

♩ = 150

Pad Synthesizer, Staff

By JeffreyAtW

Bass Guitar, Staff-1

Drumset, Staff-2

Drumset, Staff-3

Electric Guitar, Staff-4

Electric Guitar, Staff-5

Pad Synthesizer, Staff-6

Concert Snare Drum, Staff-8

7

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

10

The musical score consists of eight staves. The top two staves are grouped as 'Synth.' and are in bass clef with a key signature of three sharps (F#, C#, G#). The third staff is 'B. Guit.' in bass clef, showing a melodic line with a triplet of eighth notes in the final measure. The fourth staff is 'D. Set' in tenor clef, featuring a rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating muted strings. The fifth staff is another 'D. Set' in tenor clef, showing a steady eighth-note accompaniment. The sixth staff is 'El. Guit.' in treble clef, with a key signature of three sharps and a common time signature, playing a melodic line. The seventh staff is another 'El. Guit.' in treble clef, which is mostly silent. The eighth staff is 'Con. Sn.' in tenor clef, showing a simple drum pattern with rests.

The musical score for page 13 consists of the following parts:

- Synth.:** A grand staff with two bass clefs. The top staff has whole notes in the first three measures and a half note in the fourth. The bottom staff has octaves in the first three measures and a half note in the fourth.
- B. Guit.:** A bass clef staff with a whole note in the first two measures, followed by eighth-note patterns in the last two measures.
- D. Set (top):** A drum staff with a double bar line. It features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- D. Set (bottom):** A drum staff with a double bar line, showing a steady eighth-note pattern.
- El. Guit. (top):** A treble clef staff with a key signature of three sharps. It has a melodic line in the second and third measures, followed by a whole note in the fourth.
- El. Guit. (bottom):** A treble clef staff with a key signature of three sharps, containing whole rests in all four measures.
- Synth. (bottom):** A treble clef staff with a key signature of three sharps, containing whole rests in all four measures.
- Con. Sn.:** A drum staff with a double bar line, containing whole rests in all four measures.

17

Musical score for page 17, featuring the following parts:

- Synth.:** Two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). All notes are rests.
- B. Guit.:** Bass clef staff with a key signature of three sharps. Contains a rhythmic pattern of eighth notes.
- D. Set (top):** Drum set notation with 'x' marks above notes, indicating cymbal hits.
- D. Set (bottom):** Drum set notation with rests.
- El. Guit. (top):** Treble clef staff with a key signature of three sharps. All notes are rests.
- El. Guit. (bottom):** Treble clef staff with a key signature of three sharps. Contains a complex, multi-note electric guitar part.
- Synth. (bottom):** Treble clef staff with a key signature of three sharps. All notes are rests.
- Con. Sn.:** Drum set notation with rests.

21

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

24

Musical score for measures 24-26. The score is written in the key of D major (F# C# G#) and 4/4 time. The instruments and their parts are:

- Synth.:** Treble and bass clefs. Measure 24: Treble has a whole rest, bass has a whole rest. Measure 25: Treble has a whole note D5, bass has a whole note D4. Measure 26: Treble has a whole note D5, bass has a whole note D4.
- B. Guit.:** Bass clef. Measure 24: Quarter notes D2, E2, F#2, G2, A2, B2, C3, D3. Measure 25: Quarter notes D3, E3, F#3, G3, A3, B3, C4, D4. Measure 26: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5.
- D. Set (top):** Treble clef. Measure 24: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 25: Quarter notes D5, E5, F#5, G5, A5, B5, C6, D6. Measure 26: Quarter notes D6, E6, F#6, G6, A6, B6, C7, D7.
- D. Set (bottom):** Treble clef. Measure 24: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 25: Quarter notes D5, E5, F#5, G5, A5, B5, C6, D6. Measure 26: Quarter notes D6, E6, F#6, G6, A6, B6, C7, D7.
- El. Guit. (top):** Treble clef. Measure 24: Whole rest. Measure 25: Quarter notes D4, E4, F#4, G4, A4, B4, C5, D5. Measure 26: Quarter notes D5, E5, F#5, G5, A5, B5, C6, D6.
- El. Guit. (bottom):** Treble clef. Measure 24: Chords D4, E4, F#4, G4, A4, B4, C5, D5. Measure 25: Chords D5, E5, F#5, G5, A5, B5, C6, D6. Measure 26: Chords D6, E6, F#6, G6, A6, B6, C7, D7.
- Synth. (bottom):** Treble clef. Measure 24: Whole rest. Measure 25: Whole rest. Measure 26: Whole rest.
- Con. Sn.:** Treble clef. Measure 24: Whole rest. Measure 25: Whole rest. Measure 26: Whole rest.

27

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

29

Musical score for page 29, featuring the following parts:

- Synth.:** Treble and bass clefs. Treble clef has a whole rest in the first two measures and a half note in the third. Bass clef has whole rests in the first two measures and a half note in the third.
- B. Guit.:** Bass clef. First measure: quarter notes G2, A2, B2. Second measure: quarter notes C3, D3, E3. Third measure: whole note F3.
- D. Set (top):** Drum set notation. First measure: snare on G4, bass drum on E2. Second measure: snare on G4, bass drum on E2. Third measure: snare on G4, bass drum on E2.
- D. Set (bottom):** Drum set notation. First measure: snare on G4, bass drum on E2. Second measure: snare on G4, bass drum on E2. Third measure: snare on G4, bass drum on E2.
- El. Guit. (top):** Treble clef. First measure: quarter notes G4, A4, B4. Second measure: quarter notes C5, D5, E5. Third measure: quarter notes F5, G5, A5.
- El. Guit. (bottom):** Treble clef. First measure: whole rest. Second measure: whole rest. Third measure: whole rest.
- Synth. (bottom):** Treble clef. First measure: quarter notes G4, A4. Second measure: quarter notes B4, C5. Third measure: whole rest.
- Con. Sn.:** Drum set notation. First measure: snare on G4, bass drum on E2. Second measure: snare on G4, bass drum on E2. Third measure: snare on G4, bass drum on E2.

32

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

35

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

37

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

39

Musical score for page 13, measures 39-40. The score is written for the following instruments:

- Synth.:** Two staves (treble and bass clef) with rests in both measures.
- B. Guit.:** One staff (bass clef) with rests in both measures.
- D. Set:** Two staves (drum set notation). The top staff shows eighth-note patterns in measure 39 and a mix of eighth notes and quarter notes in measure 40. The bottom staff has rests.
- El. Guit.:** Two staves (treble clef). The top staff has a whole note chord in measure 39 and a whole note chord in measure 40. The bottom staff has a complex eighth-note pattern in measure 39 and a similar pattern in measure 40.
- Con. Sn.:** One staff (drum set notation) with rests in both measures.

41

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

44

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

47

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 47, 48, and 49. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are: Synth. (top two staves, both with rests), B. Guit. (Bass Guitar, one staff with rests), D. Set (Drum Set, two staves; the top staff has a rhythmic pattern of eighth notes with asterisks above them, and the bottom staff has rests), El. Guit. (Electric Guitar, two staves; the top staff has a melodic line with eighth notes and a final quarter note with a natural sign, and the bottom staff has a complex chordal texture with many notes), Synth. (bottom staff, with rests), and Con. Sn. (Congas/Snare, one staff with rests).

50

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

53

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

56

Musical score for page 56, featuring the following parts:

- Synth.:** Two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The part is mostly silent, with rests in all three measures.
- B. Guit.:** Bass clef staff with a key signature of three sharps. It features a melodic line starting in the second measure, consisting of eighth and quarter notes.
- D. Set (top):** Drum set notation with a key signature of three sharps. It shows a complex rhythmic pattern with various note values and rests.
- D. Set (bottom):** Drum set notation with a key signature of three sharps, featuring a continuous eighth-note pattern.
- El. Guit. (top):** Treble clef staff with a key signature of three sharps. It features a melodic line with eighth and quarter notes.
- El. Guit. (bottom):** Treble clef staff with a key signature of three sharps, featuring a dense, multi-voice texture of eighth notes.
- Synth. (bottom):** Treble clef staff with a key signature of three sharps. The part is mostly silent, with rests in all three measures.
- Con. Sn.:** Conga snare drum notation with a key signature of three sharps. It shows a simple rhythmic pattern with rests.

59

Musical score for page 20, measure 59. The score includes parts for Synth., B. Guit., D. Set (two staves), El. Guit. (two staves), and Con. Sn. The key signature is three sharps (F#, C#, G#).

- Synth.:** Treble and bass clefs. Treble staff has a whole note chord (F#, C#, G#) in the third measure. Bass staff has a whole note chord (F#, C#, G#) in the third measure.
- B. Guit.:** Bass clef. Melodic line with eighth notes and rests.
- D. Set (top):** Drum set notation with 'x' marks for snare and 'z' for bass drum.
- D. Set (bottom):** Drum set notation with eighth notes for hi-hat.
- El. Guit. (top):** Treble clef. Rest in first two measures, eighth notes in the third.
- El. Guit. (bottom):** Treble clef. Rest in all three measures.
- Con. Sn.:** Drum set notation with rests in all three measures.

62

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

64

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

67

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

70

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

72

Musical score for page 25, starting at measure 72. The score includes parts for Synth., B. Guit., D. Set, El. Guit., and Con. Sn. The key signature is three sharps (F#, C#, G#).

- Synth.:** Treble and Bass clefs, both containing rests.
- B. Guit.:** Bass clef, playing a melodic line with eighth and quarter notes.
- D. Set (top):** Treble clef, playing a rhythmic pattern with eighth notes and accents.
- D. Set (bottom):** Treble clef, containing rests.
- El. Guit. (top):** Treble clef, playing a melodic line with eighth notes and accents.
- El. Guit. (bottom):** Treble clef, containing rests.
- Synth. (bottom):** Treble clef, containing rests.
- Con. Sn.:** Treble clef, playing a rhythmic pattern of eighth notes.

75

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

77

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

Detailed description: This musical score page covers measures 77, 78, and 79. The key signature is three sharps (F#, C#, G#). The Synth part (top two staves) is silent. The B. Guit. part (third staff) is also silent. The D. Set part (fourth and fifth staves) features a rhythmic pattern of eighth notes with accents, starting with a quarter rest. The El. Guit. part (sixth and seventh staves) has a melodic line with eighth notes and a dense chordal texture in the lower register. The Synth part (eighth staff) is silent. The Con. Sn. part (ninth staff) is silent.

80

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

83

Musical score for page 83, featuring the following parts:

- Synth.:** Two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The staff contains rests for the duration of the piece.
- B. Guit.:** Bass clef staff with a key signature of three sharps. The staff contains rests for the duration of the piece.
- D. Set:** Drum set notation on a single staff with a key signature of three sharps. It features a complex rhythmic pattern with various note values and rests, including some notes with asterisks above them.
- D. Set:** A second drum set staff, which is empty (rests) for the duration of the piece.
- El. Guit.:** Treble clef staff with a key signature of three sharps. It contains a melodic line with various note values and rests.
- El. Guit.:** Treble clef staff with a key signature of three sharps. It contains a dense, multi-voice texture of chords and notes, likely representing a guitar solo or a complex accompaniment.
- Synth.:** Treble clef staff with a key signature of three sharps. The staff contains rests for the duration of the piece.
- Con. Sn.:** Conga snare notation on a single staff with a key signature of three sharps. It contains rests for the duration of the piece.

86

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 86, 87, and 88. The key signature is three sharps (F#, C#, G#). The Synth. part (top two staves) is silent. The B. Guit. part (third staff) is also silent. The D. Set part (fourth and fifth staves) features a rhythmic pattern of eighth notes with asterisks above them, indicating muted notes. The El. Guit. part (sixth and seventh staves) has a melodic line with a long sustain in measure 87. The Synth. part (eighth staff) is silent. The Con. Sn. part (ninth staff) has a simple rhythmic pattern.

89

Musical score for page 89, featuring the following parts:

- Synth.:** Two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). The staves are mostly empty, with a few horizontal lines indicating rests.
- B. Guit.:** Bass clef staff with a key signature of three sharps. The staff is mostly empty, with a few horizontal lines indicating rests.
- D. Set:** Drum set notation on a single staff with a key signature of three sharps. It features a complex rhythmic pattern with various note values and rests, including some notes with asterisks above them.
- D. Set:** A second drum set staff, which is mostly empty with horizontal lines indicating rests.
- El. Guit.:** Two electric guitar staves in treble clef with a key signature of three sharps. The top staff contains a melodic line with various note values and rests. The bottom staff contains a dense, rhythmic accompaniment consisting of many beamed notes.
- Synth.:** A second synth staff in treble clef with a key signature of three sharps. The staff is mostly empty, with a few horizontal lines indicating rests.
- Con. Sn.:** Conga snare notation on a single staff with a key signature of three sharps. It features a simple rhythmic pattern with horizontal lines indicating rests.

92

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

Detailed description: This page of a musical score covers measures 92 to 95. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Synth. (piano), B. Guit. (bass guitar), two D. Set (drum set) parts, two El. Guit. (electric guitar) parts, and Con. Sn. (conga snare). The Synth. part has a melodic line in the right hand and a bass line in the left hand. The B. Guit. part is mostly silent. The first D. Set part has a rhythmic pattern with accents. The second D. Set part is silent. The first El. Guit. part has a melodic line with slurs. The second El. Guit. part has a rhythmic pattern with slurs. The Synth. part has a melodic line in the right hand and a bass line in the left hand. The Con. Sn. part has a rhythmic pattern.

96

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

101

The musical score for page 34, measures 101-103, is arranged as follows:

- Synth.:** A grand staff with two bass clefs. The top staff contains whole notes (C4, G4, C5). The bottom staff contains octaves of whole notes (C4, G4, C5).
- B. Guit.:** A single bass clef staff with whole notes (C4, G4, C5).
- D. Set (top):** A drum set notation staff with a snare drum (S) and a kick drum (K). It features a pattern of eighth notes and rests, with 'x' marks above the notes indicating muffled sounds.
- D. Set (bottom):** A drum set notation staff with a snare drum (S) and a kick drum (K), showing rests for all instruments.
- El. Guit. (top):** A single treble clef staff with eighth notes and rests, including a triplet of eighth notes.
- El. Guit. (bottom):** A single treble clef staff with rests.
- Synth. (bottom):** A single treble clef staff with rests.
- Con. Sn.:** A single drum set notation staff with rests.

104

Musical score for measures 104-106. The score includes parts for Synth., B. Guit., D. Set, El. Guit., and Con. Sn. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Synth. part consists of two staves with notes and rests. The B. Guit. part features a complex melodic line with triplets and slurs. The D. Set part shows rhythmic patterns with 'x' marks indicating muted notes. The El. Guit. part has two staves with notes and rests. The Con. Sn. part shows a simple rhythmic pattern.

107

The musical score for page 36, measures 107-109, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Synth.:** A grand staff (bass and treble clefs) with a whole note chord in the first measure, followed by eighth notes in the second and third measures.
- B. Guit.:** Bass guitar part with eighth notes in the first measure, followed by rests in the second and third measures.
- D. Set (top):** Drum set part with eighth notes and rests in the first measure, followed by rests in the second and third measures.
- D. Set (bottom):** Drum set part with rests in all three measures.
- El. Guit. (top):** Electric guitar part with eighth notes in the first measure, followed by rests in the second and third measures.
- El. Guit. (bottom):** Electric guitar part with rests in all three measures.
- Synth. (bottom):** Synth part with rests in all three measures.
- Con. Sn.:** Conga part with rests in all three measures.

110

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

Detailed description: This musical score page contains measures 110, 111, and 112. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is arranged in a multi-staff format. The top two staves are for a Synth. instrument, both in treble clef. The third staff is for B. Guit. in bass clef. The fourth and fifth staves are for D. Set (drum set), with the fourth staff showing a complex rhythmic pattern of eighth and sixteenth notes and the fifth staff being mostly empty. The sixth staff is for El. Guit. in treble clef, featuring a melodic line with eighth and sixteenth notes. The seventh staff is another El. Guit. part in treble clef, showing a dense, rhythmic accompaniment of chords. The eighth staff is for Synth. in treble clef, which is mostly empty. The bottom staff is for Con. Sn. (conga snare) in bass clef, showing a simple rhythmic pattern. The page number '110' is written above the first staff.

113

Musical score for page 38, measures 113-115. The score is arranged in a multi-staff format with the following instruments and parts:

- Synth.:** Two staves, both containing whole rests for all three measures.
- B. Guit.:** One staff, containing whole rests for all three measures.
- D. Set (top):** One staff with a treble clef and a key signature of three sharps (F#, C#, G#). It features eighth notes with asterisks above them, indicating muted notes. The rhythm is consistent across the three measures.
- D. Set (bottom):** One staff with a bass clef, containing whole rests for all three measures.
- El. Guit. (top):** One staff with a treble clef and a key signature of three sharps. It features a melodic line with eighth notes, some with slurs and accents.
- El. Guit. (bottom):** One staff with a treble clef and a key signature of three sharps. It features a complex rhythmic pattern of eighth notes, possibly representing a guitar solo or a specific texture.
- Synth.:** One staff with a treble clef and a key signature of three sharps, containing whole rests for all three measures.
- Con. Sn.:** One staff with a bass clef, containing whole rests for all three measures.

116

Musical score for measures 116-118. The score includes parts for Synth., B. Guit., D. Set, El. Guit., and Con. Sn. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Synth. part consists of two staves with rests. The B. Guit. part has a single staff with rests. The D. Set part has two staves; the top staff shows a rhythmic pattern with asterisks above notes, and the bottom staff has rests. The El. Guit. part has two staves: the top staff shows a melodic line with eighth notes and chords, and the bottom staff shows a dense chordal texture with many notes. The Con. Sn. part has a single staff with rests.

119

Musical score for page 40, measures 119-121. The score includes parts for Synth., B. Guit., D. Set, El. Guit., and Con. Sn. The key signature is three sharps (F#, C#, G#).

- Synth.:** Two staves, both containing whole rests in all three measures.
- B. Guit.:** One staff, containing whole rests in all three measures.
- D. Set:** Two staves. The top staff shows a rhythmic pattern of eighth notes with accents (marked with an asterisk) and slurs. The bottom staff contains whole rests.
- El. Guit.:** Two staves. The top staff features a melodic line with slurs and accents. The bottom staff contains a dense texture of chords, likely representing a guitar solo or a complex accompaniment.
- Con. Sn.:** One staff, containing whole rests in all three measures.

122

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

125

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

128

Musical score for multiple instruments. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are:

- Synth.:** Two staves, both containing whole rests throughout the section.
- B. Guit.:** One staff containing whole rests throughout the section.
- D. Set:** Two staves. The top staff contains a rhythmic pattern of eighth notes with accents, while the bottom staff contains whole rests.
- El. Guit.:** Two staves. The top staff contains a melodic line with eighth notes and a final quarter rest. The bottom staff contains a complex, multi-voice texture of eighth notes.
- Synth.:** One staff containing whole rests throughout the section.
- Con. Sn.:** One staff containing whole rests throughout the section.

132

Synth.

B. Guit.

D. Set

D. Set

El. Guit.

El. Guit.

Synth.

Con. Sn.

138

Musical score for measures 138-145. The score is arranged in a system with the following parts from top to bottom:

- Synth.:** Two staves in treble clef with a key signature of three sharps (F#, C#, G#). Both staves contain whole rests for all measures.
- B. Guit.:** One staff in bass clef with a key signature of three sharps. It contains whole rests for all measures.
- D. Set:** Two staves in treble clef with a key signature of three sharps. Both staves contain whole rests for all measures.
- El. Guit.:** Two staves in treble clef with a key signature of three sharps. The upper staff contains whole rests. The lower staff contains a melodic line of eighth notes with a descending eighth-note pattern, starting on G#4 and ending on G#3. The notes are: G#4, F#4, E4, D4, C4, B3, A3, G#3. The notes are beamed in pairs and have a descending eighth-note rhythm.
- Synth.:** One staff in treble clef with a key signature of three sharps. It contains whole rests for all measures.
- Con. Sn.:** One staff in treble clef with a key signature of three sharps. It contains a rhythmic pattern of eighth notes: G#4, F#4, E4, D4, C4, B3, A3, G#3. The notes are beamed in pairs and have a descending eighth-note rhythm.