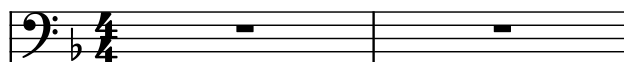
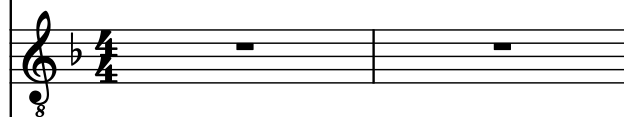


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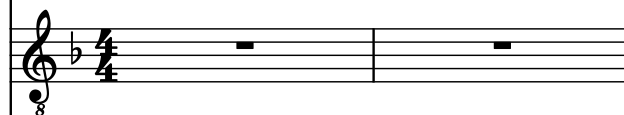
Fretless Electric Bass, Bass



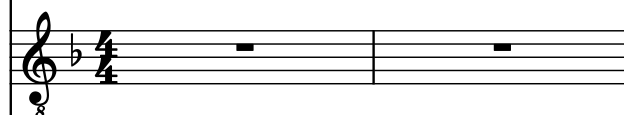
Acoustic Guitar, GuitarB



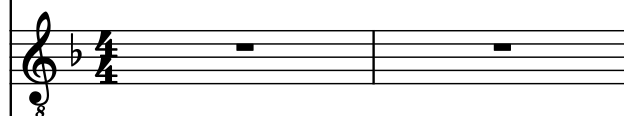
Acoustic Guitar, GuitarA



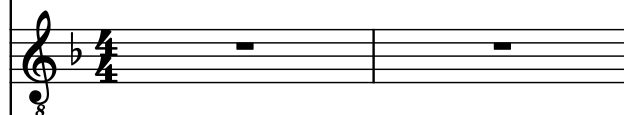
Acoustic Guitar, G-Pick



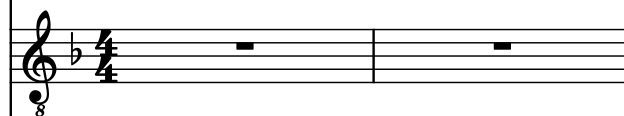
Acoustic Guitar, Melody



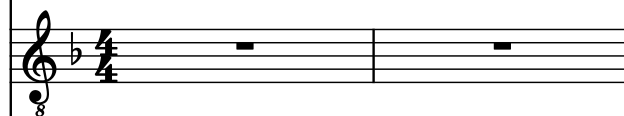
Acoustic Guitar, G-Strum



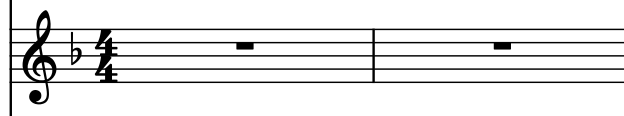
Acoustic Guitar, Guitar Fill



Acoustic Guitar, Guitar harmony



Electric Piano, Piano



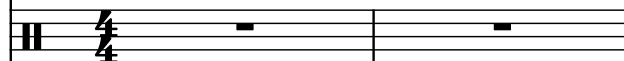
Drumset, Hi Floor Tom



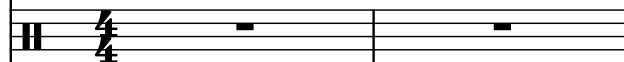
Drumset, Hi Mid Tom



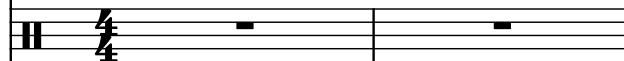
Drumset, Hi Ride Cymbal



Drumset, Hi Tom



Drumset, Lo Mid Tom



Hi-hat, Open Hi Hat



Stamp, Bass Drum



Frtrl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Frtrl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

6

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta

7

Pdf downloaded from www.midicities.com

Frtl. El. B.

11

11

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi hat

Sta.

Downloaded from www.midcities.com

Frtrl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 13 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Frtrl. El. B., Guit., Guit., Guit., Guit., Guit., Guit., El. Pno., D. Set, D. Set, D. Set, D. Set, D. Set, Hi-hat, and Sta. The Frtrl. El. B. staff begins with a bass clef and a key signature of one flat. The guitar staves (Guit.) are in treble clef with a key signature of one flat. The El. Pno. staff is in treble clef with a key signature of one flat. The D. Set staves use a drum clef and contain various drum notation symbols, including eighth notes, quarter notes, and rests. The Hi-hat staff uses a drum clef and contains a single eighth note. The Sta. staff uses a drum clef and contains a single eighth note. The score includes various musical notations such as notes, rests, and drum symbols.

14

11

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Downloaded from www.midcities.com

Frtrl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Frtrl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

16

Frtrl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta

Frtrl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta

Frtrl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 17 is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Frtrl. El. B. (Bass clef), Guit. (Treble clef, 8/8 time signature), Guit. (Treble clef, 8/8 time signature), Guit. (Treble clef, 8/8 time signature), Guit. (Treble clef, 8/8 time signature), Guit. (Treble clef, 8/8 time signature), Guit. (Treble clef, 8/8 time signature), El. Pno. (Treble clef), D. Set (Drum set notation), D. Set (Drum set notation), D. Set (Drum set notation), D. Set (Drum set notation), D. Set (Drum set notation), D. Set (Drum set notation), Hi-hat (Drum set notation), and Sta. (Drum set notation). The score includes various musical notations such as notes, rests, and dynamic markings.

18

Fr. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Fr. El. B. part: Bass clef, key signature of one flat. Measures 1-4: G2, A2, B2, C3. Measures 5-8: D3, E3, F3, G3. Measures 9-12: A3, B3, C4, D4. Measure 13: E4.

Guit. parts: Treble clef, key signature of one flat. Measures 1-4: G4, A4, B4, C5. Measures 5-8: D5, E5, F5, G5. Measures 9-12: A5, B5, C6, D6. Measure 13: E6.

El. Pno. part: Treble clef, key signature of one flat. Measures 1-4: G4, A4, B4, C5. Measures 5-8: D5, E5, F5, G5. Measures 9-12: A5, B5, C6, D6. Measure 13: E6.

D. Set parts: Common time. Measures 1-4: G4, A4, B4, C5. Measures 5-8: D5, E5, F5, G5. Measures 9-12: A5, B5, C6, D6. Measure 13: E6.

Hi-hat part: Common time. Measures 1-4: G4, A4, B4, C5. Measures 5-8: D5, E5, F5, G5. Measures 9-12: A5, B5, C6, D6. Measure 13: E6.

Sta. part: Common time. Measures 1-4: G4, A4, B4, C5. Measures 5-8: D5, E5, F5, G5. Measures 9-12: A5, B5, C6, D6. Measure 13: E6.

19

Fr. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

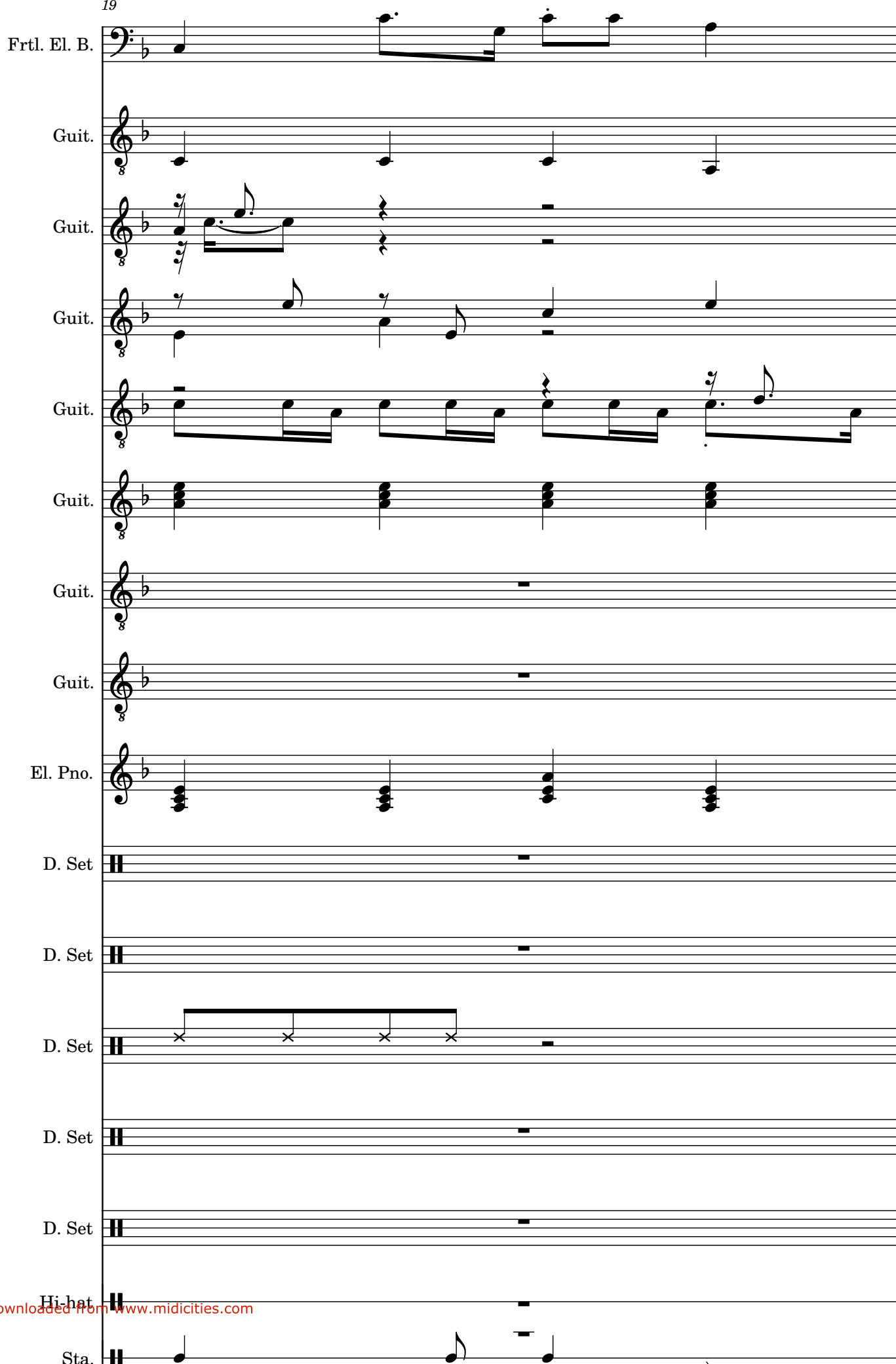
D. Set

D. Set

D. Set

Hi-hat

Sta.



20

Frtrl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta

The musical score is arranged in a multi-staff format. The top staff is for the French Horn (Frtrl. El. B.). Below it are seven guitar staves (Guit.), each with a treble clef and a key signature of one flat. The eighth staff is for the Electric Piano (El. Pno.), also with a treble clef and one flat. The next three staves are for the Drums (D. Set), each with a single line and a key signature of one flat. The final staff is for the Hi-hat, also with a single line and a key signature of one flat. The score includes various musical notations such as notes, rests, slurs, and triplets. The guitar parts are particularly complex, with many slurs and triplets. The electric piano part has sustained chords. The drums include a snare line with 'x' marks and a hi-hat. The string section has a single line with a few notes.

Fr. l. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Fr. l. El. B. part: A descending line starting on a whole note, followed by a half note, and then a quarter note.

Guit. parts: Various melodic and harmonic parts, including a descending line, a half note, and a quarter note.

El. Pno. part: A simple accompaniment consisting of a whole note and a half note.

D. Set parts: Five D. Set drums, each with a different rhythmic pattern. The first four D. Set drums have a simple pattern, while the fifth D. Set drum has a more complex pattern.

Hi-hat part: A simple accompaniment consisting of a whole note and a half note.

Sta. part: A simple accompaniment consisting of a whole note and a half note.

22

Frtrl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Frtrl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Frtrl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Hi-hat 

Fr. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

25 26

27

Frtrl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Frtrl. El. B. part: Bass clef, key signature of one flat. Notes: G2 (quarter), F#1 (quarter), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter).

Guit. parts: Treble clef, key signature of one flat. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

El. Pno. part: Treble clef, key signature of one flat. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

D. Set parts: Treble clef, key signature of one flat. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Hi-hat part: Treble clef, key signature of one flat. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Sta. part: Treble clef, key signature of one flat. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Frfl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hr-nat

This musical score is for page 28 of a piece. It features a variety of instruments: Frfl. El. B. (Flute), Guit. (Guitar), El. Pno. (Electric Piano), and D. Set (Drum Set). The Frfl. El. B. part is in the bass clef, while the Guit., El. Pno., and D. Set parts are in the treble clef. The Guit. parts include complex figures with triplets, quintuplets, and septuplets. The El. Pno. part features chords and single notes. The D. Set part includes a pattern of eighth notes. The Hr-nat part is partially visible at the bottom.

29

Fr. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

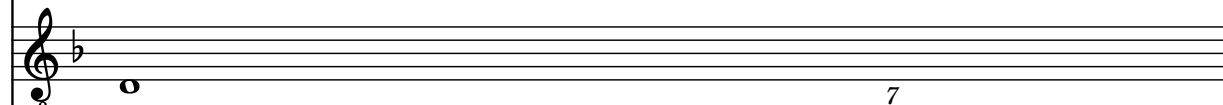
This musical score page, numbered 29, contains 13 staves. The first staff is for 'Fr. El. B.' in bass clef. The next six staves are for 'Guit.' in treble clef, with the first five having an '8' below the staff. The seventh staff is for 'El. Pno.' in treble clef. The next five staves are for 'D. Set' (drum set) in a simplified notation. The final two staves are for 'Hi-hat' and 'Sta.' (strings) in a simplified notation. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

30

Frtl. El. B.



Guit.



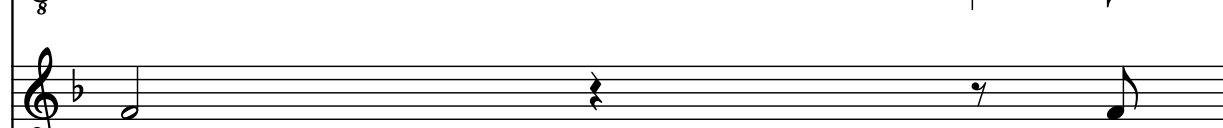
Guit.



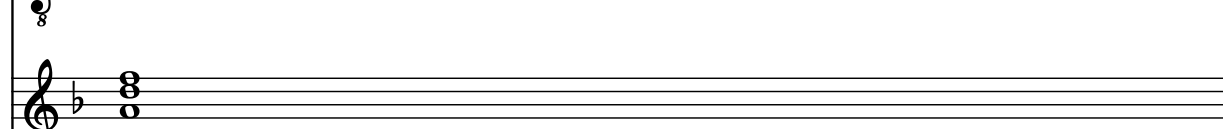
Guit.



Guit.



Guit.



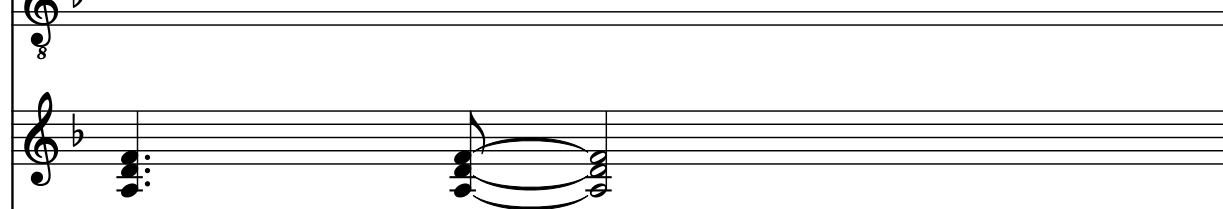
Guit.



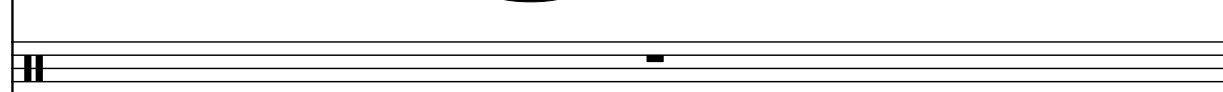
Guit.



El. Pno.



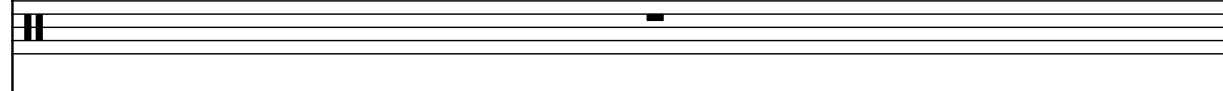
D. Set



D. Set



D. Set



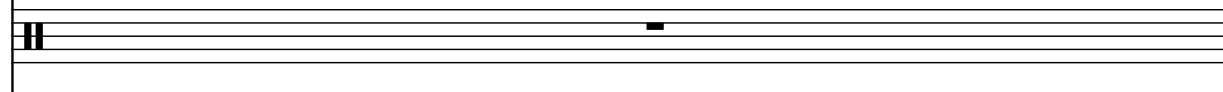
D. Set



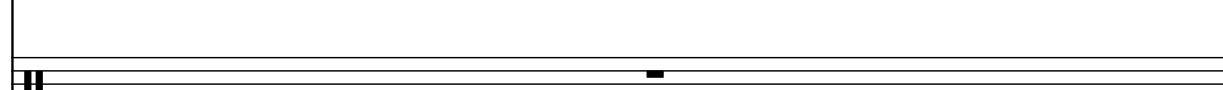
D. Set



Hi-hat



Sta



31

Frtrl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Frtrl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Frnt. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 32 is arranged in a multi-staff format. The top staff is for the Frnt. El. B. (Front Electric Bass), followed by eight staves for Guitars (Guit.), an Electric Piano (El. Pno.), six staves for Drums (D. Set), a Hi-hat, and a Snare (Sta.). The key signature is one flat (B-flat). The Frnt. El. B. part begins with a half note B-flat, followed by a quarter note A, a quarter note G, and a quarter note F. The Guitars play a variety of patterns, including eighth notes, triplets, and a 7-measure rest. The El. Pno. plays a simple harmonic pattern. The Drums, Hi-hat, and Snare parts provide a rhythmic foundation with various drum notations.

33

Frtil. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Frtil. El. B. staff: Bass clef, B-flat major key signature. Notes: B2 (half), G2-A2-B2 (beamed eighth notes), F2 (half), B2 (half), G2-A2-B2 (beamed eighth notes), F2 (half).

Guit. staff 1: Treble clef, B-flat major key signature. Notes: B1 (half), G1-A1-B1 (beamed eighth notes), F1 (half), B1 (half), G1-A1-B1 (beamed eighth notes), F1 (half).

Guit. staff 2: Treble clef, B-flat major key signature. Notes: B1 (half), G1-A1-B1 (beamed eighth notes), F1 (half), B1 (half), G1-A1-B1 (beamed eighth notes), F1 (half).

Guit. staff 3: Treble clef, B-flat major key signature. Notes: B1 (half), G1-A1-B1 (beamed eighth notes), F1 (half), B1 (half), G1-A1-B1 (beamed eighth notes), F1 (half).

Guit. staff 4: Treble clef, B-flat major key signature. Notes: B1 (half), G1-A1-B1 (beamed eighth notes), F1 (half), B1 (half), G1-A1-B1 (beamed eighth notes), F1 (half).

Guit. staff 5: Treble clef, B-flat major key signature. Notes: B1 (half), G1-A1-B1 (beamed eighth notes), F1 (half), B1 (half), G1-A1-B1 (beamed eighth notes), F1 (half).

Guit. staff 6: Treble clef, B-flat major key signature. Notes: B1 (half), G1-A1-B1 (beamed eighth notes), F1 (half), B1 (half), G1-A1-B1 (beamed eighth notes), F1 (half).

Guit. staff 7: Treble clef, B-flat major key signature. Notes: B1 (half), G1-A1-B1 (beamed eighth notes), F1 (half), B1 (half), G1-A1-B1 (beamed eighth notes), F1 (half).

El. Pno. staff: Treble clef, B-flat major key signature. Notes: B1 (half), G1-A1-B1 (beamed eighth notes), F1 (half), B1 (half), G1-A1-B1 (beamed eighth notes), F1 (half).

D. Set staff 1: Drum set notation, B-flat major key signature. Notes: B1 (half), G1-A1-B1 (beamed eighth notes), F1 (half), B1 (half), G1-A1-B1 (beamed eighth notes), F1 (half).

D. Set staff 2: Drum set notation, B-flat major key signature. Notes: B1 (half), G1-A1-B1 (beamed eighth notes), F1 (half), B1 (half), G1-A1-B1 (beamed eighth notes), F1 (half).

D. Set staff 3: Drum set notation, B-flat major key signature. Notes: B1 (half), G1-A1-B1 (beamed eighth notes), F1 (half), B1 (half), G1-A1-B1 (beamed eighth notes), F1 (half).

D. Set staff 4: Drum set notation, B-flat major key signature. Notes: B1 (half), G1-A1-B1 (beamed eighth notes), F1 (half), B1 (half), G1-A1-B1 (beamed eighth notes), F1 (half).

D. Set staff 5: Drum set notation, B-flat major key signature. Notes: B1 (half), G1-A1-B1 (beamed eighth notes), F1 (half), B1 (half), G1-A1-B1 (beamed eighth notes), F1 (half).

Hi-hat staff: Drum set notation, B-flat major key signature. Notes: B1 (half), G1-A1-B1 (beamed eighth notes), F1 (half), B1 (half), G1-A1-B1 (beamed eighth notes), F1 (half).

Sta. staff: Drum set notation, B-flat major key signature. Notes: B1 (half), G1-A1-B1 (beamed eighth notes), F1 (half), B1 (half), G1-A1-B1 (beamed eighth notes), F1 (half).

Fr. l. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

35

36

Frfl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Frfl. El. B. staff: Bass clef, key signature of one flat. Notes: G2 (quarter), A2-B2 (beamed eighth notes), C3 (quarter), D3 (quarter), E3 (quarter), F3 (quarter).

Guit. staff 1: Treble clef, key signature of one flat. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).

Guit. staff 2: Treble clef, key signature of one flat. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).

Guit. staff 3: Treble clef, key signature of one flat. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).

Guit. staff 4: Treble clef, key signature of one flat. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).

Guit. staff 5: Treble clef, key signature of one flat. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).

Guit. staff 6: Treble clef, key signature of one flat. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).

Guit. staff 7: Treble clef, key signature of one flat. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).

El. Pno. staff: Treble clef, key signature of one flat. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).

D. Set staff 1: Treble clef, key signature of one flat. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).

D. Set staff 2: Treble clef, key signature of one flat. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).

D. Set staff 3: Treble clef, key signature of one flat. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).

D. Set staff 4: Treble clef, key signature of one flat. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).

D. Set staff 5: Treble clef, key signature of one flat. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).

Hi-hat staff: Treble clef, key signature of one flat. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).

Sta. staff: Treble clef, key signature of one flat. Notes: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), D5 (quarter), E5 (quarter), F5 (quarter).

37

Fr. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Sto

Fr. El. B. part: Bass clef, key signature of one flat. Notes: G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Guit. parts: Treble clef, key signature of one flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

El. Pno. part: Treble clef, key signature of one flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

D. Set parts: Simplified notation with 'x' marks. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

Sto part: Simplified notation with a key signature of one flat. Notes: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

38

Fr. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

38

Fr. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

This musical score is for page 39 of a document. It features a multi-staff arrangement. The top staff is for 'Fr. El. B.' in bass clef. Below it are six guitar staves, each labeled 'Guit.' in treble clef. The seventh staff is for 'El. Pno.' in treble clef. The bottom four staves are for 'D. Set' in bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. A red watermark 'Pdf downloaded from www.midcities.com' is visible at the bottom left.

Hi-hat 

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41

Fr. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Fr. El. B. part: Bass clef, key signature of one flat. Notes: G2 (quarter), F#2 (half), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Guit. parts: Treble clef, key signature of one flat. Various musical notations including chords, single notes, and a descending scale.

El. Pno. part: Treble clef, key signature of one flat. Notes: G4 (quarter), F#4 (half), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

D. Set parts: Drum notation with x marks for cymbals and solid bars for drums.

Hi-hat part: Drum notation with x marks for cymbals.

Sta. part: Drum notation with solid bars for snare.

Hi-hat 

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43

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

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45

Fr. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Fr. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

46

Frtrl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 39, measure 46, is arranged for a large ensemble. The staves are as follows:

- Frtrl. El. B.**: Bass line in the bass clef, featuring a half note, a quarter note, and a half note.
- Guit.**: Multiple guitar staves. The first guitar staff has a melodic line with eighth notes and a triplet. The second guitar staff has a melodic line with eighth notes and a triplet. The third guitar staff has a melodic line with eighth notes and a triplet. The fourth guitar staff has a melodic line with eighth notes and a triplet. The fifth guitar staff has a melodic line with eighth notes and a triplet. The sixth guitar staff has a melodic line with eighth notes and a triplet. The seventh guitar staff has a melodic line with eighth notes and a triplet.
- El. Pno.**: Electric piano part with chords and single notes.
- D. Set**: Drum set parts including a hi-hat and a snare drum.
- Hi-hat**: Hi-hat part with a single note.
- Sta.**: String section part with a single note.

47

47

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

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Hi-hat 

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Fr. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

49

51

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

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Fr. l. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 53 is arranged in a multi-staff format. The top staff is for Fr. l. El. B. (Fretless Electric Bass) in bass clef. Below it are six guitar staves (Guit.) in treble clef, each with a '8' indicating an octave shift. The seventh staff is for El. Pno. (Electric Piano) in treble clef. The next three staves are for D. Set (Drum Set) in a simplified notation with 'x' marks for hits. The eighth staff is for Hi-hat, also in simplified notation. The bottom staff is for Sta. (Snare) in simplified notation. The music is in a key with one flat (B-flat) and a 4/4 time signature. The first measure of the Fr. l. El. B. part shows a descending eighth-note line. The guitar parts feature various textures, including sustained notes, eighth-note patterns, and a triplet in the third guitar part. The El. Pno. part provides harmonic support with chords. The drum parts are mostly rests, with some rhythmic patterns in the D. Set and Hi-hat parts.

55

Frtrl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Frtrl. El. B. part: Bass line with a dotted half note and a quarter note.

Guit. parts: Various melodic and harmonic lines, including a guitar solo in the 7th and 8th staves.

El. Pno. part: Sustained chord.

D. Set parts: Various rhythmic patterns, including a snare drum solo in the 3rd staff.

Hi-hat part: Simple rhythmic pattern.

Sta. part: Simple rhythmic pattern.

Fr. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 56 is arranged in a multi-staff format. The top staff is for Fr. El. B. (Fretless Electric Bass) in bass clef. Below it are six guitar staves (Guit.) in treble clef, each with a capo on the 8th fret. The eighth staff is for El. Pno. (Electric Piano) in treble clef. The next three staves are for D. Set (Drum Set) in a simplified notation. The sixth staff is for Hi-hat, and the bottom staff is for Sta. (Snare). The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, eighth rests, and triplets. The guitar parts are particularly intricate, with many slurs and ties. The drum set parts provide a steady rhythmic foundation with various patterns of hits and rests.

57

Frtrl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Frtrl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

This musical score is for page 58 of a piece. It features a variety of instruments: Frtrl. El. B. (Frtr. El. B.), 7 Guitars (Guit.), El. Pno. (Electric Piano), 5 D. Set (Drum Set), and Hi-hat. The Frtrl. El. B. part is in the bass clef, while the other instruments are in the treble clef. The Guitars and El. Pno. parts include complex rhythmic patterns, including triplets and quintuplets. The D. Set parts are marked with 'x' for hits. The Hi-hat part is marked with a '1' for a hit. The score is written in a single system, with each instrument's part on its own staff. The key signature is one flat (Bb), and the time signature is 4/4. The page number 58 is in the top right corner.

59

Frtrl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Frtrl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

60

Fr. l. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

8

3

3

61

Frtil. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Frtrl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta

7

Hi-hat 

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Fr. l. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score is arranged in a multi-staff format. The top staff is for the First Left Electric Bass (Fr. l. El. B.), followed by six guitar staves (Guit.), an electric piano (El. Pno.), and five drum staves (D. Set). The bottom two staves are for the hi-hat and snare (Sta.). The key signature has one flat (B-flat), and the time signature is 4/4. The score begins with a rehearsal mark of 64. The guitar parts are highly active, with various melodic lines, triplets, and eighth-note patterns. The electric piano plays sustained chords, primarily in the lower register. The drums and hi-hat maintain a consistent rhythmic pattern, with the hi-hat playing a steady eighth-note pulse and the snare providing occasional accents.

65

Fr. l. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score is arranged in a multi-staff format. The top staff is for the Fr. l. El. B. (French Electric Bass) in bass clef. Below it are six guitar staves (Guit.) in treble clef. The seventh staff is for the Electric Piano (El. Pno.) in treble clef. The eighth staff is for the Drum Set (D. Set) in common time. The ninth staff is for the Hi-hat in common time. The tenth staff is for the Snare (Sta.) in common time. The score includes various musical notations such as notes, rests, and dynamic markings.

66

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi Ha

Ste

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67

Fr. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Fr. El. B. part: Bass clef, key signature of one flat. Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter), A1 (quarter), G1 (quarter).

Guit. parts: Treble clef, key signature of one flat. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

El. Pno. part: Treble clef, key signature of one flat. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter).

D. Set parts: Represented by vertical bars and 'x' marks.

Hi-hat part: Represented by vertical bars and 'x' marks.

Sta. part: Represented by vertical bars and 'x' marks.

68

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69

Frtrl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Frtrl. El. B. part: Bass clef, key signature of one flat. Notes: G2 (quarter), F#1 (half), E1 (quarter), D1 (quarter), C1 (quarter), B0 (quarter).

Guit. parts: Treble clef, key signature of one flat. Notes: G4 (quarter), F#4 (half), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

El. Pno. part: Treble clef, key signature of one flat. Notes: G4 (quarter), F#4 (half), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

D. Set parts: Treble clef, key signature of one flat. Notes: G4 (quarter), F#4 (half), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Hi-hat part: Treble clef, key signature of one flat. Notes: G4 (quarter), F#4 (half), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

Sta. part: Treble clef, key signature of one flat. Notes: G4 (quarter), F#4 (half), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter).

70

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

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71

Fr. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

12

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

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73

Fr. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Fr. El. B. part: Bass clef, key signature of one flat. Notes: G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

Guit. parts: Treble clef, key signature of one flat. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

El. Pno. part: Treble clef, key signature of one flat. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

D. Set parts: Treble clef, key signature of one flat. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Hi-hat part: Treble clef, key signature of one flat. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

Sta. part: Treble clef, key signature of one flat. Notes: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter).

74

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

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75

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Fr. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 76 is arranged in a multi-staff format. The top staff is for Fr. El. B. (Fretless Electric Bass) in bass clef, showing a descending eighth-note line. The guitar section consists of six staves, each labeled 'Guit.' in treble clef. The first guitar staff features a complex melodic line with eighth notes, eighth rests, and a triplet of eighth notes. The second guitar staff has a similar melodic line with a triplet. The third guitar staff is mostly silent, with a few chords. The fourth guitar staff has a melodic line with eighth notes and eighth rests. The fifth guitar staff has a chordal accompaniment. The sixth guitar staff is mostly silent. The electric piano (El. Pno.) staff shows a chordal accompaniment. The drum set (D. Set) section includes five staves, each labeled 'D. Set'. The first four staves show a simple drum pattern with eighth notes and eighth rests. The fifth staff shows a more complex drum pattern with eighth notes and eighth rests. The hi-hat staff shows a simple drum pattern with eighth notes and eighth rests. The snare drum (Sta.) staff shows a simple drum pattern with eighth notes and eighth rests.

77

Fr. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Fr. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

78

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

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79

Fr. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 79 is arranged in a multi-staff format. The top staff is for Fr. El. B. (Bass), followed by seven Guitars (Guit.), an Electric Piano (El. Pno.), five Drums (D. Set), a Hi-hat, and a Saxophone (Sta.). The Fr. El. B. staff begins with a bass line in B-flat major, featuring a half note G2, a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The Guitars and El. Pno. staves contain various musical notations, including chords, single notes, and rests. The Drums, Hi-hat, and Sta. staves use standard drum notation, including eighth notes, quarter notes, and rests.

80

Frtl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

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82

Fr. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

84

Frfl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 72, measure 84, features a variety of instruments. The Frfl. El. B. part begins with a melodic line. The six Guitars have different parts, including triplets and sustained notes. The El. Pno. part has a simple accompaniment. The four D. Set drums have a complex rhythmic pattern. The Hi-hat and Sta. parts are also present.

85

Fr. l. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

Fr. l. El. B. part: Bass line with a descending eighth-note scale.

Guit. parts: Various parts including a melodic line, a bass line, and a chordal part.

El. Pno. part: Chordal part.

D. Set parts: Various patterns including a snare drum, a hi-hat, and a cymbal.

Hi-hat part: Pattern.

Sta. part: Pattern.

Fr. l. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 86 is arranged in a multi-staff format. The top staff is for Fr. l. El. B. (French Horn), followed by eight Guitars, Electric Piano (El. Pno.), six Drums (D. Set), Hi-hat, and a Saxophone (Sta.). The key signature is one flat (B-flat). The Fr. l. El. B. part begins with a half note, followed by a quarter note, and then a half note. The Guitars play a variety of patterns, including eighth notes, triplets, and a 7-measure rest. The El. Pno. plays a simple harmonic pattern. The Drums and Hi-hat provide a steady rhythmic accompaniment. The Saxophone part is partially visible at the bottom of the page.

87

Frtrl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.

The musical score for page 87 consists of 13 staves. The first staff is for Frtrl. El. B. (Fretless Electric Bass) in bass clef with a key signature of one flat. It contains a single note on the first line, followed by a half note on the second line, and then a series of eighth notes on the second line. The next six staves are for Guit. (Guitar) in treble clef with a key signature of one flat. They contain various musical notations including eighth notes, quarter notes, and rests. The seventh staff is for El. Pno. (Electric Piano) in treble clef with a key signature of one flat, containing a single note on the first line. The next five staves are for D. Set (Drum Set) in treble clef. They contain various drum notations including eighth notes, quarter notes, and rests. The sixth staff from the top is for Hi-hat in treble clef, containing a single note on the first line. The final staff is for Sta. (Snare) in treble clef, containing a single note on the first line.

Frtrl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta

This musical score is for page 88 of a document. It features a variety of instruments: Frtrl. El. B. (Bass), 7 Guitars (Guit.), El. Pno. (Electric Piano), 6 Drums (D. Set), Hi-hat, and Sta. (Snare). The Frtrl. El. B. part is in the bass clef with a key signature of one flat. The Guitars and El. Pno. parts are in the treble clef with a key signature of one flat. The Drums, Hi-hat, and Sta. parts are in the bass clef with a key signature of one flat. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings. The Frtrl. El. B. part has a melodic line with eighth notes and quarter notes. The Guitars have various parts, including a lead line with eighth notes and a triplet, and several rhythm parts. The El. Pno. part has a simple harmonic accompaniment. The Drums, Hi-hat, and Sta. parts provide a rhythmic foundation.

90

Frtrl. El. B.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

Guit.

El. Pno.

D. Set

D. Set

D. Set

D. Set

D. Set

Hi-hat

Sta.