

♩ = 90

Piano, untitled

Mr John Henry Foster

Electric Guitar

Acoustic Guitar

Acoustic Guitar

Drumset

B♭ Trumpet

Piano

Bass Guitar

Strings

4

The musical score is for a 9-piece band, with measures 4, 5, and 6. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff (treble clef) plays a melodic line with eighth and sixteenth notes. The bottom staff (bass clef) plays a bass line with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Guit. (Acoustic Guitar):** Treble clef, playing a rhythmic pattern of eighth notes.
- Guit. (Acoustic Guitar):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- D. Set (Drum Set):** Two staves. The top staff shows the drum kit layout (snare, tom, cymbal). The bottom staff shows the drum notation with 'x' marks for cymbals and 'z' marks for snare.
- Bb Tpt. (B-flat Trumpet):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Treble clef, playing a rhythmic pattern of eighth notes.
- B. Guit. (Bass Guitar):** Bass clef, playing a melodic line with eighth and sixteenth notes.
- St. (Saxophone):** Treble clef, playing a melodic line with eighth and sixteenth notes.

The key signature is one sharp (F#) and the time signature is 4/4. The score is written for measures 4, 5, and 6.

7

Pno.

El. Guit.

Guit.

Guit.

D. Set

Bb Tpt.

Pno.

B. Guit.

St.

10

Pno.

El. Guit.

Guit.

Guit.

D. Set

B♭ Tpt.

Pno.

B. Guit.

St.

Detailed description: This musical score page contains measures 10 through 13 of a piece in the key of D major (two sharps). The instrumentation includes Piano, Electric Guitar, two Guitars, Drum Set, Bb Trumpet, Piano, Bass Guitar, and Saxophone. Measure 10 features a piano introduction with chords and a guitar line. Measure 11 shows the electric guitar and saxophone entering with a melodic line. Measure 12 continues the melodic development with the trumpet and piano. Measure 13 concludes the section with a final chord and melodic flourish. The drum set part provides a steady rhythmic foundation throughout.

12

Pno.

El. Guit.

Guit.

Guit.

D. Set

Bb Tpt.

Pno.

B. Guit.

St.

14

The musical score for measures 14 and 15 is arranged in a system with nine staves. The key signature is two sharps (F# and C#). The parts are as follows:

- Pno. (Piano):** Treble clef. Measure 14 has a whole note chord of F#4, C#5, and G#5. Measure 15 has a whole note chord of Bb4, G4, and F#4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 14 has a dotted quarter note F#4, an eighth note G#5, and a quarter note Bb4. Measure 15 has a dotted quarter note Bb4, an eighth note G4, and a quarter note F#4.
- Guit. (Guitar):** Treble clef. Measure 14 has a whole note chord of F#4, C#5, and G#5. Measure 15 has a whole note chord of Bb4, G4, and F#4.
- Guit. (Guitar):** Treble clef. Measure 14 has a whole note chord of F#4, C#5, and G#5. Measure 15 has a whole note chord of Bb4, G4, and F#4.
- D. Set (Drum Set):** Two staves. The top staff has a whole note chord of F#4, C#5, and G#5. The bottom staff has a whole note chord of Bb4, G4, and F#4.
- Bb Tpt. (B-flat Trumpet):** Treble clef. Measure 14 has a whole note chord of F#4, C#5, and G#5. Measure 15 has a whole note chord of Bb4, G4, and F#4.
- Pno. (Piano):** Treble clef. Measure 14 has a whole note chord of F#4, C#5, and G#5. Measure 15 has a whole note chord of Bb4, G4, and F#4.
- B. Guit. (Bass Guitar):** Bass clef. Measure 14 has a whole note chord of F#4, C#5, and G#5. Measure 15 has a whole note chord of Bb4, G4, and F#4.
- St. (Saxophone):** Treble clef. Measure 14 has a whole note chord of F#4, C#5, and G#5. Measure 15 has a whole note chord of Bb4, G4, and F#4.

16

The musical score for measures 16 and 17 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes the following parts:

- Pno. (Piano):** Measures 16 and 17. Measure 16 has a whole note chord of F#4, C#5, and G#5. Measure 17 has a whole note chord of F#4, C#5, and G#5.
- El. Guit. (Electric Guitar):** Measures 16 and 17. Measure 16 has a quarter note F#4, a quarter note C#5, and a quarter note G#5. Measure 17 has a quarter note F#4, a quarter note C#5, and a quarter note G#5.
- Guit. (Guitar):** Measures 16 and 17. Measure 16 has a quarter note F#4, a quarter note C#5, and a quarter note G#5. Measure 17 has a quarter note F#4, a quarter note C#5, and a quarter note G#5.
- D. Set (Drum Set):** Measures 16 and 17. Measure 16 has a quarter note F#4, a quarter note C#5, and a quarter note G#5. Measure 17 has a quarter note F#4, a quarter note C#5, and a quarter note G#5.
- Bb Tpt. (B-flat Trumpet):** Measures 16 and 17. Measure 16 has a quarter note F#4, a quarter note C#5, and a quarter note G#5. Measure 17 has a quarter note F#4, a quarter note C#5, and a quarter note G#5.
- Pno. (Piano):** Measures 16 and 17. Measure 16 has a quarter note F#4, a quarter note C#5, and a quarter note G#5. Measure 17 has a quarter note F#4, a quarter note C#5, and a quarter note G#5.
- B. Guit. (Bass Guitar):** Measures 16 and 17. Measure 16 has a quarter note F#4, a quarter note C#5, and a quarter note G#5. Measure 17 has a quarter note F#4, a quarter note C#5, and a quarter note G#5.
- St. (Strings):** Measures 16 and 17. Measure 16 has a quarter note F#4, a quarter note C#5, and a quarter note G#5. Measure 17 has a quarter note F#4, a quarter note C#5, and a quarter note G#5.

18

Pno.

El. Guit.

Guit.

Guit.

D. Set

B \flat Tpt.

Pno.

B. Guit.

St.

20

The musical score for measures 20-23 is written for seven instruments: Piano (Pno.), Electric Guitar (El. Guit.), two Guitars (Guit.), Drum Set (D. Set), Bb Trumpet (Bb Tpt.), Bass Guitar (B. Guit.), and Saxophone (St.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 20 features a piano introduction with chords and a guitar solo. Measure 21 continues the piano introduction and guitar solo. Measure 22 features a piano introduction, guitar solo, and a drum solo. Measure 23 features a piano introduction, guitar solo, and a drum solo. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

Pno.

El. Guit.

Guit.

Guit.

D. Set

Bb Tpt.

Pno.

B. Guit.

St.

22

Pno.

El. Guit.

Guit.

Guit.

D. Set

Bb Tpt.

Pno.

B. Guit.

St.

7

23

The musical score consists of eight staves. The first five staves (Pno., El. Guit., Guit., Guit., D. Set) are in treble clef with a key signature of two sharps (F# and C#). The last three staves (Bb Tpt., Pno., B. Guit., St.) are in bass clef with the same key signature. Measure 23 shows the Pno. staff with a whole note chord (F#4, C#5, G#4, F#3), El. Guit. with a whole note (F#4), Guit. with a whole note chord (F#4, C#5, G#4, F#3), another Guit. with a whole note chord (F#4, C#5, G#4, F#3), and D. Set with a whole note (F#4). Measure 24 shows the Pno. staff with a whole note chord (F#4, C#5, G#4, F#3), El. Guit. with a whole note (F#4), Guit. with a whole note chord (F#4, C#5, G#4, F#3), another Guit. with a whole note chord (F#4, C#5, G#4, F#3), and D. Set with a whole note (F#4). Measure 25 shows the Pno. staff with a whole note chord (F#4, C#5, G#4, F#3), El. Guit. with a whole note (F#4), Guit. with a whole note chord (F#4, C#5, G#4, F#3), another Guit. with a whole note chord (F#4, C#5, G#4, F#3), and D. Set with a whole note (F#4). Measure 26 shows the Pno. staff with a whole note chord (F#4, C#5, G#4, F#3), El. Guit. with a whole note (F#4), Guit. with a whole note chord (F#4, C#5, G#4, F#3), another Guit. with a whole note chord (F#4, C#5, G#4, F#3), and D. Set with a whole note (F#4). Measure 27 shows the Pno. staff with a whole note chord (F#4, C#5, G#4, F#3), El. Guit. with a whole note (F#4), Guit. with a whole note chord (F#4, C#5, G#4, F#3), another Guit. with a whole note chord (F#4, C#5, G#4, F#3), and D. Set with a whole note (F#4). Measure 28 shows the Pno. staff with a whole note chord (F#4, C#5, G#4, F#3), El. Guit. with a whole note (F#4), Guit. with a whole note chord (F#4, C#5, G#4, F#3), another Guit. with a whole note chord (F#4, C#5, G#4, F#3), and D. Set with a whole note (F#4). Measure 29 shows the Pno. staff with a whole note chord (F#4, C#5, G#4, F#3), El. Guit. with a whole note (F#4), Guit. with a whole note chord (F#4, C#5, G#4, F#3), another Guit. with a whole note chord (F#4, C#5, G#4, F#3), and D. Set with a whole note (F#4). Measure 30 shows the Pno. staff with a whole note chord (F#4, C#5, G#4, F#3), El. Guit. with a whole note (F#4), Guit. with a whole note chord (F#4, C#5, G#4, F#3), another Guit. with a whole note chord (F#4, C#5, G#4, F#3), and D. Set with a whole note (F#4).

Pno.

El. Guit.

Guit.

Guit.

D. Set

Bb Tpt.

Pno.

B. Guit.

St.

24

The musical score consists of eight staves for measures 24 through 27. The key signature is two sharps (F# and C#). The parts are as follows:

- Pno. (Staff 1):** Treble clef. Measure 24: F#4, C#5 (chord). Measure 25: F#4, C#5 (chord). Measure 26: F#4, C#5 (chord). Measure 27: F#4, C#5 (chord).
- El. Guit. (Staff 2):** Treble clef. Measure 24: F#4. Measure 25: F#4. Measure 26: F#4. Measure 27: F#4.
- Guit. (Staff 3):** Treble clef. Measure 24: F#4, C#5 (chord). Measure 25: F#4, C#5 (chord). Measure 26: F#4, C#5 (chord). Measure 27: F#4, C#5 (chord).
- Guit. (Staff 4):** Treble clef. Measure 24: F#4, C#5 (chord). Measure 25: F#4, C#5 (chord). Measure 26: F#4, C#5 (chord). Measure 27: F#4, C#5 (chord).
- D. Set (Staff 5):** Treble clef. Measure 24: F#4, C#5 (chord). Measure 25: F#4, C#5 (chord). Measure 26: F#4, C#5 (chord). Measure 27: F#4, C#5 (chord).
- Bb Tpt. (Staff 6):** Treble clef. Measure 24: F#4. Measure 25: F#4. Measure 26: F#4. Measure 27: F#4.
- Pno. (Staff 7):** Treble clef. Measure 24: F#4, C#5 (chord). Measure 25: F#4, C#5 (chord). Measure 26: F#4, C#5 (chord). Measure 27: F#4, C#5 (chord).
- B. Guit. (Staff 8):** Bass clef. Measure 24: F#2, C#3 (chord). Measure 25: F#2, C#3 (chord). Measure 26: F#2, C#3 (chord). Measure 27: F#2, C#3 (chord).
- St. (Staff 9):** Treble clef. Measure 24: F#4. Measure 25: F#4. Measure 26: F#4. Measure 27: F#4.

25

The musical score is for a 9-piece band, with measures 25 through 28. The instruments are: Piano (Pno.), Electric Guitar (El. Guit.), two Guitars (Guit.), Double Bass (D. Set), B♭ Trumpet (B♭ Tpt.), Piano (Pno.), Bass Guitar (B. Guit.), and Strings (St.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two systems of five staves each. The first system contains the first five staves, and the second system contains the remaining four staves. The Piano parts are in the treble clef, while the Bass Guitar and Strings are in the bass clef. The Double Bass part uses a simplified notation with 'x' marks for hits. The B♭ Trumpet part has a melodic line. The Electric Guitar and one of the Guitars have a rhythmic pattern. The other Guitar has a more complex melodic line. The Strings part has a rhythmic pattern. The score is written in a standard musical notation style with various musical symbols such as notes, rests, and accidentals.

Pno.

El. Guit.

Guit.

Guit.

D. Set

B♭ Tpt.

Pno.

B. Guit.

St.

27

The musical score for measures 27-30 is written for seven instruments: Piano (Pno.), Electric Guitar (El. Guit.), two Guitars (Guit.), Double Bass (D. Set), B♭ Trumpet (B♭ Tpt.), Bass Guitar (B. Guit.), and Strings (St.). The key signature is D major (two sharps). The score is divided into four measures. Measure 27 begins with a piano introduction in the bass clef, followed by the electric guitar and guitars. The double bass and B♭ trumpet enter in measure 28. The bass guitar and strings enter in measure 29. The score concludes in measure 30 with a final chord in the piano and guitars.

Pno.

El. Guit.

Guit.

Guit.

D. Set

B♭ Tpt.

Pno.

B. Guit.

St.

29

The musical score for page 29, measures 29-31, features the following parts and notation:

- Pno. (Piano):** Treble clef, two sharps. Measures 29-31 show chords and single notes.
- El. Guit. (Electric Guitar):** Treble clef, two sharps. Measures 29-31 show eighth and quarter notes.
- Guit. (Guitar):** Treble clef, two sharps. Measures 29-31 show chords and eighth notes.
- Guit. (Guitar):** Treble clef, two sharps. Measures 29-31 show chords and eighth notes.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks for cymbals. The bottom staff shows a bass drum and snare drum pattern.
- Bb Tpt. (B-flat Trumpet):** Treble clef, two sharps. Measures 29-31 show rests and eighth notes.
- Pno. (Piano):** Treble clef, two sharps. Measures 29-31 show chords and eighth notes.
- B. Guit. (Bass Guitar):** Bass clef, two sharps. Measures 29-31 show eighth and quarter notes.
- St. (Saxophone):** Treble clef, two sharps. Measures 29-31 show rests and eighth notes.

32

Pno.

El. Guit.

Guit.

Guit.

D. Set

Bb Tpt.

Pno.

B. Guit.

St.

34

The musical score for measures 34 and 35 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#). The parts are as follows:

- Pno. (Piano):** Measures 34 and 35. Measure 34 features a complex chordal texture with a bass line. Measure 35 continues the harmonic progression.
- El. Guit. (Electric Guitar):** Measures 34 and 35. Measure 34 has a whole note chord, and measure 35 has a half note chord.
- Guit. (Acoustic Guitar):** Measures 34 and 35. Measure 34 has a whole note chord, and measure 35 has a half note chord.
- D. Set (Drum Set):** Measures 34 and 35. Measure 34 has a bass drum on the first beat and a snare on the second. Measure 35 has a bass drum on the first beat and a snare on the second.
- Bb Tpt. (B-flat Trumpet):** Measures 34 and 35. Measure 34 has a whole note chord, and measure 35 has a half note chord.
- B. Guit. (Bass Guitar):** Measures 34 and 35. Measure 34 has a whole note chord, and measure 35 has a half note chord.
- St. (Strings):** Measures 34 and 35. Measure 34 has a whole note chord, and measure 35 has a half note chord.

36

The musical score for measures 36 and 37 is arranged for seven instruments. The key signature is two sharps (F# and C#). Measure 36 begins with a piano (Pno.) part in the treble clef, featuring a series of chords and a bass line. The electric guitar (El. Guit.) and guitar (Guit.) parts follow, with the guitar part featuring a series of chords. The drum set (D. Set) part is shown with a series of 'x' marks indicating hits. The Bb trumpet (Bb Tpt.) part features a series of eighth notes. The piano (Pno.) part continues with a series of chords and a bass line. The bass guitar (B. Guit.) part features a series of eighth notes. The string (St.) part features a series of eighth notes.

Pno.

El. Guit.

Guit.

Guit.

D. Set

Bb Tpt.

Pno.

B. Guit.

St.

38

The musical score for measures 38 and 39 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The parts are as follows:

- Pno. (Piano):** Measures 38 and 39. In measure 38, it plays a triad of F#4, C#5, and G#4. In measure 39, it plays a triad of F#4, C#5, and G#4, with a fermata over the final chord.
- El. Guit. (Electric Guitar):** Measures 38 and 39. In measure 38, it plays a quarter note F#4, a quarter note C#5, and a quarter note G#4. In measure 39, it plays a quarter note F#4, a quarter note C#5, and a quarter note G#4.
- Guit. (Acoustic Guitar):** Measures 38 and 39. In measure 38, it plays a quarter note F#4, a quarter note C#5, and a quarter note G#4. In measure 39, it plays a quarter note F#4, a quarter note C#5, and a quarter note G#4.
- Guit. (Acoustic Guitar):** Measures 38 and 39. In measure 38, it plays a quarter note F#4, a quarter note C#5, and a quarter note G#4. In measure 39, it plays a quarter note F#4, a quarter note C#5, and a quarter note G#4.
- D. Set (Drum Set):** Measures 38 and 39. In measure 38, it plays a quarter note F#4, a quarter note C#5, and a quarter note G#4. In measure 39, it plays a quarter note F#4, a quarter note C#5, and a quarter note G#4.
- Bb Tpt. (B-flat Trumpet):** Measures 38 and 39. In measure 38, it plays a quarter note F#4, a quarter note C#5, and a quarter note G#4. In measure 39, it plays a quarter note F#4, a quarter note C#5, and a quarter note G#4.
- B. Guit. (Bass Guitar):** Measures 38 and 39. In measure 38, it plays a quarter note F#4, a quarter note C#5, and a quarter note G#4. In measure 39, it plays a quarter note F#4, a quarter note C#5, and a quarter note G#4.
- St. (Saxophone):** Measures 38 and 39. In measure 38, it plays a quarter note F#4, a quarter note C#5, and a quarter note G#4. In measure 39, it plays a quarter note F#4, a quarter note C#5, and a quarter note G#4.

40

The musical score for measures 40 and 41 is written for eight instruments. The key signature is two sharps (F# and C#). The notation is as follows:

- Pno. (Piano):** Measure 40 has a whole note chord of F#4, C#5, and G#5. Measure 41 has a whole note chord of F#4, C#5, and G#5.
- El. Guit. (Electric Guitar):** Measure 40 has a quarter note F#4, a quarter note C#5, and a half note G#5. Measure 41 has a quarter note F#4, a quarter note C#5, and a half note G#5.
- Guit. (Guitar):** Measure 40 has a quarter note F#4, a quarter note C#5, and a half note G#5. Measure 41 has a quarter note F#4, a quarter note C#5, and a half note G#5.
- D. Set (Drum Set):** Measure 40 has a quarter note F#4, a quarter note C#5, and a half note G#5. Measure 41 has a quarter note F#4, a quarter note C#5, and a half note G#5.
- Bb Tpt. (B-flat Trumpet):** Measure 40 has a quarter note F#4, a quarter note C#5, and a half note G#5. Measure 41 has a quarter note F#4, a quarter note C#5, and a half note G#5.
- Pno. (Piano):** Measure 40 has a quarter note F#4, a quarter note C#5, and a half note G#5. Measure 41 has a quarter note F#4, a quarter note C#5, and a half note G#5.
- B. Guit. (Bass Guitar):** Measure 40 has a quarter note F#4, a quarter note C#5, and a half note G#5. Measure 41 has a quarter note F#4, a quarter note C#5, and a half note G#5.
- St. (Saxophone):** Measure 40 has a quarter note F#4, a quarter note C#5, and a half note G#5. Measure 41 has a quarter note F#4, a quarter note C#5, and a half note G#5.

42

The musical score for measures 42-45 is written for eight instruments. The key signature is two sharps (F# and C#). The parts are as follows:

- Pno. (top):** Treble clef. Measures 42-45 show sustained chords: F#4-C#5 in 42, F#4-C#5-D#5 in 43, F#4-C#5-D#5 in 44, and F#4-C#5-D#5 in 45.
- El. Guit.:** Treble clef. Measures 42-45 show a melodic line: G4 (42), A4 (43), B4 (44), and A4-G4 (45).
- Guit. (first):** Treble clef. Measures 42-45 show a rhythmic pattern of eighth notes: G4-A4-B4 (42), A4-G4-F#4 (43), G4-A4-B4 (44), and G4-A4-B4 (45).
- Guit. (second):** Treble clef. Measures 42-45 show a rhythmic pattern of eighth notes: G4-A4-B4 (42), A4-G4-F#4 (43), G4-A4-B4 (44), and G4-A4-B4 (45).
- D. Set:** Treble clef. Measures 42-45 show a rhythmic pattern of eighth notes: G4-A4-B4 (42), A4-G4-F#4 (43), G4-A4-B4 (44), and G4-A4-B4 (45).
- Bb Tpt.:** Treble clef. Measures 42-45 show a melodic line: G4 (42), A4 (43), B4 (44), and A4-G4 (45).
- Pno. (second):** Treble clef. Measures 42-45 show a complex melodic line with triplets and sixteenth notes.
- B. Guit.:** Bass clef. Measures 42-45 show a melodic line: G3 (42), A3 (43), B3 (44), and A3-G3 (45).
- St.:** Treble clef. Measures 42-45 show a melodic line: G4 (42), A4 (43), B4 (44), and A4-G4 (45).

44

The musical score for measures 44-47 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 7/8. The parts are as follows:

- Pno. (Piano):** Measures 44-45 have whole notes (F#4, C#5, F#4, C#5). Measures 46-47 have half notes (F#4, C#5, F#4, C#5).
- El. Guit. (Electric Guitar):** Measures 44-45 have quarter notes (F#4, C#5, F#4, C#5). Measure 46 has a quarter note (F#4), and measure 47 has a half note (F#4).
- Guit. (Acoustic Guitar):** Measures 44-45 have eighth-note chords (F#4, C#5, F#4, C#5). Measures 46-47 have eighth-note chords (F#4, C#5, F#4, C#5).
- D. Set (Drum Set):** Measures 44-45 have a pattern of eighth notes (F#4, C#5, F#4, C#5). Measures 46-47 have a pattern of eighth notes (F#4, C#5, F#4, C#5).
- Bb Tpt. (B-flat Trumpet):** Measures 44-45 have quarter notes (F#4, C#5, F#4, C#5). Measures 46-47 have quarter notes (F#4, C#5, F#4, C#5).
- B. Guit. (Bass Guitar):** Measures 44-45 have eighth-note chords (F#4, C#5, F#4, C#5). Measures 46-47 have eighth-note chords (F#4, C#5, F#4, C#5).
- St. (Saxophone):** Measures 44-45 have quarter notes (F#4, C#5, F#4, C#5). Measures 46-47 have quarter notes (F#4, C#5, F#4, C#5).

Measures 44-45 are marked with a '3' (triplets). Measures 46-47 are marked with a '3' (triplets).

46

The musical score consists of eight staves for measures 46 through 49. The key signature is two sharps (F# and C#). The parts are as follows:

- Pno. (Top):** Treble clef. Measures 46-49 feature chords and single notes: G#4-A#4 (46), G#4-A#4-B#5 (47), G#4-A#4-B#5 (48), and G#4-A#4 (49).
- El. Guit.:** Treble clef. Measures 46-49 feature a sequence of eighth notes: G#4 (46), A#4 (47), B#5 (48), and C#5 (49).
- Guit. (Staff 3):** Treble clef. Measures 46-49 feature a sequence of eighth notes: G#4 (46), A#4 (47), B#5 (48), and C#5 (49).
- Guit. (Staff 4):** Treble clef. Measures 46-49 feature a sequence of eighth notes: G#4 (46), A#4 (47), B#5 (48), and C#5 (49).
- D. Set:** Treble clef. Measures 46-49 feature a sequence of eighth notes: G#4 (46), A#4 (47), B#5 (48), and C#5 (49).
- Bb Tpt.:** Treble clef. Measures 46-49 feature a sequence of eighth notes: G#4 (46), A#4 (47), B#5 (48), and C#5 (49).
- Pno. (Staff 6):** Treble clef. Measures 46-49 feature a sequence of eighth notes: G#4 (46), A#4 (47), B#5 (48), and C#5 (49).
- B. Guit.:** Bass clef. Measures 46-49 feature a sequence of eighth notes: G#3 (46), A#3 (47), B#4 (48), and C#4 (49).
- St.:** Treble clef. Measures 46-49 feature a sequence of eighth notes: G#4 (46), A#4 (47), B#5 (48), and C#5 (49).

47

Pno.

El. Guit.

Guit.

Guit.

D. Set

B \flat Tpt.

Pno.

B. Guit.

St.

48

The musical score for measures 48-51 is written for seven instruments: Piano (Pno.), Electric Guitar (El. Guit.), Guitar (Guit.), Double Bass (D. Set), B♭ Trumpet (B♭ Tpt.), Bass Guitar (B. Guit.), and Saxophone (St.). The key signature is two sharps (F# and C#), and the time signature is 4/4. Measure 48 begins with a piano introduction of chords. The electric guitar and guitar parts feature eighth-note patterns. The double bass part has a steady eighth-note pulse. The B♭ trumpet and saxophone parts enter in measure 49 with a melodic line. The piano part continues with a complex, multi-measure rest in measure 49, followed by a melodic line in measure 50. The bass guitar part has a steady eighth-note pulse. The saxophone part has a steady eighth-note pulse. The score ends in measure 51 with a final chord.

Pno.

El. Guit.

Guit.

Guit.

D. Set

B♭ Tpt.

Pno.

B. Guit.

St.

49

The musical score for measures 49-52 is arranged in eight staves. The key signature is two sharps (F# and C#). The parts are as follows:

- Pno. (Top):** Measure 49 has a treble clef with a whole note chord (F#4, C#5) and a bass clef with a whole note chord (F#2, C#3). Measure 50 is empty.
- El. Guit.:** Treble clef. Measure 49: quarter note F#4. Measure 50: quarter note G#4. Measure 51: quarter note A4. Measure 52: quarter note B4.
- Guit. (Staff 3):** Treble clef. Measure 49: quarter note F#4. Measure 50: quarter note G#4. Measure 51: quarter note A4. Measure 52: quarter note B4.
- Guit. (Staff 4):** Treble clef. Measure 49: quarter note F#4. Measure 50: quarter note G#4. Measure 51: quarter note A4. Measure 52: quarter note B4.
- D. Set:** Treble clef. Measure 49: quarter note F#4. Measure 50: quarter note G#4. Measure 51: quarter note A4. Measure 52: quarter note B4.
- Bb Tpt.:** Treble clef. Measure 49: quarter note F#4. Measure 50: quarter note G#4. Measure 51: quarter note A4. Measure 52: quarter note B4.
- Pno. (Staff 7):** Treble clef. Measure 49: quarter note F#4. Measure 50: quarter note G#4. Measure 51: quarter note A4. Measure 52: quarter note B4.
- B. Guit.:** Bass clef. Measure 49: quarter note F#2. Measure 50: quarter note G#2. Measure 51: quarter note A2. Measure 52: quarter note B2.
- St.:** Treble clef. Measure 49: quarter note F#4. Measure 50: quarter note G#4. Measure 51: quarter note A4. Measure 52: quarter note B4.

50

Pno.

El. Guit.

Guit.

Guit.

D. Set

B♭ Tpt.

Pno.

B. Guit.

St.

52

The musical score consists of nine staves. The first staff (Pno.) has a treble clef and a key signature of two sharps (F# and C#). It contains chords in measures 52 and 53. The second staff (El. Guit.) has a treble clef and a key signature of two sharps, with a '8' below the first measure. It contains eighth notes in measure 52 and a quarter note in measure 53. The third staff (Guit.) has a treble clef and a key signature of two sharps, with an '8' below the first measure. It contains chords in measures 52 and 53. The fourth staff (Guit.) has a treble clef and a key signature of two sharps, with an '8' below the first measure. It contains chords in measures 52 and 53. The fifth staff (D. Set) has a double bar line at the beginning and contains eighth notes with 'x' marks above them in measures 52 and 53. The sixth staff (Bb Tpt.) has a treble clef and a key signature of two sharps. It contains eighth notes in measure 52 and a quarter note in measure 53. The seventh staff (Pno.) has a treble clef and a key signature of two sharps. It contains chords in measures 52 and 53. The eighth staff (B. Guit.) has a bass clef and a key signature of two sharps. It contains eighth notes in measure 52 and a quarter note in measure 53. The ninth staff (St.) has a treble clef and a key signature of two sharps. It contains a half note in measure 52 and a quarter note in measure 53.

Pno.

El. Guit.

Guit.

Guit.

D. Set

Bb Tpt.

Pno.

B. Guit.

St.

54

The musical score for measures 54 and 55 is arranged for the following instruments:

- Pno.:** Treble and bass staves. Measure 54 features a treble staff with a half note G4 and a bass staff with a half note F3. Measure 55 features a treble staff with a half note G4 and a bass staff with a half note F3.
- El. Guit.:** Treble staff. Measure 54 features a half note G4. Measure 55 features a half note G4.
- Guit.:** Treble staff. Measure 54 features a half note G4. Measure 55 features a half note G4.
- Guit.:** Treble staff. Measure 54 features a half note G4. Measure 55 features a half note G4.
- D. Set:** Treble and bass staves. Measure 54 features a half note G4. Measure 55 features a half note G4.
- Bb Tpt.:** Treble staff. Measure 54 features a half note G4. Measure 55 features a half note G4.
- B. Guit.:** Bass staff. Measure 54 features a half note G4. Measure 55 features a half note G4.
- St.:** Treble staff. Measure 54 features a half note G4. Measure 55 features a half note G4.

56

The musical score for measures 56-58 is written for a seven-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The parts are as follows:

- Pno. (Piano):** Treble clef. Measure 56 has a whole note chord of F#4, C#5, and G#4. Measure 57 has a whole note chord of F#4, C#5, and G#4. Measure 58 has a whole note chord of F#4, C#5, and G#4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 56 has a whole note chord of F#4, C#5, and G#4. Measure 57 has a whole note chord of F#4, C#5, and G#4. Measure 58 has a whole note chord of F#4, C#5, and G#4.
- Guit. (Guitar):** Treble clef. Measure 56 has a whole note chord of F#4, C#5, and G#4. Measure 57 has a whole note chord of F#4, C#5, and G#4. Measure 58 has a whole note chord of F#4, C#5, and G#4.
- D. Set (Drum Set):** Two staves. Measure 56 has a whole note chord of F#4, C#5, and G#4. Measure 57 has a whole note chord of F#4, C#5, and G#4. Measure 58 has a whole note chord of F#4, C#5, and G#4.
- Bb Tpt. (B-flat Trumpet):** Treble clef. Measure 56 has a whole note chord of F#4, C#5, and G#4. Measure 57 has a whole note chord of F#4, C#5, and G#4. Measure 58 has a whole note chord of F#4, C#5, and G#4.
- B. Guit. (Bass Guitar):** Bass clef. Measure 56 has a whole note chord of F#4, C#5, and G#4. Measure 57 has a whole note chord of F#4, C#5, and G#4. Measure 58 has a whole note chord of F#4, C#5, and G#4.
- St. (Saxophone):** Treble clef. Measure 56 has a whole note chord of F#4, C#5, and G#4. Measure 57 has a whole note chord of F#4, C#5, and G#4. Measure 58 has a whole note chord of F#4, C#5, and G#4.

58

Pno.

El. Guit.

Guit.

Guit.

D. Set

Bb Tpt.

Pno.

B. Guit.

St.

60

Pno.

El. Guit.

Guit.

Guit.

D. Set

B♭ Tpt.

Pno.

B. Guit.

St.

62

Pno.

El. Guit.

Guit.

Guit.

D. Set

Bb Tpt.

Pno.

B. Guit.

St.

64

The musical score for measures 64-66 is arranged in seven staves. The key signature is two sharps (F# and C#). Measure 64 begins with a treble clef and a key signature change to two sharps. The Pno. part features a series of chords and single notes. The El. Guit. part has a melodic line with eighth notes. The Guit. part features a complex rhythmic pattern with eighth and sixteenth notes. The D. Set part has a melodic line with eighth notes and a triplet in measure 65. The Bb Tpt. part has a melodic line with eighth notes. The B. Guit. part has a melodic line with eighth notes. The St. part has a melodic line with eighth notes. The score ends with a double bar line in measure 66.

Pno.

El. Guit.

Guit.

Guit.

D. Set

Bb Tpt.

Pno.

B. Guit.

St.