, ♪ = 129, ♪ = 131, ♪ = 132, ♪ = 134, ♪ = 136, ♪ = 138, ♪ = 140, ♪ = 141

371

Musical score for percussion instruments:
 Timp.
 Hrp.
 D. Set
 Cel.
 Xyl.

The score shows staves for Timp., Hrp., D. Set, Cel., and Xyl. in 2/4 time, key of D major. The notation includes rests and bar lines.

$\text{♩} = 145$
 $\text{♩} = 89$

373

Score for measures 373-377, featuring various instruments and a key signature of three sharps (F#, C#, G#).

Measures 373-377:

- 373:** Timp. (bass clef, 3/8 time) plays a quarter note G#4, quarter rest, eighth note F#4. Hrp., D. Set, Cel., Xyl., Pno. are silent.
- 374:** Timp. (bass clef, 2/4 time) plays a quarter note G#4, quarter rest. Hrp., D. Set, Cel., Xyl., Pno. are silent.
- 375:** Timp. (bass clef, 3/8 time) plays a quarter note G#4, quarter rest, eighth note F#4. Hrp., D. Set, Cel., Xyl., Pno. are silent.
- 376:** Timp. (bass clef, 5/8 time) plays a quarter note G#4, quarter rest, eighth note F#4, eighth note E#4, eighth note D#4. Hrp., D. Set, Cel., Xyl., Pno. are silent.
- 377:** Timp. (bass clef, 2/4 time) plays a quarter note G#4, quarter rest. Hrp., D. Set, Cel., Xyl., Pno. are silent.

Measures 378-382:

- 378:** Vlns. (treble clef, 3/8 time) play a quarter note G#4, quarter rest, eighth note F#4. Vlas. (bass clef, 3/8 time) play a quarter note G#4, quarter rest, eighth note F#4. Vcs. (bass clef, 3/8 time) play a quarter note G#4, quarter rest, eighth note F#4. Cbs. (bass clef, 3/8 time) play a quarter note G#4, quarter rest, eighth note F#4. Vlns. (treble clef, 3/8 time) play a quarter note G#4, quarter rest, eighth note F#4.
- 379:** Vlns. (treble clef, 2/4 time) play a quarter note G#4, quarter note F#4. Vlas. (bass clef, 2/4 time) play a quarter note G#4, quarter note F#4. Vcs. (bass clef, 2/4 time) play a quarter note G#4, quarter note F#4. Cbs. (bass clef, 2/4 time) play a quarter note G#4, quarter note F#4. Vlns. (treble clef, 2/4 time) play a quarter note G#4, quarter note F#4.
- 380:** Vlns. (treble clef, 3/8 time) play a quarter note G#4, quarter rest, eighth note F#4. Vlas. (bass clef, 3/8 time) play a quarter note G#4, quarter rest, eighth note F#4. Vcs. (bass clef, 3/8 time) play a quarter note G#4, quarter rest, eighth note F#4. Cbs. (bass clef, 3/8 time) play a quarter note G#4, quarter rest, eighth note F#4. Vlns. (treble clef, 3/8 time) play a quarter note G#4, quarter rest, eighth note F#4.
- 381:** Vlns. (treble clef, 5/8 time) play a quarter note G#4, quarter rest, eighth note F#4, eighth note E#4, eighth note D#4. Vlas. (bass clef, 5/8 time) play a quarter note G#4, quarter rest, eighth note F#4, eighth note E#4, eighth note D#4. Vcs. (bass clef, 5/8 time) play a quarter note G#4, quarter rest, eighth note F#4, eighth note E#4, eighth note D#4. Cbs. (bass clef, 5/8 time) play a quarter note G#4, quarter rest, eighth note F#4, eighth note E#4, eighth note D#4. Vlns. (treble clef, 5/8 time) play a quarter note G#4, quarter rest, eighth note F#4, eighth note E#4, eighth note D#4.
- 382:** Vlns. (treble clef, 2/4 time) play a quarter note G#4, quarter note F#4. Vlas. (bass clef, 2/4 time) play a quarter note G#4, quarter note F#4. Vcs. (bass clef, 2/4 time) play a quarter note G#4, quarter note F#4. Cbs. (bass clef, 2/4 time) play a quarter note G#4, quarter note F#4. Vlns. (treble clef, 2/4 time) play a quarter note G#4, quarter note F#4.

377

Score for measures 377-380, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 2/4 time and key of D major (F# C# G# D). The measures are as follows:

- Measure 377: Timp. has a half note D2. Hrp., D. Set, Cel., Xyl., and Pno. are silent. Vlms., Vlas., Vlas., Vcs., and Cbs. have a half note D2.
- Measure 378: Timp. has a half note E2. Hrp., D. Set, Cel., Xyl., and Pno. are silent. Vlms., Vlas., Vlas., Vcs., and Cbs. have a half note E2.
- Measure 379: Timp. has a half note F#2. Hrp., D. Set, Cel., Xyl., and Pno. are silent. Vlms., Vlas., Vlas., Vcs., and Cbs. have a half note F#2.
- Measure 380: Timp. has a half note G#2. Hrp., D. Set, Cel., Xyl., and Pno. are silent. Vlms., Vlas., Vlas., Vcs., and Cbs. have a half note G#2.

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386

Score for measures 386-388, featuring the following instruments:

- Timp.** (Timpani): Playing a continuous rhythmic pattern of eighth notes.
- Hrp.** (Harp): Resting.
- D. Set** (Drum Set): Resting.
- Cel.** (Cello): Resting.
- Xyl.** (Xylophone): Resting.
- Pno.** (Piano): Playing a melodic line in the right hand and a supporting line in the left hand.
- Vlms.** (Violins): Playing a melodic line with triplets in measure 388.
- Vlas.** (Violas): Playing a melodic line with triplets in measure 388.
- Vcs.** (Violoncellos): Playing a melodic line with triplets in measure 388.
- Cbs.** (Contrabasses): Playing a melodic line.
- Vlms.** (Violins): Playing a melodic line with triplets in measure 388.

Redundant instrument labels (Vlms., Vlas., Vcs., Vlms.) are present in the original image.

Score for measures 389-391, featuring the following instruments:

- Timp.** (Timpani): Playing a continuous rhythmic pattern of eighth notes.
- Hrp.** (Harp): Resting.
- D. Set** (Drum Set): Resting.
- Cel.** (Cello): Resting.
- Xyl.** (Xylophone): Resting.
- Pno.** (Piano): Playing a melodic line in the right hand and a bass line in the left hand, featuring triplets.
- Vlns.** (Violins): Playing a melodic line with triplets.
- Vlas.** (Violas): Playing a melodic line with triplets.
- Vcs.** (Violas): Playing a melodic line with triplets.
- Cbs.** (Cellos): Playing a melodic line with triplets.

The score is written in 3/4 time, with a key signature of three sharps (F#, C#, G#). The measures are marked 389, 390, and 391.

392

Score for measures 392-394, featuring the following instruments:

- Timp.** (Timpani): Bass clef, key signature of three sharps (F#, C#, G#). Measures 392-394 show a rhythmic pattern of eighth notes.
- Hrp.** (Harp): Bass clef, key signature of three sharps. Measures 392-394 show a sustained chord.
- D. Set** (Drum Set): Measures 392-394 show a sustained chord.
- Cel.** (Cello): Treble and Bass clefs, key signature of three sharps. Measures 392-394 show a sustained chord.
- Xyl.** (Xylophone): Treble clef, key signature of three sharps. Measures 392-394 show a sustained chord.
- Pno.** (Piano): Bass clef, key signature of three sharps. Measures 392-394 show a melodic line with eighth notes.
- Vlins.** (Violins): Treble clef, key signature of three sharps. Measures 392-394 show a melodic line with eighth notes.
- Vlas.** (Violas): Bass clef, key signature of three sharps. Measures 392-394 show a melodic line with eighth notes.
- Vcs.** (Violoncellos): Bass clef, key signature of three sharps. Measures 392-394 show a melodic line with eighth notes.
- Cbs.** (Contrabasses): Bass clef, key signature of three sharps. Measures 392-394 show a melodic line with eighth notes.
- Vlins.** (Violins): Treble clef, key signature of three sharps. Measures 392-394 show a melodic line with eighth notes.

Measure 392: The Timp. part begins with a rhythmic pattern of eighth notes. The Pno. part begins with a melodic line of eighth notes. The Vlins. part begins with a melodic line of eighth notes. The Vlas. part begins with a melodic line of eighth notes. The Vcs. part begins with a melodic line of eighth notes. The Cbs. part begins with a melodic line of eighth notes. The Vlins. part begins with a melodic line of eighth notes.

Measure 393: The Timp. part continues with the rhythmic pattern. The Pno. part continues with the melodic line. The Vlins. part continues with the melodic line. The Vlas. part continues with the melodic line. The Vcs. part continues with the melodic line. The Cbs. part continues with the melodic line. The Vlins. part continues with the melodic line.

Measure 394: The Timp. part continues with the rhythmic pattern. The Pno. part continues with the melodic line. The Vlins. part continues with the melodic line. The Vlas. part continues with the melodic line. The Vcs. part continues with the melodic line. The Cbs. part continues with the melodic line. The Vlins. part continues with the melodic line.

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♪ = 127
♪ = 129
♪ = 131
♪ = 133
♪ = 135
♪ = 137
♪ = 139
♪ = 141
♪ = 143
♪ = 147

395

Timp.

Hrp.

D. Set

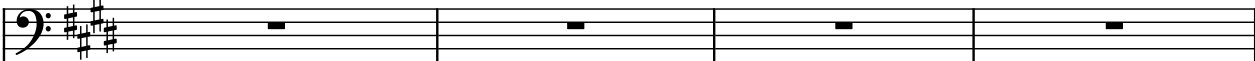
Cel.

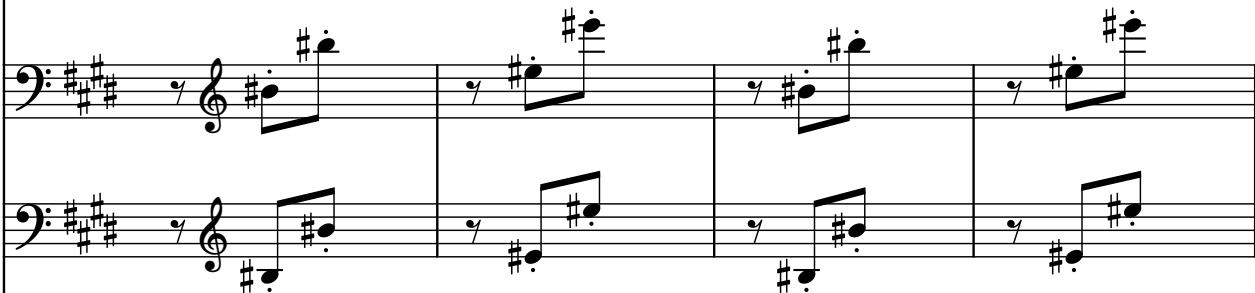
Xyl.

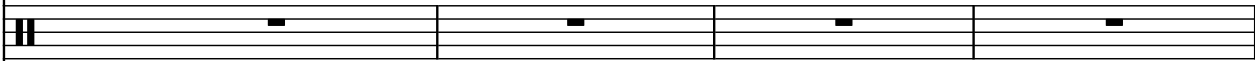
Pno.

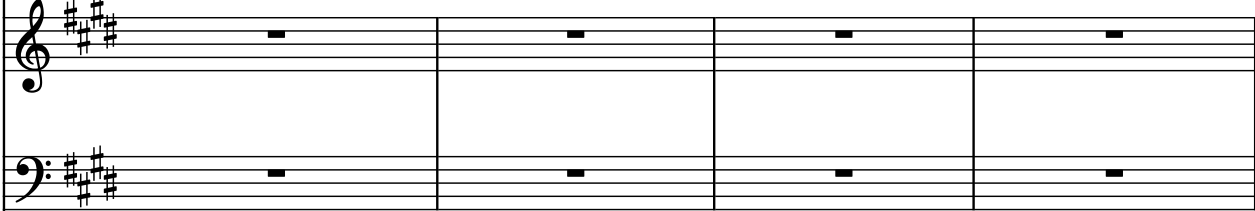
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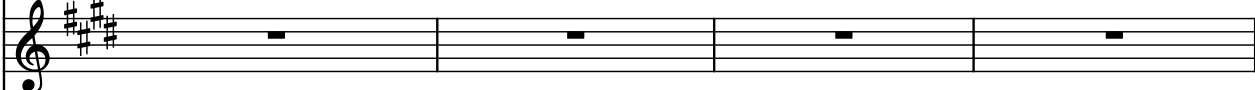
♩ = 126

Timp. 

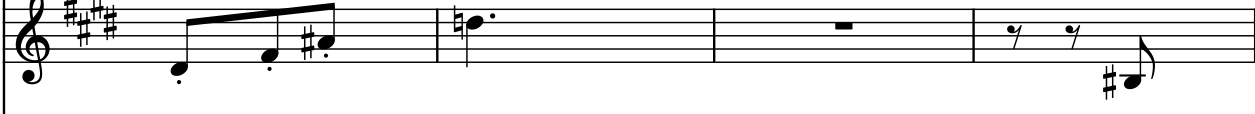
Hrp. 

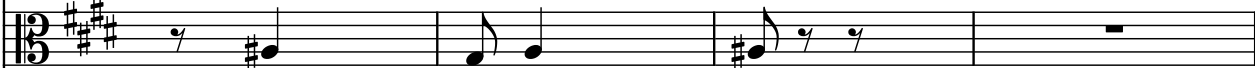
D. Set 

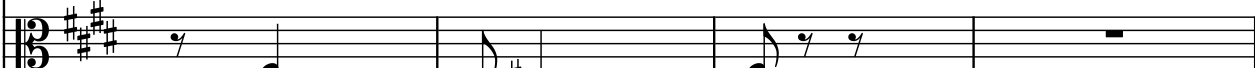
Cel. 

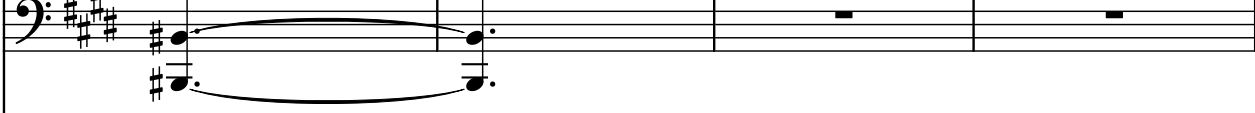
Xyl. 

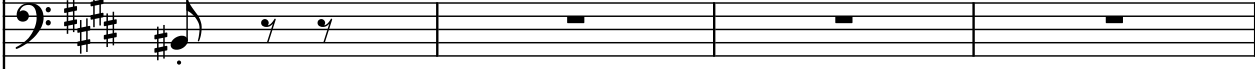
Pno. 

Vlms. 

Vlas. 

Vlas. 

Vcs. 

Cbs. 

Vlms. 

Score for Percussion and Strings, measures 402-406.

Instrumentation: Timp., Hrp., D. Set, Cel., Xyl., Pno., Vlins., Vlas., Vlas., Vcs., Cbs., Vlins.

Key Signature: Three sharps (F#, C#, G#).

Measures: 402-406.

Notation: The score uses standard musical notation with treble and bass clefs, key signatures, and various note values (quarter, eighth, sixteenth notes, rests). The Hrp. and Pno. parts are written in grand staves. The Vlins. part is in treble clef, and the Vlas. parts are in alto clef. The Vcs. and Cbs. parts are in bass clef. The Vlins. part at the bottom is also in treble clef.

Measure 402: Timp. is silent. Hrp. plays a quarter note F#4, quarter note G#4, quarter note A4. D. Set is silent. Cel. is silent. Xyl. is silent. Pno. plays a quarter note F#3, quarter note G#3, quarter note A3. Vlins. plays a quarter note F#4, quarter note G#4, quarter note A4. Vlas. plays a quarter note F#4, quarter note G#4, quarter note A4. Vlas. plays a quarter note F#4, quarter note G#4, quarter note A4. Vcs. plays a quarter note F#3, quarter note G#3, quarter note A3. Cbs. is silent. Vlins. (bottom) is silent.

Measure 403: Timp. is silent. Hrp. plays a quarter note F#4, quarter note G#4, quarter note A4. D. Set is silent. Cel. is silent. Xyl. is silent. Pno. plays a quarter note F#3, quarter note G#3, quarter note A3. Vlins. plays a quarter note F#4, quarter note G#4, quarter note A4. Vlas. plays a quarter note F#4, quarter note G#4, quarter note A4. Vlas. plays a quarter note F#4, quarter note G#4, quarter note A4. Vcs. plays a quarter note F#3, quarter note G#3, quarter note A3. Cbs. is silent. Vlins. (bottom) is silent.

Measure 404: Timp. is silent. Hrp. plays a quarter note F#4, quarter note G#4, quarter note A4. D. Set is silent. Cel. is silent. Xyl. is silent. Pno. plays a quarter note F#3, quarter note G#3, quarter note A3. Vlins. plays a quarter note F#4, quarter note G#4, quarter note A4. Vlas. plays a quarter note F#4, quarter note G#4, quarter note A4. Vlas. plays a quarter note F#4, quarter note G#4, quarter note A4. Vcs. plays a quarter note F#3, quarter note G#3, quarter note A3. Cbs. is silent. Vlins. (bottom) is silent.

Measure 405: Timp. is silent. Hrp. plays a quarter note F#4, quarter note G#4, quarter note A4. D. Set is silent. Cel. is silent. Xyl. is silent. Pno. plays a quarter note F#3, quarter note G#3, quarter note A3. Vlins. plays a quarter note F#4, quarter note G#4, quarter note A4. Vlas. plays a quarter note F#4, quarter note G#4, quarter note A4. Vlas. plays a quarter note F#4, quarter note G#4, quarter note A4. Vcs. plays a quarter note F#3, quarter note G#3, quarter note A3. Cbs. is silent. Vlins. (bottom) is silent.

Measure 406: Timp. is silent. Hrp. plays a quarter note F#4, quarter note G#4, quarter note A4. D. Set is silent. Cel. is silent. Xyl. is silent. Pno. plays a quarter note F#3, quarter note G#3, quarter note A3. Vlins. plays a quarter note F#4, quarter note G#4, quarter note A4. Vlas. plays a quarter note F#4, quarter note G#4, quarter note A4. Vlas. plays a quarter note F#4, quarter note G#4, quarter note A4. Vcs. plays a quarter note F#3, quarter note G#3, quarter note A3. Cbs. is silent. Vlins. (bottom) is silent.

101 114

♩ = 115

♩ = 116

♩ = 117

♩ = 118

♩ = 119

♩ = 120

♩ = 121

♩ = 122

♩ = 123

♩ = 124

407

Score for Timp., Hrp., D. Set, Cel., Xyl., Pno., Vlns., Vlas., and Vlas. (bottom). The score is in 3/8 time and features a key signature of three sharps (F#, C#, G#). The Vlns. and Vlas. parts are active, while the Timp., Hrp., D. Set, Cel., Xyl., and Pno. parts are mostly silent.

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 110

♩ = 111

♩ = 112

♩ = 113

♩ = 128

413

Timp.

Hrp.

D. Set

Cel.

Xyl.

Pno.

Vlns.

Vlas.

Vlas.

Vcs.

413

414

415

416

417

Score for measures 417-420, featuring the following instruments:

- Timp.** (Timpani): Rests in all measures.
- Hrp.** (Harp): Two staves. Measures 417-418: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5, D5. Measures 419-420: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass clef, key of D major, notes D3, E3, F#3, G3, A3, B3, C4, D4.
- D. Set** (Drum Set): Rests in all measures.
- Cel.** (Cello): Two staves. Rests in all measures.
- Xyl.** (Xylophone): Treble clef, key of D major, rests in all measures.
- Pno.** (Piano): Two staves. Measures 417-418: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass clef, key of D major, notes D3, E3, F#3, G3, A3, B3, C4, D4. Measures 419-420: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass clef, key of D major, notes D3, E3, F#3, G3, A3, B3, C4, D4.
- Vlms.** (Violins): Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5, D5. Measures 417-418: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass clef, key of D major, notes D3, E3, F#3, G3, A3, B3, C4, D4. Measures 419-420: Treble clef, key of D major, notes D4, E4, F#4, G4, A4, B4, C5, D5. Bass clef, key of D major, notes D3, E3, F#3, G3, A3, B3, C4, D4.
- Vlas.** (Violas): Bass clef, key of D major, notes D3, E3, F#3, G3, A3, B3, C4, D4. Measures 417-418: Bass clef, key of D major, notes D3, E3, F#3, G3, A3, B3, C4, D4. Measures 419-420: Bass clef, key of D major, notes D3, E3, F#3, G3, A3, B3, C4, D4.
- Vcs.** (Violoncellos): Bass clef, key of D major, notes D3, E3, F#3, G3, A3, B3, C4, D4. Measures 417-418: Bass clef, key of D major, notes D3, E3, F#3, G3, A3, B3, C4, D4. Measures 419-420: Bass clef, key of D major, notes D3, E3, F#3, G3, A3, B3, C4, D4.
- Cbs.** (Contrabasses): Bass clef, key of D major, rests in all measures.
- Vlms.** (Violins): Treble clef, key of D major, rests in all measures.

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Score for measures 421-423, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 3/4 time with a key signature of three sharps (F#, C#, G#). The measures show various musical notations, including rests, eighth notes, quarter notes, and chords, indicating a complex orchestral texture.

Timp.
 Hrp.
 D. Set
 Cel.
 Xyl.
 Pno.
 Vlms.
 Vlas.
 Vlas.
 Vcs.
 Cbs.
 Vlms.

Pdf downloaded from www.midicities.com seq. by David Siu dss@po.cwru.edu

♩ = 156

♩ = 95

♩ = 97

♩ = 100

♩ = 102

♩ = 105

♩ = 107

♩ = 110

♩ = 112

♩ = 114

♩ = 117

♩ = 119

429

Timp.

Hrp.

D. Set

Cel.

Xyl.

Pno.

Vlns.

Vlas.

Vlas.

435

Score for Percussion and Strings, measures 435-440.

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Score for Percussion and Strings, measures 441-446.

Percussion:

- Timp. (Tympani): Bass clef, key of D major. Rests in all measures.
- Hrp. (Harp): Treble and Bass clefs, key of D major. Rests in all measures.
- D. Set (Drum Set): Single line, key of D major. Rests in all measures.
- Cel. (Cymbal): Treble and Bass clefs, key of D major. Rests in all measures.
- Xyl. (Xylophone): Treble clef, key of D major. Rests in all measures.
- Pno. (Piano): Treble and Bass clefs, key of D major. Rests in all measures.

Strings:

- Vlins. (Violins): Treble clef, key of D major. Measure 441: Rest. Measures 442-446: Melodic line starting on G5, moving stepwise down.
- Vlas. (Violas): Alto clef, key of D major. Measure 441: Rest. Measures 442-446: Melodic line starting on G5, moving stepwise down.
- Vlas. (Violas): Alto clef, key of D major. Measure 441: Rest. Measures 442-446: Melodic line starting on G5, moving stepwise down.
- Vcs. (Violoncellos): Bass clef, key of D major. Rests in all measures.
- Cbs. (Contrabasses): Bass clef, key of D major. Rests in all measures.
- Vlins. (Violins): Treble clef, key of D major. Measure 441: Rest. Measures 442-446: Melodic line starting on G5, moving stepwise down.

$\text{♩} = 167$
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447 $\text{♩} = 126$

Timp.
 Hrp.
 D. Set
 Cel.
 Xyl.
 Pno.
 Vlms.
 Vlas.
 Vlas.
 Vcs.

Score for Percussion and Piano/Violins section, measures 452-454.

Instrumentation: Timp., Hrp., D. Set, Cel., Xyl., Pno., Vlins. (Violins), Vlas. (Violas), Vcs. (Violas), Cbs. (Cellos), Vlins. (Violins).

Key Signature: Three sharps (F#, C#, G#).

Measure 452: Timp., Hrp., Cel., Xyl., and Pno. are silent. D. Set plays a quarter note G#4, a quarter rest, and a quarter note G#4. Vlins., Vlas., Vcs., and Cbs. play a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note C#5.

Measure 453: Timp., Hrp., Cel., and Xyl. are silent. D. Set plays a quarter note G#4, a quarter rest, and a quarter note G#4. Pno. plays a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note C#5. Vlins., Vlas., Vcs., and Cbs. play a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note C#5.

Measure 454: Timp., Hrp., Cel., and Xyl. are silent. D. Set plays a quarter note G#4, a quarter rest, and a quarter note G#4. Pno. plays a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note C#5. Vlins., Vlas., Vcs., and Cbs. play a quarter note G#4, a quarter note A#4, a quarter note B4, and a quarter note C#5.

455

Score for Percussion and Piano/Violins section, measures 455-457.

Instrumentation: Timp., Hrp., D. Set, Cel., Xyl., Pno., Vlins., Vlas., Vlas., Vcs., Cbs., Vlins.

Key Signature: Three sharps (F#, C#, G#).

Measures: 455, 456, 457.

Notation: The score is written for three measures. The percussion instruments (Timp., Hrp., D. Set, Cel., Xyl.) are mostly silent, with some activity in the D. Set and Cbs. The piano/violin section (Pno., Vlins., Vlas., Vlas., Vcs., Vlins.) features complex rhythmic patterns and melodic lines. The Vlas. parts are written in a 12/8 time signature.

Staff Labels: Timp., Hrp., D. Set, Cel., Xyl., Pno., Vlins., Vlas., Vlas., Vcs., Cbs., Vlins.

Score for percussion and strings, measures 458-461.

458

Temp. (Tympani): Bass clef, key signature of three sharps (F#, C#, G#). Rests in all measures.

Hrp. (Harp): Treble and Bass clefs, key signature of three sharps. Rests in all measures.

D. Set (Drum Set): Treble clef, key signature of three sharps. Measure 458: two eighth notes (F#4, C#5) followed by a quarter rest. Measures 459-461: quarter rests.

Cel. (Cello): Treble and Bass clefs, key signature of three sharps. Rests in all measures.

Xyl. (Xylophone): Treble clef, key signature of three sharps. Rests in all measures.

Pno. (Piano): Treble and Bass clefs, key signature of three sharps. Rests in all measures.

Vlins. (Violins): Treble clef, key signature of three sharps. Measure 458: eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5). Measures 459-461: eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5).

Vlas. (Violas): Bass clef, key signature of three sharps. Measure 458: eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4). Measures 459-461: eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4).

Vcs. (Violoncellos): Bass clef, key signature of three sharps. Measure 458: eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4). Measures 459-461: eighth notes (F#3, G#3, A3, B3, C4, D4, E4, F#4).

Cbs. (Contrabasses): Bass clef, key signature of three sharps. Rests in all measures.

459

460

461

Vlins. (Violins): Treble clef, key signature of three sharps. Measure 458: quarter rest. Measures 459-461: eighth notes (F#4, G#4, A4, B4, C5, D5, E5, F#5).

462

Score for measures 462-465, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

The score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The first six instruments (Timp., Hrp., D. Set, Cel., Xyl., Pno.) are marked with rests for all four measures. The string sections (Vlms., Vlas., Vlas., Vcs., Cbs., and the final Vlms.) play a rhythmic pattern of eighth notes, primarily on the notes F# and C#.

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Score for Percussion and Strings, measures 466-469.

Instrumentation: Timp., Hrp., D. Set, Cel., Xyl., Pno., Vlins., Vlas., Vlas., Vcs., Cbs., Vlns.

Key Signature: Three sharps (F#, C#, G#).

Tempo: ♩ = 120.

Measures: 466, 467, 468, 469.

Score Details:

- Timp., Hrp., D. Set, Cel.:** Rests in all measures.
- Xyl.:** Rests in all measures.
- Pno.:** Rests in measures 466 and 467. In measures 468 and 469, the right hand plays a descending eighth-note scale (F#5 to C#4) and the left hand plays a descending eighth-note scale (F#4 to C#3).
- Vlins.:** Plays a descending eighth-note scale (F#5 to C#4) in all measures.
- Vlas. (Violoncello):** Plays a descending eighth-note scale (F#5 to C#4) in all measures.
- Vlas. (Viola):** Plays a descending eighth-note scale (F#5 to C#4) in all measures.
- Vcs. (Violoncello):** Plays a descending eighth-note scale (F#5 to C#4) in all measures.
- Cbs. (Cello):** Plays a descending eighth-note scale (F#5 to C#4) in all measures.
- Vlns. (Violins):** Plays a descending eighth-note scale (F#5 to C#4) in all measures.

470

♩ = 156

Score for measures 470-471, tempo 156. The score includes parts for Timp., Hrp., D. Set, Cel., Xyl., Pno., Vlns., Vlas., Vcs., Cbs., and Vlns. The key signature is three sharps (F#, C#, G#).

The notation shows rests for Timp., Hrp., D. Set, and Cel. in both measures. The Xyl. part has a rest in measure 470 and a single note in measure 471. The Pno., Vlns., Vlas., Vcs., Cbs., and Vlns. parts have a melodic line in measure 470 and a single note in measure 471.

Score for measures 472-473, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.

The score is written in G major (one sharp) and 4/4 time. Measures 472 and 473 are shown. The Harp (Hrp.) and Piano (Pno.) parts feature complex rhythmic patterns, including triplets and sixteenth notes. The Percussion (D. Set, Xyl.) and String (Vlms., Vlas., Vcs., Cbs.) parts provide accompaniment.

474

Score for Percussion and Piano, measures 474-476.

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Score for Percussion and Strings, measures 476-477.

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478

Score for measures 478 and 479, featuring the following instruments:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.
- Vlins.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlins.

The score is written in 2/4 time and includes various musical notations such as triplets, slurs, and rests.

Score for a 12-measure musical piece, measures 477-480. The score is written for a large ensemble, including Timp., Hrp., D. Set, Cel., Xyl., Pno., Vlins., Vlas., Vcs., Cbs., and Vlns. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4.

The score is organized into systems, with each instrument part on a separate staff. The measures are numbered 477, 478, 479, and 480. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Measures 477-480 show a complex arrangement of parts, with the Pno. and Vlins. parts featuring prominent melodic lines. The Vlns. part is marked with a forte (f) dynamic. The Vcs. part is marked with a piano (p) dynamic. The Cbs. part is marked with a piano (p) dynamic. The Vlns. part is marked with a forte (f) dynamic. The Vlns. part is marked with a forte (f) dynamic.

seq. by David Siu dss@po.cwru.edu

484

484

485

486

487

Timp.

Hrp.

D. Set

Cel.

Xyl.

Pno.

Vlms.

Vlas.

Vlas.

Vcs.

Cbs.

Vlms.

The musical score is for measures 484 through 487. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments and their parts are: Timp. (Tympani), Hrp. (Harp), D. Set (Drum Set), Cel. (Cello), Xyl. (Xylophone), Pno. (Piano), Vlms. (Violins), Vlas. (Violas), Vcs. (Violas), Cbs. (Cellos), and Vlms. (Violins). The score shows various musical notations including rests, notes, and slurs. The first three measures (484-486) are mostly rests for most instruments, with some activity in the Xyl. and Pno. parts. Measure 487 shows more activity across the strings and piano.

Score for Timp., Hrp., D. Set, Cel., Xyl., Pno., Vlins., Vlas., Vcs., Cbs., and Vlns. (Violins).

The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 168. The score is divided into four measures. The Timp., Hrp., D. Set, and Cel. parts are mostly silent, with some activity in the Timp. part in the fourth measure. The Xyl. part is also mostly silent. The Pno. part has a complex, rhythmic pattern in the first three measures, followed by a more melodic line in the fourth measure. The Vlins., Vlas., Vcs., and Cbs. parts have a similar melodic line in the fourth measure, while the Vlns. part is mostly silent.

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492

Score for Percussion and Strings, measures 492-495.

Percussion:

- Timp.** (Timpani): Bass clef, key signature of three sharps (F#, C#, G#). Measures 492-495 show a sequence of notes: whole rest, whole rest, quarter rest, eighth note G#4, quarter rest, eighth note F#4, quarter rest.
- Hrp.** (Harp): Treble and Bass clefs, key signature of three sharps. Measures 492-495 show whole rests.
- D. Set** (Drum Set): Single line with a double bar line. Measures 492-495 show whole rests.
- Cel.** (Cymbal): Treble and Bass clefs, key signature of three sharps. Measures 492-495 show whole rests.
- Xyl.** (Xylophone): Treble clef, key signature of three sharps. Measures 492-495 show whole rests.
- Pno.** (Piano): Treble and Bass clefs, key signature of three sharps. Measures 492-495 show whole rests.

Strings:

- Vlins.** (Violins): Treble clef, key signature of three sharps. Measures 492-495 show a sequence of notes: quarter note D5, quarter note E5, quarter rest, whole rest, quarter rest, eighth note G#4, quarter note F#4, eighth note E5, quarter note D5, eighth note C#5, quarter note B4, eighth note A4, quarter note G#4.
- Vlas.** (Violas): Bass clef, key signature of three sharps. Measures 492-495 show a sequence of notes: quarter note D4, quarter note E4, quarter rest, whole rest, quarter rest, eighth note G#3, quarter note F#3, eighth note E4, quarter note D4, eighth note C#4, quarter note B3, eighth note A3, quarter note G#3.
- Vcs.** (Violoncellos): Bass clef, key signature of three sharps. Measures 492-495 show a sequence of notes: quarter note D3, quarter note E3, quarter rest, whole rest, quarter rest, eighth note G#2, quarter note F#2, eighth note E3, quarter note D3, eighth note C#3, quarter note B2, eighth note A2, quarter note G#2.
- Cbs.** (Contrabasses): Bass clef, key signature of three sharps. Measures 492-495 show a sequence of notes: quarter note D2, quarter note E2, quarter rest, whole rest, quarter rest, eighth note G#1, quarter note F#1, eighth note E2, quarter note D2, eighth note C#2, quarter note B1, eighth note A1, quarter note G#1.
- Vlins.** (Violins): Treble clef, key signature of three sharps. Measures 492-495 show a sequence of notes: quarter rest, eighth note G#4, quarter note F#4, eighth note E5, quarter note D5, eighth note C#5, quarter note B4, eighth note A4, quarter note G#4.

Score for Percussion and Strings, measures 496-500.

Percussion:

- Timp.** (Timpani): Bass clef, key signature of three sharps (F#, C#, G#). Measures 496-498 are whole rests; measure 500 contains a half note G#4.
- Hrp.** (Harp): Treble and bass clefs, key signature of three sharps. Measures 496-500 are whole rests.
- D. Set** (Drum Set): Single line with a double bar line. Measures 496-500 are whole rests.
- Cel.** (Cello): Treble and bass clefs, key signature of three sharps. Measures 496-500 are whole rests.
- Xyl.** (Xylophone): Treble clef, key signature of three sharps. Measures 496-500 are whole rests.
- Pno.** (Piano): Treble and bass clefs, key signature of three sharps. Measures 496-500 are whole rests.

Strings:

- Vlins.** (Violins): Treble clef, key signature of three sharps. Measures 496-500 contain a continuous sixteenth-note pattern.
- Vlas.** (Violas): Alto clef, key signature of three sharps. Measures 496-500 contain a continuous sixteenth-note pattern.
- Vcs.** (Violoncellos): Bass clef, key signature of three sharps. Measures 496-500 contain a continuous sixteenth-note pattern.
- Cbs.** (Contrabasses): Bass clef, key signature of three sharps. Measures 496-500 contain a continuous sixteenth-note pattern.
- Vlins.** (Violins): Treble clef, key signature of three sharps. Measures 496-498 are whole rests; measure 500 contains a half note G#4.

499

Score for Percussion and Strings, measures 499-501.

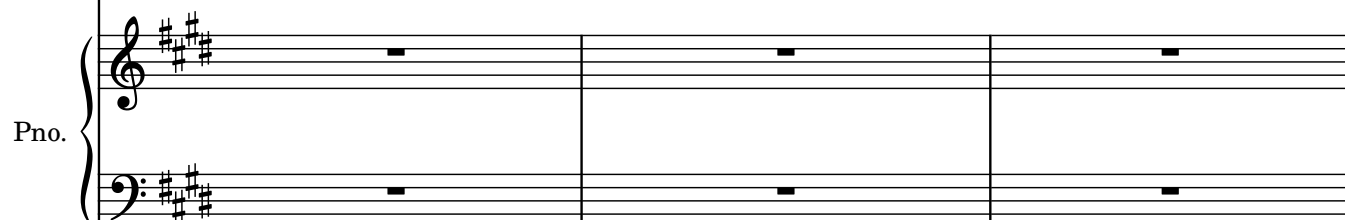
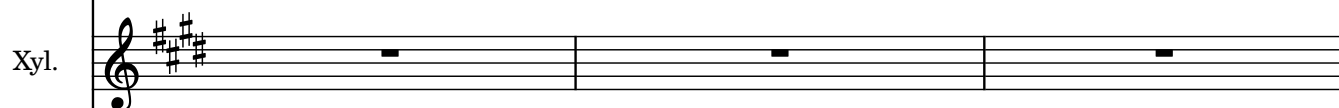
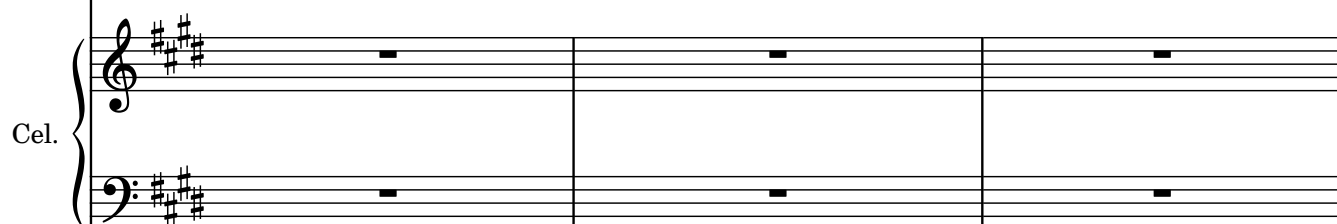
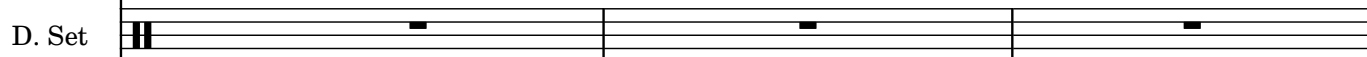
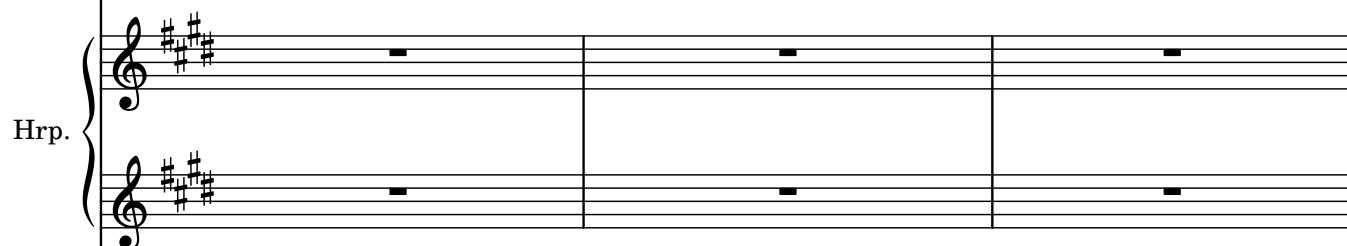
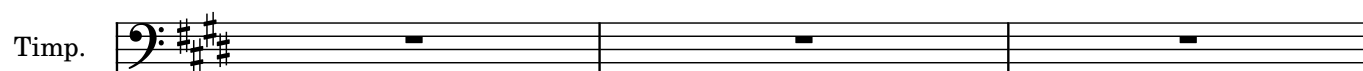
Percussion:

- Timp.** (Timpani): Bass clef, key of D major. Measure 499: D2 quarter note, rest. Measure 500: Rest. Measure 501: Rest.
- Hrp.** (Harp): Treble and Bass clefs, key of D major. Measures 499-501: Rest.
- D. Set** (Drum Set): Single line, key of D major. Measures 499-501: Rest.
- Cel.** (Cymbal): Treble and Bass clefs, key of D major. Measures 499-501: Rest.
- Xyl.** (Xylophone): Treble clef, key of D major. Measures 499-501: Rest.
- Pno.** (Piano): Treble and Bass clefs, key of D major. Measures 499-501: Rest.

Strings:

- Vlins.** (Violins): Treble clef, key of D major. Measure 499: D4 quarter note, rest. Measure 500: Rest. Measure 501: Rest.
- Vlas.** (Violas): Bass clef, key of D major. Measure 499: D3 quarter note, rest. Measure 500: Rest. Measure 501: Rest.
- Vlas.** (Violas): Bass clef, key of D major. Measure 499: D3 quarter note, rest. Measure 500: Rest. Measure 501: Rest.
- Vcs.** (Violoncellos): Bass clef, key of D major. Measure 499: D3 quarter note, rest. Measure 500: Rest. Measure 501: Rest.
- Cbs.** (Contrabasses): Bass clef, key of D major. Measure 499: D3 quarter note, rest. Measure 500: Rest. Measure 501: Rest.
- Vlins.** (Violins): Treble clef, key of D major. Measure 499: D4 quarter note, rest. Measure 500: Rest. Measure 501: Rest.

Measures 499-501 show a sustained harmonic texture with most instruments resting, while the strings provide a rhythmic and harmonic foundation.



505

Score for Percussion and Strings, measures 505-507.

Percussion:

- Timp.
- Hrp.
- D. Set
- Cel.
- Xyl.
- Pno.

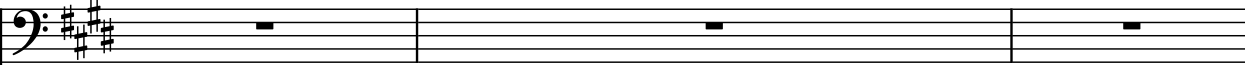
Strings:

- Vlms.
- Vlas.
- Vlas.
- Vcs.
- Cbs.
- Vlms.

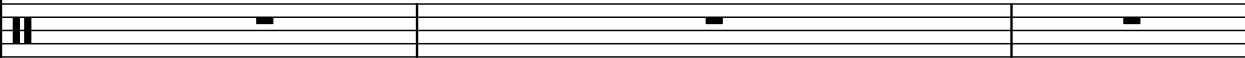
The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measures 505-507 show a variety of rhythmic patterns and melodic lines across the instruments.

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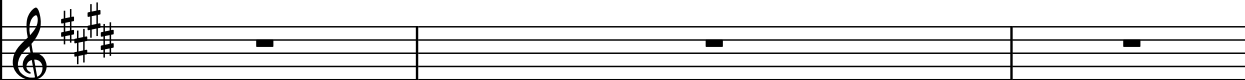
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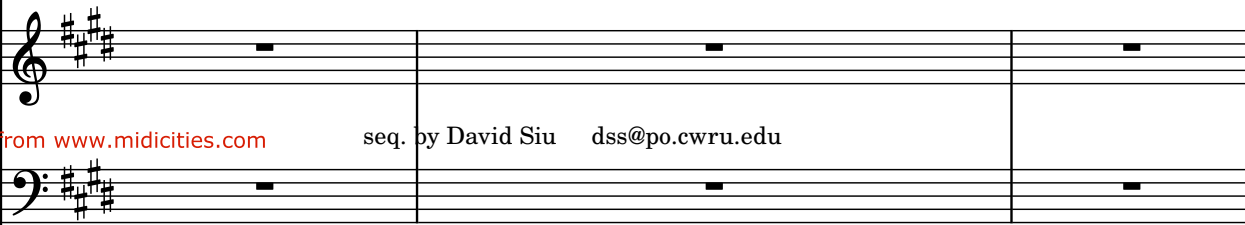
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Cel. 

Xyl. 

Pno. 

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Timp. ♩ = 167

Hrp.

D. Set

Cel.

Xyl.

Pno.

Vlms.

Vlas.

Vlas.

Score for Percussion and Strings, measures 514-517.

Percussion:

- Timp. (Tympani): Bass clef, key of D major. Measures 514-517 are rests.
- Hrp. (Harp): Treble and Bass clefs, key of D major. Measures 514-517 are rests.
- D. Set (Drum Set): Percussion clef, key of D major. Measures 514-517 are rests.
- Cel. (Cello): Treble and Bass clefs, key of D major. Measures 514-517 are rests.
- Xyl. (Xylophone): Treble clef, key of D major. Measures 514-517 are rests.
- Pno. (Piano): Treble and Bass clefs, key of D major. Measures 514-516 are rests. Measure 517 contains a half note G4 in the bass clef.

Strings:

- Vlins. (Violins): Treble clef, key of D major. Measure 514: quarter note D4, eighth notes E4, F#4, G4. Measure 515: quarter rest. Measure 516: eighth notes G4, F#4, E4, D4. Measure 517: quarter note G4, eighth notes F#4, E4, D4.
- Vlas. (Viola): Bass clef, key of D major. Measure 514: quarter note D3, eighth notes E3, F#3, G3. Measure 515: quarter rest. Measure 516: eighth notes G3, F#3, E3, D3. Measure 517: quarter note G3, eighth notes F#3, E3, D3.
- Vlas. (Viola): Bass clef, key of D major. Measure 514: quarter note D3, quarter rest. Measure 515: quarter rest. Measure 516: quarter note D3, quarter rest. Measure 517: quarter note G3, eighth notes F#3, E3, D3.
- Vcs. (Violoncello): Bass clef, key of D major. Measure 514: quarter note D3, quarter rest. Measure 515: quarter rest. Measure 516: quarter note D3, quarter rest. Measure 517: quarter note G3, eighth notes F#3, E3, D3.
- Cbs. (Contrabass): Bass clef, key of D major. Measure 514: quarter note D3, quarter rest. Measure 515: quarter rest. Measure 516: quarter rest. Measure 517: quarter note G3, eighth notes F#3, E3, D3.
- Vlins. (Violins): Treble clef, key of D major. Measure 514: quarter note D4, eighth notes E4, F#4, G4. Measure 515: quarter rest. Measure 516: eighth notes G4, F#4, E4, D4. Measure 517: quarter note G4, eighth notes F#4, E4, D4.

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♩ = 104

♩ = 103

♩ = 102

♩ = 101

♩ = 102

♩ = 106

♩ = 115

♩ = 123

♩ = 131

♩ = 145

♩ = 149

♩ = 147

518

Timp.

Hrp.

D. Set

Cel.

Xyl.

Pno.

Vlms.

Vlas.

Vlas.