

♩ = 224

Strings

Brass Synthesizer

Electric Guitar

6-str. Electric Bass

Drumset

♩ = 198

5

St.

Synth.

El. Guit.

El. B.

D. Set

8

St.

Synth.

El. Guit.

El. B.

D. Set

11

St.

Synth.

El. Guit.

El. B.

D. Set

$\text{♩} = 186$

Detailed description: This musical score is for a 5-piece band, consisting of a String section (St.), Synth, Electric Guitar (El. Guit.), Electric Bass (El. B.), and a Drum Set (D. Set). The score is divided into two systems, measures 8-10 and 11-13. The key signature is one sharp (F#). The tempo is marked as 186 BPM. The String section plays a melodic line with slurs and ties. The Synth part is silent. The Electric Guitar plays a rhythmic pattern of eighth and sixteenth notes. The Electric Bass plays a steady eighth-note line. The Drum Set features a complex pattern with various rhythms, including eighth and sixteenth notes, and rests.

14

St.

Synth.

El. Guit.

El. B.

D. Set

17

St.

Synth.

El. Guit.

El. B.

D. Set

The musical score is written for a 5-piece band. The key signature is one sharp (F#). The first system starts at measure 14 and the second at measure 17. The St. part features complex chords and melodic lines. The Synth. part is mostly silent. The El. Guit. part plays a steady eighth-note rhythm. The El. B. part plays a steady eighth-note rhythm. The D. Set part plays a steady eighth-note rhythm with occasional accents.

20

St.

Synth.

El. Guit.

El. B.

D. Set

23

St.

Synth.

El. Guit.

El. B.

D. Set

$\text{♩} = 149$

26

St.

Synth.

El. Guit.

El. B.

D. Set

29

St.

Synth.

El. Guit.

El. B.

D. Set

32

St.

Synth.

El. Guit.

El. B.

D. Set

Measures 32-34 of the musical score. The St. and Synth. parts are silent. The El. Guit. part features a melodic line with eighth and sixteenth notes. The El. B. part features a rhythmic line with eighth and sixteenth notes. The D. Set part features a drum pattern with eighth and sixteenth notes.

35

St.

Synth.

El. Guit.

El. B.

D. Set

Measures 35-37 of the musical score. The St. and Synth. parts are silent. The El. Guit. part features a melodic line with eighth and sixteenth notes. The El. B. part features a rhythmic line with eighth and sixteenth notes. The D. Set part features a drum pattern with eighth and sixteenth notes.

38

St.

Synth.

El. Guit.

El. B.

D. Set

41

St.

Synth.

El. Guit.

El. B.

D. Set

44

St.

Synth.

El. Guit.

El. B.

D. Set

47

St.

Synth.

El. Guit.

El. B.

D. Set

50

St.

Synth.

El. Guit.

El. B.

D. Set

53

St.

Synth.

El. Guit.

El. B.

D. Set

56

St.

Synth.

El. Guit.

El. B.

D. Set

Measures 56-58. The score is for five instruments: St. (Strings), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#). Measures 56-58 show a complex arrangement with triplets and sixteenth notes in the guitar and bass parts, and a steady drum pattern.

59

St.

Synth.

El. Guit.

El. B.

D. Set

Measures 59-61. The score is for five instruments: St. (Strings), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#). Measures 59-61 show a complex arrangement with triplets and sixteenth notes in the guitar and bass parts, and a steady drum pattern.

62

St.

Synth.

El. Guit.

El. B.

D. Set

3

65

St.

Synth.

El. Guit.

El. B.

D. Set

68

St.

Synth.

El. Guit.

El. B.

D. Set

8

3

70

St.

Synth.

El. Guit.

El. B.

D. Set

8

72

St.

Synth.

El. Guit.

El. B.

D. Set

74

St.

Synth.

El. Guit.

El. B.

D. Set

76

St.

Synth.

El. Guit.

El. B.

D. Set

79

St.

Synth.

El. Guit.

El. B.

D. Set

82

St.

Synth.

El. Guit.

El. B.

D. Set



85

St.

Synth.

El. Guit.

El. B.

D. Set



87

St.

Synth.

El. Guit.

El. B.

D. Set

89

St.

Synth.

El. Guit.

El. B.

D. Set

91

St.

Synth.

El. Guit.

El. B.

D. Set

93

St.

Synth.

El. Guit.

El. B.

D. Set

95

St.

Synth.

El. Guit.

El. B.

D. Set

8

3

97

St.

Synth.

El. Guit.

El. B.

D. Set

8

99

St.

Synth.

El. Guit.

El. B.

D. Set

Measures 99-100. The score is for five instruments: St. (Strings), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#). The St. and Synth. parts are mostly rests. The El. Guit. part features a melodic line with a triplet in measure 100. The El. B. part has a steady eighth-note rhythm. The D. Set part shows a drum pattern with eighth notes and rests.

101

St.

Synth.

El. Guit.

El. B.

D. Set

Measures 101-102. The score is for five instruments: St. (Strings), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. B. (Electric Bass), and D. Set (Drum Set). The key signature is one sharp (F#). The St. and Synth. parts are mostly rests. The El. Guit. part features a melodic line with a triplet in measure 101. The El. B. part has a steady eighth-note rhythm. The D. Set part shows a drum pattern with eighth notes and rests, including triplets in measure 102.

103

St.

Synth.

El. Guit.

El. B.

D. Set

105

St.

Synth.

El. Guit.

El. B.

D. Set

109

St.

Synth.

El. Guit.

El. B.

D. Set

110

111

112

113

St.

Synth.

El. Guit.

El. B.

D. Set

114

115

116

117

St.

Synth.

El. Guit.

El. B.

D. Set

120

St.

Synth.

El. Guit.

El. B.

D. Set

123

St.

Synth.

El. Guit.

El. B.

D. Set

126

St.

Synth.

El. Guit.

El. B.

D. Set

129

St.

Synth.

El. Guit.

El. B.

D. Set

132

St.

Synth.

El. Guit.

El. B.

D. Set

135

St.

Synth.

El. Guit.

El. B.

D. Set

138

St.

Synth.

El. Guit.

El. B.

D. Set

141

St.

Synth.

El. Guit.

El. B.

D. Set

144

St.

Synth.

El. Guit.

El. B.

D. Set

146

St.

Synth.

El. Guit.

El. B.

D. Set

Measure 146: St. and Synth. have whole rests. El. Guit. plays a quarter note F#4, followed by a triplet of eighth notes (G#4, A4, B4), then a quarter note C5. El. B. plays a quarter note F#3, followed by a triplet of eighth notes (G#3, A3, B3), then a quarter note C4. D. Set has a pattern of eighth notes and sixteenth notes with many 'x' marks.

Measure 147: St. and Synth. have whole rests. El. Guit. plays a quarter note F#4, followed by a triplet of eighth notes (G#4, A4, B4), then a quarter note C5. El. B. plays a quarter note F#3, followed by a triplet of eighth notes (G#3, A3, B3), then a quarter note C4. D. Set has a pattern of eighth notes and sixteenth notes with many 'x' marks.

148

St.

Synth.

El. Guit.

El. B.

D. Set

Measure 148: St. and Synth. have whole rests. El. Guit. plays a quarter note F#4, followed by a triplet of eighth notes (G#4, A4, B4), then a quarter note C5. El. B. plays a quarter note F#3, followed by a triplet of eighth notes (G#3, A3, B3), then a quarter note C4. D. Set has a pattern of eighth notes and sixteenth notes with many 'x' marks.

Measure 149: St. and Synth. have whole rests. El. Guit. plays a quarter note F#4, followed by a triplet of eighth notes (G#4, A4, B4), then a quarter note C5. El. B. plays a quarter note F#3, followed by a triplet of eighth notes (G#3, A3, B3), then a quarter note C4. D. Set has a pattern of eighth notes and sixteenth notes with many 'x' marks.

Measure 150: St. and Synth. have whole rests. El. Guit. plays a quarter note F#4, followed by a triplet of eighth notes (G#4, A4, B4), then a quarter note C5. El. B. plays a quarter note F#3, followed by a triplet of eighth notes (G#3, A3, B3), then a quarter note C4. D. Set has a pattern of eighth notes and sixteenth notes with many 'x' marks.

151

St.

Synth.

El. Guit.

El. B.

D. Set

8

3

3

3₃ 3₃

154

♩ = 164

St.

Synth.

El. Guit.

El. B.

D. Set

8

3

3

3₃ 3₃

158

St.

Synth.

El. Guit.

El. B.

D. Set