

♩ = 152

5-str. Electric Bass, Piano1

Piano

Electric Piano

Piano

Piano

Danso

Pan Flute

Strings

Drumset

The musical score is written for a 7-piece band in 4/4 time, key of B-flat major. The tempo is 152 beats per minute. The instruments and their parts are as follows:

- 5-str. Electric Bass, Piano1:** A single staff with a bass clef, showing a simple bass line.
- Piano:** Two staves with a treble clef, showing a simple piano melody.
- Electric Piano:** Two staves with a bass clef, showing a complex electric piano part with various chords and melodic lines.
- Piano:** A single staff with a treble clef, showing a piano melody.
- Piano:** Two staves with a bass clef, showing a complex piano part with various chords and melodic lines.
- Danso:** A single staff with a treble clef, showing a simple Danso melody.
- Pan Flute:** A single staff with a treble clef, showing a simple Pan Flute melody.
- Strings:** A single staff with a treble clef, showing a simple Strings melody.
- Drumset:** A single staff with a drum clef, showing a simple Drumset pattern.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score for page 7, system 2, features nine staves. The key signature is B-flat major (two flats). The time signature is 4/4. The parts are: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Pno. (Piano), Pno. (Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (Saxophone), and D. Set (Drum Set). The Pno. part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The El. Pno. part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The D. Set part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The other parts are mostly rests.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score for page 18 is arranged in a system of nine staves. The instruments are labeled on the left: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Pno. (Piano), Pno. (Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (Saxophone), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations: El. B. has a whole rest in the first measure and a half rest in the second. Pno. (first) has a whole rest in the first measure and a half rest in the second. El. Pno. has a whole rest in the first measure and a half rest in the second. Pno. (second) has a melodic line starting with a quarter note, followed by eighth notes and a quarter note. Pno. (third) has a melodic line starting with a quarter note, followed by eighth notes and a quarter note. Da. has a whole rest in the first measure and a half rest in the second. Pn. Fl. has a whole rest in the first measure and a half rest in the second. St. has a whole rest in the first measure and a half rest in the second. D. Set has a whole rest in the first measure and a half rest in the second.

20

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score for page 20, system 5, consists of nine staves. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are labeled as follows: El. B. (1st staff), Pno. (2nd staff), El. Pno. (3rd staff), Pno. (4th staff), Pno. (5th staff), Da. (6th staff), Pn. Fl. (7th staff), St. (8th staff), and D. Set (9th staff). The Pno. part (5th staff) features a melodic line with a slur and a fermata. The D. Set part (9th staff) features a rhythmic pattern with 'x' marks above the notes.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is for page 22 of a piece. It features seven staves, each for a different instrument. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Pno. (Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (Saxophone), and D. Set (Drum Set). The Pno. and El. Pno. parts are mostly silent, indicated by whole rests. The Da. part has a melodic line. The Pn. Fl. part is also silent. The St. part has a melodic line. The D. Set part has a rhythmic pattern with many rests.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score for page 24, system 7, consists of nine staves. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are labeled as follows: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Pno. (Piano), Pno. (Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (Saxophone), and D. Set (Drum Set). The Pno. part (5th staff) features a melodic line with a slur and a fermata. The Da. part (6th staff) features a melodic line with a slur and a fermata. The D. Set part (9th staff) features a rhythmic pattern with x marks.

El. B.

Pno.

El. Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for page 26. It features seven staves. The first three staves (El. B., Pno., El. Pno.) are mostly empty, with only a few notes in the first measure. The fourth staff (Pno.) has a melodic line in the first measure. The fifth staff (Pno.) has a complex melodic line in the first measure. The sixth staff (Da.) has a melodic line in the first measure. The seventh staff (Pn. Fl.) is empty. The eighth staff (St.) is empty. The ninth staff (D. Set) has a complex melodic line in the first measure.

28

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score for page 28, system 9, consists of nine staves. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are labeled as follows: El. B., Pno., El. Pno., Pno., Pno., Da., Pn. Fl., St., and D. Set. The Pno. part features a melodic line with a slur and a fermata. The D. Set part features a rhythmic pattern with x marks.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

Rehearsal mark 10 is indicated by a double bar line with a dot. The score continues with musical notation for the remaining measures of the page.

32

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is for a rehearsal mark of 12 on page 34. It consists of eight staves. The first five staves (El. B., Pno., El. Pno., Pno., Pno.) are mostly silent, with some activity in the lower Pno. staff. The Da. staff has a melodic line. The Pn. Fl. and St. staves are silent. The D. Set staff has a rhythmic pattern with some notes marked with 'x'.

36

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score for page 36 features seven staves. The first four staves (El. B., Pno., El. Pno., and Pno.) are mostly empty, with only a few notes or rests. The fifth staff (Pno.) contains a complex melodic line with many notes and rests. The sixth staff (Da.) contains a complex melodic line with many notes and rests. The seventh staff (Pn. Fl.) contains a complex melodic line with many notes and rests. The eighth staff (St.) contains a complex melodic line with many notes and rests. The ninth staff (D. Set) contains a complex melodic line with many notes and rests.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score page, numbered 38, features seven staves. The top staff is for 'El. B.' in bass clef with a key signature of five flats. The second and third staves are for 'Pno.' (Piano), with the second staff in treble clef and the third in bass clef, both with five flats. The fourth and fifth staves are for 'El. Pno.' (Electric Piano), also in bass clef with five flats. The sixth staff is for 'Da.' (Drum) in treble clef with five flats. The seventh staff is for 'Pn. Fl.' (Piano Flute) in treble clef with five flats. The eighth staff is for 'St.' (Strings) in bass clef with five flats. The ninth staff is for 'D. Set' (Drum Set) in a standard drum notation format. The score includes various musical notations such as notes, rests, and dynamic markings.

40

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score for page 40, system 15, consists of nine staves. The key signature is B-flat major (two flats). The staves are labeled as follows: El. B. (Euphonium Bass), Pno. (Piano), El. Pno. (Electric Piano), Pno. (Piano), Pno. (Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (String), and D. Set (Drum Set). The El. B. staff has a long note with a slur. The Pno. and El. Pno. staves have rests. The Pno. staff has a long note with a slur. The Da. staff has a long note with a slur. The Pn. Fl. staff has a long note with a slur. The St. staff has a long note with a slur. The D. Set staff has a long note with a slur.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for page 42 of a piece. It features seven staves, each with a different instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The first measure contains a variety of musical notation, including whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. The second measure continues the musical ideas, with some notes beamed together and others marked with 'x' or 'z'. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (String), and D. Set (Drum Set). The notation is clear and professional, typical of a published musical score.

44

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for a rehearsal mark of 44 on page 17. It consists of ten staves. The key signature is B-flat major (two flats). The staves are labeled as follows: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Pno. (Piano), Pno. (Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (String), and D. Set (Drum Set). The El. B. staff has a long note with a slur. The Pno. and El. Pno. staves have rests. The Pno. staff has a long note with a slur. The Da. staff has a rest. The Pn. Fl. staff has a rest. The St. staff has a long note with a slur. The D. Set staff has a series of notes with 'x' marks above them.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is for page 46 of a piece. It features eight staves. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are labeled as follows: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Pno. (Piano), Pno. (Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (Strings), and D. Set (Drum Set). The score is divided into two systems. The first system contains the first four staves, and the second system contains the remaining four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

48

El. B.

Pno.

El. Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score for page 48 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure, which is sustained throughout the second measure.
- Pno. (Piano):** The piano part consists of two staves. Both staves have whole rests in both measures.
- El. Pno. (Electric Piano):** The electric piano part consists of two staves. Both staves have whole rests in both measures.
- Pno. (Piano):** The piano part consists of two staves. The right staff has a half note in the first measure, followed by a quarter note and an eighth note in the second measure. The left staff has a half note in the first measure, followed by a quarter note and an eighth note in the second measure.
- Da. (Drum):** The drum part consists of a single staff. It has a half note in the first measure, followed by a quarter note and an eighth note in the second measure.
- Pn. Fl. (Piano Flute):** The piano flute part consists of a single staff. It has a whole rest in both measures.
- St. (String):** The string part consists of a single staff. It has a whole note in the first measure, which is sustained throughout the second measure.
- D. Set (Drum Set):** The drum set part consists of a single staff. It has a half note in the first measure, followed by a quarter note and an eighth note in the second measure.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score is for page 50 of a piece. It features seven staves, each representing a different instrument. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (String), and D. Set (Drum Set). The El. B. staff has a single line of music. The Pno. and El. Pno. staves are grouped together with a brace. The Da. staff has a single line of music. The Pn. Fl. staff has a single line of music. The St. staff has a single line of music. The D. Set staff has a single line of music. The score is divided into two systems, each with two measures. The first system contains measures 1 and 2, and the second system contains measures 3 and 4. The El. B. staff has a single line of music. The Pno. and El. Pno. staves are grouped together with a brace. The Da. staff has a single line of music. The Pn. Fl. staff has a single line of music. The St. staff has a single line of music. The D. Set staff has a single line of music.

52

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for a rehearsal mark of 52 on page 21. It features nine staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of three flats and contains a melodic line with a long slur. The second staff, labeled 'Pno.', consists of two grand staves (treble and bass clefs) with whole rests. The third staff, labeled 'El. Pno.', also consists of two grand staves with whole rests. The fourth staff, labeled 'Pno.', is in bass clef with a key signature of three flats and contains a sustained chord marked with a double 8. The fifth staff, labeled 'Pno.', is in bass clef with a key signature of three flats and contains a complex melodic and harmonic passage with slurs and ties. The sixth staff, labeled 'Da.', is in treble clef with a key signature of three flats and contains a melodic line with a slur. The seventh staff, labeled 'Pn. Fl.', is in treble clef with a key signature of three flats and contains a whole rest. The eighth staff, labeled 'St.', is in bass clef with a key signature of three flats and contains a sustained chord marked with a double 8. The ninth staff, labeled 'D. Set', is a percussion staff with a key signature of three flats and contains a rhythmic pattern with 'x' marks and notes.

El. B.

Pno.

El. Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for page 54. It features seven staves. The first staff is for El. B. (Electric Bass) in bass clef. The second and third staves are for Pno. (Piano) in treble and bass clefs. The fourth and fifth staves are for El. Pno. (Electric Piano) in bass and treble clefs. The sixth staff is for Da. (Drum) in treble clef. The seventh staff is for Pn. Fl. (Piano Flute) in treble clef. The eighth staff is for St. (Saxophone) in bass clef. The ninth staff is for D. Set (Drum Set) in bass clef. The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The D. Set part includes a complex rhythmic pattern in the second measure.

56

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is for page 56, marked with rehearsal mark 23. It consists of ten staves. The key signature is B-flat major (two flats). The staves are labeled as follows: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Pno. (Piano), Pno. (Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (Saxophone), and D. Set (Drum Set). The El. B. staff has a long note with a slur. The Pno. and El. Pno. staves have rests. The Pno. staff has a long note with a slur. The Da. staff has a series of notes. The Pn. Fl. staff has a rest. The St. staff has a rest. The D. Set staff has a series of notes with 'x' marks.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score is for page 58 of a piece. It features seven staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Pno. (Piano), Da. (Drums), Pn. Fl. (Piano Flute), St. (Strings), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The D. Set part includes a drum kit icon and various rhythmic patterns. The Pno. and El. Pno. parts have many rests, indicating they are not playing for most of the piece. The Da. part has a complex rhythmic pattern with many notes and rests. The Pn. Fl. part has a few notes and rests. The St. part has a few notes and rests. The El. B. part has a few notes and rests. The overall structure of the score suggests a complex, multi-layered musical composition.

60

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for a rehearsal mark of 60. It consists of ten staves. The first staff, labeled 'El. B.', is in bass clef and contains a long note with a fermata. The second staff, labeled 'Pno.', is in treble clef and contains a rest. The third staff, labeled 'El. Pno.', is in bass clef and contains a rest. The fourth staff, labeled 'Pno.', is in treble clef and contains a melodic line with a fermata. The fifth staff, labeled 'Pno.', is in bass clef and contains a melodic line with a fermata. The sixth staff, labeled 'Da.', is in treble clef and contains a long note with a fermata. The seventh staff, labeled 'Pn. Fl.', is in treble clef and contains a rest. The eighth staff, labeled 'St.', is in bass clef and contains a rest. The ninth staff, labeled 'D. Set', is in bass clef and contains a rhythmic pattern with x marks.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

Rehearsal mark 26 is indicated at the beginning of the first system.

64

El. B.

Pno.

El. Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for a rehearsal mark of 64. It features eight staves. The first staff, labeled 'El. B.', is in bass clef and contains a single note with a long, sweeping slur extending across the measure. The second staff, labeled 'Pno.', consists of two staves in treble clef, both of which are empty. The third staff, labeled 'El. Pno.', also consists of two staves in bass clef, both of which are empty. The fourth staff, labeled 'Pno.', is in treble clef and contains a single note with a long, sweeping slur extending across the measure. The fifth staff, labeled 'Da.', is in treble clef and contains a single note with a long, sweeping slur extending across the measure. The sixth staff, labeled 'Pn. Fl.', is in treble clef and contains a single note with a long, sweeping slur extending across the measure. The seventh staff, labeled 'St.', is in bass clef and contains a single note with a long, sweeping slur extending across the measure. The eighth staff, labeled 'D. Set', is in bass clef and contains a single note with a long, sweeping slur extending across the measure.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for page 66. It features seven staves, each representing a different instrument. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Pno. (Piano), Pno. (Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (Saxophone), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set staff shows a sequence of drum hits, including a snare drum and a cymbal.

68

El. B.

Pno.

El. Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score page contains measures 68 and 69. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measure 68 features a half note G2, a whole note F2, and a half note E2. Measure 69 features a half note D2, a whole note C2, and a half note B1.
- Pno. (Piano):** The grand piano part is silent in both measures.
- El. Pno. (Electric Piano):** The grand electric piano part is silent in both measures.
- Pno. (Piano):** The grand piano part is silent in both measures.
- Da. (Drum):** Measure 68 features a snare drum hit on the first beat and a hi-hat hit on the second beat. Measure 69 features a snare drum hit on the first beat and a hi-hat hit on the second beat.
- Pn. Fl. (Piano Flute):** Measure 68 features a half note G4, a whole note F4, and a half note E4. Measure 69 features a half note D4, a whole note C4, and a half note B3.
- St. (String):** The string part is silent in both measures.
- D. Set (Drum Set):** Measure 68 features a snare drum hit on the first beat and a hi-hat hit on the second beat. Measure 69 features a snare drum hit on the first beat and a hi-hat hit on the second beat.

El. B.

Pno.

El. Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score for page 70 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure, followed by a rest in the second measure.
- Pno. (Piano):** The piano part is split into two staves. The upper staff has a whole rest in the first measure, followed by a whole note in the second measure. The lower staff has a whole rest in the first measure, followed by a whole note in the second measure.
- El. Pno. (Electric Piano):** The electric piano part is split into two staves. The upper staff has a whole rest in the first measure, followed by a whole note in the second measure. The lower staff has a whole rest in the first measure, followed by a whole note in the second measure.
- Pno. (Piano):** The piano part is split into two staves. The upper staff has a whole rest in the first measure, followed by a whole note in the second measure. The lower staff has a whole rest in the first measure, followed by a whole note in the second measure.
- Da. (Drum):** Plays a single note in the first measure, followed by a rest in the second measure.
- Pn. Fl. (Piano Flute):** Plays a single note in the first measure, followed by a rest in the second measure.
- St. (String):** Plays a single note in the first measure, followed by a rest in the second measure.
- D. Set (Drum Set):** Plays a single note in the first measure, followed by a rest in the second measure.

72

El. B.

Pno.

El. Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for a rehearsal mark of 72. It features eight staves. The first staff, labeled 'El. B.', is in bass clef and contains a long note with a fermata. The second and third staves, labeled 'Pno.', are grand staves with treble and bass clefs, both containing whole rests. The fourth staff, labeled 'El. Pno.', is also a grand staff with whole rests. The fifth staff, labeled 'Pno.', is a single staff with a treble clef, containing a long note with a fermata. The sixth staff, labeled 'Pno.', is a grand staff with complex melodic and harmonic lines. The seventh staff, labeled 'Da.', is a single staff with a treble clef, containing a melodic line. The eighth staff, labeled 'Pn. Fl.', is a single staff with a treble clef, containing a melodic line. The ninth staff, labeled 'St.', is a single staff with a bass clef, containing a sustained chord. The tenth staff, labeled 'D. Set', is a single staff with a percussion clef, containing a rhythmic pattern with 'x' marks.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score is for page 74 of a piece. It features seven staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Pno. (Piano), Da. (Drums), Pn. Fl. (Piano Flute), St. (Strings), and D. Set (Drum Set). The score is divided into two measures. The first measure shows the El. B. playing a single note, while the other parts are mostly rests. The second measure shows more activity, with the Pno. and El. Pno. playing chords, the Da. playing a rhythmic pattern, the Pn. Fl. playing a melodic line, the St. playing a sustained chord, and the D. Set playing a complex rhythmic pattern.

76

El. B.

Pno.

El. Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for a rehearsal mark of 76. It features eight staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of three flats and contains a long note with a fermata. The second and third staves, labeled 'Pno.', are grand staves with treble and bass clefs, both containing whole rests. The fourth and fifth staves, labeled 'El. Pno.', are also grand staves with treble and bass clefs, containing whole rests. The sixth staff, labeled 'Pno.', is a single staff in treble clef with a key signature of three flats, containing a long note with a fermata. The seventh and eighth staves, labeled 'Pn. Fl.', are grand staves with treble and bass clefs, both containing whole rests. The ninth staff, labeled 'Da.', is a single staff in treble clef with a key signature of three flats, containing a whole note. The tenth staff, labeled 'Pn. Fl.', is a single staff in treble clef with a key signature of three flats, containing a whole note. The eleventh staff, labeled 'St.', is a single staff in bass clef with a key signature of three flats, containing a long note with a fermata. The twelfth staff, labeled 'D. Set', is a single staff in bass clef with a key signature of three flats, containing a series of notes and rests.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

78

80

El. B.

Pno.

El. Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score page contains measures 80 and 81. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measure 80 features a half note G2, tied to a half note G2 in measure 81.
- Pno. (Piano):** The grand piano part (treble and bass staves) is silent in measure 80. In measure 81, the right hand plays a half note G4, and the left hand plays a half note G2.
- El. Pno. (Electric Piano):** The grand electric piano part (treble and bass staves) is silent in both measures.
- Pno. (Piano):** In measure 80, the right hand plays a half note G4, tied to a half note G4 in measure 81. The left hand plays a half note G2, tied to a half note G2 in measure 81.
- Da. (Drum):** In measure 80, the drum part plays a half note G4, tied to a half note G4 in measure 81. In measure 81, the drum part plays a half note G4, tied to a half note G4 in measure 81.
- Pn. Fl. (Piano Flute):** In measure 80, the piano flute part plays a half note G4, tied to a half note G4 in measure 81. In measure 81, the piano flute part plays a half note G4, tied to a half note G4 in measure 81.
- St. (String):** The string part (bass staff) is silent in both measures.
- D. Set (Drum Set):** The drum set part (bass staff) is silent in both measures.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score page, numbered 82, features seven staves. The top staff is for 'El. B.' in bass clef with a key signature of five flats. The second and third staves are for 'Pno.' in treble and bass clefs. The fourth and fifth staves are for 'El. Pno.' in bass clefs. The sixth staff is for 'Da.' in treble clef. The seventh staff is for 'Pn. Fl.' in treble clef. The eighth staff is for 'St.' in bass clef. The ninth staff is for 'D. Set' in a percussion clef. The score includes various musical notations such as notes, rests, and dynamic markings.

84

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score for page 84 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure, followed by a melodic line in the second measure.
- Pno. (Piano):** The grand piano part is mostly silent, with some notes in the second measure.
- El. Pno. (Electric Piano):** The grand electric piano part is mostly silent, with some notes in the second measure.
- Pno. (Piano):** The grand piano part is mostly silent, with some notes in the second measure.
- Da. (Drum):** Plays a single note in the first measure, followed by a melodic line in the second measure.
- Pn. Fl. (Piano Flute):** Plays a single note in the first measure, followed by a melodic line in the second measure.
- St. (Saxophone):** Plays a single note in the first measure, followed by a melodic line in the second measure.
- D. Set (Drum Set):** Plays a single note in the first measure, followed by a melodic line in the second measure.

El. B.

Pno.

El. Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is for page 86 and consists of seven staves. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (Saxophone), and D. Set (Drum Set). The score is divided into two systems. The first system contains the first four staves, and the second system contains the last three staves. The El. B. part starts with a half note G2, followed by a quarter note A2, and then a half note B2. The Pno. part has a whole rest in the first measure and a half note G2 in the second measure. The El. Pno. part has a whole note G2 in the first measure and a half note A2 in the second measure. The Da. part has a quarter note G2, followed by a quarter note A2, and then a half note B2. The Pn. Fl. part has a quarter note G2, followed by a quarter note A2, and then a half note B2. The St. part has a whole note G2 in the first measure and a half note A2 in the second measure. The D. Set part has a whole rest in the first measure and a half note G2 in the second measure.

88

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score page contains measures 88 and 89. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score includes parts for Electric Bass (El. B.), Piano (Pno.), Electric Piano (El. Pno.), Double Bass (Da.), Piano Flute (Pn. Fl.), Saxophone (St.), and Drums (D. Set). Measure 88 features a long bass line in the El. B. and El. Pno. parts, with the Pno. part having rests. Measure 89 continues the bass line and adds more activity in the Pno., Da., Pn. Fl., and D. Set parts. The D. Set part includes various drum notations such as eighth notes, sixteenth notes, and rests.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for page 90 of a piece. It features nine staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are labeled as follows: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Pno. (Piano), Pno. (Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (Saxophone), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is divided into two systems, each containing five staves. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The notation is complex, with many notes and rests, indicating a dense musical texture.

92

El. B.

Pno.

El. Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for a rehearsal mark of 92 on page 41. The key signature is B-flat major (two flats). The score includes parts for El. B., Pno., El. Pno., Pno., Da., Pn. Fl., St., and D. Set. The El. B. part is in the bass clef. The Pno. parts are in the treble and bass clefs. The El. Pno. part is in the treble and bass clefs. The Da. part is in the treble clef. The Pn. Fl. part is in the treble clef. The St. part is in the treble clef. The D. Set part is in the bass clef. The score features various musical notations including notes, rests, and dynamic markings.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for page 94. It features seven staves. The first staff is for El. B. (Electric Bass) in a single bass clef. The second and third staves are for Pno. (Piano) in grand staff notation. The fourth and fifth staves are for El. Pno. (Electric Piano) in grand staff notation. The sixth staff is for Da. (Drum) in a single treble clef. The seventh and eighth staves are for Pn. Fl. (Piano Flute) in grand staff notation. The ninth and tenth staves are for St. (Strings) in grand staff notation. The eleventh and twelfth staves are for D. Set (Drum Set) in grand staff notation. The score is in 4/4 time and features a variety of musical notation including notes, rests, and dynamic markings.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for page 96 of a 43-page document. It features seven staves, each with a label to its left. The staves are: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Pno. (Piano), Pno. (Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (Saxophone), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems. The first system contains the first four staves, and the second system contains the remaining three staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score for page 98 features nine staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of five flats and contains a half note, a quarter note, and a half note. The second staff, labeled 'Pno.', consists of two grand staves (treble and bass clefs) with whole rests. The third staff, labeled 'El. Pno.', is in treble clef with a key signature of five flats and contains a half note, a quarter note, and a half note. The fourth staff, labeled 'Pno.', is in bass clef with a key signature of five flats and contains a half note, a quarter note, and a half note. The fifth staff, labeled 'Pno.', is in bass clef with a key signature of five flats and contains a half note, a quarter note, and a half note. The sixth staff, labeled 'Da.', is in treble clef with a key signature of five flats and contains a half note, a quarter note, and a half note. The seventh staff, labeled 'Pn. Fl.', is in treble clef with a key signature of five flats and contains a half note, a quarter note, and a half note. The eighth staff, labeled 'St.', is in treble clef with a key signature of five flats and contains a half note, a quarter note, and a half note. The ninth staff, labeled 'D. Set', is in bass clef with a key signature of five flats and contains a half note, a quarter note, and a half note.

100

El. B.

Pno.

El. Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for a rehearsal mark of 100. It features eight staves. The first staff, labeled 'El. B.', is in bass clef with a key signature of five flats. The second staff, labeled 'Pno.', consists of two staves in treble and bass clefs. The third staff, labeled 'El. Pno.', also consists of two staves in treble and bass clefs. The fourth staff, labeled 'Pno.', is in bass clef. The fifth staff, labeled 'Da.', is in treble clef. The sixth staff, labeled 'Pn. Fl.', is in treble clef. The seventh staff, labeled 'St.', is in treble clef. The eighth staff, labeled 'D. Set', is in bass clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for page 102. It features eight staves. The first staff is for El. B. (Electric Bass) in bass clef. The second and third staves are for Pno. (Piano) in treble and bass clefs. The fourth and fifth staves are for El. Pno. (Electric Piano) in treble and bass clefs. The sixth staff is for Pno. (Piano) in bass clef. The seventh staff is for Pn. Fl. (Piano Flute) in treble clef. The eighth staff is for St. (Strings) in treble clef. The ninth staff is for D. Set (Drum Set) in a simplified notation. The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of two measures. The first measure shows the El. B. playing a melodic line, the Pno. playing chords and a bass line, the El. Pno. playing chords, the Pno. playing a bass line, the Da. playing a melodic line, the Pn. Fl. playing a whole rest, the St. playing a chord, and the D. Set playing a pattern of eighth notes. The second measure shows the El. B. playing a melodic line, the Pno. playing chords, the El. Pno. playing chords, the Pno. playing a bass line, the Da. playing a melodic line, the Pn. Fl. playing a whole rest, the St. playing a chord, and the D. Set playing a pattern of eighth notes.

104

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for a rehearsal mark of 104. It features nine staves. The first staff is for the Electric Bass (El. B.). The next three staves are for the Piano (Pno.), with the first two staves grouped by a brace. The fifth staff is for the Electric Piano (El. Pno.). The sixth and seventh staves are for the Piano (Pno.), also grouped by a brace. The eighth staff is for the Double Bass (Da.). The ninth staff is for the Piano Flute (Pn. Fl.). The tenth staff is for the Strings (St.). The eleventh staff is for the Drum Set (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score is for page 106 of a composition. It features seven staves, each representing a different instrument or ensemble. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (Strings), and D. Set (Drum Set). The score is divided into two measures. The first measure shows the El. B. playing a single note, the Pno. playing a chord, the El. Pno. playing a chord, the Da. playing a single note, the Pn. Fl. playing a single note, the St. playing a chord, and the D. Set playing a single note. The second measure shows the El. B. playing a single note, the Pno. playing a chord, the El. Pno. playing a chord, the Da. playing a single note, the Pn. Fl. playing a single note, the St. playing a chord, and the D. Set playing a single note.

El. B.

Pno.

El. Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for page 108 of a piece. It features seven staves. The first staff is for 'El. B.' (Electric Bass) in bass clef. The second and third staves are for 'Pno.' (Piano) in treble and bass clefs. The fourth and fifth staves are for 'El. Pno.' (Electric Piano) in treble and bass clefs. The sixth staff is for 'Da.' (Drum) in treble clef. The seventh staff is for 'Pn. Fl.' (Piano Flute) in treble clef. The eighth staff is for 'St.' (Strings) in treble clef. The ninth staff is for 'D. Set' (Drum Set) in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score is for page 111 of a piece. It features seven staves, each representing a different instrument or section. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Pno. (Piano), Pno. (Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (String), and D. Set (Drum Set). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplets indicated by a '3' over a group of notes. The D. Set part uses 'x' marks to indicate specific drum hits. The St. part features a long, sustained chord in the first measure.

114

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score is for page 115 of a composition. It features seven staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Da. (Drums), Pn. Fl. (Piano Flute), St. (Soprano), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The D. Set part at the bottom uses a simplified notation with 'x' marks for cymbals and dots for other drums. The score is written in a standard musical notation style with a clean, professional layout.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for a rehearsal mark of 116 on page 53. It features nine staves with the following parts: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Pno. (Piano), Pno. (Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (String), and D. Set (Drum Set). The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score is for page 118 of a composition. It features seven staves, each representing a different instrument or ensemble. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Pno. (Piano), Pno. (Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (String), and D. Set (Drum Set). The score shows a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns. The D. Set part at the bottom includes a complex rhythmic pattern with many beamed notes and rests.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for a rehearsal mark of 119 on page 55. It features nine staves. The first staff is for El. B. (Electric Bass) in bass clef. The second and third staves are for Pno. (Piano) in treble and bass clefs. The fourth and fifth staves are for El. Pno. (Electric Piano) in treble and bass clefs. The sixth staff is for Pno. (Piano) in bass clef. The seventh staff is for Pn. Fl. (Piano Flute) in treble clef. The eighth staff is for St. (String) in bass clef. The ninth staff is for D. Set (Drum Set) in a standard drum notation. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

El. B.

Pno.

El. Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for a rehearsal mark of 120. It features seven staves with the following parts: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (String), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and slurs. The Pno. part is written in grand staff notation. The D. Set part uses a simplified notation with vertical lines and 'x' marks to represent drum hits.

121

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

El. B.

Pno.

El. Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for eight staves. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are labeled as follows: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Pno. (Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (Saxophone), and D. Set (Drum Set). The score includes various musical notations such as notes, rests, and dynamic markings.

127

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score for rehearsal mark 127 on page 61 features the following parts and musical details:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter note F2.
- Pno. (Piano):** The right hand plays a half note G4, followed by a half note F4. The left hand plays a half note G2, followed by a half note F2.
- El. Pno. (Electric Piano):** The right hand plays a half note G4, followed by a half note F4. The left hand plays a half note G2, followed by a half note F2.
- Pno. (Piano):** The right hand plays a half note G4, followed by a half note F4. The left hand plays a half note G2, followed by a half note F2.
- Pno. (Piano):** The right hand plays a half note G4, followed by a half note F4. The left hand plays a half note G2, followed by a half note F2.
- Da. (Drum):** Plays a half note G4, followed by a half note F4.
- Pn. Fl. (Piano Flute):** Plays a half note G4, followed by a half note F4.
- St. (String):** Plays a half note G4, followed by a half note F4.
- D. Set (Drum Set):** Plays a half note G4, followed by a half note F4.

El. B.

Pno.

El. Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score is for page 128 of a piece. It features eight staves, each with a specific instrument or voice part. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two systems of four staves each. The first system includes El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), and another Pno. (Piano). The second system includes Da. (Drums), Pn. Fl. (Piano Flute), St. (Strings), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Pno. parts are particularly prominent, with complex chordal structures and melodic lines. The D. Set part at the bottom shows a rhythmic pattern with various drum sounds indicated by different note heads and stems.

130

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for page 130 of a piece. It features seven staves, each labeled with an instrument. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (Saxophone), and D. Set (Drum Set). The notation is in a standard musical format with a common key signature and time signature.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score is for page 131 of a composition. It features seven staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Da. (Drums), Pn. Fl. (Piano Flute), St. (Soprano), and D. Set (Double Bass). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a standard musical notation style with a clean, professional layout.

132

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for a large ensemble. The key signature is B-flat major (two flats). The score consists of 13 measures. The Electric Bass (El. B.) part has a melodic line in the first four measures, followed by a rest. The Piano (Pno.) part has a melodic line in the first four measures, followed by a rest. The Electric Piano (El. Pno.) part has a sustained chord in the first four measures, followed by a rest. The Double Bass (Da.) part has a melodic line in the first four measures, followed by a rest. The Piano Flute (Pn. Fl.) part has a melodic line in the first four measures, followed by a rest. The Strings (St.) part has a sustained chord in the first four measures, followed by a rest. The Drums (D. Set) part features a snare drum pattern in the first four measures and a cymbal pattern in the last four measures.

134

El. B.

Pno.

El. Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score for page 67, measures 134-135, features the following parts:

- El. B. (Electric Bass):** Two staves. Measure 134 contains a half note G2 and a half note F2. Measure 135 contains a half note E2 and a half note D2.
- Pno. (Piano):** Two staves. Measure 134 contains a half note G2 and a half note F2. Measure 135 contains a half note E2 and a half note D2.
- El. Pno. (Electric Piano):** Two staves. Measure 134 contains a half note G2 and a half note F2. Measure 135 contains a half note E2 and a half note D2.
- Pno. (Piano):** Two staves. Measure 134 contains a half note G2 and a half note F2. Measure 135 contains a half note E2 and a half note D2.
- Da. (Drum):** One staff. Measure 134 contains a half note G2 and a half note F2. Measure 135 contains a half note E2 and a half note D2.
- Pn. Fl. (Piano Flute):** One staff. Measure 134 contains a half note G2 and a half note F2. Measure 135 contains a half note E2 and a half note D2.
- St. (String):** One staff. Measure 134 contains a half note G2 and a half note F2. Measure 135 contains a half note E2 and a half note D2.
- D. Set (Drum Set):** One staff. Measure 134 contains a half note G2 and a half note F2. Measure 135 contains a half note E2 and a half note D2.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for page 136. It features seven staves, each with a different instrument. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (String), and D. Set (Drum Set). The score is arranged in a standard musical notation format with a grand staff for the piano and electric piano parts.

137

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score is for page 139 of a composition. It features seven staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (String), and D. Set (Drum Set). The score is written in a standard musical notation style with a clean, professional layout.

140

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for a rehearsal mark of 140. It consists of ten staves. The first staff is for Electric Bass (El. B.), the second and third for Piano (Pno.), the fourth for Electric Piano (El. Pno.), the fifth and sixth for Piano (Pno.), the seventh for Drum (Da.), the eighth for Piano Flute (Pn. Fl.), the ninth for String (St.), and the tenth for Drum Set (D. Set). The key signature is B-flat major (two flats). The El. B. staff has a long note in the first measure, followed by a melodic line. The Pno. and El. Pno. staves have chords and sustained notes. The Da. staff has a simple rhythmic pattern. The Pn. Fl. staff has a single note. The St. staff has a sustained chord. The D. Set staff has a simple rhythmic pattern.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score is for page 141 of a larger work. It features seven staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Pno. (Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (Soprano), and D. Set (Drum Set). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The Pno. and El. Pno. parts are written in grand staff notation. The D. Set part uses a simplified notation with stems and dots to represent drum hits.

142

El. B.

Pno.

El. Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score page contains measures 142 and 143. The key signature is B-flat major (two flats). The score is arranged for the following instruments: Electric Bass (El. B.), Piano (Pno.), Electric Piano (El. Pno.), another Piano (Pno.), Double Bass (Da.), Piano Flute (Pn. Fl.), Saxophone (St.), and Drums (D. Set). Measure 142 begins with a double bar line. The Electric Bass part has a half note G2. The first Piano part has a half note G4. The Electric Piano part has a half note G4. The second Piano part has a half note G4. The Double Bass part has a half note G2. The Piano Flute part has a half note G4. The Saxophone part has a half note G2. The Drums part has a half note G2. Measure 143 continues the same patterns for all instruments.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score is for page 143 of a composition. It features seven staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. There are also dynamic markings like 'z' (pizzicato) and 'f' (forte). The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (String), and D. Set (Drum Set). The score is written in a standard musical notation style with a common staff layout.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for a rehearsal mark of 75 on page 144. It features nine staves. The first staff is for El. B. (Electric Bass) in bass clef. The second and third staves are for Pno. (Piano) in treble and bass clefs. The fourth and fifth staves are for El. Pno. (Electric Piano) in treble and bass clefs. The sixth staff is for Pno. (Piano) in bass clef. The seventh staff is for Pn. Fl. (Piano Flute) in treble clef. The eighth staff is for St. (String) in bass clef. The ninth staff is for D. Set (Drum Set) in a simplified notation. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score is for page 145 of a larger work. It features eight staves, each with a specific instrument or voice part. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score is divided into two systems of four staves each. The first system includes El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), and another Pno. (Piano). The second system includes Da. (Drums), Pn. Fl. (Piano Flute), St. (Strings), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The D. Set part at the bottom features a complex rhythmic pattern with many beamed notes and rests.

147

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score page contains measures 147 through 150. The instrumentation includes Electric Bass (El. B.), Piano (Pno.), Electric Piano (El. Pno.), Drums (Da.), Piano Flute (Pn. Fl.), Saxophone (St.), and Double Bass (D. Set). The key signature is B-flat major (two flats). The score is written for a 7-piece ensemble. Measures 147-150 show various musical developments, including melodic lines in the electric bass and piano, harmonic support from the electric piano and drums, and melodic entries for the piano flute and saxophone. The double bass part features a rhythmic pattern in measure 149.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score is for page 148 of a larger work. It features seven staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be common time (C). The score is divided into two systems. The first system includes El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), and Pn. Fl. (Piano Flute). The second system includes Pno. (Piano), Da. (Drum), St. (String), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The El. B. part starts with a low note and a half note. The Pno. part has a complex texture with many notes and rests. The El. Pno. part has a simple melody. The Da. part has a steady rhythm. The Pn. Fl. part has a simple melody. The St. part has a complex texture with many notes and rests. The D. Set part has a simple rhythm.

149

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for page 149. It features seven staves with the following instruments: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Pno. (Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (Saxophone), and D. Set (Drum Set). The key signature is B-flat major (two flats). The El. B. staff has a single note in the first measure. The Pno. staff has a single note in the first measure. The El. Pno. staff has a single note in the first measure. The Pno. staff has a single note in the first measure. The Da. staff has a single note in the first measure. The Pn. Fl. staff has a single note in the first measure. The St. staff has a single note in the first measure. The D. Set staff has a single note in the first measure.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for measures 150 and 151. The key signature is B-flat major (two flats). The parts are as follows:

- El. B. (Electric Bass):** In measure 150, it plays a half note B-flat, followed by a quarter note A-flat, and a dotted half note G-flat in measure 151.
- Pno. (Piano):** In measure 150, it plays a half note chord of B-flat and A-flat, followed by a quarter note chord of G-flat and F-flat, and a dotted half note chord of E-flat and D-flat in measure 151.
- El. Pno. (Electric Piano):** In measure 150, it plays a half note chord of B-flat and A-flat, followed by a quarter note chord of G-flat and F-flat, and a dotted half note chord of E-flat and D-flat in measure 151.
- Pno. (Piano):** In measure 150, it plays a half note chord of B-flat and A-flat, followed by a quarter note chord of G-flat and F-flat, and a dotted half note chord of E-flat and D-flat in measure 151.
- Da. (Drum):** In measure 150, it plays a half note chord of B-flat and A-flat, followed by a quarter note chord of G-flat and F-flat, and a dotted half note chord of E-flat and D-flat in measure 151.
- Pn. Fl. (Piano Flute):** In measure 150, it plays a half note chord of B-flat and A-flat, followed by a quarter note chord of G-flat and F-flat, and a dotted half note chord of E-flat and D-flat in measure 151.
- St. (Saxophone):** In measure 150, it plays a half note chord of B-flat and A-flat, followed by a quarter note chord of G-flat and F-flat, and a dotted half note chord of E-flat and D-flat in measure 151.
- D. Set (Drum Set):** In measure 150, it plays a half note chord of B-flat and A-flat, followed by a quarter note chord of G-flat and F-flat, and a dotted half note chord of E-flat and D-flat in measure 151.

151

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score is for page 152 of a composition. It features seven staves, each representing a different instrument or ensemble. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Da. (Drum Set), Pn. Fl. (Piano Flute), St. (Strings), and D. Set (Drum Set). The score shows a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns. The El. B. and Pno. parts are prominent in the upper register, while the D. Set provides a rhythmic foundation. The St. part features a complex, layered texture with multiple voices. The Pn. Fl. part has a melodic line with some grace notes. The Da. part has a simple, rhythmic pattern. The El. Pno. part has a sustained, harmonic texture. The Pno. part has a melodic line with some grace notes. The Pn. Fl. part has a melodic line with some grace notes. The St. part has a complex, layered texture with multiple voices. The D. Set part has a rhythmic pattern.

153

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score is for page 154 of a composition. It features seven staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts are: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Pno. (Piano), Pno. (Piano), Da. (Drums), Pn. Fl. (Piano Flute), St. (Soprano), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is arranged in a standard Western musical notation format, with the instruments listed on the left and their corresponding staves on the right.

155

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score is for page 155 of a composition. It features seven staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The parts are: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Pno. (Piano), Pno. (Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (Soprano), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Pno. parts are written in both treble and bass clefs, while the other parts are in single staves. The D. Set part uses a drum kit notation with various symbols for different drums and cymbals.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score page, numbered 156, features a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note and moving through various intervals.
- Pno. (Piano):** The first piano part (treble clef) provides harmonic support with chords and moving lines. The second piano part (bass clef) plays a more rhythmic, chordal accompaniment.
- El. Pno. (Electric Piano):** Features a melodic line in the treble clef and a sustained, harmonic accompaniment in the bass clef.
- Pno. (Piano):** A second piano part, primarily in the treble clef, adds texture with arpeggiated and sustained notes.
- Da. (Drum):** Provides a steady rhythmic foundation with a pattern of eighth and sixteenth notes.
- Pn. Fl. (Piano Flute):** Remains mostly silent, with a few initial notes in the treble clef.
- St. (Strings):** Plays a melodic line in the treble clef, often mirroring or complementing the other melodic instruments.
- D. Set (Drum Set):** Provides a complex rhythmic pattern using various drum sounds, including cymbals and toms.

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

158

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score page, numbered 158, contains ten staves of music. The instruments are labeled on the left: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Pno. (Piano), Pno. (Piano), Da. (Drums), Pn. Fl. (Piano Flute), St. (Saxophone), and D. Set (Drum Set). The music is written in a key with five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The D. Set staff at the bottom features a complex rhythmic pattern with many beamed notes and rests.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score is for page 159 of a composition. It features seven staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The parts are: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Pno. (Piano), Pno. (Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (Soprano), and D. Set (Drum Set). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte). The D. Set part includes a drum kit symbol at the beginning and various drum notations throughout the piece.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

El. B.

Pno.

El. Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

163

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for nine instruments. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is not explicitly shown but appears to be common time (C). The score is divided into measures by vertical bar lines. The instruments are: El. B. (Euphonium), Pno. (Piano), El. Pno. (Electric Piano), Pno. (Piano), Pno. (Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (Saxophone), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, and dynamic markings.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score is for page 164 of a piece. It features seven staves, each with a different instrument. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments and their parts are: El. B. (Electric Bass) in the first staff, Pno. (Piano) in the second and third staves, El. Pno. (Electric Piano) in the fourth staff, Pno. (Piano) in the fifth and sixth staves, Da. (Drum) in the seventh staff, Pn. Fl. (Piano Flute) in the eighth staff, St. (String) in the ninth staff, and D. Set (Drum Set) in the tenth staff. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for a rehearsal mark of 93 on page 166. It consists of eight staves. The first staff is for Euphonium (El. B.), the second for Piano (Pno.), the third for Electric Piano (El. Pno.), the fourth for Piano (Pno.), the fifth for Piano (Pno.), the sixth for Drum (Da.), the seventh for Piano Flute (Pn. Fl.), and the eighth for Saxophone (St.). The key signature is B-flat major (two flats). The Euphonium staff has a single line of music. The Piano staff has two lines of music. The Electric Piano staff has two lines of music. The Piano staff has two lines of music. The Piano staff has two lines of music. The Drum staff has a single line of music. The Piano Flute staff has a single line of music. The Saxophone staff has a single line of music. The Drum Set staff has a single line of music. The score includes various musical notations such as notes, rests, and dynamic markings.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score page contains measures 167 through 170. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 167-170. In 167, it plays a half note G2. In 168, it plays a half note F2. In 169, it plays a half note E2. In 170, it plays a half note D2.
- Pno. (Piano):** Measures 167-170. In 167, it plays a half note G2. In 168, it plays a half note F2. In 169, it plays a half note E2. In 170, it plays a half note D2.
- El. Pno. (Electric Piano):** Measures 167-170. In 167, it plays a half note G2. In 168, it plays a half note F2. In 169, it plays a half note E2. In 170, it plays a half note D2.
- Pno. (Piano):** Measures 167-170. In 167, it plays a half note G2. In 168, it plays a half note F2. In 169, it plays a half note E2. In 170, it plays a half note D2.
- Da. (Drum):** Measures 167-170. In 167, it plays a half note G2. In 168, it plays a half note F2. In 169, it plays a half note E2. In 170, it plays a half note D2.
- Pn. Fl. (Piano Flute):** Measures 167-170. In 167, it plays a half note G2. In 168, it plays a half note F2. In 169, it plays a half note E2. In 170, it plays a half note D2.
- St. (String):** Measures 167-170. In 167, it plays a half note G2. In 168, it plays a half note F2. In 169, it plays a half note E2. In 170, it plays a half note D2.
- D. Set (Drum Set):** Measures 167-170. In 167, it plays a half note G2. In 168, it plays a half note F2. In 169, it plays a half note E2. In 170, it plays a half note D2.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes the following parts:

- El. B.**: Euphonium part, starting with a single note.
- Pno.**: Piano part, featuring complex chordal and melodic passages.
- El. Pno.**: Electric Piano part, featuring complex chordal and melodic passages.
- Pno.**: Piano part, featuring complex chordal and melodic passages.
- Pno.**: Piano part, featuring complex chordal and melodic passages.
- Da.**: Drum part, featuring a single note.
- Pn. Fl.**: Piano Flute part, featuring a melodic line.
- St.**: Soprano part, featuring a long, sustained note.
- D. Set**: Drum Set part, featuring a rhythmic pattern.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score page contains measures 170 through 173. The instruments are arranged vertically: El. B. (Euphonium), Pno. (Piano), El. Pno. (Electric Piano), Pno. (Piano), Pno. (Piano), Da. (Drum), Pn. Fl. (Percussion/Flute), St. (Saxophone), and D. Set (Drum Set). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The time signature is 4/4. The score shows various musical notations including eighth notes, quarter notes, half notes, and rests, with some complex rhythmic patterns in the lower staves.

171

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score page, numbered 173, features seven staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Pno. (Piano), Pno. (Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (String), and D. Set (Drum Set). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The El. B. staff shows a melodic line with eighth and quarter notes. The Pno. staves feature complex chordal textures and arpeggiated figures. The El. Pno. staff has a sustained chord in the first measure followed by a melodic line. The Da. staff shows a simple drum pattern. The Pn. Fl. staff has a sustained chord. The St. staff has a sustained chord. The D. Set staff shows a complex drum pattern with various rhythms and accents.

175

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score page, numbered 175, features seven staves. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Pno. (Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (Saxophone), and D. Set (Drum Set). The key signature is B-flat major (two flats). The El. B. staff has a single note in the first measure. The Pno. and El. Pno. staves have complex chordal and melodic lines. The Da. staff has a single note in the first measure. The Pn. Fl. staff has a single note in the first measure. The St. staff has a single note in the first measure. The D. Set staff has a single note in the first measure.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score for page 177 is written for a large ensemble. The instruments are arranged in a vertical stack. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (Saxophone), and D. Set (Drum Set). The score is divided into systems, with each instrument having its own staff. The notation is in standard musical notation, with some instruments using specific symbols like 'x' for drum hits.

178

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

El. B. part: Bass clef, B-flat major key signature. Measure 178: quarter rest, eighth note B-flat, quarter note D-flat, eighth note F, quarter note G. Measure 179: quarter rest, eighth note B-flat, quarter note D-flat, eighth note F, quarter note G. Measure 180: quarter rest, eighth note B-flat, quarter note D-flat, eighth note F, quarter note G.

Pno. part: Treble and Bass clefs, B-flat major key signature. Measure 178: quarter rest, eighth note B-flat, quarter note D-flat, eighth note F, quarter note G. Measure 179: quarter rest, eighth note B-flat, quarter note D-flat, eighth note F, quarter note G. Measure 180: quarter rest, eighth note B-flat, quarter note D-flat, eighth note F, quarter note G.

El. Pno. part: Treble and Bass clefs, B-flat major key signature. Measure 178: whole note chord (B-flat, D-flat, F, G). Measure 179: whole note chord (B-flat, D-flat, F, G). Measure 180: whole note chord (B-flat, D-flat, F, G).

Pno. part: Treble and Bass clefs, B-flat major key signature. Measure 178: quarter rest, eighth note B-flat, quarter note D-flat, eighth note F, quarter note G. Measure 179: quarter rest, eighth note B-flat, quarter note D-flat, eighth note F, quarter note G. Measure 180: quarter rest, eighth note B-flat, quarter note D-flat, eighth note F, quarter note G.

Pno. part: Treble and Bass clefs, B-flat major key signature. Measure 178: quarter rest, eighth note B-flat, quarter note D-flat, eighth note F, quarter note G. Measure 179: quarter rest, eighth note B-flat, quarter note D-flat, eighth note F, quarter note G. Measure 180: quarter rest, eighth note B-flat, quarter note D-flat, eighth note F, quarter note G.

Da. part: Treble clef, B-flat major key signature. Measure 178: quarter rest, eighth note B-flat, quarter note D-flat, eighth note F, quarter note G. Measure 179: quarter rest, eighth note B-flat, quarter note D-flat, eighth note F, quarter note G. Measure 180: quarter rest, eighth note B-flat, quarter note D-flat, eighth note F, quarter note G.

Pn. Fl. part: Treble clef, B-flat major key signature. Measure 178: quarter rest, eighth note B-flat, quarter note D-flat, eighth note F, quarter note G. Measure 179: quarter rest, eighth note B-flat, quarter note D-flat, eighth note F, quarter note G. Measure 180: quarter rest, eighth note B-flat, quarter note D-flat, eighth note F, quarter note G.

St. part: Treble clef, B-flat major key signature. Measure 178: quarter rest, eighth note B-flat, quarter note D-flat, eighth note F, quarter note G. Measure 179: quarter rest, eighth note B-flat, quarter note D-flat, eighth note F, quarter note G. Measure 180: quarter rest, eighth note B-flat, quarter note D-flat, eighth note F, quarter note G.

D. Set part: Bass clef, B-flat major key signature. Measure 178: quarter rest, eighth note B-flat, quarter note D-flat, eighth note F, quarter note G. Measure 179: quarter rest, eighth note B-flat, quarter note D-flat, eighth note F, quarter note G. Measure 180: quarter rest, eighth note B-flat, quarter note D-flat, eighth note F, quarter note G.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

This musical score is for page 179 of a composition. It features seven staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into two measures. The first measure shows the initial notes and rests for each part. The second measure shows the continuation of the music, with some parts having more complex rhythmic patterns. The instruments are: El. B. (Electric Bass), Pno. (Piano), El. Pno. (Electric Piano), Da. (Drum), Pn. Fl. (Piano Flute), St. (Saxophone), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, and accidentals.

181

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for a rehearsal mark of 181. It features eight staves. The first staff is for El. B. (Electric Bass) in bass clef. The second and third staves are for Pno. (Piano) in treble and bass clefs. The fourth and fifth staves are for El. Pno. (Electric Piano) in treble and bass clefs. The sixth staff is for Da. (Drum) in treble clef. The seventh staff is for Pn. Fl. (Piano Flute) in treble clef. The eighth staff is for St. (String) in treble clef. The ninth staff is for D. Set (Drum Set) in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for a rehearsal mark of 183. It features nine staves. The first staff is for El. B. (Electric Bass) in bass clef. The second and third staves are for Pno. (Piano) in grand staff. The fourth and fifth staves are for El. Pno. (Electric Piano) in grand staff. The sixth and seventh staves are for Pno. (Piano) in grand staff. The eighth staff is for Da. (Drum) in treble clef. The ninth staff is for Pn. Fl. (Piano Flute) in treble clef. The tenth staff is for St. (Strings) in treble clef. The eleventh staff is for D. Set (Drum Set) in bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

185

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for a rehearsal mark of 185. It features nine staves. The first staff is for El. B. (Electric Bass) in a single bass clef. The second and third staves are for Pno. (Piano), with a grand staff (treble and bass clefs). The fourth and fifth staves are for El. Pno. (Electric Piano), also in a grand staff. The sixth staff is for Pno. (Piano) in a single bass clef. The seventh staff is for Pn. Fl. (Piano Flute) in a single treble clef. The eighth staff is for St. (Strings) in a single treble clef. The ninth staff is for D. Set (Drum Set) in a single bass clef. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

189

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score for page 191, measures 191-192, is written for a large ensemble. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes the following parts:

- El. B.**: Electric Bass, starting with a half note G2 in measure 191 and a quarter note F2 in measure 192.
- Pno.**: Piano, consisting of a Grand Staff. The right hand plays a melodic line with eighth and quarter notes. The left hand plays chords and single notes.
- El. Pno.**: Electric Piano, consisting of a Grand Staff. The right hand plays chords and single notes. The left hand plays chords and single notes.
- Pno.**: Piano, consisting of a Bass Staff. The left hand plays chords and single notes.
- Pno.**: Piano, consisting of a Grand Staff. The right hand plays chords and single notes. The left hand plays chords and single notes.
- Da.**: Soprano, with a whole rest in measure 191 and a whole rest in measure 192.
- Pn. Fl.**: Flute, with a whole rest in measure 191 and a whole rest in measure 192.
- St.**: Soprano, with a whole rest in measure 191 and a whole rest in measure 192.
- D. Set**: Drum Set, with a whole rest in measure 191 and a whole rest in measure 192.

193

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score is written for a rehearsal mark of 193. It consists of eight staves. The top staff is for Electric Bass (El. B.), followed by two staves for Piano (Pno.), two staves for Electric Piano (El. Pno.), two staves for Piano (Pno.), a staff for Drum (Da.), a staff for Piano Flute (Pn. Fl.), a staff for String (St.), and a staff for Drum Set (D. Set). The key signature is B-flat major (two flats). The El. B. staff has a melodic line with eighth and quarter notes. The Pno. staff has a complex accompaniment with many beamed sixteenth notes. The El. Pno. staff has sustained chords. The Pno. staff has a melodic line with eighth notes. The Pno. staff has a complex accompaniment with many beamed sixteenth notes. The Da. staff has a simple drum pattern. The Pn. Fl. staff has a simple melodic line. The St. staff has a sustained chord. The D. Set staff has a simple drum pattern.

El. B.

Pno.

El. Pno.

Pno.

Pno.

Da.

Pn. Fl.

St.

D. Set

The musical score for page 110, measures 195-200, features the following parts:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, starting with a half note G2, followed by a half note F2, and ending with a quarter note G2.
- Pno. (Piano):** The right hand plays a series of chords, while the left hand plays a melodic line. The right hand starts with a half note G4, followed by a half note F4, and ends with a quarter note G4. The left hand starts with a half note G2, followed by a half note F2, and ends with a quarter note G2.
- El. Pno. (Electric Piano):** The right hand plays a series of chords, while the left hand plays a melodic line. The right hand starts with a half note G4, followed by a half note F4, and ends with a quarter note G4. The left hand starts with a half note G2, followed by a half note F2, and ends with a quarter note G2.
- Pno. (Piano):** The right hand plays a series of chords, while the left hand plays a melodic line. The right hand starts with a half note G4, followed by a half note F4, and ends with a quarter note G4. The left hand starts with a half note G2, followed by a half note F2, and ends with a quarter note G2.
- Pno. (Piano):** The right hand plays a series of chords, while the left hand plays a melodic line. The right hand starts with a half note G4, followed by a half note F4, and ends with a quarter note G4. The left hand starts with a half note G2, followed by a half note F2, and ends with a quarter note G2.
- Da. (Drum):** Plays a series of eighth notes, starting with a half note G2, followed by a half note F2, and ending with a quarter note G2.
- Pn. Fl. (Piano Flute):** Plays a series of eighth notes, starting with a half note G2, followed by a half note F2, and ending with a quarter note G2.
- St. (Saxophone):** Plays a series of eighth notes, starting with a half note G2, followed by a half note F2, and ending with a quarter note G2.
- D. Set (Drum Set):** Plays a series of eighth notes, starting with a half note G2, followed by a half note F2, and ending with a quarter note G2.