

**♩ = 91**

Drumset

Electric Guitar

Electric Guitar

Effect Synthesizer

Bass Guitar

3

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

5

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

This system contains measures 5 and 6 of a musical score. The instruments are D. Set, El. Guit. (two staves), Synth., and B. Guit. The key signature has three sharps (F#, C#, G#). Measure 5 features a D. Set part with a series of eighth notes and a triplet, and an El. Guit. part with a melodic line and a chordal accompaniment. Measure 6 continues the D. Set part and the El. Guit. part, with the Synth. part entering in the second half of the measure.

7

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

This system contains measures 7 and 8 of a musical score. The instruments are D. Set, El. Guit. (two staves), Synth., and B. Guit. The key signature has three sharps (F#, C#, G#). Measure 7 features a D. Set part with a series of eighth notes and a triplet, and an El. Guit. part with a melodic line and a chordal accompaniment. Measure 8 continues the D. Set part and the El. Guit. part, with the Synth. part entering in the second half of the measure.

8

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

9

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

9

10

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

11

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

12

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

8

14

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

8

16

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

8

17

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

8

18

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

19

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

20

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.



21

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.





23

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

25

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

27

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

28

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

29

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

30

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

31

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

8

8

8

32

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

8

8

8

♩ = 100

13

33

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

34

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

35

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

36

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

37

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

38

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

39

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

40

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.



41 17

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

Detailed description: This system contains measures 41 through 45. The D. Set part consists of five measures of chords, each marked with an 'x' above it. The two Electric Guitar parts play a descending eighth-note melody. The Synth. part is silent. The Bass Guitar part plays a simple bass line.

42

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

Detailed description: This system contains measures 46 through 50. The D. Set part consists of five measures of chords, each marked with an 'x' above it. The two Electric Guitar parts play a descending eighth-note melody. The Synth. part is silent. The Bass Guitar part plays a simple bass line.

43

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

44

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

45

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

46

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

47

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

8

8

8

8

48

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

8

8

8

8

49

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

51

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

53

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

0

54

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

0

55

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

56

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

57

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

58

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.



59

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

60

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

61

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

62

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

63

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

64

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

65

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

66

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

67 29

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

68

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

69

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

8

8

8

8

70

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

8

8

8

8

71 31

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

73

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

75

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8

77

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

8



79

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

81

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

83

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

84

85

D. Set

El. Guit.

El. Guit.

Synth.

B. Guit.

86