

♩ = 122

Acoustic Guitar, 'Radio'

Electric Guitar

Acoustic Guitar, *****

Electric Guitar, Sequenced By

Electric Bass, ~SDB~

Violoncello, popeyern@aol.com

Violoncellos, <http://members.aol.com/popeyern/corrsmidi/index.htm>

Piano, *****

Drumset, Freely

Accordion, Distributable

Electric Guitar

Voice

Violin

Glockenspiel

2

Guit. 

El. Guit. 

Guit. 

El. Guit. 

El. B. 

Vc. 

Vcs. 

Pno. 

D. Set 

Acc. 

El. Guit. 

Vo. 

Vln. 

Glock. 

5

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

8

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

Detailed description: This is a musical score for page 4 of a piece. The score is written for a 12-piece band. The instruments and their parts are as follows: 1. Guit. (Acoustic Guitar): Treble clef, key of D major (F#, C#, G, D). It plays a complex, melodic line with many triplets and sixteenth notes. 2. El. Guit. (Electric Guitar): Treble clef, key of D major. It plays a similar melodic line to the acoustic guitar, often in unison or harmony. 3. Guit. (Acoustic Guitar): Treble clef, key of D major. It plays a simple, rhythmic line with a few notes. 4. El. Guit. (Electric Guitar): Treble clef, key of D major. It plays a simple, rhythmic line with a few notes. 5. El. B. (Electric Bass): Bass clef, key of D major. It plays a simple, rhythmic line with a few notes. 6. Vc. (Violoncello): Bass clef, key of D major. It plays a simple, rhythmic line with a few notes. 7. Vcs. (Violoncello): Bass clef, key of D major. It plays a simple, rhythmic line with a few notes. 8. Pno. (Piano): Bass clef, key of D major. It plays a simple, rhythmic line with a few notes. 9. D. Set (Drum Set): Treble clef, key of D major. It plays a complex, rhythmic line with many triplets and sixteenth notes. 10. Acc. (Accordion): Treble clef, key of D major. It plays a simple, rhythmic line with a few notes. 11. El. Guit. (Electric Guitar): Treble clef, key of D major. It plays a simple, rhythmic line with a few notes. 12. Vo. (Vocal): Treble clef, key of D major. It plays a simple, rhythmic line with a few notes. 13. Vln. (Violin): Treble clef, key of D major. It plays a simple, rhythmic line with a few notes. 14. Glock. (Glockenspiel): Treble clef, key of D major. It plays a simple, rhythmic line with a few notes. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The page number 4 is in the top left corner. The number 8 is written above the first staff.

11

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

14

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

17

Guit. 8

El. Guit. 8

Guit. 8

El. Guit. 8

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit. 8

Vo.

Vln.

Glock.

20

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

23

Guit. 8

El. Guit. 8

Guit. 8

El. Guit. 8

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit. 8

Vo.

Vln.

Glock.

26

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

28

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

30

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

32

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

35

The musical score for page 14, measures 35 and 36, is as follows:

- Guit.**: Treble clef, key signature of three sharps. Measure 35 contains a series of chords and single notes. Measure 36 contains a series of chords and single notes.
- El. Guit.**: Treble clef, key signature of three sharps. Measure 35 contains a series of chords and single notes. Measure 36 contains a series of chords and single notes.
- Guit.**: Treble clef, key signature of three sharps. Measure 35 contains a series of chords and single notes. Measure 36 contains a series of chords and single notes.
- El. Guit.**: Treble clef, key signature of three sharps. Measure 35 contains a series of chords and single notes. Measure 36 contains a series of chords and single notes.
- El. B.**: Bass clef, key signature of three sharps. Measure 35 contains a series of notes. Measure 36 contains a series of notes.
- Vc.**: Bass clef, key signature of three sharps. Measure 35 contains a series of notes. Measure 36 contains a series of notes.
- Vcs.**: Bass clef, key signature of three sharps. Measure 35 contains a series of notes. Measure 36 contains a series of notes.
- Pno.**: Treble clef, key signature of three sharps. Measure 35 contains a series of notes. Measure 36 contains a series of notes.
- D. Set**: Treble clef, key signature of three sharps. Measure 35 contains a series of notes. Measure 36 contains a series of notes.
- Acc.**: Treble clef, key signature of three sharps. Measure 35 contains a series of notes. Measure 36 contains a series of notes.
- El. Guit.**: Treble clef, key signature of three sharps. Measure 35 contains a series of notes. Measure 36 contains a series of notes.
- Vo.**: Treble clef, key signature of three sharps. Measure 35 contains a series of notes. Measure 36 contains a series of notes.
- Vln.**: Treble clef, key signature of three sharps. Measure 35 contains a series of notes. Measure 36 contains a series of notes.
- Glock.**: Treble clef, key signature of three sharps. Measure 35 contains a series of notes. Measure 36 contains a series of notes.

37

The musical score for measures 37 and 38 is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit. (Guitar):** Measures 37 and 38. Part 1 (top) plays a series of chords and single notes. Part 2 (bottom) is silent.
- El. Guit. (Electric Guitar):** Measures 37 and 38. Part 1 (top) plays a series of chords and single notes. Part 2 (bottom) is silent.
- El. B. (Electric Bass):** Measures 37 and 38. Part 1 (top) plays a series of eighth notes. Part 2 (bottom) is silent.
- Vc. (Violoncello):** Measures 37 and 38. Part 1 (top) is silent. Part 2 (bottom) plays a series of chords and single notes.
- Vcs. (Violoncelli):** Measures 37 and 38. Part 1 (top) is silent. Part 2 (bottom) plays a series of chords and single notes.
- Pno. (Piano):** Measures 37 and 38. Part 1 (top) plays a series of chords and single notes. Part 2 (bottom) is silent.
- D. Set (Drum Set):** Measures 37 and 38. Part 1 (top) plays a series of eighth notes. Part 2 (bottom) is silent.
- Acc. (Accordion):** Measures 37 and 38. Part 1 (top) plays a series of chords and single notes. Part 2 (bottom) is silent.
- El. Guit. (Electric Guitar):** Measures 37 and 38. Part 1 (top) is silent. Part 2 (bottom) plays a series of eighth notes.
- Vo. (Vocal):** Measures 37 and 38. Part 1 (top) plays a series of eighth notes. Part 2 (bottom) is silent.
- Vln. (Violin):** Measures 37 and 38. Part 1 (top) is silent. Part 2 (bottom) is silent.
- Glock. (Glockenspiel):** Measures 37 and 38. Part 1 (top) is silent. Part 2 (bottom) is silent.

39

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

41

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

43

Guit. 8

El. Guit. 8

Guit. 8

El. Guit. 8

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit. 8

Vo.

Vln.

Glock.

Detailed description: This is a musical score for the song 'The Sound of Silence' by Simon & Garfunkel, specifically measures 43 through 45. The score is written for a 12-piece band. The instruments and their parts are as follows:
 - **Guit. (Acoustic):** Measures 43-45, playing a steady eighth-note accompaniment.
 - **El. Guit. (Electric):** Measures 43-45, playing a steady eighth-note accompaniment.
 - **Guit. (Acoustic):** Measures 43-45, playing a steady eighth-note accompaniment.
 - **El. Guit. (Electric):** Measures 43-45, playing a steady eighth-note accompaniment.
 - **El. B. (Electric Bass):** Measures 43-45, playing a steady eighth-note accompaniment.
 - **Vc. (Violoncello):** Measures 43-45, playing a steady eighth-note accompaniment.
 - **Vcs. (Violoncello):** Measures 43-45, playing a steady eighth-note accompaniment.
 - **Pno. (Piano):** Measures 43-45, playing a steady eighth-note accompaniment.
 - **D. Set (Drum Set):** Measures 43-45, playing a steady eighth-note accompaniment.
 - **Acc. (Accordion):** Measures 43-45, playing a steady eighth-note accompaniment.
 - **El. Guit. (Electric):** Measures 43-45, playing a steady eighth-note accompaniment.
 - **Vo. (Vocal):** Measures 43-45, playing a steady eighth-note accompaniment.
 - **Vln. (Violin):** Measures 43-45, playing a steady eighth-note accompaniment.
 - **Glock. (Glockenspiel):** Measures 43-45, playing a steady eighth-note accompaniment.
 The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and accidentals.

46

The musical score for measures 46-48 is written for a large ensemble. The key signature is E major (three sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Guit. (Guitar):** Measures 46-48 feature a complex, rhythmic pattern of eighth and sixteenth notes, primarily in the upper register.
- El. Guit. (Electric Guitar):** Measures 46-48 feature a complex, rhythmic pattern of eighth and sixteenth notes, primarily in the upper register.
- El. B. (Electric Bass):** Measures 46-48 feature a simple, rhythmic pattern of eighth and sixteenth notes, primarily in the lower register.
- Vc. (Violoncello):** Measures 46-48 feature a simple, rhythmic pattern of eighth and sixteenth notes, primarily in the lower register.
- Vcs. (Violoncelli):** Measures 46-48 feature a simple, rhythmic pattern of eighth and sixteenth notes, primarily in the lower register.
- Pno. (Piano):** Measures 46-48 feature a simple, rhythmic pattern of eighth and sixteenth notes, primarily in the lower register.
- D. Set (Drum Set):** Measures 46-48 feature a complex, rhythmic pattern of eighth and sixteenth notes, primarily in the lower register.
- Acc. (Accordion):** Measures 46-48 feature a simple, rhythmic pattern of eighth and sixteenth notes, primarily in the lower register.
- Vo. (Voice):** Measures 46-48 feature a simple, rhythmic pattern of eighth and sixteenth notes, primarily in the lower register.
- Vln. (Violin):** Measures 46-48 feature a simple, rhythmic pattern of eighth and sixteenth notes, primarily in the lower register.
- Glock. (Glockenspiel):** Measures 46-48 feature a simple, rhythmic pattern of eighth and sixteenth notes, primarily in the lower register.

49

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

52

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

55

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

58

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

61

This musical score page contains measures 61 and 62. The key signature is three sharps (F#, C#, G#). The score is arranged in 13 staves. Measures 61 and 62 are indicated by a double bar line. Measure 61 contains various musical notations including chords, single notes, and rests. Measure 62 continues the musical progression with similar notation. The instruments listed on the left are: Guit., El. Guit., Guit., El. Guit., El. B., Vc., Vcs., Pno., D. Set, Acc., El. Guit., Vo., Vln., and Glock.

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

63

The musical score for measures 63 and 64 is written for a large ensemble. The key signature is E major (three sharps) and the time signature is 4/4. The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Measures 63 and 64 feature a complex, fast-moving melodic line with many triplets and sixteenth notes.
- El. Guit. (Electric Guitar):** Measures 63 and 64 feature a complex, fast-moving melodic line with many triplets and sixteenth notes.
- Guit. (Acoustic Guitar):** Measures 63 and 64 feature a simple, rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** Measures 63 and 64 feature a simple, rhythmic pattern of eighth notes.
- El. B. (Electric Bass):** Measures 63 and 64 feature a simple, rhythmic pattern of eighth notes.
- Vc. (Violoncello):** Measures 63 and 64 feature a simple, rhythmic pattern of eighth notes.
- Vcs. (Violoncello):** Measures 63 and 64 feature a simple, rhythmic pattern of eighth notes.
- Pno. (Piano):** Measures 63 and 64 feature a complex, fast-moving melodic line with many triplets and sixteenth notes.
- D. Set (Drum Set):** Measures 63 and 64 feature a complex, fast-moving melodic line with many triplets and sixteenth notes.
- Acc. (Accordion):** Measures 63 and 64 feature a simple, rhythmic pattern of eighth notes.
- El. Guit. (Electric Guitar):** Measures 63 and 64 feature a simple, rhythmic pattern of eighth notes.
- Vo. (Voice):** Measures 63 and 64 feature a simple, rhythmic pattern of eighth notes.
- Vln. (Violin):** Measures 63 and 64 feature a simple, rhythmic pattern of eighth notes.
- Glock. (Glockenspiel):** Measures 63 and 64 feature a simple, rhythmic pattern of eighth notes.

65

This musical score page contains measures 65 and 66 for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Guit. (Electric Guitar):** Measures 65 and 66 feature a complex, sustained chordal texture with many notes beamed together, creating a dense, metallic sound.
- El. Guit. (Electric Guitar):** Similar to the first guitar, it plays a dense, sustained chordal texture in measures 65 and 66.
- Guit. (Acoustic Guitar):** Measures 65 and 66 are marked with a whole rest, indicating no sound.
- El. Guit. (Electric Guitar):** Measures 65 and 66 are marked with a whole rest, indicating no sound.
- El. B. (Electric Bass):** In measure 65, it plays a half note G#2. In measure 66, it plays a half note F#2.
- Vc. (Violoncello):** In measure 65, it plays a half note G#2. In measure 66, it plays a half note F#2.
- Vcs. (Violoncello):** In measure 65, it plays a half note G#2. In measure 66, it plays a half note F#2.
- Pno. (Piano):** In measure 65, it plays a half note G#2. In measure 66, it plays a half note F#2.
- D. Set (Drum Set):** Measures 65 and 66 feature a complex, syncopated rhythm with many notes beamed together, creating a dense, rhythmic texture.
- Acc. (Accordion):** Measures 65 and 66 are marked with a whole rest, indicating no sound.
- El. Guit. (Electric Guitar):** In measure 65, it plays a half note G#2. In measure 66, it plays a half note F#2.
- Vo. (Voice):** Measures 65 and 66 are marked with a whole rest, indicating no sound.
- Vln. (Violin):** In measure 65, it plays a half note G#2. In measure 66, it plays a half note F#2.
- Glock. (Glockenspiel):** Measures 65 and 66 are marked with a whole rest, indicating no sound.

67

67

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

69

Guit. 8

El. Guit. 8

Guit. 8

El. Guit. 8

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit. 8

Vo.

Vln.

Glock.

72

This musical score page contains measures 72 and 73. The key signature is three sharps (F#, C#, G#). The score is arranged in 13 staves. Measures 72 and 73 are indicated by a '72' at the start of the first staff. The instruments and their parts are as follows:

- Guit.:** Treble clef, playing a series of chords and single notes.
- El. Guit.:** Treble clef, playing a series of chords and single notes.
- Guit.:** Treble clef, playing a series of chords and single notes.
- El. Guit.:** Treble clef, playing a series of chords and single notes.
- El. B.:** Bass clef, playing a series of notes.
- Vc.:** Bass clef, playing a series of notes.
- Vcs.:** Bass clef, playing a series of notes.
- Pno.:** Treble clef, playing a series of notes.
- D. Set:** Treble clef, playing a series of notes.
- Acc.:** Treble clef, playing a series of notes.
- El. Guit.:** Treble clef, playing a series of notes.
- Vo.:** Treble clef, playing a series of notes.
- Vln.:** Treble clef, playing a series of notes.
- Glock.:** Treble clef, playing a series of notes.

The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The page number 29 is in the top right corner.

74

This musical score page contains measures 74 and 75. The key signature is three sharps (F#, C#, G#). The score is arranged in 13 staves. Measures 74 and 75 are indicated by a double bar line. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, playing a series of chords and single notes.
- El. Guit. (2nd):** Treble clef, playing a series of chords and single notes.
- Guit. (3rd):** Treble clef, playing a series of chords and single notes.
- El. Guit. (4th):** Treble clef, playing a series of chords and single notes.
- El. B. (5th):** Bass clef, playing a series of chords and single notes.
- Vc. (6th):** Bass clef, playing a series of chords and single notes.
- Vcs. (7th):** Bass clef, playing a series of chords and single notes.
- Pno. (8th):** Treble clef, playing a series of chords and single notes.
- D. Set (9th):** Treble clef, playing a series of chords and single notes.
- Acc. (10th):** Treble clef, playing a series of chords and single notes.
- El. Guit. (11th):** Treble clef, playing a series of chords and single notes.
- Vo. (12th):** Treble clef, playing a series of chords and single notes.
- Vln. (13th):** Treble clef, playing a series of chords and single notes.
- Glock. (14th):** Treble clef, playing a series of chords and single notes.

8

76

The musical score for page 31, starting at measure 76, features the following instruments and parts:

- Guit.**: Treble clef, 8va. Plays a series of chords and single notes.
- El. Guit.**: Treble clef, 8va. Plays a series of chords and single notes.
- Guit.**: Treble clef, 8va. Rests.
- El. Guit.**: Treble clef, 8va. Rests.
- El. B.**: Bass clef. Plays a melodic line.
- Vc.**: Bass clef. Rests.
- Vcs.**: Bass clef. Plays a melodic line.
- Pno.**: Treble clef. Plays a melodic line.
- D. Set**: Drum set. Plays a rhythmic pattern.
- Acc.**: Treble clef. Plays a melodic line.
- El. Guit.**: Treble clef, 8va. Plays a melodic line.
- Vo.**: Treble clef. Rests.
- Vln.**: Treble clef. Rests.
- Glock.**: Treble clef. Rests.

78

The musical score for page 32, measures 78 and 79, is presented below. The key signature is three sharps (F#, C#, G#). The score includes staves for Guitar, Electric Guitar, Bass, Violoncello, Violins, Piano, Drums, Accordion, and Voice.

Measure 78:

- Guit.:** Treble clef, 8va. Chords: F#m (F#, C#, G#), C#m (C#, G#, D#), G#m (G#, D#, A#), F#m (F#, C#, G#).
- El. Guit.:** Treble clef, 8va. Chords: F#m (F#, C#, G#), C#m (C#, G#, D#), G#m (G#, D#, A#), F#m (F#, C#, G#).
- Guit.:** Treble clef, 8va. Rest.
- El. Guit.:** Treble clef, 8va. Rest.
- El. B.:** Bass clef. Notes: F# (half), G# (quarter), A# (quarter), B (quarter), C# (quarter), D# (quarter), E (quarter), F# (quarter).
- Vc.:** Bass clef. Rest.
- Vcs.:** Bass clef. Chords: F#m (F#, C#, G#), C#m (C#, G#, D#), G#m (G#, D#, A#), F#m (F#, C#, G#).
- Pno.:** Treble clef. Chords: F#m (F#, C#, G#), C#m (C#, G#, D#), G#m (G#, D#, A#), F#m (F#, C#, G#).
- D. Set:** Drum set. Pattern: F# (quarter), G# (quarter), A# (quarter), B (quarter), C# (quarter), D# (quarter), E (quarter), F# (quarter).
- Acc.:** Treble clef. Chords: F#m (F#, C#, G#), C#m (C#, G#, D#), G#m (G#, D#, A#), F#m (F#, C#, G#).
- El. Guit.:** Treble clef, 8va. Notes: F# (half), G# (quarter), A# (quarter), B (quarter), C# (quarter), D# (quarter), E (quarter), F# (quarter).
- Vo.:** Treble clef. Notes: F# (half), G# (quarter), A# (quarter), B (quarter), C# (quarter), D# (quarter), E (quarter), F# (quarter).
- Vln.:** Treble clef. Rest.
- Glock.:** Treble clef. Rest.

Measure 79:

- Guit.:** Treble clef, 8va. Chords: F#m (F#, C#, G#), C#m (C#, G#, D#), G#m (G#, D#, A#), F#m (F#, C#, G#).
- El. Guit.:** Treble clef, 8va. Chords: F#m (F#, C#, G#), C#m (C#, G#, D#), G#m (G#, D#, A#), F#m (F#, C#, G#).
- Guit.:** Treble clef, 8va. Rest.
- El. Guit.:** Treble clef, 8va. Rest.
- El. B.:** Bass clef. Notes: F# (half), G# (quarter), A# (quarter), B (quarter), C# (quarter), D# (quarter), E (quarter), F# (quarter).
- Vc.:** Bass clef. Rest.
- Vcs.:** Bass clef. Chords: F#m (F#, C#, G#), C#m (C#, G#, D#), G#m (G#, D#, A#), F#m (F#, C#, G#).
- Pno.:** Treble clef. Chords: F#m (F#, C#, G#), C#m (C#, G#, D#), G#m (G#, D#, A#), F#m (F#, C#, G#).
- D. Set:** Drum set. Pattern: F# (quarter), G# (quarter), A# (quarter), B (quarter), C# (quarter), D# (quarter), E (quarter), F# (quarter).
- Acc.:** Treble clef. Chords: F#m (F#, C#, G#), C#m (C#, G#, D#), G#m (G#, D#, A#), F#m (F#, C#, G#).
- El. Guit.:** Treble clef, 8va. Notes: F# (half), G# (quarter), A# (quarter), B (quarter), C# (quarter), D# (quarter), E (quarter), F# (quarter).
- Vo.:** Treble clef. Notes: F# (half), G# (quarter), A# (quarter), B (quarter), C# (quarter), D# (quarter), E (quarter), F# (quarter).
- Vln.:** Treble clef. Rest.
- Glock.:** Treble clef. Rest.

80

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

82

The musical score for page 34, starting at measure 82, features the following instruments and parts:

- Guit.**: Two staves (top and bottom) showing a melodic line with a key signature of three sharps (F#, C#, G#). The top staff includes a double bar line and a repeat sign.
- El. Guit.**: Two staves (top and bottom) showing a melodic line with a key signature of three sharps (F#, C#, G#). The top staff includes a double bar line and a repeat sign.
- Guit.**: A staff showing a melodic line with a key signature of three sharps (F#, C#, G#).
- El. Guit.**: A staff showing a melodic line with a key signature of three sharps (F#, C#, G#).
- El. B.**: A staff showing a melodic line with a key signature of three sharps (F#, C#, G#).
- Vc.**: A staff showing a melodic line with a key signature of three sharps (F#, C#, G#).
- Vcs.**: A staff showing a melodic line with a key signature of three sharps (F#, C#, G#).
- Pno.**: A staff showing a melodic line with a key signature of three sharps (F#, C#, G#).
- D. Set**: A staff showing a melodic line with a key signature of three sharps (F#, C#, G#).
- Acc.**: A staff showing a melodic line with a key signature of three sharps (F#, C#, G#).
- El. Guit.**: A staff showing a melodic line with a key signature of three sharps (F#, C#, G#).
- Vo.**: A staff showing a melodic line with a key signature of three sharps (F#, C#, G#).
- Vln.**: A staff showing a melodic line with a key signature of three sharps (F#, C#, G#).
- Glock.**: A staff showing a melodic line with a key signature of three sharps (F#, C#, G#).

84

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

86

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

88

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

91

The musical score for page 38, measures 91-93, features the following instruments and parts:

- Guit.**: Treble clef, key of D major (F#, C#, G#). Measures 91-93 contain whole rests.
- El. Guit.**: Treble clef, key of D major. Measures 91-93 contain whole rests.
- Guit.**: Treble clef, key of D major. Measures 91-93 contain whole rests.
- El. Guit.**: Treble clef, key of D major. Measures 91-93 contain whole rests.
- El. B.**: Bass clef, key of D major. Measures 91-93 contain whole rests.
- Vc.**: Bass clef, key of D major. Measures 91-93 contain whole rests.
- Vcs.**: Bass clef, key of D major. Measures 91-93 contain a complex melodic line with various note values and rests.
- Pno.**: Treble clef, key of D major. Measures 91-93 contain whole rests.
- D. Set**: Treble clef, key of D major. Measures 91-93 contain a rhythmic pattern of eighth notes with 'x' marks above them.
- Acc.**: Treble clef, key of D major. Measures 91-93 contain whole rests.
- El. Guit.**: Treble clef, key of D major. Measures 91-93 contain whole rests.
- Vo.**: Treble clef, key of D major. Measures 91-93 contain whole rests.
- Vln.**: Treble clef, key of D major. Measures 91-93 contain a melodic line with various note values and rests.
- Glock.**: Treble clef, key of D major. Measures 91-93 contain whole rests.

94

Guit. G

El. Guit. G

Guit. G

El. Guit. G

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit. G

Vo.

Vln.

Glock. 3

96

This musical score page contains measures 96 and 97. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (top):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 97.
- El. Guit. (2nd):** Mirrors the guitar's melodic line.
- Guit. (3rd):** Rests in both measures.
- El. Guit. (4th):** Rests in both measures.
- El. B. (5th):** Provides a bass line with a half note in measure 96 and a quarter note in measure 97.
- Vc. (6th):** Features a melodic line with eighth and sixteenth notes.
- Vcs. (7th):** Features a melodic line with eighth and sixteenth notes.
- Pno. (8th):** Features a complex melodic line with eighth and sixteenth notes.
- D. Set (9th):** Features a rhythmic pattern of eighth notes and rests.
- Acc. (10th):** Rests in both measures.
- El. Guit. (11th):** Features a melodic line with eighth and sixteenth notes.
- Vo. (12th):** Rests in both measures.
- Vln. (13th):** Features a melodic line with eighth and sixteenth notes.
- Glock. (14th):** Rests in both measures.

The score concludes with a triplet of eighth notes in the guitar part of measure 97.

98

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

100

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

102

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

105

This musical score page contains measures 105 and 106. The key signature is three sharps (F#, C#, G#). The score is arranged in 13 staves. Measures 105 and 106 are indicated by a bracket at the top of the first staff. The instruments and their parts are as follows:

- Guit.:** Treble clef, key signature of three sharps. Measure 105 contains a whole rest; measure 106 contains a whole rest.
- El. Guit.:** Treble clef, key signature of three sharps. Measure 105 contains a whole rest; measure 106 contains a whole rest.
- Guit.:** Treble clef, key signature of three sharps. Measure 105 contains a whole rest; measure 106 contains a whole rest.
- El. Guit.:** Treble clef, key signature of three sharps. Measure 105 contains a whole rest; measure 106 contains a whole rest.
- El. B.:** Bass clef, key signature of three sharps. Measure 105 contains a half note G2, a half note F2, and a half note E2. Measure 106 contains a half note D2, a half note C2, and a half note B1.
- Vc.:** Bass clef, key signature of three sharps. Measure 105 contains a whole rest; measure 106 contains a whole rest.
- Vcs.:** Bass clef, key signature of three sharps. Measure 105 contains a whole rest; measure 106 contains a whole rest.
- Pno.:** Treble clef, key signature of three sharps. Measure 105 contains a whole rest; measure 106 contains a whole rest.
- D. Set:** Treble clef, key signature of three sharps. Measure 105 contains a whole rest; measure 106 contains a whole rest.
- Acc.:** Treble clef, key signature of three sharps. Measure 105 contains a whole rest; measure 106 contains a whole rest.
- El. Guit.:** Treble clef, key signature of three sharps. Measure 105 contains a whole rest; measure 106 contains a whole rest.
- Vo.:** Treble clef, key signature of three sharps. Measure 105 contains a whole rest; measure 106 contains a whole rest.
- Vln.:** Treble clef, key signature of three sharps. Measure 105 contains a whole rest; measure 106 contains a whole rest.
- Glock.:** Treble clef, key signature of three sharps. Measure 105 contains a whole rest; measure 106 contains a whole rest.

107

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

109

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

111

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

113

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

115

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

117

The musical score for page 50, starting at measure 117, features the following instruments and parts:

- Guit.**: Two staves (top and bottom) playing a melodic line with a key signature of three sharps (F#, C#, G#). The top staff includes a capo 8.
- El. Guit.**: Two staves (top and bottom) playing a melodic line with a key signature of three sharps (F#, C#, G#). The top staff includes a capo 8.
- Guit.**: A staff with a key signature of three sharps (F#, C#, G#) and a capo 8, showing a melodic line.
- El. Guit.**: A staff with a key signature of three sharps (F#, C#, G#) and a capo 8, showing a melodic line.
- El. B.**: A staff with a key signature of three sharps (F#, C#, G#) and a capo 8, showing a melodic line.
- Vc.**: A staff with a key signature of three sharps (F#, C#, G#) and a capo 8, showing a melodic line.
- Vcs.**: A staff with a key signature of three sharps (F#, C#, G#) and a capo 8, showing a melodic line.
- Pno.**: A staff with a key signature of three sharps (F#, C#, G#) and a capo 8, showing a melodic line.
- D. Set**: A staff with a key signature of three sharps (F#, C#, G#) and a capo 8, showing a melodic line.
- Acc.**: A staff with a key signature of three sharps (F#, C#, G#) and a capo 8, showing a melodic line.
- El. Guit.**: A staff with a key signature of three sharps (F#, C#, G#) and a capo 8, showing a melodic line.
- Vo.**: A staff with a key signature of three sharps (F#, C#, G#) and a capo 8, showing a melodic line.
- Vln.**: A staff with a key signature of three sharps (F#, C#, G#) and a capo 8, showing a melodic line.
- Glock.**: A staff with a key signature of three sharps (F#, C#, G#) and a capo 8, showing a melodic line.

119

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

121

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

123

Guit. 8

El. Guit. 8

Guit. 8

El. Guit. 8

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit. 8

Vo.

Vln.

Glock.

125

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

127

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

129

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

131

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

133

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

135

Guit.

El. Guit.

Guit.

El. Guit.

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit.

Vo.

Vln.

Glock.

137

Guit. 8

El. Guit. 8

Guit. 8

El. Guit. 8

El. B.

Vc.

Vcs.

Pno.

D. Set

Acc.

El. Guit. 8

Vo.

Vln.

Glock.