

♩ = 157

Drumset, Staff

Drumset, Staff-1

Electric Bass, Staff-3

Acoustic Guitar, Staff-4

By rada@revealed.net

Harp, Staff-5

Horn in F, Staff-6

Flute, Staff-7

Ukulele, Staff-2

Hi-hat, Staff-8

Electric Guitar, Staff-9

Acoustic Guitar, Staff-10

Effect Synthesizer, Staff-11

3

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

6

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

9

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

Detailed description: This musical score page contains measures 9, 10, and 11 for a 12-piece band. The instruments are arranged in 12 staves. The key signature has two sharps (F# and C#). The top two staves, both labeled 'D. Set', are in a high register and feature a rhythmic pattern of eighth notes and rests. The third staff, 'El. B.', is in bass clef and features a melodic line with a long slur. The fourth staff, 'Guit.', is in treble clef and features a complex, multi-measure chordal texture. The fifth staff, 'Hrp.', is in treble clef and features a melodic line with a long slur. The sixth staff, 'F Hn.', is in treble clef and features a complex, multi-measure chordal texture. The seventh staff, 'Fl.', is in treble clef and is mostly empty. The eighth staff, 'Uk.', is in treble clef and is mostly empty. The ninth staff, 'Hi-hat', is in a high register and features a rhythmic pattern of eighth notes and rests. The tenth staff, 'El. Guit.', is in a high register and is mostly empty. The eleventh staff, 'Guit.', is in treble clef and features a complex, multi-measure chordal texture. The twelfth staff, 'Synth.', is in treble clef and features a melodic line with a long slur.

12

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

15

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

Detailed description: This musical score page contains measures 15 through 18. The key signature has two sharps (F# and C#). The score is arranged in 12 staves. The first two staves are for 'D. Set' instruments, both using a double bar line (H) and a treble clef. The third staff is 'El. B.' in bass clef. The fourth staff is 'Guit.' in treble clef, featuring a '8' (octave) marking. The fifth staff is 'Hrp.' in treble clef. The sixth staff is 'F Hn.' in treble clef, showing sustained chords. The seventh staff is 'Fl.' in treble clef. The eighth staff is 'Uk.' in treble clef. The ninth staff is 'Hi-hat' in a simplified notation with 'x' marks. The tenth staff is 'El. Guit.' in treble clef, also with an '8' marking. The eleventh staff is 'Guit.' in treble clef. The twelfth staff is 'Synth.' in treble clef. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

19

19

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

3/4

22

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.



26

26

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

Detailed description: This musical score is for a 12-piece band. The instruments are listed on the left: D. Set (two staves), El. B. (bass), Guit. (two staves), Hrp. (harp), F Hn. (flute), Fl. (flute), Uk. (ukulele), Hi-hat, El. Guit. (electric guitar), Guit. (guitar), and Synth. (synthesizer). The score is written for 12 measures. The key signature has two sharps (F# and C#). The D. Set parts are marked with 'x' and a slash, indicating a specific rhythmic pattern. The El. B. part features a melodic line with a long note in the second measure. The Guit. parts feature a complex, multi-measure rest in the first measure, followed by a melodic line. The Hrp. part is marked with a long note in the first measure. The F Hn. part features a complex, multi-measure rest in the first measure, followed by a melodic line. The Fl. part is marked with a long note in the first measure. The Uk. part features a melodic line in the first measure. The Hi-hat part features a complex, multi-measure rest in the first measure, followed by a melodic line. The El. Guit. part is marked with a long note in the first measure. The Synth. part is marked with a long note in the first measure.

30

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

Detailed description: This musical score page contains measures 30, 31, and 32 of a piece. The instrumentation includes two Drum Sets (D. Set), Electric Bass (El. B.), Guitar (Guit.), Harp (Hrp.), Flute Horn (F Hn.), Flute (Fl.), Ukulele (Uk.), Hi-hat, Electric Guitar (El. Guit.), and Synth. The key signature is two sharps (F# and C#). Measure 30 features a complex drum pattern with various note values and rests. The Electric Bass line is a simple eighth-note pattern. The Guitar part has a series of chords and single notes. The Harp part is mostly rests. The Flute Horn part has a few chords. The Flute part has a few notes. The Ukulele part is mostly rests. The Hi-hat part has a series of eighth notes. The Electric Guitar part has a few notes. The Guitar part has a series of chords and single notes. The Synth part is mostly rests.

33

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

36

The musical score is arranged in 12 staves, each representing a different instrument. The key signature is one sharp (F#) and the time signature changes from 3/4 to 4/4 at measure 37. The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. The top staff uses a snare drum (x) and the bottom staff uses a bass drum (z). The pattern is consistent across measures 36-38.
- El. B. (Electric Bass):** Bass clef, one sharp. Measures 36-37 have a whole note chord, and measure 38 has a half note chord.
- Guit. (Guitar):** Treble clef, one sharp. Measures 36-37 have a whole note chord, and measure 38 has a half note chord.
- Hrp. (Harp):** Treble clef, one sharp. Measures 36-37 have a whole note chord, and measure 38 has a half note chord.
- F Hn. (Flute):** Treble clef, one sharp. Measures 36-37 have a whole note chord, and measure 38 has a half note chord.
- Fl. (Flute):** Treble clef, one sharp. Measures 36-37 have a whole note chord, and measure 38 has a half note chord.
- Uk. (Ukulele):** Treble clef, one sharp. Measures 36-37 have a whole note chord, and measure 38 has a half note chord.
- Hi-hat:** Drum staff. Measures 36-37 have a whole note chord, and measure 38 has a half note chord.
- El. Guit. (Electric Guitar):** Treble clef, one sharp. Measures 36-37 have a whole note chord, and measure 38 has a half note chord.
- Guit. (Guitar):** Treble clef, one sharp. Measures 36-37 have a whole note chord, and measure 38 has a half note chord.
- Synth. (Synthesizer):** Treble clef, one sharp. Measures 36-37 have a whole note chord, and measure 38 has a half note chord.

39

The musical score consists of 13 staves, each representing a different instrument. The key signature has two sharps (F# and C#). The first measure (measure 39) contains the following parts: D. Set (drums) with a pattern of eighth notes and rests; D. Set (drums) with a pattern of eighth notes and rests; El. B. (Electric Bass) with a half note and a quarter note; Guit. (Guitar) with a complex chordal structure featuring a triplet of eighth notes; Hrp. (Harp) with a series of eighth notes; F Hn. (Flute Horn) with a sustained chord; Fl. (Flute) with a sustained chord; Uk. (Ukulele) with a sustained chord; Hi-hat with a rhythmic pattern of eighth notes; El. Guit. (Electric Guitar) with a sustained chord; Guit. (Guitar) with a complex chordal structure featuring a triplet of eighth notes; and Synth. (Synthesizer) with a series of eighth notes. The second and third measures continue the patterns established in the first measure, with some instruments having rests or sustained sounds.

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

42

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

Detailed description: This page contains a musical score for measures 42, 43, and 44. The score is written for a variety of instruments. The top two staves are labeled 'D. Set' and feature a series of 'x' marks indicating specific notes or effects. The third staff, 'El. B.', is in bass clef and shows a melodic line with a long sustain. The fourth staff, 'Guit.', is in treble clef and features a complex, multi-layered texture with many notes and ties. The fifth staff, 'Hrp.', is in treble clef and shows a melodic line with a long sustain. The sixth staff, 'F Hn.', is in treble clef and shows a sustained chord. The seventh staff, 'Fl.', is in treble clef and shows a sustained chord. The eighth staff, 'Uk.', is in treble clef and shows a sustained chord. The ninth staff, 'Hi-hat', is in treble clef and shows a rhythmic pattern of 'x' marks. The tenth staff, 'El. Guit.', is in treble clef and shows a sustained chord. The eleventh staff, 'Guit.', is in treble clef and shows a complex, multi-layered texture with many notes and ties. The twelfth staff, 'Synth.', is in treble clef and shows a melodic line with a long sustain.

45

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

48

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

Detailed description: This musical score page contains measures 48 through 51. The instruments and their parts are as follows:   
- **D. Set**: Two staves. The top staff has a drum kit icon and a pattern of eighth notes with 'x' marks. The bottom staff has a drum kit icon and a pattern of eighth notes.   
- **El. B.**: Bass clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 50.   
- **Guit.**: Treble clef, key of D major. Features a complex, fast-moving melodic line with many beamed sixteenth notes.   
- **Hrp.**: Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 50.   
- **F Hn.**: Treble clef, key of D major. Features a sustained chord in measure 48, a whole note in measure 49, and a sustained chord in measure 51.   
- **Fl.**: Treble clef, key of D major. Features a sustained chord in measure 48, a whole note in measure 49, and a melodic line in measure 51.   
- **Uk.**: Treble clef, key of D major. Features a sustained chord in measure 48, a whole note in measure 49, and a sustained chord in measure 51.   
- **Hi-hat**: Drum kit icon. Features a continuous eighth-note pattern with 'x' marks.   
- **El. Guit.**: Treble clef, key of D major. Features a sustained chord in measure 48, a whole note in measure 49, and a sustained chord in measure 51.   
- **Guit.**: Treble clef, key of D major. Features a complex, fast-moving melodic line with many beamed sixteenth notes.   
- **Synth.**: Treble clef, key of D major. Features a melodic line with eighth and sixteenth notes, including a triplet in measure 50.



52

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

56

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

59

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

Detailed description: This musical score is for page 59 of a piece. It consists of 11 staves. The top two staves are for 'D. Set' (Drum Set), with the first staff showing a pattern of eighth notes and the second staff showing a pattern of quarter notes. The third staff is for 'El. B.' (Electric Bass), featuring a melodic line with eighth and quarter notes. The fourth staff is for 'Guit.' (Guitar), showing a complex arrangement of chords and single notes. The fifth staff is for 'Hrp.' (Harp), which is mostly silent. The sixth staff is for 'F Hn.' (French Horn), showing sustained chords. The seventh staff is for 'Fl.' (Flute), which is also mostly silent. The eighth staff is for 'Uk.' (Ukulele), featuring a melodic line with eighth and quarter notes. The ninth staff is for 'Hi-hat', showing a steady eighth-note pattern. The tenth staff is for 'El. Guit.' (Electric Guitar), which is mostly silent. The eleventh staff is for 'Guit.' (Guitar), showing a complex arrangement of chords and single notes. The twelfth staff is for 'Synth.' (Synthesizer), which is mostly silent. The key signature is two sharps (F# and C#), and the time signature is 4/4.

63

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

Detailed description: This musical score page contains measures 63, 64, and 65. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- D. Set 1:** Measures 63 and 64 have rests. Measure 65 has a sequence of eighth notes: F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4.
- D. Set 2:** Measures 63 and 64 have eighth-note patterns. Measure 65 has a sequence of eighth notes: F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4.
- El. B.:** Measures 63 and 64 have rests. Measure 65 has a sequence of eighth notes: F#3, C#3, G#2, C#3, F#3, C#3, G#2, C#3.
- Guit.:** Measures 63 and 64 have chords. Measure 65 has a sequence of eighth notes: F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4.
- Hrp.:** Measures 63 and 64 have rests. Measure 65 has a sequence of eighth notes: F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4.
- F Hn.:** Measures 63 and 64 have chords. Measure 65 has a sequence of eighth notes: F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4.
- Fl.:** Measures 63 and 64 have rests. Measure 65 has a sequence of eighth notes: F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4.
- Uk.:** Measures 63 and 64 have rests. Measure 65 has a sequence of eighth notes: F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4.
- Hi-hat:** Measures 63 and 64 have eighth-note patterns. Measure 65 has a sequence of eighth notes: F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4.
- El. Guit.:** Measures 63 and 64 have rests. Measure 65 has a sequence of eighth notes: F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4.
- Guit.:** Measures 63 and 64 have chords. Measure 65 has a sequence of eighth notes: F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4.
- Synth.:** Measures 63 and 64 have rests. Measure 65 has a sequence of eighth notes: F#4, C#4, G#3, C#4, F#4, C#4, G#3, C#4.

66

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

69

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

72

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

75

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

Detailed description: This musical score page contains measures 75, 76, and 77. The instruments and their parts are as follows:   
 - **D. Set**: Two staves. The top staff has a treble clef and a key signature of two sharps (F# and C#), with a series of eighth notes and rests. The bottom staff has a bass clef and a key signature of two sharps, with a series of eighth notes and rests.   
 - **El. B.**: Bass clef, key signature of two sharps, featuring a melodic line with eighth and sixteenth notes.   
 - **Guit.**: Treble clef, key signature of two sharps, featuring a series of chords and single notes.   
 - **Hrp.**: Treble clef, key signature of two sharps, featuring a melodic line with eighth and sixteenth notes.   
 - **F Hn.**: Treble clef, key signature of two sharps, featuring a series of chords and single notes.   
 - **Fl.**: Treble clef, key signature of two sharps, featuring a series of chords and single notes.   
 - **Uk.**: Treble clef, key signature of two sharps, featuring a series of chords and single notes.   
 - **Hi-hat**: Treble clef, key signature of two sharps, featuring a series of eighth notes and rests.   
 - **El. Guit.**: Treble clef, key signature of two sharps, featuring a series of chords and single notes.   
 - **Guit.**: Treble clef, key signature of two sharps, featuring a series of chords and single notes.   
 - **Synth.**: Treble clef, key signature of two sharps, featuring a melodic line with eighth and sixteenth notes.



78

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

Detailed description: This musical score page contains measures 78, 79, and 80. The key signature has two sharps (F# and C#). The instruments and their parts are: D. Set (two staves, top two), El. B. (Bass, staff 3), Guit. (Guitar, staff 4, with a '8' marking), Hrp. (Harp, staff 5), F Hn. (French Horn, staff 6, with a long note spanning measures 78-80), Fl. (Flute, staff 7, with a long note spanning measures 78-80), Uk. (Ukulele, staff 8, with a long note spanning measures 78-80), Hi-hat (staff 9, with a rhythmic pattern of eighth notes), El. Guit. (Electric Guitar, staff 10, with a long note spanning measures 78-80), Guit. (Guitar, staff 11, with a long note spanning measures 78-80), and Synth. (Synthesizer, staff 12, with a melodic line). The score is written in a standard musical notation style with various note values, rests, and articulation marks.

81

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

Detailed description: This musical score page contains measures 81 through 84. The key signature has two sharps (F# and C#). The D. Set (two staves) plays a rhythmic pattern of eighth notes and rests. The El. B. (Bass) plays a melodic line with eighth and sixteenth notes. The Guit. (two staves) plays a complex texture with many beamed sixteenth notes and chords. The Hrp. (Harp) plays a sustained chord in measure 81, followed by a melodic phrase in measure 82. The F Hn. (French Horn) plays a sustained chord in measure 81 and a melodic phrase in measure 82. The Fl. (Flute) and Uk. (Ukulele) are silent. The Hi-hat plays a steady eighth-note pattern. The El. Guit. (Electric Guitar) is silent. The Synth. (Synthesizer) plays a sustained chord in measure 81, followed by a melodic phrase in measure 82.

85

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

89

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

Detailed description: This musical score page contains measures 89, 90, and 91. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- D. Set (Drum Set):** Two staves. Measure 89 has a snare drum hit on the first beat and a hi-hat on the second. Measure 90 has a snare drum hit on the first beat and a hi-hat on the second. Measure 91 has a snare drum hit on the first beat and a hi-hat on the second.
- El. B. (Electric Bass):** Bass clef. Measure 89 has a half note F#2. Measure 90 has a half note F#2. Measure 91 has a half note F#2.
- Guit. (Guitar):** Treble clef. Measure 89 has a half note F#4. Measure 90 has a half note F#4. Measure 91 has a half note F#4.
- Hrp. (Harp):** Treble clef. Measure 89 has a half note F#4. Measure 90 has a half note F#4. Measure 91 has a half note F#4.
- F Hn. (Flute Horn):** Treble clef. Measure 89 has a half note F#4. Measure 90 has a half note F#4. Measure 91 has a half note F#4.
- Fl. (Flute):** Treble clef. Measure 89 has a half note F#4. Measure 90 has a half note F#4. Measure 91 has a half note F#4.
- Uk. (Ukulele):** Treble clef. Measure 89 has a half note F#4. Measure 90 has a half note F#4. Measure 91 has a half note F#4.
- Hi-hat:** Measure 89 has a half note F#4. Measure 90 has a half note F#4. Measure 91 has a half note F#4.
- El. Guit. (Electric Guitar):** Treble clef. Measure 89 has a half note F#4. Measure 90 has a half note F#4. Measure 91 has a half note F#4.
- Guit. (Guitar):** Treble clef. Measure 89 has a half note F#4. Measure 90 has a half note F#4. Measure 91 has a half note F#4.
- Synth. (Synthesizer):** Treble clef. Measure 89 has a half note F#4. Measure 90 has a half note F#4. Measure 91 has a half note F#4.

92

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

95

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

98

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

Detailed description: This musical score page, numbered 98, contains 12 staves. The top two staves are labeled 'D. Set' and feature a drum kit with a snare drum and cymbals. The third staff is 'El. B.' (Electric Bass) in bass clef. The fourth staff is 'Guit.' (Guitar) in treble clef, showing a complex, multi-layered texture. The fifth staff is 'Hrp.' (Harp) in treble clef. The sixth staff is 'F Hn.' (French Horn) in treble clef, with a long, sustained note. The seventh staff is 'Fl.' (Flute) in treble clef, with a long, sustained note. The eighth staff is 'Uk.' (Ukulele) in treble clef, with a long, sustained note. The ninth staff is 'Hi-hat' in treble clef, with a rhythmic pattern of eighth notes. The tenth staff is 'El. Guit.' (Electric Guitar) in treble clef, with a long, sustained note. The eleventh staff is 'Guit.' (Guitar) in treble clef, with a complex, multi-layered texture. The twelfth staff is 'Synth.' (Synthesizer) in treble clef, with a rhythmic pattern of eighth notes.

101

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

Detailed description: This musical score page contains measures 101, 102, and 103. The instrumentation includes two drum sets (D. Set), electric bass (El. B.), guitar (Guit.), harp (Hrp.), french horn (F Hn.), flute (Fl.), ukulele (Uk.), hi-hat, electric guitar (El. Guit.), and synth. The key signature is two sharps (F# and C#). The first drum set (D. Set) plays a pattern of eighth notes and rests. The second drum set (D. Set) plays a pattern of eighth notes and rests. The electric bass (El. B.) plays a melodic line with eighth notes and a half note. The guitar (Guit.) plays a complex pattern of eighth notes and chords. The harp (Hrp.) plays a melodic line with eighth notes and a half note. The french horn (F Hn.) plays a sustained chord. The flute (Fl.) and ukulele (Uk.) are silent. The hi-hat plays a steady eighth-note pattern. The electric guitar (El. Guit.) is silent. The guitar (Guit.) plays a complex pattern of eighth notes and chords. The synth plays a melodic line with eighth notes and a half note.



104

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

107

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

111

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

114

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

116

116

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

119

119

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

122

D. Set

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