

**♩ = 95**

Violin, Violin I Concertino

Violin, Violin II Concertino

Violins, Violin I Ripieno

Violins, Violin II Ripieno

Viola, Viola

Violoncello, Cello

Contrabass, Double Bass

Harpsichord, Harpsichord RH

Harpsichord, Harpsichord LH

2

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

6

Score for measures 6-8, featuring Violins (Vln.), Violas (Vlns.), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Harp (Hch.). The key signature is B-flat major (two flats). The score is written for measures 6, 7, and 8. Measures 6 and 7 are marked with a repeat sign (double bar line with dots). The Harp part is written in a grand staff (treble and bass clefs). The Viola part is written in alto clef (C-clef on the third line). The Violoncello and Contrabass parts are written in bass clef. The Violins and Violas parts are written in treble clef.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

8

Violins (Vln.) and Violas (Vlns.) play a melodic line in measures 8-10, featuring eighth and sixteenth notes. The Cellos (Cb.) and Double Basses (Vc.) play a rhythmic accompaniment in the bass clef, consisting of eighth and sixteenth notes. The Double Basses (Hch.) play a bass line in the bass clef, consisting of eighth and sixteenth notes. The Violins (Vlns.) play a melodic line in the treble clef, consisting of eighth and sixteenth notes. The Violas (Vla.) play a melodic line in the alto clef, consisting of eighth and sixteenth notes. The Cellos (Cb.) play a rhythmic accompaniment in the bass clef, consisting of eighth and sixteenth notes. The Double Basses (Vc.) play a rhythmic accompaniment in the bass clef, consisting of eighth and sixteenth notes. The Double Basses (Hch.) play a bass line in the bass clef, consisting of eighth and sixteenth notes.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

10

Violins (Vln.) and Violas (Vlns.) play a melodic line in measures 10 and 11. The Violins and Violas have a complex, fast-moving melody with many beamed notes. The Cellos (Cb.) and Double Basses (Vc.) play a simple, steady bass line. The Double Basses have a more complex, fast-moving melody in measures 10 and 11. The score is written for measures 10 and 11, with a key signature of two flats (B-flat and E-flat) and a common time signature (C).

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

12

Violins (Vln.) and Violas (Vlns.) play a melodic line with eighth-note patterns and a long slur. The Viola (Vla.) plays a descending eighth-note line. The Violoncello (Vc.) and Contrabass (Cb.) play a descending eighth-note line. The Harp (Hch.) plays a descending eighth-note line.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

14

Violins (Vln.) and Violas (Vla.) play a melodic line in treble clef, starting with a dotted quarter note followed by eighth notes. Cellos (Cb.) and Double Basses (Vc.) play a similar line in bass clef. The Harp (Hch.) provides harmonic support with chords and arpeggios in both staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

Vln.

Vln.

Vlins.

Vlins.

Vla.

Vc.

Cb.

Hch.

Hch.

17

The musical score consists of nine staves. The first four staves are for Violins (Vln.), the fifth for Violas (Vla.), the sixth for Cellos (Cb.), the seventh for Double Basses (Vc.), and the eighth and ninth are for Harps (Hch.). The key signature is B-flat major (two flats). The time signature is 12/8. The score shows measures 17, 18, and 19. Measures 17 and 18 contain complex melodic lines for the Violins and Violas, with the lower strings providing a rhythmic accompaniment. Measure 19 features a more active role for the Harps, with both the right and left hands playing chords and moving lines.

Vln.

Vln.

Vlins.

Vlins.

Vla.

Vc.

Cb.

Hch.

Hch.

20

Violins (Vln.) and Violas (Vla.) play a melodic line in the upper staves, while Cellos (Cb.) and Double Basses (Vc.) play a supporting line in the lower staves. The Harp (Hch.) provides harmonic support in the middle staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The score consists of three measures, with measure 20 starting at the top left and measure 22 ending at the bottom right.

Vln.

Vln.

Vlins.

Vlins.

Vla.

Vc.

Cb.

Hch.

Hch.

23

Violins (Vln.)

Violas (Vlns.)

Violas (Vlns.)

Viola (Vla.)

Double Bass (Vc.)

Cello (Cb.)

Harps (Hch.)

Harps (Hch.)

Detailed description: This musical score page contains measures 23 and 24. The key signature has two flats (B-flat and E-flat). The score is arranged in nine staves. The top four staves are for Violins (Vln.) and Violas (Vlns.), with the first two staves for Violins and the next two for Violas. The fifth staff is for Viola (Vla.) in alto clef. The sixth staff is for Double Bass (Vc.) in bass clef. The seventh staff is for Cello (Cb.) in bass clef. The eighth staff is for Harps (Hch.) in grand staff (treble and bass clefs). The ninth staff is for Harps (Hch.) in bass clef. The music features a mix of eighth and sixteenth notes, with some rests and ties. The tempo is indicated by a '23' at the beginning of the first staff.

25

Violins (Vln.) and Violas (Vlns.) play a melodic line in measures 25 and 26. The Violins and Violas have a similar part, with the Violins playing a higher octave. The Violas play a lower octave. The Cellos (Cb.) and Double Basses (Vc.) play a similar part, with the Double Basses playing a lower octave. The Harps (Hch.) play a similar part, with the right hand playing a higher octave and the left hand playing a lower octave. The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for measures 25 and 26.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

27

Violins (Vln.) and Violas (Vlns.) play a melodic line with eighth-note patterns and rests. Cellos (Cb.) and Double Basses (Vc.) play a rhythmic pattern of eighth notes. Harps (Hch.) provide harmonic support with chords and single notes.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

29

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef with a key signature of two flats. The Violins have a double bar line at the end of measure 29. The Violas play a more rhythmic accompaniment. The Cellos (Cb.) and Double Basses (Vc.) play a similar rhythmic pattern in bass clef. The Harps (Hch.) are shown in grand staff, with the right hand playing chords and the left hand playing a bass line. The music is in 4/4 time.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

31

The musical score consists of eight staves. The first four staves are for Violins (Vln.) and Violas (Vla.), and the last four are for Cellos (Cb.) and Double Basses (Vc.). The first two staves (Vln.) play a melodic line with eighth and sixteenth notes. The third staff (Vlns.) plays a similar melodic line. The fourth staff (Vlns.) plays a sustained chord. The fifth staff (Vla.) plays a sustained chord. The sixth staff (Vc.) plays a sustained chord. The seventh staff (Cb.) plays a sustained chord. The eighth staff (Hch.) plays a sustained chord. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat).

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

33

Violins (Vln.) and Violas (Vlns.) play a melodic line with eighth-note patterns and a long slur. Cellos (Cb.) and Harps (Hch.) provide a harmonic accompaniment with sustained notes and a rhythmic pattern. The Viola (Vla.) has a single note in the first measure.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

35

The musical score consists of nine staves. The first five staves are for Violins (Vln.), Violas (Vla.), Cellos (Cb.), and Double Basses (Vc.), each with a single treble or bass clef. The last three staves are for Harps (Hch.), with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 12/8. The score shows measures 35, 36, and 37. Measures 35 and 36 contain dense sixteenth-note passages in the Violins and Violas, while the lower strings and harps play a more rhythmic accompaniment. Measure 37 features a continuation of the sixteenth-note patterns in the upper strings, with the harps providing harmonic support.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

38

The musical score for measures 38-40 is written for a string ensemble and harp. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score consists of nine staves: two Violin staves (Vln.), two Viola staves (Vlns.), one Viola staff (Vla.), one Cello staff (Vc.), one Double Bass staff (Cb.), and three Harp staves (Hch.). The first four staves (Vln., Vln., Vlns., Vlns.) contain a melodic line with eighth and sixteenth notes, including a triplet in measure 38. The fifth staff (Vla.) and the sixth staff (Vc.) play a rhythmic pattern of eighth notes. The seventh staff (Cb.) plays a similar rhythmic pattern. The eighth staff (Hch.) is a grand staff with a treble and bass clef, containing chords and single notes. The ninth staff (Hch.) plays a rhythmic pattern of eighth notes. The music concludes in measure 40 with a final chord.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

41

Violins (Vln.) and Violas (Vla.) play a melodic line in treble clef, starting with a dotted quarter note followed by eighth notes. Cellos (Cb.) and Double Basses (Vc.) play a similar line in bass clef. The Harp (Hch.) provides harmonic support with chords and single notes. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8.

Vln.

Vln.

Vlins.

Vlins.

Vla.

Vc.

Cb.

Hch.

Hch.

44

Vln.

Vln.

Vlins.

Vlins.

Vla.

Vc.

Cb.

Hch.

Hch.

This musical score page contains measures 44, 45, and 46. The key signature is B-flat major (two flats). The measures are distributed across nine staves: two Violin staves (Vln.), two Violoncello staves (Vlins.), one Viola staff (Vla.), one Violoncello/Contrabass staff (Vc./Cb.), and two Harp staves (Hch.). Measures 44 and 45 are marked with a repeat sign. Measure 46 begins with a new musical phrase. The notation includes various note values, rests, and articulation marks.

47

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef with a key signature of two flats. The Violins have a fermata over the final note of measure 48. The Violas play a sustained note in measure 47 and then enter in measure 48. Cellos (Cb.) and Double Basses (Vc.) play a bass line in bass clef. The Harps (Hch.) are shown in grand staff (treble and bass clef). The music is in 4/4 time and consists of two measures.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

49

Violins (Vln.) and Violas (Vlns.) play a melodic line in the right hand, starting with a half note G4, followed by eighth notes A4, Bb4, and C5, then a quarter note D5, and finally a half note E5. The Cellos (Cb.) and Double Basses (Vc.) play a similar line in the right hand, starting with a half note G3, followed by eighth notes A3, Bb3, and C4, then a quarter note D4, and finally a half note E4. The Harps (Hch.) play a supporting line in the left hand, starting with a half note G3, followed by eighth notes A3, Bb3, and C4, then a quarter note D4, and finally a half note E4. The score is in 4/4 time and features a key signature of two flats (Bb and Eb).

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

51

The musical score consists of nine staves. The first four staves are for Violins (Vln.), the fifth for Viola (Vla.), the sixth for Cello (Cb.), the seventh for Double Bass (Vc.), the eighth for Harp (Hch.) with a grand staff, and the ninth for another Harp (Hch.). The key signature is B-flat major (two flats). The time signature is 4/4. The music features a complex texture with rapid sixteenth-note passages in the upper strings and a steady eighth-note accompaniment in the lower strings. The Harp parts provide harmonic support with chords and arpeggiated figures.

Vln.

Vln.

Vlins.

Vlins.

Vla.

Vc.

Cb.

Hch.

Hch.

54

The musical score consists of nine staves. The first four staves are for Violins (Vln.), the fifth for Violas (Vlns.), the sixth for Cellos (Cb.), the seventh for Double Basses (Vc.), and the last three for Harps (Hch.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows measures 54, 55, and 56. Measures 54 and 55 contain whole notes for the Violins and Violas, and half notes for the lower strings. Measure 56 contains a complex figure for the Violins and Violas, and half notes for the lower strings. The Harps play a steady accompaniment of eighth notes in the right hand and quarter notes in the left hand.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

57

Violins (Vln.)

Violins (Vln.)

Violas (Vlns.)

Violas (Vlns.)

Viola (Vla.)

Violoncello (Vc.)

Double Bass (Cb.)

Harps (Hch.)

Harps (Hch.)

Harps (Hch.)

The musical score for measures 57 and 58 is written for a string ensemble and harps. The key signature is B-flat major (two flats). The time signature is 4/4. The Violins (Vln.) and Violas (Vlns.) parts are in treble clef. The Viola (Vla.) part is in alto clef. The Violoncello (Vc.) and Double Bass (Cb.) parts are in bass clef. The Harps (Hch.) are in grand staff (treble and bass clef). The score consists of two measures. Measure 57 features a continuous sixteenth-note pattern in the Violins and Violas, while the other instruments play a more melodic line. Measure 58 continues the patterns, with the Violins and Violas playing a similar sixteenth-note figure and the other instruments playing a more melodic line.

59

Score for measures 59-60, featuring the following instruments:

- Vln. (Violins): Two staves, both playing a rapid sixteenth-note ascending and descending scale.
- Vlns. (Violas): Two staves, both playing a rapid sixteenth-note ascending and descending scale.
- Vla. (Violoncello): One staff, playing a slower eighth-note pattern.
- Vc. (Violoncello): One staff, playing a slower eighth-note pattern.
- Cb. (Contrabass): One staff, playing a slower eighth-note pattern.
- Hch. (Harp): Two staves, playing a slower eighth-note pattern.
- Hch. (Harp): One staff, playing a slower eighth-note pattern.

The key signature is B-flat major (two flats). The time signature is 4/4. The score is written for measures 59 and 60. The first staff (Vln.) and the second staff (Vln.) both play a rapid sixteenth-note ascending and descending scale. The third staff (Vlns.) and the fourth staff (Vlns.) both play a rapid sixteenth-note ascending and descending scale. The fifth staff (Vla.) plays a slower eighth-note pattern. The sixth staff (Vc.) plays a slower eighth-note pattern. The seventh staff (Cb.) plays a slower eighth-note pattern. The eighth staff (Hch.) and the ninth staff (Hch.) both play a slower eighth-note pattern.

61

Violins (Vln.) and Violas (Vlns.) play a melodic line with eighth-note patterns and rests. The Viola (Vla.) plays a descending eighth-note line. The Cello (Cb.) and Double Bass (Vc.) play a descending eighth-note line. The Double Bass (Hch.) plays a descending eighth-note line. The Violoncello (Hch.) plays a descending eighth-note line.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

63

This musical score page contains measures 63 and 64. The key signature is B-flat major (two flats). The score is arranged in nine staves, with the following instruments and parts:

- Vln. (Violins):** Two staves. Both play a melodic line in measure 63, starting with a quarter rest followed by eighth and sixteenth notes. In measure 64, they play a sustained note with a half note and a quarter note.
- Vlns. (Violas):** Two staves. Both play a melodic line in measure 63, starting with a quarter rest followed by eighth and sixteenth notes. In measure 64, they play a sustained note with a half note and a quarter note.
- Vla. (Violoncello):** One staff. Plays a melodic line in measure 63, starting with a quarter rest followed by eighth and sixteenth notes. In measure 64, it plays a sustained note with a half note and a quarter note.
- Vc. (Violoncello):** One staff. Plays a melodic line in measure 63, starting with a quarter rest followed by eighth and sixteenth notes. In measure 64, it plays a sustained note with a half note and a quarter note.
- Cb. (Cello):** One staff. Plays a melodic line in measure 63, starting with a quarter rest followed by eighth and sixteenth notes. In measure 64, it plays a sustained note with a half note and a quarter note.
- Hch. (Harp):** Two staves. Both play a melodic line in measure 63, starting with a quarter rest followed by eighth and sixteenth notes. In measure 64, they play a sustained note with a half note and a quarter note.
- Hch. (Harp):** One staff. Plays a melodic line in measure 63, starting with a quarter rest followed by eighth and sixteenth notes. In measure 64, it plays a sustained note with a half note and a quarter note.

The score is written in a standard musical notation style, with notes, rests, and bar lines clearly visible. The page number 63 is located at the top left of the first staff.

65

Violins (Vln.) and Violas (Vlns.) play a melodic line in measures 65 and 66, followed by a rest in measure 67. The Violoncello (Vc.) and Double Bass (Cb.) play a bass line in measures 65 and 66, followed by a rest in measure 67. The Harps (Hch.) play a chordal accompaniment in measures 65 and 66, followed by a rest in measure 67.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

68

The musical score for measures 68-70 is written for a string ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes staves for Violins (Vln.), Violas (Vlns.), Violoncello (Vcl.), Contrabass (Cb.), and Harps (Hch.).

**Violins (Vln.):** Both staves play a melodic line in measure 68, consisting of eighth and quarter notes. In measure 69, they continue this line. In measure 70, they play a half note followed by a quarter rest.

**Violas (Vlns.):** Both staves play a melodic line in measure 68, consisting of eighth and quarter notes. In measure 69, they continue this line. In measure 70, they play a half note followed by a quarter rest.

**Violoncello (Vcl.):** The staff plays a melodic line in measure 68, consisting of eighth and quarter notes. In measure 69, it continues this line. In measure 70, it plays a half note followed by a quarter rest.

**Contrabass (Cb.):** The staff plays a melodic line in measure 68, consisting of eighth and quarter notes. In measure 69, it continues this line. In measure 70, it plays a half note followed by a quarter rest.

**Harps (Hch.):** The two staves play a melodic line in measure 68, consisting of eighth and quarter notes. In measure 69, they continue this line. In measure 70, they play a half note followed by a quarter rest.

71

The musical score for measures 71-73 is written for a string ensemble and harp. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score consists of nine staves: two Violin staves (Vln.), two Viola staves (Vlns.), one Viola staff (Vla.), one Cello staff (Cb.), one Double Bass staff (Vc.), and three Harp staves (Hch.). The first four staves (Vln., Vlns., Vlns., Vla.) are in treble clef, while the remaining five staves (Vla., Vc., Cb., Hch., Hch.) are in bass clef. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The harp parts are primarily in the lower register, providing harmonic support.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

74

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef with a key signature of two flats. The Violins have a fermata on the final note of measure 76. The Violas play a similar line but with a different phrasing in measure 76. The Cellos (Cb.) and Double Basses (Vc.) play a rhythmic accompaniment in bass clef, featuring eighth and sixteenth notes. The Harps (Hch.) play a supporting role with chords and single notes in both staves. The music concludes with a fermata on the final note of measure 76.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

77

Violins (Vln.) and Violas (Vla.) play a melodic line in the right hand, while Cellos (Cb.) and Harps (Hch.) play a supporting line in the left hand. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music consists of two measures. In measure 77, the Violins and Violas play a series of eighth and sixteenth notes, while the Cellos and Harps play a similar pattern in the left hand. In measure 78, the Violins and Violas continue their melodic line, and the Cellos and Harps provide harmonic support with chords and moving lines.

Vln.

Vln.

Vlins.

Vlins.

Vla.

Vc.

Cb.

Hch.

Hch.

79

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef with a key signature of two flats. The Violins have a fermata over the final note of the first measure. The Violas play a more rhythmic accompaniment. The Cellos (Cb.) and Double Basses (Vc.) play a similar rhythmic line in bass clef. The Harps (Hch.) provide harmonic support with chords and arpeggios in both staves.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

81

The musical score for measures 81-83 is written for a string ensemble and harp. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score consists of nine staves: two Violin staves (Vln.), two Viola staves (Vlns.), one Viola staff (Vla.), one Cello staff (Vc.), one Double Bass staff (Cb.), and three Harp staves (Hch.). The first four staves (Vln., Vln., Vlns., Vlns.) contain complex, flowing melodic lines with many slurs and ties. The fifth staff (Vla.) has a more rhythmic, dotted pattern. The sixth and seventh staves (Vc. and Cb.) play a steady, ascending eighth-note pattern. The eighth staff (Hch.) is a grand staff with a treble and bass clef, featuring a complex harmonic accompaniment with many slurs and ties. The ninth staff (Hch.) plays a steady, ascending eighth-note pattern, mirroring the Cello and Double Bass.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

84

The musical score for measures 84-86 is written for a string ensemble and harps. The key signature is B-flat major (two flats). The score consists of nine staves: two Violin staves (Vln.), two Viola staves (Vlns.), one Viola staff (Vla.), one Cello staff (Cb.), one Double Bass staff (Vc.), and three Harp staves (Hch.). The first four staves (Vln., Vln., Vlns., Vlns.) are in treble clef, while the remaining five staves (Vla., Vc., Cb., Hch., Hch.) are in bass clef. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The harp parts provide harmonic support with chords and single notes.

87

Violins (Vln.) and Violas (Vlns.) play a melodic line with eighth-note patterns. Cellos (Cb.) and Double Basses (Vc.) play a supporting bass line with eighth-note patterns. Harps (Hch.) play a chordal accompaniment with eighth-note patterns. The key signature is B-flat major (two flats).

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

89

Violins (Vln.) and Violas (Vla.) play a rapid, ascending and descending scale-like figure in the first two measures. The Violoncello (Vc.) and Harp (Hch.) provide a steady, rhythmic accompaniment. The Harp part features a complex, multi-voiced texture in the right hand, while the left hand plays a simple, rhythmic pattern. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature.

Vln. Vln. Vlns. Vlns. Vla. Vc. Cb. Hch. Hch.

91

The musical score for measures 91-93 is written for a string quartet and harp. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five staves: Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.), and a Harp (Hch.) section with three staves. Measures 91 and 92 feature a complex, fast-moving melodic line in the Violins and Violas, characterized by sixteenth-note runs and triplets. The Viola and Cello/Bass parts provide a steady, rhythmic accompaniment with eighth-note patterns. The Harp part in measure 91 includes a triplet of eighth notes. In measure 93, the Violins and Violas conclude their melodic phrase with a final chord, while the Viola and Cello/Bass continue their accompaniment. The Harp part in measure 93 features a final chord in the right hand and a sustained note in the left hand.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

93

Vln.

Vln.

Vlins.

Vlins.

Vla.

Vc.

Cb.

Hch.

Hch.

95

Violins (Vln.) and Violas (Vlns.) play a melodic line in treble clef with a key signature of two flats. The Violoncello (Vc.) and Double Bass (Cb.) play a supporting line in bass clef. The Harp (Hch.) provides harmonic accompaniment in both treble and bass clefs. The score is written for measures 95, 96, and 97. Measure 95 features a complex melodic line for the strings and a rhythmic accompaniment for the harp. Measure 96 continues the melodic development. Measure 97 concludes the phrase with a final chord and a rest for the strings.

Vln.

Vln.

Vlns.

Vlns.

Vla.

Vc.

Cb.

Hch.

Hch.

98

Violins (Vln.) and Viola (Vla.) parts play a melodic line in measures 98-101. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a harmonic foundation. The Harp (Hch.) part features arpeggiated chords. The key signature is B-flat major (two flats), and the time signature is 4/4.

Violins (Vln.)

Viola (Vla.)

Violoncello (Vc.)

Contrabass (Cb.)

Harps (Hch.)

101  $\text{♩} = 90$   $\text{♩} = 80$   $\text{♩} = 70$   $\text{♩} = 60$   $\text{♩} = 50$

Vln.

Vln.

Vlins.

Vlins.

Vla.

Vc.

Cb.

Hch.

Hch.