

Musical score for Bernd Krueger, featuring piano and vocal parts. The score is written in 4/4 time and includes tempo markings (♩ = BPM) for various sections.

Section 1 (Measures 1-2): Tempo markings: ♩ = 68, ♩ = 67, ♩ = 59, ♩ = 65, ♩ = 68.

Section 2 (Measures 3-5): Tempo markings: ♩ = 69, ♩ = 68, ♩ = 65, ♩ = 66, ♩ = 68, ♩ = 70, ♩ = 67, ♩ = 65.

Section 3 (Measures 6-8): Tempo markings: ♩ = 66, ♩ = 56, ♩ = 69, ♩ = 63, ♩ = 67, ♩ = 65.

Section 4 (Measures 9-11): Tempo markings: ♩ = 67, ♩ = 70, ♩ = 68, ♩ = 66, ♩ = 66, ♩ = 67, ♩ = 65.

Section 5 (Measures 12-14): Tempo markings: ♩ = 67, ♩ = 70, ♩ = 68, ♩ = 66, ♩ = 69, ♩ = 66.

The score includes a piano part (left hand) and a vocal part (right hand). The piano part features a complex rhythmic pattern in the right hand, while the vocal part consists of a single melodic line. The tempo markings are placed above the vocal staff.

13

17

21

♩ = 68

♩ = 65

♩ = 70

♩ = 68

♩ = 64

♩ = 67

♩ = 64

♩ = 61

♩ = 65

♩ = 64

♩ = 67

♩ = 68

♩ = 67

♩ = 64

♩ = 67

♩ = 64

♩ = 67

♩ = 68

♩ = 69

♩ = 70

♩ = 68

♩ = 54

♩ = 56

♩ = 58

♩ = 64

♩ = 66

♩ = 65

♩ = 68

♩ = 70

♩ = 67

♩ = 64

♩ = 61

♩ = 69

♩ = 66

♩ = 69

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♩ = 68

♩ = 66

♩ = 69

♩ = 67

♩ = 62

♩ = 65

♩ = 70

♩ = 68

♩ = 65

♩ = 60

♩ = 59

24

♩ = 68 ♩ = 66 ♩ = 63 ♩ = 59 ♩ = 63 ♩ = 53 ♩ = 61 ♩ = 66 ♩ = 64 ♩ = 67 ♩ = 69

27

♩ = 70 ♩ = 69 ♩ = 64 ♩ = 65 ♩ = 68 ♩ = 66

29

♩ = 67 ♩ = 68 ♩ = 61

The musical score is written for piano in G major (one sharp). It consists of three systems of music, each with a treble and bass staff. The first system (measures 24-26) features a treble staff with eighth and sixteenth notes and a bass staff with chords and single notes. The second system (measures 27-28) continues the melodic lines in both staves. The third system (measures 29-32) concludes the piece with sustained chords in the bass and a final melodic phrase in the treble. Tempo markings (♩ = [number]) are placed above the treble staff at the beginning of measures 24, 25, 26, 27, 28, 29, 30, 31, and 32. A fermata is placed over the final chord in measure 32.