

$\text{♩} = 120$

Acoustic Guitar

Contrabass

Acoustic Guitar

Flute

Pan Flute

Acoustic Guitar

Classical Guitar

Classical Guitar

Drumset

The musical score is for a 4/4 piece at a tempo of 120 bpm. It features nine staves for different instruments. The first staff, labeled 'Acoustic Guitar', contains a complex melody with many beamed notes and slurs, starting with a rest in the first measure. The second staff, labeled 'Contrabass', has rests for all five measures. The third staff, labeled 'Acoustic Guitar', has rests for all five measures. The fourth staff, labeled 'Flute', has rests for all five measures. The fifth staff, labeled 'Pan Flute', has rests for all five measures. The sixth staff, labeled 'Acoustic Guitar', has rests for all five measures. The seventh staff, labeled 'Classical Guitar', has rests for all five measures. The eighth staff, labeled 'Classical Guitar', has rests for all five measures. The ninth staff, labeled 'Drumset', has rests for the first three measures, followed by a simple rhythmic pattern in the last two measures, consisting of eighth notes and quarter notes.

6

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

Rid in' a long on a car ou sel el, tryin' to catch up to you.

9

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

Rid in' a long on a car ou sel el,

12

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

will I catch up to you? Hors es chas in', 'cause

15

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

they're rac in' so near yet so fa

17

Guit. 8

Cb.

Guit. 8

Fl. a a a a

Pn. Fl.

Guit. 8

Guit. 8

Guit. 8

D. Set

18

Guit. 8

Cb.

Guit. 8

Fl. a ar. On a car ou

Pn. Fl.

Guit. 8

Guit. 8

Guit. 8

D. Set

19

Guit.

Cb.

Guit.

Fl.
sel el,

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

The musical score for measures 19-22 features a multi-instrumental arrangement. The top staff (Guit.) shows a melodic line in treble clef. The second staff (Cb.) is in bass clef. The third staff (Guit.) is in treble clef. The fourth staff (Fl.) is in treble clef and includes the lyrics 'sel el,'. The fifth staff (Pn. Fl.) is in treble clef. The sixth staff (Guit.) is in treble clef. The seventh staff (Guit.) is in treble clef. The eighth staff (Guit.) is in treble clef. The bottom staff (D. Set) is a drum set score with a double bar line at the beginning and a key signature of one sharp (F#).

20

Guit. Cb. Guit. Fl. Pn. Fl. Guit. Guit. Guit. D. Set

on a car ou

21

Guit.

Cb.

Guit.

Fl.
sel el.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

22

This musical score page contains measures 22 through 25. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8va. Measures 22-25: A single eighth note G4 in measure 22, followed by rests in measures 23, 24, and 25.
- Cb. (Second):** Bass clef. Measures 22-25: A continuous eighth-note line (G2, F2, E2, D2, C2, B1, A1, G1) with a triplet of eighth notes (G2, F2, E2) in measures 23, 24, and 25.
- Guit. (Third):** Treble clef, 8va. Measures 22-25: A complex rhythmic pattern featuring eighth notes, triplets, and sixteenth notes, often with a slash indicating a specific fingering or technique.
- Fl. (Fourth):** Treble clef. Measures 22-25: A whole rest in measure 22, followed by a whole note G4 in measures 23, 24, and 25.
- Pn. Fl. (Fifth):** Treble clef. Measures 22-25: A whole rest in measure 22, followed by a whole note G4 in measures 23, 24, and 25.
- Guit. (Sixth):** Treble clef, 8va. Measures 22-25: A complex rhythmic pattern featuring eighth notes, triplets, and sixteenth notes, often with a slash indicating a specific fingering or technique.
- Guit. (Seventh):** Treble clef, 8va. Measures 22-25: A complex rhythmic pattern featuring eighth notes, triplets, and sixteenth notes, often with a slash indicating a specific fingering or technique.
- Guit. (Eighth):** Treble clef, 8va. Measures 22-25: A complex rhythmic pattern featuring eighth notes, triplets, and sixteenth notes, often with a slash indicating a specific fingering or technique.
- D. Set (Bottom):** Bass clef. Measures 22-25: A complex rhythmic pattern featuring eighth notes, triplets, and sixteenth notes, often with a slash indicating a specific fingering or technique.

23

Guit. 

Cb. 

Guit. 

Fl. 
Near er, near er by chang ing hors es,

Pn. Fl. 

Guit. 

Guit. 

Guit. 

D. Set 

25

Guit. 

Cb. 

Guit. 

Fl. 
still so far a way.

Pn. Fl. 

Guit. 

Guit. 

Guit. 

D. Set 

27

Guit. 8

Cb.

Guit. 8

Fl.

Peo ple fight ing for their plac es

Pn. Fl.

Guit. 8

Guit. 8

Guit. 8

D. Set

Peo ple fight ing for their plac es

29

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

just get in my way.

The musical score for page 15, starting at measure 29, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Guit., Cb., Guit., Fl., Pn. Fl., Guit., Guit., Guit., and D. Set. The Guit. staves (1, 3, 6, 7, 8) and the Cb. staff (2) contain musical notation. The Fl. staff (4) has the lyrics 'just get in my way.' written below it. The Pn. Fl. staff (5) also contains musical notation. The D. Set staff (9) features a drum kit notation with 'x' marks indicating hits. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and accidentals.

31

Guit. 

Cb. 

Guit. 

Fl. 
Soon you'll leave, and then I'll lose you,

Pn. Fl. 

Guit. 

Guit. 

Guit. 

D. Set 

33

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

still we're go in' roun

The musical score for page 17, measures 33-36, is presented below. The score includes staves for Guitar (Guit.), Contrabass (Cb.), Flute (Fl.), Piano Flute (Pn. Fl.), and Drums (D. Set). The vocal line (Fl.) has lyrics: 'still we're go in' roun'. The guitar parts (Guit.) are mostly silent, indicated by a horizontal line. The drums (D. Set) play a pattern of eighth notes and rests.

34

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

oun oun oun oun

35

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

oun ound. On a car ou

36

The musical score for measures 36-39 is arranged in ten staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8va. Measures 36-37 are whole rests. Measures 38-39 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Cb. (Staff 2):** Bass clef. Measures 36-37 contain eighth notes: G2, F#2, E2, D2. Measure 38 contains a quarter note: C#3. Measure 39 contains a quarter note: D#3.
- Guit. (Staff 3):** Treble clef, 8va. Measures 36-37 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measures 38-39 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Fl. (Staff 4):** Treble clef. Measures 36-37 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measures 38-39 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Pn. Fl. (Staff 5):** Treble clef. Measures 36-37 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measures 38-39 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Guit. (Staff 6):** Treble clef, 8va. Measures 36-37 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measures 38-39 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Guit. (Staff 7):** Treble clef, 8va. Measures 36-37 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measures 38-39 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- Guit. (Staff 8):** Treble clef, 8va. Measures 36-37 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measures 38-39 contain eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5.
- D. Set (Staff 9):** Bass clef. Measures 36-37 contain eighth notes: G2, F#2, E2, D2. Measure 38 contains a quarter note: C#3. Measure 39 contains a quarter note: D#3.

Lyrics: sel el,

37

Guit. Cb. Fl. Pn. Fl. Guit. Guit. Guit. D. Set

on a car ou

38

The musical score for measures 38-41 is arranged in five systems. The first system (measures 38-39) includes Guit. (treble clef, 8va), Cb. (bass clef), and Fl. (treble clef). The second system (measures 40-41) includes Guit. (treble clef, 8va), Pn. Fl. (treble clef), and D. Set (bass clef). The third system (measures 42-43) includes Guit. (treble clef, 8va), Guit. (treble clef, 8va), and D. Set (bass clef). The fourth system (measures 44-45) includes Guit. (treble clef, 8va), Guit. (treble clef, 8va), and D. Set (bass clef). The fifth system (measures 46-47) includes Guit. (treble clef, 8va), Guit. (treble clef, 8va), and D. Set (bass clef). The Fl. part has lyrics 'sel' and 'el.' under measures 40 and 41 respectively. The D. Set part features a series of chords and single notes, with 'x' marks above some notes in measures 42-45.

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

sel el.

39

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

A

40

Guit.

Cb.

Guit.

Fl.
round, a round, a round, a round, a

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

41

Guit.

Cb.

Guit.

Fl.

round, a round, a round, a round with

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

42

Guit.

Cb.

Guit.

Fl.

you ou;

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

43

The musical score for measures 43-46 is as follows:

- Measure 43:**
 - Guit.:** Treble clef, 8th note, whole rest.
 - Cb.:** Bass clef, 8th note, 8th note, 8th note, 8th note.
 - Guit.:** Treble clef, 8th note, 8th note, 8th note, 8th note.
 - Fl.:** Treble clef, whole rest.
 - Pn. Fl.:** Treble clef, whole rest.
 - Guit.:** Treble clef, 8th note, 8th note, 8th note, 8th note.
 - Guit.:** Treble clef, 8th note, 8th note, 8th note, 8th note.
 - Guit.:** Treble clef, 8th note, 8th note, 8th note, 8th note.
 - D. Set:** Bass clef, 8th note, 8th note, 8th note, 8th note.
- Measure 44:**
 - Guit.:** Treble clef, 8th note, 8th note, 8th note, 8th note.
 - Cb.:** Bass clef, 8th note, 8th note, 8th note, 8th note.
 - Guit.:** Treble clef, 8th note, 8th note, 8th note, 8th note.
 - Fl.:** Treble clef, whole rest.
 - Pn. Fl.:** Treble clef, whole rest.
 - Guit.:** Treble clef, 8th note, 8th note, 8th note, 8th note.
 - Guit.:** Treble clef, 8th note, 8th note, 8th note, 8th note.
 - Guit.:** Treble clef, 8th note, 8th note, 8th note, 8th note.
 - D. Set:** Bass clef, 8th note, 8th note, 8th note, 8th note.
- Measure 45:**
 - Guit.:** Treble clef, 8th note, 8th note, 8th note, 8th note.
 - Cb.:** Bass clef, 8th note, 8th note, 8th note, 8th note.
 - Guit.:** Treble clef, 8th note, 8th note, 8th note, 8th note.
 - Fl.:** Treble clef, whole rest.
 - Pn. Fl.:** Treble clef, whole rest.
 - Guit.:** Treble clef, 8th note, 8th note, 8th note, 8th note.
 - Guit.:** Treble clef, 8th note, 8th note, 8th note, 8th note.
 - Guit.:** Treble clef, 8th note, 8th note, 8th note, 8th note.
 - D. Set:** Bass clef, 8th note, 8th note, 8th note, 8th note.
- Measure 46:**
 - Guit.:** Treble clef, 8th note, 8th note, 8th note, 8th note.
 - Cb.:** Bass clef, 8th note, 8th note, 8th note, 8th note.
 - Guit.:** Treble clef, 8th note, 8th note, 8th note, 8th note.
 - Fl.:** Treble clef, whole rest.
 - Pn. Fl.:** Treble clef, whole rest.
 - Guit.:** Treble clef, 8th note, 8th note, 8th note, 8th note.
 - Guit.:** Treble clef, 8th note, 8th note, 8th note, 8th note.
 - Guit.:** Treble clef, 8th note, 8th note, 8th note, 8th note.
 - D. Set:** Bass clef, 8th note, 8th note, 8th note, 8th note.

44

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

up, down, up,

x x x x x x

45

The musical score for measures 45-48 is arranged in a system of nine staves. The instruments are: Guit. (top), Cb. (second), Guit. (third), Fl. (fourth), Pn. Fl. (fifth), Guit. (sixth), Guit. (seventh), Guit. (eighth), and D. Set (bottom). The key signature has one flat (Bb) and the time signature is 8/8. Measure 45 shows a Guit. staff with a whole rest, a Cb. staff with a half note, and a Fl. staff with a half note. Measures 46-48 show a Cb. staff with a half note, a Fl. staff with a half note, and a Pn. Fl. staff with a half note. The Guit. staves (third, sixth, seventh, eighth) show a complex rhythmic pattern with eighth notes and rests. The D. Set staff shows a complex rhythmic pattern with eighth notes and rests. The Fl. staff has the lyrics "down," "up," and "down" written below it.

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

down,

up,

down

46

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

too

47

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

The musical score for measures 47-50 is presented across nine staves. The top staff (Guit.) is a treble clef with a key signature of one flat and a common time signature. It contains a single measure with a whole note. The second staff (Cb.) is a bass clef with a key signature of one flat and a common time signature. It contains four measures of music, each with a half note. The third staff (Guit.) is a treble clef with a key signature of one flat and a common time signature. It contains four measures of music, each with a half note. The fourth staff (Fl.) is a treble clef with a key signature of one flat and a common time signature. It contains four measures of music, each with a half note. The fifth staff (Pn. Fl.) is a treble clef with a key signature of one flat and a common time signature. It contains four measures of music, each with a half note. The sixth staff (Guit.) is a treble clef with a key signature of one flat and a common time signature. It contains four measures of music, each with a half note. The seventh staff (Guit.) is a treble clef with a key signature of one flat and a common time signature. It contains four measures of music, each with a half note. The eighth staff (Guit.) is a treble clef with a key signature of one flat and a common time signature. It contains four measures of music, each with a half note. The ninth staff (D. Set) is a bass clef with a key signature of one flat and a common time signature. It contains four measures of music, each with a half note.

48

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

oo.

49

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

3

50

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

52

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

As she leaves, she drops the pres ent

54

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

that she won be fore:

56

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

hurl ing ducks out of the wa ter,

58

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

got the high est score.

The musical score for page 38, measures 58-61, is as follows:

- Measure 58:** The first Guitar staff has a whole rest, a quarter rest, and a quarter note G. The Contrabass staff has a half note G, a quarter note A, and a quarter note B. The Flute staff has a half note G, a quarter note A, and a quarter note B. The Piano Flute staff has a half note G, a quarter note A, and a quarter note B. The second Guitar staff has a whole rest. The third Guitar staff has a whole rest. The fourth Guitar staff has a whole rest. The Drums staff has a quarter rest, a quarter note G, and a quarter note A.
- Measure 59:** The first Guitar staff has a whole rest, a quarter rest, and a quarter note G. The Contrabass staff has a half note G, a quarter note A, and a quarter note B. The Flute staff has a half note G, a quarter note A, and a quarter note B. The Piano Flute staff has a half note G, a quarter note A, and a quarter note B. The second Guitar staff has a whole rest. The third Guitar staff has a whole rest. The fourth Guitar staff has a whole rest. The Drums staff has a quarter rest, a quarter note G, and a quarter note A.
- Measure 60:** The first Guitar staff has a whole rest, a quarter rest, and a quarter note G. The Contrabass staff has a half note G, a quarter note A, and a quarter note B. The Flute staff has a half note G, a quarter note A, and a quarter note B. The Piano Flute staff has a half note G, a quarter note A, and a quarter note B. The second Guitar staff has a whole rest. The third Guitar staff has a whole rest. The fourth Guitar staff has a whole rest. The Drums staff has a quarter rest, a quarter note G, and a quarter note A.
- Measure 61:** The first Guitar staff has a whole rest, a quarter rest, and a quarter note G. The Contrabass staff has a half note G, a quarter note A, and a quarter note B. The Flute staff has a half note G, a quarter note A, and a quarter note B. The Piano Flute staff has a half note G, a quarter note A, and a quarter note B. The second Guitar staff has a whole rest. The third Guitar staff has a whole rest. The fourth Guitar staff has a whole rest. The Drums staff has a quarter rest, a quarter note G, and a quarter note A.

60

Guit. 8

Cb.

Guit. 8

Fl. 8

Pn. Fl. 8

Guit. 8

Guit. 8

Guit. 8

D. Set

Now's my chance, and I must take it, a

62

Guit. 8

Cb.

Guit. 8

Fl. 8

Pn. Fl. 8

Guit. 8

Guit. 8

Guit. 8

D. Set 8

case of do or di

63

Guit. 8

Cb.

Guit. 8

Fl. i i i i

Pn. Fl.

Guit. 8

Guit. 8

Guit. 8

D. Set

64

The musical score for measures 64-67 is as follows:

- Guit. (Measure 64):** Treble clef, 8va. Chords: G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter).
- Cb. (Measure 64):** Bass clef. Notes: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).
- Guit. (Measure 65):** Treble clef, 8va. Chords: G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter).
- Fl. (Measure 65):** Treble clef. Notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).
- Pn. Fl. (Measure 65):** Treble clef. Notes: G4 (quarter), G4 (quarter), G4 (quarter), G4 (quarter).
- Guit. (Measure 66):** Treble clef, 8va. Chords: G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter).
- Guit. (Measure 67):** Treble clef, 8va. Chords: G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter), G4-B4 (quarter).
- D. Set (Measure 67):** Bass clef. Notes: G2 (quarter), G2 (quarter), G2 (quarter), G2 (quarter).

Lyrics: i ie. On a car ou

65

The musical score for measures 65-68 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, 8va. Measures 65-68 show a sequence of eighth and quarter notes.
- Cb.:** Bass clef. Measures 65-68 show a sequence of eighth and quarter notes.
- Guit. (Second):** Treble clef, 8va. Measures 65-68 show a sequence of eighth and quarter notes.
- Fl.:** Treble clef. Measures 65-68 show a sequence of eighth and quarter notes.
- Pn. Fl.:** Treble clef. Measures 65-68 show a sequence of eighth and quarter notes.
- Guit. (Third):** Treble clef, 8va. Measures 65-68 show a sequence of eighth and quarter notes.
- Guit. (Fourth):** Treble clef, 8va. Measures 65-68 show a sequence of eighth and quarter notes.
- Guit. (Fifth):** Treble clef, 8va. Measures 65-68 show a sequence of eighth and quarter notes.
- D. Set:** Treble clef. Measures 65-68 show a sequence of eighth and quarter notes.

Lyrics: sel el,

66

Guit. Cb. Guit. Fl. Pn. Fl. Guit. Guit. Guit. D. Set.

on a car ou

67

The musical score for measures 67-70 is arranged in ten staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8va. Measures 67-68 are whole rests. Measures 69-70 contain eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Cb. (Staff 2):** Bass clef. Measure 67 has a half note G2. Measures 68-70 have half notes: F#2, E2, D2.
- Guit. (Staff 3):** Treble clef, 8va. Measures 67-69 have eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 70 has a half note: G4.
- Fl. (Staff 4):** Treble clef. Measures 67-68 have eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 69-70 have whole rests.
- Pn. Fl. (Staff 5):** Treble clef. Measures 67-68 have eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 69-70 have whole rests.
- Guit. (Staff 6):** Treble clef, 8va. Measures 67-68 have eighth notes: G4, A4, B4, C5, B4, A4, G4. Measures 69-70 have eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Guit. (Staff 7):** Treble clef, 8va. Measures 67-69 have eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 70 has a half note: G4.
- Guit. (Staff 8):** Treble clef, 8va. Measures 67-69 have eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 70 has a half note: G4.
- D. Set (Staff 9):** Bass clef. Measures 67-70 have whole notes: G2, F#2, E2, D2.

Lyrics: sel el.

68

The musical score for measures 68-71 is arranged in a system of nine staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8va. Measures 68-71: G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter).
- Cb. (Staff 2):** Bass clef. Measures 68-71: G2 (half), A2 (quarter), B2 (quarter), C#3 (quarter).
- Guit. (Staff 3):** Treble clef, 8va. Measures 68-71: G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter).
- Fl. (Staff 4):** Treble clef. Measures 68-71: G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter).
- Pn. Fl. (Staff 5):** Treble clef. Measures 68-71: G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter).
- Guit. (Staff 6):** Treble clef, 8va. Measures 68-71: G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter).
- Guit. (Staff 7):** Treble clef, 8va. Measures 68-71: G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter).
- Guit. (Staff 8):** Treble clef, 8va. Measures 68-71: G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter).
- D. Set (Staff 9):** Bass clef. Measures 68-71: G2 (half), A2 (quarter), B2 (quarter), C#3 (quarter).

Measure 71 ends with a fermata over the final notes. A dynamic marking 'A' is present below the Fl. staff in measure 71.

69

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

round, a round, a round, a round, a

70

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

round, a round, a round, a round with

71

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

you ou;

72

The musical score for measures 72-75 is arranged in a system of nine staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8va. A whole rest is present in measure 72.
- Cb. (Staff 2):** Bass clef. A melodic line starting on a whole note in measure 72, moving through half notes in measures 73 and 74, and ending with a quarter note in measure 75.
- Guit. (Staff 3):** Treble clef, 8va. A series of chords, each marked with a 'z' (likely a tremolo or vibrato effect), spanning measures 72 through 75.
- Fl. (Staff 4):** Treble clef. A whole rest is present in measure 72.
- Pn. Fl. (Staff 5):** Treble clef. A whole rest is present in measure 72.
- Guit. (Staff 6):** Treble clef, 8va. A series of chords, each marked with a 'z', spanning measures 72 through 75.
- Guit. (Staff 7):** Treble clef, 8va. A series of chords, each marked with a 'z', spanning measures 72 through 75.
- Guit. (Staff 8):** Treble clef, 8va. A series of chords, each marked with a 'z', spanning measures 72 through 75.
- D. Set (Staff 9):** Bass clef. A complex rhythmic pattern involving eighth and sixteenth notes, with some notes marked with 'x' (likely a tremolo or vibrato effect), spanning measures 72 through 75.

73

Guit.

Cb.

Guit.

Fl.
up, down, up,

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

74

The musical score for measures 74-77 is arranged in a system of nine staves. The instruments are: Guit. (top), Cb. (second), Guit. (third), Fl. (fourth), Pn. Fl. (fifth), Guit. (sixth), Guit. (seventh), Guit. (eighth), and D. Set (bottom). The first Guit. staff has a whole rest in measure 74. The Cb. staff plays a half note G2 in measures 74-75, and a half note F2 in measures 76-77. The second Guit. staff plays a half note G2 in measures 74-75, and a half note F2 in measures 76-77. The Fl. staff plays a half note G2 in measures 74-75, and a half note F2 in measures 76-77. The Pn. Fl. staff plays a half note G2 in measures 74-75, and a half note F2 in measures 76-77. The sixth Guit. staff plays a half note G2 in measures 74-75, and a half note F2 in measures 76-77. The seventh Guit. staff plays a half note G2 in measures 74-75, and a half note F2 in measures 76-77. The eighth Guit. staff plays a half note G2 in measures 74-75, and a half note F2 in measures 76-77. The D. Set staff plays a half note G2 in measures 74-75, and a half note F2 in measures 76-77. The word "down," is written below the Fl. staff in measure 74, "up," in measure 75, and "down" in measure 76.

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

down,

up,

down

75

The musical score for measures 75-78 is arranged in a system of eight staves. The instruments are: Guit. (top), Cb. (second), Guit. (third), Fl. (fourth), Pn. Fl. (fifth), Guit. (sixth), Guit. (seventh), and D. Set (bottom). The key signature has one flat (B-flat). Measure 75: The first Guit. staff has a whole rest. The Cb. staff has a half note B-flat. The second Guit. staff has a half note B-flat. The Fl. staff has a whole note B-flat. The Pn. Fl. staff has a whole note B-flat. The sixth Guit. staff has a half note B-flat. The seventh Guit. staff has a half note B-flat. The D. Set staff has a half note B-flat. Measure 76: The first Guit. staff has a whole rest. The Cb. staff has a half note B-flat. The second Guit. staff has a half note B-flat. The Fl. staff has a whole note B-flat. The Pn. Fl. staff has a whole note B-flat. The sixth Guit. staff has a half note B-flat. The seventh Guit. staff has a half note B-flat. The D. Set staff has a half note B-flat. Measure 77: The first Guit. staff has a whole rest. The Cb. staff has a half note B-flat. The second Guit. staff has a half note B-flat. The Fl. staff has a whole note B-flat. The Pn. Fl. staff has a whole note B-flat. The sixth Guit. staff has a half note B-flat. The seventh Guit. staff has a half note B-flat. The D. Set staff has a half note B-flat. Measure 78: The first Guit. staff has a whole rest. The Cb. staff has a half note B-flat. The second Guit. staff has a half note B-flat. The Fl. staff has a whole note B-flat. The Pn. Fl. staff has a whole note B-flat. The sixth Guit. staff has a half note B-flat. The seventh Guit. staff has a half note B-flat. The D. Set staff has a half note B-flat.

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

too

76

The musical score for measures 76-80 is arranged in a system of nine staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8/8 time signature. A single eighth rest is present in measure 76.
- Cb. (Staff 2):** Bass clef. A continuous eighth-note line across all five measures.
- Guit. (Staff 3):** Treble clef, 8/8 time signature. Features a series of eighth-note chords and single notes, with a double bar line in measure 77.
- Fl. (Staff 4):** Treble clef. A whole rest in measure 76, followed by a whole note in measure 77.
- Pn. Fl. (Staff 5):** Treble clef. A whole rest in measure 76, followed by a whole note in measure 77.
- Guit. (Staff 6):** Treble clef, 8/8 time signature. Features a series of eighth-note chords and single notes, with a double bar line in measure 77.
- Guit. (Staff 7):** Treble clef, 8/8 time signature. Features a series of eighth-note chords and single notes, with a double bar line in measure 77.
- Guit. (Staff 8):** Treble clef, 8/8 time signature. Features a series of eighth-note chords and single notes, with a double bar line in measure 77.
- D. Set (Staff 9):** Bass clef. A series of eighth-note chords and single notes, with a double bar line in measure 77.

77

Guit. 

Cb. 

Guit. 

Fl. 
Rid in' a long on a car ou sel el,

Pn. Fl. 

Guit. 

Guit. 

Guit. 

D. Set 

79

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

tryin' to catch up to you.

81

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

Rid in' a long on a car ou sel el,

83

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

will I catch up to you?

will I catch up to you?

85

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

Now we take a rest to geth er, no more chas ing he

88

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

e e e e

89

Guit. Cb. Guit. Fl. Pn. Fl. Guit. Guit. D. Set.

e er. On a car ou

90

Guit.

Cb.

Guit.

Fl.

sel el,

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

91

Guit. Cb. Guit. Fl. Pn. Fl. Guit. Guit. Guit. D. Set

on a car ou

92

The musical score for measures 92-95 is arranged in ten staves. The instruments and their parts are as follows:

- Guit. (Staff 1):** Treble clef, 8va. Measures 92-93 are whole rests. Measures 94-95 contain eighth notes: G4 (94), A4 (95).
- Cb. (Staff 2):** Bass clef. Measure 92: G2. Measure 93: F#2. Measure 94: E2. Measure 95: D#2.
- Guit. (Staff 3):** Treble clef, 8va. Measures 92-94: Chords of G4-A4-B4. Measure 95: Chord of G4-A4-B4 with a flat sign.
- Fl. (Staff 4):** Treble clef. Measures 92-93: Quarter notes G4, A4. Measure 94: Quarter note G4. Measure 95: Quarter rest.
- Pn. Fl. (Staff 5):** Treble clef. Measures 92-93: Quarter notes G4, A4. Measure 94: Quarter note G4. Measure 95: Quarter rest.
- Guit. (Staff 6):** Treble clef, 8va. Measures 92-93: Chords of G4-A4-B4. Measure 94: Chord of G4-A4-B4. Measure 95: Chord of G4-A4-B4 with a flat sign.
- Guit. (Staff 7):** Treble clef, 8va. Measures 92-94: Chords of G4-A4-B4. Measure 95: Chord of G4-A4-B4 with a flat sign.
- Guit. (Staff 8):** Treble clef, 8va. Measures 92-94: Chords of G4-A4-B4. Measure 95: Chord of G4-A4-B4 with a flat sign.
- D. Set (Staff 9):** Bass clef. Measures 92-93: Chords of G2-A2-B2. Measure 94: Chord of G2-A2-B2. Measure 95: Chord of G2-A2-B2 with a flat sign.

Lyrics: sel el,

93

Guit. Cb. Guit. Fl. Pn. Fl. Guit. Guit. Guit. D. Set

on a car ou

94

Guit. 8

Cb.

Guit. 8

Fl. sel el,

Pn. Fl.

Guit. 8

Guit. 8

Guit. 8

D. Set

95

Guit. Cb. Guit. Fl. Pn. Fl. Guit. Guit. Guit. D. Set

on a car ou

96

Guit.

Cb.

Guit.

Fl.

sel el

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

97

The musical score for measures 97-100 is arranged in eight staves. The first staff (Guit.) begins with a treble clef, a key signature of one flat, and a common time signature. It contains a single note in measure 97, followed by rests in measures 98, 99, and 100. The second staff (Cb.) is in bass clef and contains a continuous melodic line with eighth and sixteenth notes. The third staff (Guit.) is in treble clef and contains a complex melodic line with many beamed sixteenth notes and eighth notes. The fourth staff (Fl.) is in treble clef and contains a single note in measure 98, followed by rests. The fifth staff (Pn. Fl.) is in treble clef and contains a single note in measure 98, followed by rests. The sixth staff (Guit.) is in treble clef and contains a complex melodic line with many beamed sixteenth notes and eighth notes. The seventh staff (Guit.) is in treble clef and contains a complex melodic line with many beamed sixteenth notes and eighth notes. The eighth staff (D. Set) is in bass clef and contains a complex melodic line with many beamed sixteenth notes and eighth notes.

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set

98

The musical score for measures 98 and 99 features eight staves. The instruments are: Guit. (top), Cb. (second), Guit. (third), Fl. (fourth), Pn. Fl. (fifth), Guit. (sixth), Guit. (seventh), and D. Set (bottom). Measures 98 and 99 are marked with a double bar line. The Guit. staves (1, 3, 6, 7) show melodic lines with eighth notes and slurs. The Cb. staff (2) has a whole note. The Fl. staff (4) has a whole note. The Pn. Fl. staff (5) has a whole note. The D. Set staff (8) has a whole note. The Guit. staves (1, 3, 6, 7) have a whole note. The Cb. staff (2) has a whole note. The Fl. staff (4) has a whole note. The Pn. Fl. staff (5) has a whole note. The D. Set staff (8) has a whole note.

Guit.

Cb.

Guit.

Fl.

Pn. Fl.

Guit.

Guit.

Guit.

D. Set