

$\text{♩} = 150$

Harpsichord, Organ

Electric Guitar, Guitar

Men, Choir

Drumset, Drums

Saw Synthesizer, Vocals

Saw Synthesizer, Backing vocals

Electric Guitar, Guitar 2

Electric Guitar, Guitar 3

Hammond Organ, Solo synth

Harpsichord, Organ right hand

Bass Guitar, Bass

The image shows a musical score for a 4/4 piece in A major (four sharps). The tempo is marked as 150 beats per minute. The Harpsichord/Organ part is the only one with notes, featuring a melody in the right hand and a bass line in the left hand. The other instruments are currently silent.

4

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

The musical score is for a 4-measure section. The key signature is three sharps (F#, C#, G#). The Hch. part has a melody in the treble clef and a bass line in the bass clef. The other instruments have rests in all four measures.

8

The musical score is for a 12-piece band, with measures 8 through 11. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Hch. (Horn):** Measures 8-11. Treble clef. Measure 8: eighth-note ascending scale (F#, G#, A, B, C, D, E, F#). Measure 9: eighth-note ascending scale (F#, G#, A, B, C, D, E, F#). Measure 10: eighth-note ascending scale (F#, G#, A, B, C, D, E, F#). Measure 11: eighth-note ascending scale (F#, G#, A, B, C, D, E, F#).
- El. Guit. (Electric Guitar):** Measures 8-11. Treble clef. Measure 8: whole rest. Measure 9: whole note chord (F#, C#, G#). Measure 10: whole note chord (F#, C#, G#). Measure 11: whole note chord (F#, C#, G#).
- M. (Music):** Measures 8-11. Bass clef. Measure 8: whole rest. Measure 9: whole note chord (F#, C#, G#). Measure 10: whole note chord (F#, C#, G#). Measure 11: whole note chord (F#, C#, G#).
- D. Set (Drum Set):** Measures 8-11. Treble clef. Measure 8: whole rest. Measure 9: eighth-note (F#), eighth-note (C#), eighth-note (G#), eighth-note (F#), eighth-note (C#), eighth-note (G#), eighth-note (F#), eighth-note (C#), eighth-note (G#), eighth-note (F#), eighth-note (C#), eighth-note (G#). Measure 10: eighth-note (F#), eighth-note (C#), eighth-note (G#), eighth-note (F#), eighth-note (C#), eighth-note (G#), eighth-note (F#), eighth-note (C#), eighth-note (G#), eighth-note (F#), eighth-note (C#), eighth-note (G#). Measure 11: eighth-note (F#), eighth-note (C#), eighth-note (G#), eighth-note (F#), eighth-note (C#), eighth-note (G#), eighth-note (F#), eighth-note (C#), eighth-note (G#), eighth-note (F#), eighth-note (C#), eighth-note (G#).
- Synth. (Synthesizer):** Measures 8-11. Treble clef. Measure 8: whole rest. Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest.
- Synth. (Synthesizer):** Measures 8-11. Treble clef. Measure 8: whole rest. Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest.
- El. Guit. (Electric Guitar):** Measures 8-11. Treble clef. Measure 8: whole rest. Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest.
- El. Guit. (Electric Guitar):** Measures 8-11. Treble clef. Measure 8: whole rest. Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest.
- Hm. Org. (Hammond Organ):** Measures 8-11. Treble clef. Measure 8: whole rest. Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest.
- Hch. (Horn):** Measures 8-11. Bass clef. Measure 8: whole rest. Measure 9: whole rest. Measure 10: whole rest. Measure 11: whole rest.
- B. Guit. (Bass Guitar):** Measures 8-11. Bass clef. Measure 8: whole rest. Measure 9: whole note (F#), whole note (C#), whole note (G#). Measure 10: whole note (F#), whole note (C#), whole note (G#). Measure 11: whole note (F#), whole note (C#), whole note (G#).

12

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

16

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

18

The musical score for measures 18-21 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Hch. (Harp):** Measures 18-20 feature a melodic line in the treble clef, while the bass clef is mostly silent with a few notes in measure 21.
- El. Guit. (Electric Guitar):** Measures 18-20 feature a melodic line in the treble clef, while the bass clef is mostly silent with a few notes in measure 21.
- M. (Mandolin):** Measures 18-20 feature a melodic line in the treble clef, while the bass clef is mostly silent with a few notes in measure 21.
- D. Set (Drum Set):** Measures 18-20 feature a rhythmic pattern in the treble clef, while the bass clef is mostly silent with a few notes in measure 21.
- Synth. (Synthesizer):** Measures 18-20 feature a melodic line in the treble clef, while the bass clef is mostly silent with a few notes in measure 21.
- Hm. Org. (Hammond Organ):** Measures 18-20 feature a melodic line in the treble clef, while the bass clef is mostly silent with a few notes in measure 21.
- B. Guit. (Bass Guitar):** Measures 18-20 feature a melodic line in the bass clef, while the treble clef is mostly silent with a few notes in measure 21.

The score is written for measures 18-21. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

19

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

20

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

The musical score for page 20 is written for a multi-instrument ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Hch. (Harp):** Treble clef, G major. The part begins with a melodic line in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure.
- El. Guit. (Electric Guitar):** Treble clef, G major. The part features a rhythmic pattern of eighth notes in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure.
- M. (Mandolin):** Bass clef, G major. The part has a bass line in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure.
- D. Set (Drum Set):** The part shows a drum pattern with x marks for cymbals in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure.
- Synth. (Synthesizer):** Two staves, both treble clef, G major. Both staves are silent.
- El. Guit. (Electric Guitar):** Treble clef, G major. The part is silent.
- El. Guit. (Electric Guitar):** Treble clef, G major. The part is silent.
- Hm. Org. (Hammond Organ):** Treble clef, G major. The part is silent.
- Hch. (Harp):** Bass clef, G major. The part is silent.
- B. Guit. (Bass Guitar):** Bass clef, G major. The part has a bass line in the first measure, followed by a series of eighth notes in the second measure, and then a series of eighth notes in the third measure.



21

The musical score for measures 21-24 is written for a multi-instrument ensemble. The key signature is E major (three sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Hch. (Harp):** Measures 21-22 have a treble staff with a melodic line and a bass staff with a single low note. Measures 23-24 are silent.
- El. Guit. (Electric Guitar):** Measures 21-22 have a treble staff with a fast, continuous eighth-note pattern. Measures 23-24 are silent.
- M. (Mandolin):** Measures 21-22 have a treble staff with a fast, continuous eighth-note pattern. Measures 23-24 are silent.
- D. Set (Drum Set):** Measures 21-22 have a treble staff with a pattern of eighth notes and a bass staff with a pattern of eighth notes. Measures 23-24 are silent.
- Synth. (Synthesizer):** Measures 21-22 have a treble staff with a single note. Measures 23-24 are silent.
- Hm. Org. (Hammond Organ):** Measures 21-22 have a treble staff with a single note. Measures 23-24 are silent.
- B. Guit. (Bass Guitar):** Measures 21-22 have a bass staff with a melodic line. Measures 23-24 are silent.

Measures 23 and 24 are silent for all instruments.

22

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

23

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

24

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

25

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

26

The musical score for measures 26-29 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Hch. (Harp):** Measures 26-27 feature a melodic line in the treble clef, while measures 28-29 have a single note in the bass clef.
- El. Guit. (Electric Guitar):** Measures 26-27 feature a melodic line in the treble clef. Measures 28-29 are silent.
- M. (Mandolin):** Measures 26-27 feature a melodic line in the bass clef. Measures 28-29 are silent.
- D. Set (Drum Set):** Measures 26-27 feature a melodic line in the treble clef. Measures 28-29 are silent.
- Synth. (Synthesizer):** Measures 26-27 feature a melodic line in the treble clef. Measures 28-29 are silent.
- Hm. Org. (Hammond Organ):** Measures 26-27 feature a melodic line in the treble clef. Measures 28-29 are silent.
- B. Guit. (Bass Guitar):** Measures 26-27 feature a melodic line in the bass clef. Measures 28-29 are silent.

Measures 26-27 contain melodic lines for Hch., El. Guit., M., D. Set, Synth., Hm. Org., and B. Guit. Measures 28-29 contain single notes for Hch. and El. Guit., and are silent for all other instruments.

27

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

28

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 28. The Hch. (Harp) part has a melodic line in the treble clef. The El. Guit. (Electric Guitar) part has a rhythmic pattern in the treble clef. The M. (Mandolin) part has a melodic line in the bass clef. The D. Set (Drum Set) part has a rhythmic pattern in the bass clef. The Synth. (Synthesizer) part has a melodic line in the treble clef. The Synth. (Synthesizer) part has a melodic line in the treble clef. The El. Guit. (Electric Guitar) part has a melodic line in the treble clef. The El. Guit. (Electric Guitar) part has a melodic line in the treble clef. The Hm. Org. (Hammond Organ) part has a melodic line in the treble clef. The Hch. (Harp) part has a melodic line in the bass clef. The B. Guit. (Bass Guitar) part has a melodic line in the bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4.



29

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

30

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

31

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

32

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

33

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

35

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

36

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

38

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.



40

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

42

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

46

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

49

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

51

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

52

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

54

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

56

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.



58

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

62

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

65

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

Detailed description: This musical score block contains measures 65 through 68. The instruments and their parts are as follows:
 

- Hch. (Harp):** Measure 65 has a treble clef, key signature of three sharps (F#, C#, G#), and a 7-measure rest. The bass clef part is empty.
- El. Guit. (Electric Guitar):** Measure 65 has a treble clef, key signature of three sharps, and an 8-measure rest. The bass clef part is empty.
- M. (Mandolin):** Measure 65 has a bass clef, key signature of three sharps, and a 2-measure rest. The treble clef part is empty.
- D. Set (Drum Set):** Measure 65 has a single staff with a key signature of three sharps. It features a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.
- Synth. (Synthesizer):** Measure 65 has a treble clef, key signature of three sharps, and a 2-measure rest. The bass clef part is empty.
- Synth. (Synthesizer):** Measure 65 has a treble clef, key signature of three sharps, and a 2-measure rest. The bass clef part is empty.
- El. Guit. (Electric Guitar):** Measure 65 has a treble clef, key signature of three sharps, and an 8-measure rest. The bass clef part is empty.
- El. Guit. (Electric Guitar):** Measure 65 has a treble clef, key signature of three sharps, and an 8-measure rest. The bass clef part is empty.
- Hm. Org. (Hammond Organ):** Measure 65 has a treble clef, key signature of three sharps, and a 2-measure rest. The bass clef part is empty.
- Hch. (Harp):** Measure 65 has a bass clef, key signature of three sharps, and a 2-measure rest. The treble clef part is empty.
- B. Guit. (Bass Guitar):** Measure 65 has a bass clef, key signature of three sharps, and a 4-measure rest. The treble clef part is empty.

 Measures 66, 67, and 68 are not explicitly shown in the provided image, but the structure suggests they continue the patterns established in measure 65.

66

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

67

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

68

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

69

The musical score for measures 69-72 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Hch. (Harp):** Measures 69-70 have a treble staff with a melodic line and a bass staff with a single low note. Measures 71-72 are silent.
- El. Guit. (Electric Guitar):** Measures 69-70 have a treble staff with a continuous eighth-note melody. Measures 71-72 are silent.
- M. (Mandolin):** Measures 69-70 have a bass staff with a sustained low note. Measures 71-72 are silent.
- D. Set (Drum Set):** Measures 69-70 have a single staff with a pattern of eighth notes and rests. Measures 71-72 are silent.
- Synth. (Synthesizer):** Measures 69-70 have a treble staff with a sustained low note. Measures 71-72 are silent.
- El. Guit. (Electric Guitar):** Measures 69-70 have a treble staff with a sustained low note. Measures 71-72 are silent.
- El. Guit. (Electric Guitar):** Measures 69-70 have a treble staff with a sustained low note. Measures 71-72 are silent.
- Hm. Org. (Hammond Organ):** Measures 69-70 have a treble staff with a sustained low note. Measures 71-72 are silent.
- Hch. (Harp):** Measures 69-70 have a bass staff with a sustained low note. Measures 71-72 are silent.
- B. Guit. (Bass Guitar):** Measures 69-70 have a bass staff with a continuous eighth-note melody. Measures 71-72 are silent.

70

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.



71

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

72

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

73

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

74

The musical score for measures 74-77 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Hch. (Harp):** Measures 74-75 feature a melodic line in the treble clef, while measures 76-77 have a whole rest in the treble and a half note in the bass.
- El. Guit. (Electric Guitar):** Measures 74-75 feature a continuous eighth-note pattern in the treble clef. Measures 76-77 have whole rests.
- M. (Mandolin):** Measures 74-75 feature a whole rest in the bass clef. Measures 76-77 have whole rests.
- D. Set (Drum Set):** Measures 74-75 feature a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Measures 76-77 have whole rests.
- Synth. (Synthesizer):** Measures 74-75 feature a melodic line in the treble clef. Measures 76-77 have whole rests.
- Hm. Org. (Hammond Organ):** Measures 74-75 have whole rests. Measures 76-77 have whole rests.
- B. Guit. (Bass Guitar):** Measures 74-75 feature a continuous eighth-note pattern in the bass clef. Measures 76-77 have whole rests.

75

The musical score for measures 75-78 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Hch. (Harp):** Measures 75-76 feature a melodic line in the treble clef, while measures 77-78 have a sustained low note in the bass clef.
- El. Guit. (Electric Guitar):** Measures 75-76 play a rhythmic pattern of eighth notes in the treble clef. Measures 77-78 have a sustained high note in the treble clef.
- M. (Mandolin):** Measures 75-76 play a sustained low note in the bass clef. Measures 77-78 have a sustained high note in the bass clef.
- D. Set (Drum Set):** Measures 75-76 feature a melodic line in the treble clef, while measures 77-78 have a sustained low note in the bass clef.
- Synth. (Synthesizer):** Measures 75-76 play a sustained low note in the bass clef. Measures 77-78 have a sustained high note in the bass clef.
- Hm. Org. (Hammond Organ):** Measures 75-76 play a sustained low note in the bass clef. Measures 77-78 have a sustained high note in the bass clef.
- B. Guit. (Bass Guitar):** Measures 75-76 play a rhythmic pattern of eighth notes in the bass clef. Measures 77-78 have a sustained low note in the bass clef.

76

The musical score for measures 76-79 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Hch. (Harp):** Treble clef. Measures 76-79: A melodic line starting on G#4, moving up stepwise to D5 in measure 76, then a series of eighth notes (D5, E5, F#5, G#5, A5, B5, C6, D6) in measures 77-79.
- El. Guit. (Electric Guitar):** Treble clef. Measures 76-79: A rhythmic pattern of eighth notes, starting on G#4 and moving up stepwise to D5 in measure 76, then a series of eighth notes (D5, E5, F#5, G#5, A5, B5, C6, D6) in measures 77-79.
- M. (Mandolin):** Bass clef. Measures 76-79: A sustained chord of G#4, C#5, and E5.
- D. Set (Drum Set):** Treble clef. Measures 76-79: A rhythmic pattern of eighth notes, starting on G#4 and moving up stepwise to D5 in measure 76, then a series of eighth notes (D5, E5, F#5, G#5, A5, B5, C6, D6) in measures 77-79.
- Synth. (Synthesizer):** Treble clef. Measures 76-79: A melodic line starting on G#4, moving up stepwise to D5 in measure 76, then a series of eighth notes (D5, E5, F#5, G#5, A5, B5, C6, D6) in measures 77-79.
- El. Guit. (Electric Guitar):** Treble clef. Measures 76-79: A sustained chord of G#4, C#5, and E5.
- El. Guit. (Electric Guitar):** Treble clef. Measures 76-79: A sustained chord of G#4, C#5, and E5.
- Hm. Org. (Hammond Organ):** Treble clef. Measures 76-79: A sustained chord of G#4, C#5, and E5.
- Hch. (Harp):** Bass clef. Measures 76-79: A sustained chord of G#4, C#5, and E5.
- B. Guit. (Bass Guitar):** Bass clef. Measures 76-79: A rhythmic pattern of eighth notes, starting on G#3 and moving up stepwise to D4 in measure 76, then a series of eighth notes (D4, E4, F#4, G#4, A4, B4, C5, D5) in measures 77-79.

77

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

78

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

Detailed description of the musical score: The score is written for ten instruments. The key signature is three sharps (F#, C#, G#). Measure 78: Hch. (Harp) plays a rising eighth-note scale. El. Guit. (Electric Guitar) plays a continuous eighth-note pattern. M. (Mandolin) plays a sustained chord. D. Set (Drum Set) plays a continuous eighth-note pattern. Synth. (Synthesizer) plays a sustained note. Measures 79-81: Hch. (Harp) plays a sustained note. El. Guit. (Electric Guitar) plays a sustained note. El. Guit. (Electric Guitar) plays a sustained note. Hm. Org. (Hammond Organ) plays a sustained note. Hch. (Harp) plays a sustained note. B. Guit. (Bass Guitar) continues its eighth-note pattern.



79

The musical score for page 79 is written for a multi-instrument ensemble. The key signature is E major (three sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Hch. (Harp):** The right hand plays a melodic line starting on E5, moving up stepwise to A5, then down to G5, F5, E5, D5, C5, B4, and A4. The left hand plays a sustained E4 octave pedal point.
- El. Guit. (Electric Guitar):** The first instance plays a rhythmic pattern of eighth notes (E4, F#4, G#4, A4) in groups of four. The second instance is silent.
- M. (Maracas):** Plays a sustained rhythmic pattern of eighth notes (E4, F#4, G#4, A4) in groups of four.
- D. Set (Drum Set):** Features a melodic line with accents (marked with 'x') on the first, third, and fifth notes of each measure, and a steady eighth-note bass line.
- Synth. (Synthesizer):** The first instance plays a melodic line starting on E4, moving up stepwise to A4, then down to G4, F4, E4, D4, C4, B3, and A3. The second instance is silent.
- El. Guit. (Electric Guitar):** The second instance is silent.
- El. Guit. (Electric Guitar):** The third instance is silent.
- Hm. Org. (Hammond Organ):** Silent.
- Hch. (Harp):** Silent.
- B. Guit. (Bass Guitar):** Plays a rhythmic pattern of eighth notes (E3, F#3, G#3, A3) in groups of four.

80

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

82

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

86

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

88

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

91

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

95

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

97

The musical score for measures 97 and 98 features the following instruments and parts:

- Hch. (Harp):** Two staves, both with treble clef and key signature of three sharps (F#, C#, G#). Both staves contain whole rests for both measures.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Measure 97 contains a continuous eighth-note arpeggiated pattern. Measure 98 contains a whole rest followed by a quarter rest, then a quarter note G#4, and finally a sixteenth-note triplet starting on G#4.
- M. (Music):** Bass clef, key signature of three sharps. Both measures contain whole rests.
- D. Set (Drum Set):** Measure 97 contains a series of eighth notes with 'x' marks above them, indicating a specific drum pattern. Measure 98 contains a similar pattern.
- Synth. (Synthesizer):** Two staves, both with treble clef and key signature of three sharps. Both staves contain whole rests for both measures.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Measure 97 contains a whole rest. Measure 98 contains a whole rest followed by a quarter rest, then a quarter note G#4, and finally a sixteenth-note triplet starting on G#4.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Both measures contain whole rests.
- Hm. Org. (Hammond Organ):** Treble clef, key signature of three sharps. Both measures contain whole rests.
- Hch. (Harp):** Bass clef, key signature of three sharps. Both measures contain whole rests.
- B. Guit. (Bass Guitar):** Bass clef, key signature of three sharps. Measure 97 contains a whole rest. Measure 98 contains a whole rest followed by a quarter rest, then a quarter note G#2, and finally a sixteenth-note triplet starting on G#2.



99

The musical score for page 99 is written for a multi-instrument ensemble. The key signature is E major (four sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Hch. (Harp):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Two staves. The upper staff plays a melodic line with eighth notes and a final quarter note. The lower staff plays a steady eighth-note accompaniment.
- M. (Music):** One staff containing a whole rest.
- D. Set (Drum Set):** One staff showing a rhythmic pattern with eighth notes and rests, marked with 'x' for cymbals.
- Synth. (Synthesizer):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** One staff playing a melodic line with eighth notes and a final quarter note.
- El. Guit. (Electric Guitar):** One staff containing a whole rest.
- Hm. Org. (Hammond Organ):** One staff containing a whole rest.
- Hch. (Harp):** One staff containing a whole rest.
- B. Guit. (Bass Guitar):** One staff playing a steady eighth-note accompaniment.

100

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

101

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

103

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

104

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

105

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

106

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

107

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

7

9



108

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

3

109

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

111

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

112

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

113

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

114

This musical score page contains measures 114 and 115. The key signature is three sharps (F#, C#, G#). The score is arranged in a grand staff with the following parts from top to bottom: Hch. (Harp), El. Guit. (Electric Guitar), M. (Music), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), Hch. (Harp), and B. Guit. (Bass Guitar). Measure 114 features a complex guitar solo in the first El. Guit. part, a bass line in the M. part, and a drum pattern in the D. Set part. Measure 115 continues the guitar solo and introduces sustained notes in the El. Guit. and B. Guit. parts.

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

116

This musical score page contains measures 116 and 117. The key signature is three sharps (F#, C#, G#). The score is arranged for the following instruments: Hch. (Harp), El. Guit. (Electric Guitar), M. (Music), D. Set (Drum Set), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), Hch. (Harp), and B. Guit. (Bass Guitar). Measure 116 features a complex guitar solo in the first El. Guit. part, while the other instruments provide harmonic support. Measure 117 continues the solo and introduces new parts for the Hm. Org. and B. Guit.

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

118

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.



119

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

120

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

122

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

123

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

124

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

125

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

3 7 9

126

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

127

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

7

9



128

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

130

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

8 3

133

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

136

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

138

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

141

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

144

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

145

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.



146

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

147

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

148

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

149

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

150

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

151

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

152

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

153

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.



154

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

155

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

156

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

157

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

158

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

159

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

160

The musical score for measures 160-163 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Hch. (Harp):** Measures 160-161 feature a melodic line in the treble clef, while the bass clef has a whole rest. In measures 162-163, both staves have whole rests.
- El. Guit. (Electric Guitar):** Measures 160-161 feature a continuous eighth-note pattern in the treble clef. In measures 162-163, the staff has a whole rest.
- M. (Mandolin):** Measures 160-161 feature a whole rest in the bass clef. In measures 162-163, the staff has a whole rest.
- D. Set (Drum Set):** Measures 160-161 feature a complex rhythmic pattern with a snare drum and a cymbal. In measures 162-163, the staff has a whole rest.
- Synth. (Synthesizer):** Measures 160-161 feature a whole rest in the treble clef. In measures 162-163, the staff has a whole rest.
- Hm. Org. (Hammond Organ):** Measures 160-161 feature a whole rest in the bass clef. In measures 162-163, the staff has a whole rest.
- B. Guit. (Bass Guitar):** Measures 160-161 feature a continuous eighth-note pattern in the bass clef. In measures 162-163, the staff has a whole rest.

161

The musical score for measures 161-164 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Hch. (Harp):** Measures 161-162 feature a melodic line in the treble clef, while the bass clef has a whole rest. In measures 163-164, both staves have whole rests.
- El. Guit. (Electric Guitar):** Measures 161-162 feature a melodic line in the treble clef. In measures 163-164, the staff has a whole rest.
- M. (Mandolin):** Measures 161-162 feature a melodic line in the bass clef. In measures 163-164, the staff has a whole rest.
- D. Set (Drum Set):** Measures 161-162 feature a rhythmic pattern of eighth notes. In measures 163-164, the staff has a whole rest.
- Synth. (Synthesizer):** Measures 161-162 feature a melodic line in the treble clef. In measures 163-164, the staff has a whole rest.
- Hm. Org. (Hammond Organ):** Measures 161-162 feature a melodic line in the bass clef. In measures 163-164, the staff has a whole rest.
- B. Guit. (Bass Guitar):** Measures 161-162 feature a melodic line in the bass clef. In measures 163-164, the staff has a whole rest.



162

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

163

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

164

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

165

The musical score for measures 165-168 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Hch. (Harp):** Measures 165-166 have a treble staff with a melodic line and a bass staff with a sustained note. Measures 167-168 have only a treble staff with a sustained note.
- El. Guit. (Electric Guitar):** Measures 165-166 have a treble staff with a melodic line. Measures 167-168 have a treble staff with a sustained note.
- M. (Mandolin):** Measures 165-166 have a bass staff with a sustained note. Measures 167-168 have a bass staff with a sustained note.
- D. Set (Drum Set):** Measures 165-166 have a drum staff with a pattern of eighth notes and rests. Measures 167-168 have a drum staff with a pattern of eighth notes and rests.
- Synth. (Synthesizer):** Measures 165-166 have a treble staff with a sustained note. Measures 167-168 have a treble staff with a sustained note.
- Hm. Org. (Hammond Organ):** Measures 165-166 have a treble staff with a sustained note. Measures 167-168 have a treble staff with a sustained note.
- B. Guit. (Bass Guitar):** Measures 165-166 have a bass staff with a melodic line. Measures 167-168 have a bass staff with a melodic line.

166

The musical score for measures 166-169 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Hch. (Harp):** Measures 166-167 feature a melodic line in the treble clef, while measures 168-169 have a whole rest in the bass clef.
- El. Guit. (Electric Guitar):** Measures 166-167 feature a continuous eighth-note pattern in the treble clef. Measures 168-169 have whole rests.
- M. (Mandolin):** Measures 166-167 feature a whole note chord in the bass clef. Measures 168-169 have whole rests.
- D. Set (Drum Set):** Measures 166-167 feature a pattern of eighth notes and eighth rests. Measures 168-169 have whole rests.
- Synth. (Synthesizer):** Measures 166-167 feature a melodic line in the treble clef. Measures 168-169 have whole rests.
- Hm. Org. (Hammond Organ):** Measures 166-167 feature a whole note chord in the bass clef. Measures 168-169 have whole rests.
- B. Guit. (Bass Guitar):** Measures 166-167 feature a continuous eighth-note pattern in the bass clef. Measures 168-169 have whole rests.

167

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

168

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

169

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.



170

The musical score for measures 170-173 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Hch. (Harp):** Measures 170-171 feature a rising eighth-note scale in the right hand, while the left hand has rests. In measures 172-173, both hands have rests.
- El. Guit. (Electric Guitar):** Measures 170-171 feature a continuous eighth-note pattern in the right hand. In measures 172-173, there are rests.
- M. (Mandolin):** Measures 170-171 feature a sustained chord in the right hand. In measures 172-173, there are rests.
- D. Set (Drum Set):** Measures 170-171 feature a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. In measures 172-173, there are rests.
- Synth. (Synthesizer):** Measures 170-171 feature a rising eighth-note scale in the right hand. In measures 172-173, there are rests.
- Hm. Org. (Hammond Organ):** Measures 170-171 feature a rising eighth-note scale in the right hand. In measures 172-173, there are rests.
- B. Guit. (Bass Guitar):** Measures 170-171 feature a continuous eighth-note pattern in the right hand. In measures 172-173, there are rests.

171

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

172

The musical score for measures 172-175 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score is organized into ten staves, each with a specific instrument label to its left. The notation includes various musical symbols such as notes, rests, and articulation marks. The Hch. staff at the top has a treble clef and a key signature change from three sharps to two sharps (F#, C#) at measure 173. The El. Guit. staff at the second position has a treble clef and a key signature change from two sharps to one sharp (F#, C#) at measure 173. The M. staff at the third position has a bass clef and a key signature change from one sharp to no sharps or flats (F, C) at measure 173. The D. Set staff at the fourth position has a treble clef and a key signature change from no sharps or flats to one sharp (F#, C#) at measure 173. The Synth. staff at the fifth position has a treble clef and a key signature change from one sharp to two sharps (F#, C#, G#) at measure 173. The Synth. staff at the sixth position has a treble clef and a key signature change from two sharps to three sharps (F#, C#, G#, D#) at measure 173. The El. Guit. staff at the seventh position has a treble clef and a key signature change from three sharps to two sharps (F#, C#, G#) at measure 173. The El. Guit. staff at the eighth position has a treble clef and a key signature change from two sharps to one sharp (F#, C#, G#) at measure 173. The Hm. Org. staff at the ninth position has a bass clef and a key signature change from one sharp to no sharps or flats (F, C) at measure 173. The Hch. staff at the tenth position has a bass clef and a key signature change from no sharps or flats to one sharp (F#, C#) at measure 173. The B. Guit. staff at the bottom has a bass clef and a key signature change from one sharp to two sharps (F#, C#, G#) at measure 173.

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

173

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

174

The musical score for measures 174-177 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Hch. (Harp):** Measures 174-175 feature a melodic line in the treble clef, while measures 176-177 have a whole rest in the bass clef.
- El. Guit. (Electric Guitar):** Measures 174-175 feature a continuous eighth-note pattern in the treble clef. Measures 176-177 have whole rests.
- M. (Mandolin):** Measures 174-175 feature a whole rest in the bass clef. Measures 176-177 have whole rests.
- D. Set (Drum Set):** Measures 174-175 feature a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Measures 176-177 have whole rests.
- Synth. (Synthesizer):** Measures 174-175 feature a melodic line in the treble clef. Measures 176-177 have whole rests.
- Hm. Org. (Hammond Organ):** Measures 174-175 have whole rests in the bass clef. Measures 176-177 have whole rests.
- B. Guit. (Bass Guitar):** Measures 174-175 feature a continuous eighth-note pattern in the bass clef. Measures 176-177 have whole rests.

175

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

176

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

177

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.



178

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

179

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

180

The musical score for measures 180-183 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Hch. (Harp):** Treble clef. Measure 180: Ascending eighth-note scale (F#4, G#4, A4, B4). Measure 181: Sustained chord (F#4, C#5, G#4). Measure 182: Sustained chord (F#4, C#5, G#4). Measure 183: Descending eighth-note scale (F#4, G#4, A4, B4).
- El. Guit. (Electric Guitar):** Treble clef. Measure 180: Ascending eighth-note scale (F#4, G#4, A4, B4). Measure 181: Sustained chord (F#4, C#5, G#4). Measure 182: Sustained chord (F#4, C#5, G#4). Measure 183: Descending eighth-note scale (F#4, G#4, A4, B4).
- M. (Mandolin):** Bass clef. Measure 180: Sustained chord (F#3, C#4, G#3). Measure 181: Sustained chord (F#3, C#4, G#3). Measure 182: Sustained chord (F#3, C#4, G#3). Measure 183: Sustained chord (F#3, C#4, G#3).
- D. Set (Drum Set):** Treble clef. Measure 180: Four eighth notes (F#4, G#4, A4, B4). Measure 181: Four eighth notes (F#4, G#4, A4, B4). Measure 182: Four eighth notes (F#4, G#4, A4, B4). Measure 183: Four eighth notes (F#4, G#4, A4, B4).
- Synth. (Synthesizer):** Treble clef. Measure 180: Sustained chord (F#4, C#5, G#4). Measure 181: Sustained chord (F#4, C#5, G#4). Measure 182: Sustained chord (F#4, C#5, G#4). Measure 183: Sustained chord (F#4, C#5, G#4).
- El. Guit. (Electric Guitar):** Treble clef. Measure 180: Sustained chord (F#4, C#5, G#4). Measure 181: Sustained chord (F#4, C#5, G#4). Measure 182: Sustained chord (F#4, C#5, G#4). Measure 183: Sustained chord (F#4, C#5, G#4).
- El. Guit. (Electric Guitar):** Treble clef. Measure 180: Sustained chord (F#4, C#5, G#4). Measure 181: Sustained chord (F#4, C#5, G#4). Measure 182: Sustained chord (F#4, C#5, G#4). Measure 183: Sustained chord (F#4, C#5, G#4).
- Hm. Org. (Hammond Organ):** Bass clef. Measure 180: Sustained chord (F#3, C#4, G#3). Measure 181: Sustained chord (F#3, C#4, G#3). Measure 182: Sustained chord (F#3, C#4, G#3). Measure 183: Sustained chord (F#3, C#4, G#3).
- Hch. (Harp):** Bass clef. Measure 180: Sustained chord (F#3, C#4, G#3). Measure 181: Sustained chord (F#3, C#4, G#3). Measure 182: Sustained chord (F#3, C#4, G#3). Measure 183: Sustained chord (F#3, C#4, G#3).
- B. Guit. (Bass Guitar):** Bass clef. Measure 180: Ascending eighth-note scale (F#3, G#3, A3, B3). Measure 181: Sustained chord (F#3, C#4, G#3). Measure 182: Sustained chord (F#3, C#4, G#3). Measure 183: Descending eighth-note scale (F#3, G#3, A3, B3).

181

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

182

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

183

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

184

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

185

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.



186

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

187

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

188

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

189

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

190

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

191

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

192

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

194

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.



198

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

202

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.

The musical score for page 138, measures 202-205, is presented in a multi-staff format. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Hch. (Harp), El. Guit. (Electric Guitar), M. (Mandolin), D. Set (Drum Set), Synth. (Synthesizer), Synth. (Synthesizer), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Hm. Org. (Hammond Organ), and Hch. (Harp). The score shows various musical activities across these instruments. The Hch. staff has notes in measures 202-203. The El. Guit. staff has notes in measures 202-203. The M. staff has notes in measures 202-203. The D. Set staff has notes in measures 202-203. The Synth. staff has notes in measures 202-203. The Synth. staff has notes in measures 202-203. The El. Guit. staff has notes in measures 202-203. The El. Guit. staff has notes in measures 202-203. The Hm. Org. staff has notes in measures 202-203. The Hch. staff has notes in measures 204-205. The B. Guit. staff has notes in measures 204-205.

206

Hch.

El. Guit.

M.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

Hm. Org.

Hch.

B. Guit.