

$\text{♩} = 157$

Drumset, more Drums2

Drumset, drums2

Bass Guitar, base2

Strings, strings

Clavichord, piano2

Strings

Clavichord

1

2

3

4

7

5

A musical score for orchestra and choir. The score consists of six staves. The top two staves are for the Double Bass section (D. Set), each with a bass clef and a common time signature. The third staff is for Bass Guitar (B. Guit.) with a bass clef and common time. The fourth staff is for the String section (St.) with a treble clef and common time. The fifth staff is for the Chorus (Cch.) with a bass clef and common time. The sixth staff is for the Second String section (St.) with a treble clef and common time. Measure 5 begins with eighth-note patterns in the Double Basses and Bass Guitar. The Chorus has eighth-note chords. The Second Strings play sustained notes. Measure 6 continues with eighth-note patterns in the Double Basses and Bass Guitar, and sustained notes from the Chorus and Second Strings. Measure 7 begins with eighth-note patterns in the Double Basses and Bass Guitar, and sustained notes from the Chorus and Second Strings. Measure 8 concludes with eighth-note patterns in the Double Basses and Bass Guitar, and sustained notes from the Chorus and Second Strings.

D. Set

D. Set

B. Guit.

St.

Cch.

St.

Cch.

3

7

9

D. Set

D. Set

B. Guit.

St.

Cch.

St.

Cch.

7

7

12

A musical score for orchestra and band, page 4, measure 12. The score consists of six staves. The top two staves are for Double Basses (D. Set), showing eighth-note patterns. The third staff is for Bass Guitar (B. Guit.), featuring eighth-note chords. The bottom two staves are for Cello (Cch.) and Double Bass (D. Set) in octaves, with the bassoon part (St.) above the cello. The bassoon part has sustained notes and slurs. Measure 12 concludes with a measure repeat sign and a repeat ending instruction.

D. Set

D. Set

B. Guit.

St.

Cch.

St.

Cch.

15

D. Set

D. Set

B. Guit.

St.

Cch.

St.

Cch.

The musical score consists of six staves. The first two staves are for 'D. Set' and feature eighth-note patterns with 'x' and diagonal line markings below the notes. The third staff is for 'B. Guit.' and shows a bass line with quarter notes. The fourth staff is for 'St.' and contains sustained notes. The fifth staff is for 'Cch.' and shows a bass line with eighth-note chords. The sixth staff is for 'St.' and contains sustained notes. A bracket under the 'Cch.' and 'St.' staves is labeled '5'. A circled '7' is located at the end of the 'Cch.' staff.

18

D. Set

D. Set

B. Guit.

St.

Cch.

St.

Cch.

7

21

A musical score for orchestra and choir, page 7, measure 21. The score consists of six staves:

- D. Set (top staff): Two staves with a key signature of one sharp. The first staff has eighth-note patterns with grace notes and slurs. The second staff has eighth-note patterns with 'x' marks and slurs.
- D. Set (second staff): Continues the pattern from the first D. Set staff.
- B. Guit.: Bass clef, eighth-note patterns.
- St.: Treble clef, sustained note followed by a melodic line.
- Cch.: Bass clef, eighth-note patterns.
- St.: Treble clef, sustained note followed by a melodic line.

Measure 21 concludes with a fermata over the last note of the vocal parts and a repeat sign with a '5' below it, indicating a repeat of the previous section.

24

D. Set

D. Set

B. Guit.

St.

Cch.

St.

Cch.

7

28

D. Set

D. Set

B. Guit.

St.

Cch.

St.

Cch.

5

33

D. Set

D. Set

B. Guit.

St.

Cch.

St.

Cch.

7

5

5

7

36

A musical score for orchestra and choir, page 11, measure 36. The score includes parts for two Double Basses (D. Set), Bass Guitar (B. Guit.), two Sticks (St.), and two Choristers (Cch.). The Double Basses play eighth-note patterns with grace marks. The Bass Guitar plays eighth-note chords. The Sticks play sustained notes. The Choristers sing eighth-note chords. Measure 36 concludes with a repeat sign and a bassoon solo section.

D. Set

D. Set

B. Guit.

St.

Cch.

St.

Cch.

39

D. Set

D. Set

B. Guit.

St.

Cch.

St.

Cch.

7

5

5

42

A musical score page featuring six staves. The top two staves are for 'D. Set' (percussion), showing eighth-note patterns with various dynamics (p, f) and rests. The third staff is for 'B. Guit.' (bass guitar), showing eighth-note patterns. The fourth staff is for 'St.' (string bass), showing sustained notes. The fifth staff is for 'Cch.' (chamber), showing eighth-note patterns. The bottom staff is for 'Cch.' (chamber), showing eighth-note patterns with a measure number '7' above it.

D. Set

D. Set

B. Guit.

St.

Cch.

St.

Cch.

45

D. Set

D. Set

B. Guit.

St.

Cch.

St.

Cch.

7

5

48

A musical score for orchestra and choir. The score consists of six staves. From top to bottom: 1) Double bass (D. Set) with vertical strokes and 'x' marks below the notes. 2) Double bass (D. Set) with vertical strokes and 'x' marks below the notes. 3) Bass guitar (B. Guit.) with eighth-note patterns. 4) String (St.) with sustained notes. 5) Chorus (Cch.) with eighth-note chords. 6) String (St.) with sustained notes. The Cch. staff has a fermata over the last note. The St. staff has a fermata over the last note. The Cch. staff has a repeat sign and a '7' below the staff.

51

A musical score for orchestra and band, page 16, measure 51. The score consists of six staves:

- D. Set (Drum Set): Two staves showing eighth-note patterns.
- D. Set (Drum Set): Two staves showing eighth-note patterns.
- B. Guit.: Bass guitar line with eighth-note patterns.
- St.: Violin line with sustained notes and grace notes.
- Cch.: Cello line with eighth-note patterns.
- St.: Violin line with sustained notes and grace notes.
- Cch.: Cello line with eighth-note patterns, including a dynamic marking '7' at the end of the measure.

54

A musical score for orchestra and choir, page 17, measure 54. The score consists of six staves:

- D. Set (top staff): Two staves for double bassoon. The first staff has vertical stems pointing down, and the second staff has vertical stems pointing up. Both staves have horizontal strokes under the notes.
- D. Set (second staff): Similar to the first D. Set staff, with vertical stems pointing down and horizontal strokes under the notes.
- B. Guit.: Bass guitar part. It starts with a dotted half note, followed by a eighth-note pair, then a eighth-note pair, and finally a quarter note.
- St.: Soprano vocal part. It starts with a half note, followed by a eighth-note pair, then a eighth-note pair, and finally a quarter note.
- Cch.: Chorus vocal part. It starts with a half note, followed by a eighth-note pair, then a eighth-note pair, and finally a quarter note.
- St.: Second soprano vocal part. It starts with a half note, followed by a eighth-note pair, then a eighth-note pair, and finally a quarter note.
- Cch.: Second chorus vocal part. It starts with a half note, followed by a eighth-note pair, then a eighth-note pair, and finally a quarter note. A bracket below the staff indicates a duration of 5 measures.

57

A musical score for orchestra and choir. The score consists of six staves. From top to bottom: 1) Double Bass Set (two staves), playing eighth-note patterns with rests. 2) Double Bass Set (two staves), playing eighth-note patterns with rests. 3) Bass Guitar (one staff), playing eighth-note patterns. 4) St. (one staff), playing quarter notes. 5) Chorus (two staves), playing eighth-note patterns with slurs and grace notes. 6) St. (one staff), playing quarter notes. Measure 57 starts with a forte dynamic. The bass guitar part includes a fermata over the first two measures. The double bass parts feature eighth-note patterns with rests. The chorus parts include slurs and grace notes. The strings provide harmonic support with sustained notes.

61

A musical score for orchestra and choir, page 19, measure 61. The score consists of six staves:

- D. Set (top staff): Two staves with square notation. The top staff has vertical stems and the bottom staff has horizontal stems.
- D. Set (second staff): Two staves with square notation. The top staff has vertical stems and the bottom staff has horizontal stems.
- B. Guit.: Bass clef, four measures. Notes: B, B, A, G; D, D, C, C; G, G, F, F; B, B, A, A.
- St.: Treble clef, four measures. Notes: E, E, E, E.
- Cch.: Bass clef, three measures. Notes: B, B, B, B; G, G, G, G; B, B, B, B.
- St.: Treble clef, four measures. Notes: E, E, E, E.
- Cch.: Bass clef, three measures. Notes: B, B, B, B; G, G, G, G; B, B, B, B.

A bracket under the Cch. staff in the fifth measure is labeled "5".

65

D. Set

D. Set

B. Guit.

St.

Cch.

St.

Cch.

The musical score page contains six staves of music. The first two staves are for Double Bass Set, each with a bass clef and a common time signature. The third staff is for Bass Guitar, featuring a bass clef and a common time signature. The fourth and fifth staves are for String Bass, both with a bass clef and a common time signature. The sixth staff is for Cello Bass, also with a bass clef and a common time signature. Measure 65 begins with eighth-note patterns on the Double Bass sets, followed by eighth-note chords on the Bass Guitar and String Bass staves. The Cello Bass staff shows eighth-note patterns with grace notes. Measures 66 and 67 continue with similar patterns, including sustained notes and eighth-note chords.

68

This musical score page contains six staves of music for an orchestra and band. The staves are labeled from top to bottom: D. Set (percussion), D. Set (percussion), B. Guit. (bass guitar), St. (string bass), Cch. (cello/bassoon), and St. (string bass). The music is in common time. Measure 68 begins with eighth-note patterns on the top two staves. The B. Guit. staff has eighth-note chords. The St. staff has sustained notes with grace notes. The Cch. staff has eighth-note patterns with a fermata over the eighth note of the first measure. Measure 69 starts with eighth-note patterns on the top two staves. The B. Guit. staff has eighth-note chords. The St. staff has sustained notes with grace notes. The Cch. staff has eighth-note patterns with a fermata over the eighth note of the first measure. Measure 70 begins with eighth-note patterns on the top two staves. The B. Guit. staff has eighth-note chords. The St. staff has sustained notes with grace notes. The Cch. staff has eighth-note patterns with a fermata over the eighth note of the first measure. Measure 71 begins with eighth-note patterns on the top two staves. The B. Guit. staff has eighth-note chords. The St. staff has sustained notes with grace notes. The Cch. staff has eighth-note patterns with a fermata over the eighth note of the first measure.

72

A musical score for orchestra and choir, page 22, measure 72. The score consists of six staves:

- D. Set (Drum Set): Two staves showing a rhythmic pattern of eighth and sixteenth notes with various dynamics (p, f, q, s).
- D. Set (Drum Set): A single staff showing a rhythmic pattern of eighth and sixteenth notes.
- B. Guit.: A bass guitar staff showing a sustained note followed by eighth-note patterns.
- St.: A soprano staff showing a sustained note followed by a melodic line.
- Cch.: A bassoon staff showing eighth-note patterns.
- St.: A soprano staff showing a sustained note followed by a melodic line.
- Cch.: A bassoon staff showing eighth-note patterns, with a bracket indicating a five-measure section.

75

A musical score page showing six staves of music. The staves are: D. Set (two staves), B. Guit., St., Cch. (two staves). Measure 75 begins with a forte dynamic. The D. Set staves show eighth-note patterns with grace notes and slurs. The B. Guit. staff has eighth-note patterns. The St. staff has sustained notes. The Cch. staff shows chords with a bass line. Measure 76 begins with a forte dynamic. The D. Set staves show eighth-note patterns with grace notes and slurs. The B. Guit. staff has eighth-note patterns. The St. staff has sustained notes. The Cch. staff shows chords with a bass line.

D. Set

D. Set

B. Guit.

St.

Cch.

St.

Cch.

78

D. Set

D. Set

B. Guit.

St.

Cch.

St.

Cch.

5

81

A musical score for orchestra and choir. The score consists of six staves. From top to bottom: 1) Double Bass Set (two staves), playing eighth-note patterns. 2) Double Bass Set (two staves), playing eighth-note patterns with slurs. 3) Bass Guitar (one staff), playing eighth-note patterns. 4) String (one staff), playing sustained notes. 5) Chorus (two staves), playing eighth-note chords. 6) String (one staff), playing sustained notes. Measure 81 starts with a forte dynamic. Measure 82 begins with a piano dynamic.

D. Set

D. Set

B. Guit.

St.

Cch.

St.

Cch.