

♩ = 110

Effect Synthesizer, Brightness

Effect Synthesizer, Halo Pad

Chimes, Chimes

Timpani, Timpani

Horn in F, French Horn

Timpani, Timpani Roll

Effect Synthesizer, Star Theme

Drumset, remixed by mitch

5-str. Electric Bass, Bass (mute)

Drumset, - take 1

The musical score is written for a 4/4 time signature at a tempo of 110 BPM. It consists of ten staves. The first seven staves are for various synthesizers and chimes, all of which are currently silent (indicated by whole rests). The eighth staff is for a drumset, remixed by mitch, and is also silent. The ninth staff is for a 5-string electric bass, muted. It begins with a whole rest in the first measure, followed by a quarter rest in the second measure, and then a triplet of eighth notes in the third measure. The tenth staff is for a drumset, take 1, and is also silent.

4

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

7

The musical score for measures 7 and 8 is written for a multi-instrument ensemble. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score includes the following parts:

- Synth. (First instance):** Two staves. The upper staff plays a half note G4 (F#4) in measure 7, tied to a half note A4 (G#4) in measure 8. The lower staff plays a half note G#3 (F#3) in measure 7, tied to a half note A#3 (G#3) in measure 8.
- Synth. (Second instance):** Two staves. The upper staff plays a half note G4 (F#4) in measure 7, tied to a half note A4 (G#4) in measure 8. The lower staff plays a half note G#3 (F#3) in measure 7, tied to a half note A#3 (G#3) in measure 8.
- Cme. (Cymbal):** One staff. Rests in both measures.
- Timp. (Timpani):** One staff. Rests in both measures.
- F Hn. (Flute):** One staff. Rests in both measures.
- Timp. (Timpani):** One staff. Rests in both measures.
- Synth. (Third instance):** Two staves. The upper staff plays a half note G4 (F#4) in measure 7, tied to a half note A4 (G#4) in measure 8. The lower staff plays a half note G#3 (F#3) in measure 7, tied to a half note A#3 (G#3) in measure 8.
- D. Set (Drum Set):** Two staves. The upper staff shows a sequence of eighth notes with 'x' marks above them, indicating cymbal hits. The lower staff shows a sequence of eighth notes with 'z' marks below them, indicating snare hits.
- El. B. (Electric Bass):** One staff. Plays a sequence of eighth notes: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, 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B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, 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B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E33

9

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

11

Musical score for measures 11-13, featuring the following parts:

- Synth. (Top):** Two staves. The upper staff contains a melody with a half note, a quarter note, and a half note. The lower staff contains a sustained chord with a tremolo effect.
- Synth. (Middle):** Two staves. The upper staff contains a melody with a half note, a quarter note, and a half note. The lower staff contains a sustained chord with a tremolo effect.
- Cme. (Cymbal):** A single staff with a cymbal symbol and a short burst of sound.
- Timp. (Timpani):** A single staff with a timpani symbol and a short burst of sound.
- F Hn. (Flute):** A single staff with a flute symbol and a short burst of sound.
- Timp. (Timpani):** A single staff with a timpani symbol and a short burst of sound.
- Synth. (Bottom):** Two staves. The upper staff contains a melody with a half note, a quarter note, and a half note. The lower staff contains a sustained chord with a tremolo effect.
- D. Set (Drum Set):** A single staff with a drum set symbol and a pattern of eighth notes.
- El. B. (Electric Bass):** A single staff with an electric bass symbol and a pattern of eighth notes.
- D. Set (Drum Set):** A single staff with a drum set symbol and a pattern of eighth notes.

Musical score for page 14, measures 14-16. The score is written for a multi-instrument ensemble. The key signature is one sharp (F#), and the time signature is 8/8. The instruments and their parts are:

- Synth. (Two staves):** The upper staff plays a melody starting on a whole note in measure 14, followed by a half note in measure 15, and a quarter note in measure 16. The lower staff plays a bass line with a whole note in measure 14, followed by a half note in measure 15, and a quarter note in measure 16. Both staves have a large brace spanning measures 15 and 16.
- Cme. (Staff):** Plays a whole note in measure 14, followed by a half note in measure 15, and a quarter note in measure 16.
- Timp. (Staff):** Plays a whole note in measure 14, followed by a half note in measure 15, and a quarter note in measure 16.
- F Hn. (Staff):** Plays a whole note in measure 14, followed by a half note in measure 15, and a quarter note in measure 16.
- Timp. (Staff):** Plays a whole note in measure 14, followed by a half note in measure 15, and a quarter note in measure 16.
- Synth. (Two staves):** The upper staff plays a melody starting on a whole note in measure 14, followed by a half note in measure 15, and a quarter note in measure 16. The lower staff plays a bass line with a whole note in measure 14, followed by a half note in measure 15, and a quarter note in measure 16. Both staves have a large brace spanning measures 15 and 16.
- D. Set (Staff):** Plays a whole note in measure 14, followed by a half note in measure 15, and a quarter note in measure 16.
- El. B. (Staff):** Plays a whole note in measure 14, followed by a half note in measure 15, and a quarter note in measure 16.
- D. Set (Staff):** Plays a whole note in measure 14, followed by a half note in measure 15, and a quarter note in measure 16.

17

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

19

The musical score for measures 19-21 is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes the following parts:

- Synth. (Top two staves):** The upper staff contains a melody with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with sustained chords and moving lines.
- Cme. (Cymbal):** Indicated by short horizontal dashes on the staff, suggesting cymbal rolls or accents.
- Timp. (Timpani):** Indicated by short horizontal dashes on the staff, suggesting timpani rolls or accents.
- F Hn. (Flute):** Indicated by short horizontal dashes on the staff, suggesting flute rolls or accents.
- Synth. (Bottom two staves):** Similar to the top synth part, this section provides a harmonic accompaniment with sustained chords and moving lines.
- D. Set (Drum Set):** The upper staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The lower staff shows a bass drum pattern with quarter and eighth notes.
- El. B. (Electric Bass):** The lower staff features a melodic line with eighth and quarter notes, providing a rhythmic foundation.
- D. Set (Bottom staff):** Indicated by short horizontal dashes on the staff, suggesting drum set rolls or accents.

22

Musical score for page 22, featuring multiple staves for Synth., Cme., Timp., F Hn., and D. Set. The score is written in G major (one sharp) and 4/4 time. The first system includes two Synth. staves, Cme., Timp., F Hn., and another Synth. staff. The second system includes D. Set, El. B., and another D. Set staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into two systems. The first system consists of six staves: two Synth. staves, Cme., Timp., F Hn., and another Synth. staff. The second system consists of three staves: D. Set, El. B., and another D. Set staff. The notation includes various musical symbols such as notes, rests, and dynamic markings.

24

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

Detailed description: The musical score is for measures 24, 25, and 26. The key signature has two sharps (F# and C#). The first six staves (Synth., Cme., Timp., F Hn., Timp., Synth.) contain whole rests for all three measures. The seventh staff (D. Set) has a double bar line at the start of measure 24, followed by eighth notes with 'x' marks above them in measures 24, 25, and 26. The eighth staff (El. B.) has a double bar line at the start of measure 24, followed by eighth notes in measures 24 and 25, and a quarter note followed by eighth notes in measure 26. The ninth staff (D. Set) has a double bar line at the start of measure 24, followed by whole rests in measures 24, 25, and 26.

27

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

Detailed description: The image shows a musical score for measures 27, 28, and 29. The score is written for a variety of instruments. The first six staves (Synth., Synth., Cme., Timp., F Hn., Timp.) and the seventh staff (Synth.) contain rests for measures 27 and 28. In measure 29, the D. Set (drum set) and El. B. (electric bass) have active notation. The D. Set part in measure 29 consists of a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. The El. B. part in measure 29 consists of a series of eighth notes with beamed eighth notes, indicating a specific bass line. The D. Set part in measure 27 and 28 is also present, but it is mostly rests. The El. B. part in measure 27 and 28 is also present, but it is mostly rests.

30

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

33

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

36

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

Detailed description: The musical score is for measures 36, 37, and 38. The key signature has two sharps (F# and C#). The first six staves (Synth., Cme., Timp., F Hn., Timp., Synth.) contain whole rests for measures 36, 37, and 38. The seventh staff (D. Set) has a double bar line at the start of measure 36, followed by eighth notes with 'x' marks above them in measures 36, 37, and 38. The eighth staff (El. B.) has a double bar line at the start of measure 36, followed by eighth notes in measures 36, 37, and 38. The ninth staff (D. Set) has a double bar line at the start of measure 36, followed by whole rests in measures 36, 37, and 38.

39

Musical score for measures 39-41, featuring the following parts:

- Synth. (Two staves):** Measures 39 and 40 are silent. In measure 41, the upper staff plays a half note G#4, and the lower staff plays a half note F#4. Both notes are tied to the start of measure 42.
- Cme. (Cymbal):** Silent throughout all three measures.
- Timp. (Timpani):** Silent throughout all three measures.
- F Hn. (Flute):** Silent throughout all three measures.
- D. Set (Drum Set):** Measures 39 and 40 feature a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. In measure 41, the pattern continues with a final eighth note followed by a quarter rest.
- El. B. (Electric Bass):** Measures 39 and 40 feature a pattern of eighth notes. In measure 41, the pattern continues with a final eighth note followed by a quarter rest.

42

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

45

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

47

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

49

This musical score page contains measures 49 through 52. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a grand staff format with multiple systems. The instruments and parts are as follows:

- Synth. (System 1):** Two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a triplet. The lower staff provides a bass line with eighth notes and rests.
- Synth. (System 2):** Two staves. Similar to the first system, with a melodic line in the upper staff and a bass line in the lower staff.
- Cme. (Cymbal):** A single staff with a treble clef, showing rests for all four measures.
- Timp. (Timpani):** A single staff with a bass clef, showing rests for all four measures.
- F Hn. (Flute):** A single staff with a treble clef, showing rests for all four measures.
- Timp. (Timpani):** A single staff with a bass clef, showing rests for all four measures.
- Synth. (System 3):** Two staves. Continues the melodic and bass lines from the previous systems.
- D. Set (Drum Set):** A single staff with a drum clef, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific drum sounds.
- El. B. (Electric Bass):** A single staff with a bass clef, playing a steady eighth-note bass line.
- D. Set (Drum Set):** A single staff with a drum clef, showing rests for all four measures.

53

The musical score for measures 53-55 is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The score includes the following parts:

- Synth. (First):** Treble and Bass staves. The treble staff has a melodic line with eighth and quarter notes, while the bass staff has a simple accompaniment.
- Synth. (Second):** Treble and Bass staves. The treble staff continues the melodic line, and the bass staff provides accompaniment.
- Cme.:** Treble staff, mostly silent with rests.
- Timp. (First):** Bass staff, mostly silent with rests.
- F Hn.:** Treble staff, mostly silent with rests.
- Timp. (Second):** Bass staff, mostly silent with rests.
- Synth. (Third):** Treble and Bass staves. The treble staff has a melodic line, and the bass staff has a simple accompaniment.
- D. Set (First):** Treble staff with a rhythmic pattern of eighth notes marked with 'x'.
- El. B.:** Bass staff with a melodic line.
- D. Set (Second):** Treble staff with a rhythmic pattern of eighth notes marked with 'x'.

The score is written in a standard musical notation style, with measures 53, 54, and 55 clearly delineated by bar lines.

56

Musical score for measures 56-58, featuring the following parts:

- Synth. (1st):** Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment of eighth notes.
- Synth. (2nd):** Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment of eighth notes.
- Cme. (Cymbal):** Treble staff. Rests in all three measures.
- Timp. (Timpani):** Bass staff. Rests in all three measures.
- F Hn. (Flute):** Treble staff. Rests in all three measures.
- Timp. (Timpani):** Bass staff. Rests in all three measures.
- Synth. (3rd):** Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a rhythmic accompaniment of eighth notes.
- D. Set (Drum Set):** Treble staff. Features a complex rhythmic pattern with eighth and sixteenth notes, including rests.
- El. B. (Electric Bass):** Bass staff. Features a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Treble staff. Features a complex rhythmic pattern with eighth and sixteenth notes, including rests.

59

Musical score for measures 59-61, featuring the following parts:

- Synth. (1st):** Treble and Bass staves, both with a key signature of two sharps (F# and C#). Measures 59-61 contain whole rests.
- Synth. (2nd):** Treble and Bass staves, both with a key signature of two sharps (F# and C#). Measures 59-61 contain whole rests.
- Cme.:** Treble staff with a key signature of two sharps (F# and C#). Measures 59-61 contain whole rests.
- Timp. (1st):** Bass staff with a key signature of two sharps (F# and C#). Measures 59-61 contain whole rests.
- F Hn.:** Treble staff with a key signature of two sharps (F# and C#). Measures 59-61 contain whole rests.
- Timp. (2nd):** Bass staff with a key signature of two sharps (F# and C#). Measures 59-61 contain whole rests.
- Synth. (3rd):** Treble and Bass staves, both with a key signature of two sharps (F# and C#). Measures 59-61 contain whole rests.
- D. Set (1st):** Treble staff with a key signature of two sharps (F# and C#). Measures 59-61 contain a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation or effect.
- El. B.:** Bass staff with a key signature of two sharps (F# and C#). Measures 59-61 contain a complex rhythmic pattern of eighth notes, including a triplet marked with a '3' and a slur.
- D. Set (2nd):** Treble staff with a key signature of two sharps (F# and C#). Measures 59-61 contain whole rests.

62

Musical score for measures 62-64. The score is written for a percussion ensemble and includes two synth parts. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are:

- Synth. (Two staves, Treble and Bass clef)
- Cme. (Cymbal, Treble clef)
- Timp. (Timpani, Bass clef)
- F Hn. (Flute Horn, Treble clef)
- Timp. (Timpani, Bass clef)
- Synth. (Two staves, Treble and Bass clef)
- D. Set (Drum Set, Treble clef)
- El. B. (Electric Bass, Bass clef)
- D. Set (Drum Set, Treble clef)

The score shows three measures of music. The first two measures are mostly rests, with some activity in the D. Set and El. B. parts. The third measure shows more activity across all parts, including the synth parts.

65

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

68

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a piano, strings, and percussion ensemble. The score is in the key of D major (indicated by two sharps, F# and C#) and is in common time (4/4). The tempo is marked "Moderato".

The score is divided into three systems, each containing three measures. The instruments are arranged as follows:

- System 1:**
 - Synth. (Synthesizer):** Two staves. The right staff plays a melody of eighth notes (D5, E5, F#5, G5, A5, B5, C6, D6) and the left staff plays a bass line of eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5).
 - Cme. (Cello):** One staff, playing a melody of eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5).
 - Timp. (Timpani):** One staff, playing a melody of eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5).
- System 2:**
 - F Hn. (Flute):** One staff, playing a melody of eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5).
 - Timp. (Timpani):** One staff, playing a melody of eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5).
 - Synth. (Synthesizer):** Two staves. The right staff plays a melody of eighth notes (D5, E5, F#5, G5, A5, B5, C6, D6) and the left staff plays a bass line of eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5).
- System 3:**
 - D. Set (Drum Set):** One staff, playing a melody of eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5).
 - El. B. (Electric Bass):** One staff, playing a melody of eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5).
 - D. Set (Drum Set):** One staff, playing a melody of eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5).

The score is a piano arrangement of the song, featuring a variety of instruments and a complex melody. The tempo is marked "Moderato". The key signature is D major (two sharps). The time signature is common time (4/4). The score is divided into three systems, each containing three measures. The instruments are arranged as follows:

71

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

73

Musical score for measures 73-75. The score is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are:

- Synth. (Two staves):** Both staves play a melodic line in measure 73, consisting of a half note F#4, a quarter note G#4, and a half note A4. In measure 74, they play a half note B4. In measure 75, they play a quarter note C#5 and a quarter rest.
- Cme. (Cymbal):** Plays a single note in measure 73, measure 74, and measure 75.
- Timp. (Timpani):** Plays a single note in measure 73, measure 74, and measure 75.
- F Hn. (Flute):** Plays a single note in measure 73, measure 74, and measure 75.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in measure 73, measure 74, and measure 75. The pattern includes eighth notes, quarter notes, and rests.
- El. B. (Electric Bass):** Plays a melodic line in measure 73, consisting of a half note F#2, a quarter note G#2, and a half note A2. In measure 74, it plays a half note B2. In measure 75, it plays a quarter note C#3 and a quarter rest.

76

Musical score for measures 76-78. The score is written for a large ensemble, including two Synth. parts, Cme., Timp., F Hn., D. Set, and El. B. parts. The key signature is one sharp (F#) and the time signature is 4/4.

The Synth. parts (top two systems) play a melodic line in the right hand and a bass line in the left hand. The Cme. and Timp. parts are marked with rests. The F Hn. part is marked with rests. The D. Set part (bottom system) plays a rhythmic pattern of eighth notes and quarter notes. The El. B. part (bottom system) plays a melodic line in the right hand and a bass line in the left hand.

Measure 76: Synth. parts play a melodic line starting on G#4 and a bass line starting on G#2. Cme. and Timp. are marked with rests. F Hn. is marked with rests. D. Set plays a rhythmic pattern of eighth notes and quarter notes. El. B. plays a melodic line starting on G#2 and a bass line starting on G#1.

Measure 77: Synth. parts play a melodic line starting on A#4 and a bass line starting on A#2. Cme. and Timp. are marked with rests. F Hn. is marked with rests. D. Set plays a rhythmic pattern of eighth notes and quarter notes. El. B. plays a melodic line starting on A#2 and a bass line starting on A#1.

Measure 78: Synth. parts play a melodic line starting on B4 and a bass line starting on B2. Cme. and Timp. are marked with rests. F Hn. is marked with rests. D. Set plays a rhythmic pattern of eighth notes and quarter notes. El. B. plays a melodic line starting on B2 and a bass line starting on B1.

79

Musical score for measures 79-81, featuring the following instruments and parts:

- Synth. (Top):** Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with eighth and sixteenth notes.
- Synth. (Middle):** Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with eighth and sixteenth notes.
- Cme.:** Treble staff, mostly rests.
- Timp. (First):** Bass staff, mostly rests.
- F Hn.:** Treble staff, mostly rests.
- Timp. (Second):** Bass staff, mostly rests.
- Synth. (Bottom):** Treble and Bass staves. Treble staff has a melodic line with eighth and sixteenth notes. Bass staff has a bass line with eighth and sixteenth notes.
- D. Set:** Two staves. The top staff has a series of 'x' marks indicating a drum pattern. The bottom staff has a bass line with eighth and sixteenth notes.
- El. B.:** Bass staff, mostly rests.
- D. Set (Bottom):** Two staves. The top staff has a series of 'x' marks indicating a drum pattern. The bottom staff has a bass line with eighth and sixteenth notes.

Musical score for page 82, featuring multiple staves for Synth, Cme., Timp., F Hn., D. Set, and El. B. The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

The staves are labeled as follows:

- Synth. (Two staves, Treble and Bass clef)
- Cme. (Treble clef)
- Timp. (Bass clef)
- F Hn. (Treble clef)
- Timp. (Bass clef)
- Synth. (Two staves, Treble and Bass clef)
- D. Set (Two staves, Treble and Bass clef)
- El. B. (Bass clef)
- D. Set (Two staves, Treble and Bass clef)

The score includes various musical notations such as notes, rests, and dynamic markings.

85

85

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

Detailed description: This musical score page contains measures 85, 86, and 87. The score is for a multi-instrument ensemble. The first two systems each contain a grand staff for a Synth. instrument. The third system is for Cme. (Cymbal). The fourth system is for Timp. (Timpani). The fifth system is for F Hn. (Flute). The sixth system is for Timp. (Timpani). The seventh system contains a grand staff for Synth. and a staff for D. Set (Drum Set). The eighth system contains a staff for El. B. (Electric Bass) and a staff for D. Set (Drum Set). The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'p' (piano). The D. Set parts use 'x' marks to indicate drum hits. The El. B. part features a melodic line with eighth and quarter notes. The Synth. parts feature complex melodic lines with many beamed eighth and sixteenth notes. The Cme. part has a simple pattern of eighth notes. The Timp. parts have a simple pattern of quarter notes. The F Hn. part has a simple pattern of quarter notes. The D. Set parts have a simple pattern of quarter notes. The El. B. part has a simple pattern of quarter notes. The Synth. parts have a simple pattern of quarter notes.

88

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

7

3

7

3

7

3

90

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

Downloaded from www.midcities.com

92

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

This musical score page contains measures 92 through 95. The score is arranged in a system with multiple staves. The top two staves are labeled 'Synth.' and contain complex melodic and harmonic lines with many beamed notes. The third staff, labeled 'Cme.', is mostly empty with a few notes. The fourth staff, labeled 'Timp.', contains a rhythmic pattern. The fifth staff, labeled 'F Hn.', contains a single note. The sixth staff, labeled 'Timp.', is mostly empty. The seventh staff, labeled 'Synth.', contains another complex melodic line. The eighth staff, labeled 'D. Set', contains a single note. The ninth staff, labeled 'El. B.', contains a single note. The bottom staff, labeled 'D. Set', contains a single note. The key signature is two sharps (F# and C#), and the time signature is 4/4.

93

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

Detailed description: The musical score is arranged in a multi-staff format. The first two systems each contain a grand staff for Synthesizers (labeled 'Synth.') and a single staff for Cymbals (labeled 'Cme.'). The third system contains a single staff for Tom-toms (labeled 'Timp.') and a single staff for Flare Horn (labeled 'F Hn.'). The fourth system contains a grand staff for Synthesizers, a single staff for Drums (labeled 'D. Set'), and a single staff for Electric Bass (labeled 'El. B.'). The fifth system contains two staves for Drums (labeled 'D. Set'). The key signature is two sharps (F# and C#). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing complex rhythmic patterns.

94

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

7

7

95 $\text{♩} = 74$

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

The musical score for page 37, measures 95-98, is written for a multi-instrument ensemble. The tempo is marked as $\text{♩} = 74$. The key signature consists of two sharps (F# and C#). The score is divided into three systems, each containing a synth part, a drum part, and a percussion part. The synth parts feature complex rhythmic patterns with triplets and sixteenth notes. The drum parts are mostly rests. The percussion parts are also mostly rests. The score is written for three synth parts, three drum parts, and three percussion parts. The first system contains measures 95-96, the second system contains measures 97-98, and the third system contains measures 99-100. The synth parts have a complex rhythmic pattern with triplets and sixteenth notes. The drum parts are mostly rests. The percussion parts are also mostly rests.

99

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

102

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

Musical score for page 104, featuring multiple staves. The score is written in G major (one sharp) and 4/4 time. The staves are labeled as follows:

- Synth. (Top):** Two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves show a melodic line in the first measure, followed by a rest in the second measure.
- Synth. (Middle):** Two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves show a melodic line in the first measure, followed by a rest in the second measure.
- Cme.:** Treble clef. Shows a melodic line in the first measure, followed by a rest in the second measure.
- Timp.:** Bass clef. Shows a melodic line in the first measure, followed by a rest in the second measure.
- F Hn.:** Treble clef. Shows a melodic line in the first measure, followed by a rest in the second measure.
- Timp.:** Bass clef. Shows a melodic line in the first measure, followed by a rest in the second measure.
- Synth. (Bottom):** Two staves. The top staff has a treble clef and the bottom staff has a bass clef. Both staves show a melodic line in the first measure, followed by a rest in the second measure.
- D. Set:** Treble clef. Shows a melodic line in the first measure, followed by a rest in the second measure.
- El. B.:** Bass clef. Shows a melodic line in the first measure, followed by a rest in the second measure.
- D. Set:** Treble clef. Shows a melodic line in the first measure, followed by a rest in the second measure.

106

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

109

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

Musical score for measures 112-113. The score is written for a variety of instruments, including Synthesizers, Cymbals, Timpani, Flute, and Double Bass. The key signature is one sharp (F#), and the time signature is 4/4. The tempo markings are 81, 89, 95, and 100 beats per minute. The score is divided into two measures, 112 and 113. Measure 112 features a Synth. part with a low, sustained note, a Cme. part with a low, sustained note, and a Timp. part with a low, sustained note. Measure 113 features a Synth. part with a low, sustained note, a Cme. part with a low, sustained note, and a Timp. part with a low, sustained note. The D. Set and El. B. parts are also present in both measures.

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

114 ♩ = 104 ♩ = 107 ♩ = 112 ♩ = 116

The musical score for page 44, measures 114-116, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The tempo markings are 104, 107, 112, and 116. The score includes parts for Synth., Cme., Timp., F Hn., D. Set, and El. B. The Synth. parts are written in bass clef. The Cme., Timp., and F Hn. parts are written in treble clef. The D. Set and El. B. parts are written in bass clef. The D. Set part includes a drum set notation with 'x' marks for cymbals. The El. B. part is written in bass clef. The score is divided into two systems, each containing measures 114-116. The tempo markings are placed above the first system. The Synth. parts are written in bass clef. The Cme., Timp., and F Hn. parts are written in treble clef. The D. Set and El. B. parts are written in bass clef. The D. Set part includes a drum set notation with 'x' marks for cymbals. The El. B. part is written in bass clef.

Musical score for page 45, rehearsal mark 116. The score is arranged in a multi-staff format with the following parts:

- Synth.** (Two staves): Synthesizer parts, primarily using eighth and sixteenth notes in the bass clef.
- Cme.** (One staff): Cymbal part, marked with rests.
- Timp.** (One staff): Tom-tom part, marked with rests.
- F Hn.** (One staff): Flare Horn part, marked with rests.
- Timp.** (One staff): Tom-tom part, marked with rests.
- Synth.** (Two staves): Synthesizer parts, continuing the melodic and harmonic material.
- D. Set** (One staff): Drum set part, featuring a mix of eighth notes and rests.
- El. B.** (One staff): Electric Bass part, providing a steady eighth-note accompaniment.
- D. Set** (One staff): Drum set part, featuring a mix of eighth notes and rests.

The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures per system.

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

3

120

♩ = 111

Musical score for page 47, measures 120-122. The score includes parts for Synth., Cme., Timp., F Hn., D. Set, and El. B. The key signature is one sharp (F#). The tempo is marked as quarter note = 111.

The score is organized into systems. The first system contains Synth. (two staves), Cme. (one staff), Timp. (one staff), and F Hn. (one staff). The second system contains Synth. (two staves), D. Set (two staves), and El. B. (one staff). The third system contains D. Set (one staff).

The Synth. parts feature a continuous eighth-note pattern in the left hand and a quarter-note pattern in the right hand. The Cme., Timp., and F Hn. parts are marked with a dash, indicating they are silent. The D. Set parts feature a complex rhythmic pattern with eighth and sixteenth notes. The El. B. part features a continuous eighth-note pattern.

123 $\text{♩} = 110$

The musical score for page 48, measures 123-125, is written in D major (two sharps) and 4/4 time. The tempo is marked as 110 beats per minute. The score includes parts for Synth., Cme., Timp., F Hn., D. Set, and El. B. Measures 123 and 124 feature active synth and drum patterns, while measure 125 is mostly silent.

Synth. (Measures 123-124): The synth part consists of two staves. In measure 123, the upper staff plays a descending eighth-note sequence (G4, F#4, E4, D4) with a triplet of eighth notes (D4, E4, F#4) on the downbeat. The lower staff plays a half note (D3) on the downbeat. In measure 124, the upper staff continues the descending sequence (C4, B3, A3, G3) with a triplet of eighth notes (G3, A3, B3) on the downbeat. The lower staff plays a half note (D3) on the downbeat. In measure 125, both staves are silent.

Cme. (Measure 125): The Cme. part is silent in measure 125.

Timp. (Measure 125): The Timp. part is silent in measure 125.

F Hn. (Measure 125): The F Hn. part is silent in measure 125.

Timp. (Measure 125): The Timp. part is silent in measure 125.

Synth. (Measures 123-124): The synth part consists of two staves. In measure 123, the upper staff plays a descending eighth-note sequence (G4, F#4, E4, D4) with a triplet of eighth notes (D4, E4, F#4) on the downbeat. The lower staff plays a half note (D3) on the downbeat. In measure 124, the upper staff continues the descending sequence (C4, B3, A3, G3) with a triplet of eighth notes (G3, A3, B3) on the downbeat. The lower staff plays a half note (D3) on the downbeat. In measure 125, both staves are silent.

D. Set (Measures 123-124): The D. Set part consists of two staves. In measure 123, the upper staff plays a sequence of eighth notes (G4, F#4, E4, D4) with a triplet of eighth notes (D4, E4, F#4) on the downbeat. The lower staff plays a half note (D3) on the downbeat. In measure 124, the upper staff continues the sequence (C4, B3, A3, G3) with a triplet of eighth notes (G3, A3, B3) on the downbeat. The lower staff plays a half note (D3) on the downbeat. In measure 125, both staves are silent.

El. B. (Measures 123-124): The El. B. part consists of two staves. In measure 123, the upper staff plays a sequence of eighth notes (G4, F#4, E4, D4) with a triplet of eighth notes (D4, E4, F#4) on the downbeat. The lower staff plays a half note (D3) on the downbeat. In measure 124, the upper staff continues the sequence (C4, B3, A3, G3) with a triplet of eighth notes (G3, A3, B3) on the downbeat. The lower staff plays a half note (D3) on the downbeat. In measure 125, both staves are silent.

D. Set (Measures 123-124): The D. Set part consists of two staves. In measure 123, the upper staff plays a sequence of eighth notes (G4, F#4, E4, D4) with a triplet of eighth notes (D4, E4, F#4) on the downbeat. The lower staff plays a half note (D3) on the downbeat. In measure 124, the upper staff continues the sequence (C4, B3, A3, G3) with a triplet of eighth notes (G3, A3, B3) on the downbeat. The lower staff plays a half note (D3) on the downbeat. In measure 125, both staves are silent.

126

126

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

129

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

131

131

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

The musical score is written for a rehearsal mark of 131. It consists of three measures. The instruments and parts are: Synth. (two staves), Cme. (one staff), Timp. (one staff), F Hn. (one staff), Timp. (one staff), Synth. (two staves), D. Set (one staff), El. B. (one staff), and D. Set (one staff). The key signature is one sharp (F#). The Synth. parts feature melodic lines with ties and slurs. The Cme., Timp., and F Hn. parts are marked with rests. The D. Set parts feature a rhythmic pattern of eighth notes and rests. The El. B. part features a melodic line with eighth notes and rests.

134

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

Detailed description: The musical score is for measures 134, 135, and 136. The key signature has two sharps (F# and C#). The first six staves (Synth., Cme., Timp., F Hn., Timp., Synth.) contain rests for all three measures. The seventh staff (D. Set) has a rhythmic pattern of eighth notes with 'x' marks above them in measures 134 and 135, and a similar pattern in measure 136. The eighth staff (El. B.) has a continuous eighth-note melody in measure 134, which continues in measure 135 and then has a repeat sign at the start of measure 136. The ninth staff (D. Set) has a rest in measure 134, a short eighth-note pattern in measure 135, and a rest in measure 136.

137

Musical score for measures 137-139. The score is written for a percussion ensemble and includes the following parts:

- Synth. (1st):** Treble clef, key signature of two sharps (F# and C#). Measures 137-139 are empty.
- Synth. (2nd):** Treble clef, key signature of two sharps (F# and C#). Measures 137-139 are empty.
- Cme. (Cymbal):** Treble clef, key signature of two sharps (F# and C#). Measures 137-139 are empty.
- Timp. (1st):** Bass clef, key signature of two sharps (F# and C#). Measures 137-139 are empty.
- F Hn. (Flute):** Treble clef, key signature of two sharps (F# and C#). Measures 137-139 are empty.
- Timp. (2nd):** Bass clef, key signature of two sharps (F# and C#). Measures 137-139 are empty.
- Synth. (3rd):** Treble clef, key signature of two sharps (F# and C#). Measures 137-139 are empty.
- D. Set (Drum Set):** Treble clef, key signature of two sharps (F# and C#). Measures 137-139 are empty.
- El. B. (Electric Bass):** Bass clef, key signature of two sharps (F# and C#). Measures 137-139 are empty.
- D. Set (Drum Set):** Treble clef, key signature of two sharps (F# and C#). Measures 137-139 are empty.

The score is written for measures 137-139. The key signature is two sharps (F# and C#). The time signature is 4/4. The notation includes rests for all parts in measures 137-139.

140

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

Detailed description: The musical score is for measures 140, 141, and 142. The key signature has two sharps (F# and C#). The first six staves (Synth., Cme., Timp., F Hn., Timp., Synth.) contain whole rests for all three measures. The seventh staff (D. Set) has a whole rest in measure 140, and in measures 141 and 142, it features a series of eighth notes with 'x' marks above them, indicating a specific articulation or effect. The eighth staff (El. B.) has a whole rest in measure 140, and in measures 141 and 142, it features a melodic line of eighth and sixteenth notes. The ninth staff (D. Set) has a whole rest for all three measures.

143

Musical score for measures 143-145. The score is written for a percussion ensemble and includes the following parts:

- Synth.** (Two staves, Treble clef, key signature of two sharps): Both staves are empty, indicating no sound.
- Cme.** (Treble clef, key signature of two sharps): Empty staff, indicating no sound.
- Timp.** (Bass clef, key signature of two sharps): Empty staff, indicating no sound.
- F Hn.** (Treble clef, key signature of two sharps): Empty staff, indicating no sound.
- Timp.** (Bass clef, key signature of two sharps): Empty staff, indicating no sound.
- Synth.** (Two staves, Treble clef, key signature of two sharps): Both staves are empty, indicating no sound.
- D. Set** (Two staves, Treble clef, key signature of two sharps): The top staff shows a sequence of 'x' marks, indicating a drum set pattern. The bottom staff shows a sequence of notes, indicating a drum set pattern.
- El. B.** (Bass clef, key signature of two sharps): A sequence of notes, indicating an electric bass line.
- D. Set** (Two staves, Treble clef, key signature of two sharps): The top staff shows a sequence of 'x' marks, indicating a drum set pattern. The bottom staff shows a sequence of notes, indicating a drum set pattern.

146

Musical score for measures 146-148. The score is written for a large ensemble, including two Synth. (Synthesizer) parts, Cme. (Cymbal), Timp. (Timpani), F Hn. (Flute), and D. Set (Drum Set). The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures. The Synth. parts are marked with a sharp sign (#) and a flat sign (b) in the first measure, indicating a change in pitch or dynamics. The Cme. and Timp. parts are marked with a sharp sign (#) and a flat sign (b) in the first measure, indicating a change in pitch or dynamics. The F Hn. part is marked with a sharp sign (#) and a flat sign (b) in the first measure, indicating a change in pitch or dynamics. The D. Set part is marked with a sharp sign (#) and a flat sign (b) in the first measure, indicating a change in pitch or dynamics. The D. Set part includes a drum set notation with various symbols (x, o, z) indicating different drum sounds and dynamics. The El. B. (Electric Bass) part is marked with a sharp sign (#) and a flat sign (b) in the first measure, indicating a change in pitch or dynamics. The D. Set part is marked with a sharp sign (#) and a flat sign (b) in the first measure, indicating a change in pitch or dynamics.

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

149

Musical score for measures 149-151. The score is written for a full orchestra and includes the following parts:

- Synth. (Two staves):** Both staves are in treble clef with a key signature of two sharps (F# and C#). In measure 149 and 150, both staves have whole rests. In measure 151, the upper staff plays a half note G#4, and the lower staff plays a half note G#3. Both notes are tied to the beginning of measure 152.
- Cme. (Cymbal):** Treble clef, key signature of two sharps. Whole rests in measures 149, 150, and 151.
- Timp. (Timpani):** Bass clef, key signature of two sharps. Whole rests in measures 149, 150, and 151.
- F Hn. (Flute):** Treble clef, key signature of two sharps. Whole rests in measures 149, 150, and 151.
- Timp. (Timpani):** Bass clef, key signature of two sharps. Whole rests in measures 149, 150, and 151.
- Synth. (Two staves):** Both staves are in treble clef with a key signature of two sharps (F# and C#). In measure 149 and 150, both staves have whole rests. In measure 151, the upper staff plays a half note G#4, and the lower staff plays a half note G#3. Both notes are tied to the beginning of measure 152.
- D. Set (Drum Set):** Two staves. The top staff uses a drum notation system with 'x' marks for cymbals and solid notes for other drums. The bottom staff uses a standard musical notation system. The pattern consists of a steady eighth-note cymbal roll with accented eighth notes on the snare and tom-toms.
- El. B. (Electric Bass):** Bass clef, key signature of two sharps. The part features a rhythmic pattern of eighth notes and quarter notes, often beamed together, providing a steady accompaniment.
- D. Set (Drum Set):** Two staves. The top staff uses a drum notation system with 'x' marks for cymbals and solid notes for other drums. The bottom staff uses a standard musical notation system. The pattern consists of a steady eighth-note cymbal roll with accented eighth notes on the snare and tom-toms.

152

This musical score page contains measures 152, 153, and 154. The score is written for a variety of instruments, including two Synth parts, Cme. (Cymbal), Timp. (Timpani), F Hn. (Flute), D. Set (Drum Set), and El. B. (Electric Bass). The key signature is one sharp (F#), and the time signature is 4/4. The Synth parts feature melodic lines with slurs and ties. The Cme. and Timp. parts are marked with rests. The F Hn. part is also marked with rests. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The El. B. part features a melodic line with slurs and ties. The score is divided into three measures, with measure 152 starting at measure 152 and measure 154 ending at measure 154.

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

155

This musical score page contains measures 155, 156, and 157. The score is written for a variety of instruments, including two Synth parts, Cme. (Cymbal), Timp. (Timpani), F Hn. (Flute), D. Set (Drum Set), and El. B. (Electric Bass). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Synth parts feature melodic lines with long, expressive slurs. The Cme. and Timp. parts are marked with rests, indicating they are silent in these measures. The F Hn. part also has rests. The D. Set parts show a complex rhythmic pattern with many 'x' marks, likely representing cymbal hits or specific drum sounds. The El. B. part provides a steady, rhythmic accompaniment with eighth and sixteenth notes.

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

158

This musical score page contains measures 158 and 159. The score is written for a variety of instruments, including two Synth parts, Cme. (Cymbal), Timp. (Timpani), F Hn. (Flute), D. Set (Drum Set), and El. B. (Electric Bass). The key signature is one sharp (F#), and the time signature is 4/4. The Synth parts feature melodic lines with eighth and sixteenth notes, often beamed together. The Cme. and Timp. parts are marked with rests, indicating they are silent in these measures. The F Hn. part also has rests. The D. Set parts show a complex rhythmic pattern with many sixteenth notes and rests. The El. B. part features a melodic line with eighth and sixteenth notes, often beamed together.

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

160

The musical score for measures 160-163 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes the following parts:

- Synth. (1st):** Treble and Bass staves. The treble staff has a whole rest in measure 160, followed by a melodic line in measures 161-163. The bass staff has whole rests throughout.
- Synth. (2nd):** Treble and Bass staves. The treble staff has a whole rest in measure 160, followed by a melodic line in measures 161-163. The bass staff has whole rests throughout.
- Cme. (Cymbal):** Treble staff with whole rests in all four measures.
- Timp. (1st):** Bass staff with whole rests in all four measures.
- F Hn. (Flute):** Treble staff with whole rests in all four measures.
- Timp. (2nd):** Bass staff with whole rests in all four measures.
- Synth. (3rd):** Treble and Bass staves. The treble staff has a whole rest in measure 160, followed by a melodic line in measures 161-163. The bass staff has whole rests throughout.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth notes and sixteenth notes with 'x' marks indicating cymbal hits. The bottom staff shows a bass drum pattern with eighth notes and sixteenth notes.
- El. B. (Electric Bass):** Bass staff with a melodic line in measures 161-163, starting with a whole rest in measure 160.
- D. Set (2nd):** Two staves with whole rests in all four measures.

164

The musical score for measures 164-166 is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes the following parts:

- Synth. (First):** A single staff with a treble clef. It contains a melodic line in measure 164, followed by rests in measures 165 and 166.
- Synth. (Second):** A grand staff (treble and bass clefs). The treble staff has a melodic line, while the bass staff has rests.
- Cme.:** A single staff with a treble clef, containing rests for all three measures.
- Timp. (First):** A single staff with a bass clef, containing rests for all three measures.
- F Hn.:** A single staff with a treble clef, containing rests for all three measures.
- Timp. (Second):** A single staff with a bass clef, containing rests for all three measures.
- Synth. (Third):** A grand staff (treble and bass clefs). The treble staff has a melodic line, while the bass staff has rests.
- D. Set:** A single staff with a double bar line and a common time signature. It features a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them, indicating specific articulation or dynamics.
- El. B.:** A single staff with a bass clef, containing a melodic line.
- D. Set (Second):** A single staff with a double bar line and a common time signature, containing a few notes in measure 166.

167

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

169

The musical score for measures 169-172 is written for a 9/4 time signature with a key signature of two sharps (F# and C#). The score includes the following parts:

- Synth. (First Instance):** The upper staff plays a melodic line starting on a dotted half note, followed by eighth and sixteenth notes, and a quarter note. The lower staff is mostly silent, with a single eighth note in measure 172.
- Synth. (Second Instance):** The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff is mostly silent, with a single eighth note in measure 172.
- Cme. (Cymbal):** The staff is mostly silent, with a single eighth note in measure 172.
- Timp. (Timpani):** The staff is mostly silent, with a single eighth note in measure 172.
- F Hn. (Flute):** The staff is mostly silent, with a single eighth note in measure 172.
- Timp. (Timpani):** The staff is mostly silent, with a single eighth note in measure 172.
- Synth. (Third Instance):** The upper staff continues the melodic line with eighth and sixteenth notes. The lower staff is mostly silent, with a single eighth note in measure 172.
- D. Set (Drum Set):** The upper staff features a series of 'x' marks representing cymbal rolls. The lower staff features a series of eighth notes.
- El. B. (Electric Bass):** The staff features a series of eighth notes.
- D. Set (Drum Set):** The upper staff features a series of 'x' marks representing cymbal rolls. The lower staff features a series of eighth notes.

170

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

171

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

172

Synth.

Synth.

Cme.

Timp.

F Hn.

Timp.

Synth.

D. Set

El. B.

D. Set

Musical score for measures 173-174. The score is written for a full orchestra and includes the following parts:

- Synth. (1st):** Bass clef, key of D major. Measure 173: D2 (half note). Measure 174: D2 (half note).
- Synth. (2nd):** Bass clef, key of D major. Measure 173: D2 (half note). Measure 174: D2 (half note).
- Cme. (Cymbal):** Treble clef, key of D major. Measure 173: D4 (half note). Measure 174: D4 (half note).
- Timp. (Timpani):** Bass clef, key of D major. Measure 173: D2 (half note). Measure 174: D2 (half note).
- F Hn. (Flute):** Treble clef, key of D major. Measure 173: D4 (half note). Measure 174: D4 (half note).
- Timp. (Timpani):** Bass clef, key of D major. Measure 173: D2 (half note). Measure 174: D2 (half note).
- Synth. (3rd):** Bass clef, key of D major. Measure 173: D2 (half note). Measure 174: D2 (half note).
- D. Set (Drum Set):** Treble clef, key of D major. Measure 173: D4 (half note). Measure 174: D4 (half note).
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 173: D2 (half note). Measure 174: D2 (half note).
- D. Set (Drum Set):** Treble clef, key of D major. Measure 173: D4 (half note). Measure 174: D4 (half note).