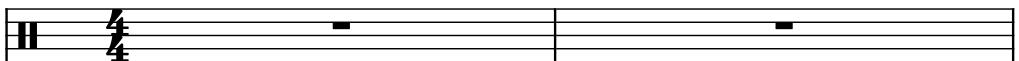
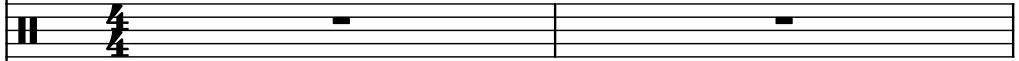


$\text{♩} = 157$

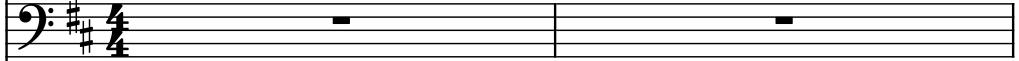
Drumset, Staff



Drumset, Staff-1



Electric Bass, Staff-3

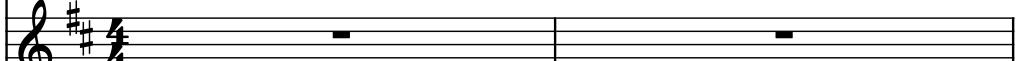


Acoustic Guitar, Staff-4

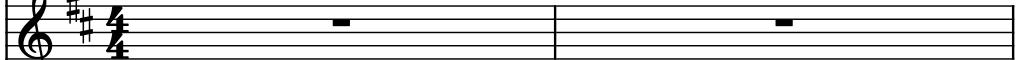


By rada@revealed.net

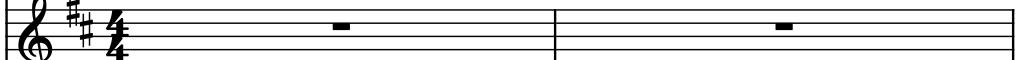
Harp, Staff-5



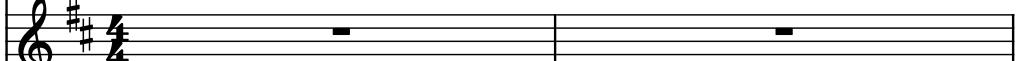
Horn in F, Staff-6



Flute, Staff-7



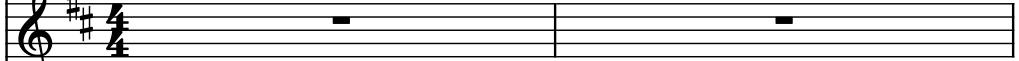
Ukulele, Staff-2



Hi-hat, Staff-8



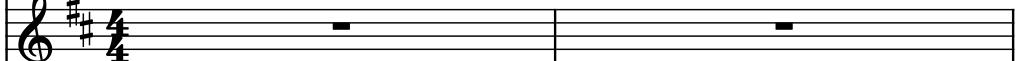
Electric Guitar, Staff-9



Acoustic Guitar, Staff-10



Effect Synthesizer, Staff-11



3

A musical score for eleven instruments, numbered 3. The instruments and their staves are: D. Set (percussion), D. Set (percussion), El. B. (bassoon), Guit. (guitar), Hrp. (harp), F Hn. (French horn), Fl. (flute), Ukl. (ukulele), Hi-hat (cymbals), El. Guit. (electric guitar), Guit. (guitar), and Synth. (synthesizer). The score shows them playing chords and rhythmic patterns across three measures.

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Ukl.

Hi-hat

El. Guit.

Guit.

Synth.

6

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Ukl.

Hi-hat

El. Guit.

Guit.

Synth.

9

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Ukl.

Hi-hat

El. Guit.

Guit.

Synth.

12

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Ukl.

Hi-hat

El. Guit.

Guit.

Synth.

15

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Ukr.

Hi-hat

El. Guit.

Guit.

Synth.

19

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Ukl.

Hi-hat

El. Guit.

Guit.

Synth.

22

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Ukl.

Hi-hat

El. Guit.

Guit.

Synth.

26

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Ukr.

Hi-hat

El. Guit.

Guit.

Synth.

30

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Ukl.

Hi-hat

El. Guit.

Guit.

Synth.

33

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Ukl.

Hi-hat

El. Guit.

Guit.

Synth.

36

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Ukl.

Hi-hat

El. Guit.

Guit.

Synth.

39

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Ukr.

Hi-hat

El. Guit.

Guit.

Synth.

42

A musical score for orchestra and band, page 14, measure 42. The score consists of ten staves. From top to bottom: 1. D. Set: Two staves with vertical bars and diagonal strokes. 2. D. Set: Two staves with vertical bars and diagonal strokes. 3. El. B.: Bass clef, two sharps, eighth-note patterns with grace notes. 4. Guit.: Treble clef, sixteenth-note chords. 5. Hrp.: Treble clef, eighth-note patterns. 6. F Hn.: Treble clef, three 8th-note chords. 7. Fl.: Treble clef, rests. 8. Ukl.: Treble clef, rests. 9. Hi-hat: Vertical bars and diagonal strokes. 10. El. Guit.: Treble clef, rests. 11. Guit.: Treble clef, sixteenth-note chords. 12. Synth.: Treble clef, eighth-note patterns.

45

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Ukk.

Hi-hat

El. Guit.

Guit.

Synth.

48

A musical score for orchestra and band, page 16, measure 48. The score consists of ten staves. From top to bottom: 1. D. Set: Two vertical bars, each with a 'x' above it and a vertical bar below it. 2. D. Set: Two vertical bars, each with a 'x' above it and a vertical bar below it. 3. El. B.: Bass clef, key signature of one sharp. A continuous eighth-note line with a long horizontal slur. 4. Guit.: Treble clef, key signature of one sharp. A continuous eighth-note line with a wavy line above the staff. 5. Hrp.: Treble clef, key signature of one sharp. A continuous eighth-note line with a wavy line above the staff. 6. F Hn.: Treble clef, key signature of one sharp. A continuous eighth-note line with a wavy line above the staff. 7. Fl.: Treble clef, key signature of one sharp. Four short vertical dashes followed by a sixteenth-note pattern. 8. Uk.: Treble clef, key signature of one sharp. Four short vertical dashes. 9. Hi-hat: Two vertical bars, each with a 'x' above it and a vertical bar below it. 10. El. Guit.: Treble clef, key signature of one sharp. Four short vertical dashes. 11. Guit.: Treble clef, key signature of one sharp. A continuous eighth-note line with a wavy line above the staff. 12. Synth.: Treble clef, key signature of one sharp. A continuous eighth-note line with a wavy line above the staff.

52

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Ukl.

Hi-hat

El. Guit.

Guit.

Synth.

56

A musical score for orchestra and band, page 18, measure 56. The score consists of ten staves. From top to bottom: 1. D. Set: Two staves with vertical bars and X marks. 2. D. Set: Two staves with vertical bars and short horizontal dashes. 3. El. B.: Bass clef, 4/4 time, two sharps. Playing eighth notes. 4. Guit.: Treble clef, 4/4 time, two sharps. Playing sixteenth-note patterns. 5. Hrp.: Treble clef, 4/4 time, two sharps. Playing sustained notes with grace notes. 6. F Hn.: Treble clef, 4/4 time, one sharp. Playing sustained notes with grace notes. 7. Fl.: Treble clef, 4/4 time, two sharps. Playing sustained notes. 8. Ukl.: Treble clef, 4/4 time, two sharps. Playing eighth-note patterns. 9. Hi-hat: Two staves with vertical bars and X marks. 10. El. Guit.: Treble clef, 4/4 time, two sharps. Playing sustained notes. 11. Guit.: Treble clef, 4/4 time, two sharps. Playing sixteenth-note patterns. 12. Synth.: Treble clef, 4/4 time, two sharps. Playing sustained notes with grace notes.

59

A musical score for orchestra and band, page 19, measure 59. The score consists of ten staves. From top to bottom: 1. D. Set: Two staves with vertical bars and 'x' marks. 2. D. Set: Two staves with vertical bars and 'x' marks. 3. El. B.: Bass clef, key signature of two sharps, eighth-note patterns. 4. Guit.: Treble clef, key signature of one sharp, eighth-note chords. 5. Hrp.: Treble clef, key signature of one sharp, rests. 6. F Hn.: Treble clef, key signature of one sharp, sustained notes. 7. Fl.: Treble clef, key signature of one sharp, rests. 8. Ukr.: Treble clef, key signature of one sharp, eighth-note patterns. 9. Hi-hat: Vertical bars with 'x' marks. 10. El. Guit.: Treble clef, key signature of one sharp, rests. 11. Guit.: Treble clef, key signature of one sharp, eighth-note chords. 12. Synth.: Treble clef, key signature of one sharp, rests.

63

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Ukl.

Hi-hat

El. Guit.

Guit.

Synth.

66

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Ukl.

Hi-hat

El. Guit.

Guit.

Synth.

69

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Ukl.

Hi-hat

El. Guit.

Guit.

Synth.

72

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Ukl.

Hi-hat

El. Guit.

Guit.

Synth.

75

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Ukl.

Hi-hat

El. Guit.

Guit.

Synth.

78

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Ukl.

Hi-hat

El. Guit.

Guit.

Synth.

81

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Ukl.

Hi-hat

El. Guit.

Guit.

Synth.

85

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Ukl.

Hi-hat

El. Guit.

Guit.

Synth.

89

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Ukl.

Hi-hat

El. Guit.

Guit.

Synth.

92

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Ukl.

Hi-hat

El. Guit.

Guit.

Synth.

95

A musical score page showing ten staves of music. The instruments listed from top to bottom are: D. Set (percussion), D. Set (percussion), El. B. (double bass), Guit. (electric guitar), Hrp. (harp), F Hn. (French horn), Fl. (flute), Ukr. (ukulele), Hi-hat (percussion), El. Guit. (electric guitar), Guit. (electric guitar), and Synth. (synthesizer). The music is in 4/4 time with a key signature of one sharp. Measure 95 begins with a dynamic of 95. The D. Set and D. Set staves show various rhythmic patterns with eighth and sixteenth notes. The El. B. staff has a single note. The Guit. staff shows a repeating eighth-note pattern. The Hrp. staff has a sustained note followed by eighth-note pairs. The F Hn., Fl., Ukr., and Hi-hat staves are mostly silent. The El. Guit. and Guit. staves show eighth-note patterns. The Synth. staff has a sustained note followed by eighth-note pairs. Measure 96 starts with a dynamic of 3.

98

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Ukl.

Hi-hat

El. Guit.

Guit.

Synth.

101

A musical score for orchestra and band, page 32, measure 101. The score consists of ten staves. From top to bottom: 1. D. Set: Two staves with vertical bars and X marks. 2. D. Set: Two staves with vertical bars and eighth-note patterns. 3. El. B.: Bass clef, two sharps, eighth-note patterns. 4. Guit.: Treble clef, two sharps, sixteenth-note patterns. 5. Hrp.: Treble clef, two sharps, sixteenth-note patterns. 6. F Hn.: Treble clef, two sharps, sustained notes. 7. Fl.: Treble clef, two sharps, rests. 8. Uke.: Treble clef, two sharps, rests. 9. Hi-hat: Vertical bars and X marks. 10. El. Guit.: Treble clef, two sharps, rests. 11. Guit.: Treble clef, two sharps, sixteenth-note patterns. 12. Synth.: Treble clef, two sharps, sixteenth-note patterns.

104

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Ukl.

Hi-hat

El. Guit.

Guit.

Synth.

3

107

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Uk.

Hi-hat

El. Guit.

Guit.

Synth.

111

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Ukl.

Hi-hat

El. Guit.

Guit.

Synth.

114

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Ukl.

Hi-hat

El. Guit.

Guit.

Synth.

116

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Ukr.

Hi-hat

El. Guit.

Guit.

Synth.

119

A musical score for orchestra and band, page 38, measure 119. The score consists of ten staves. From top to bottom: 1. D. Set: Two vertical bars, each with a 'x' above it and a 'y' below it. 2. D. Set: Two vertical bars, each with a 'x' above it and a 'y' below it. 3. El. B.: Bass clef, key signature of two sharps. A continuous eighth-note line with a long horizontal slur. 4. Guit.: Treble clef, key signature of two sharps. A continuous eighth-note line with a long horizontal slur. 5. Hrp.: Treble clef, key signature of two sharps. Rests throughout. 6. F Hn.: Treble clef, key signature of two sharps. Three sustained notes with a long horizontal slur. 7. Fl.: Treble clef, key signature of one sharp. Rests throughout. 8. Ukl.: Treble clef, key signature of one sharp. Rests throughout. 9. Hi-hat: Two vertical bars, each with a 'x' above it and a 'y' below it. 10. El. Guit.: Treble clef, key signature of one sharp. Rests throughout. 11. Guit.: Treble clef, key signature of one sharp. Sustained notes with a long horizontal slur. 12. Synth.: Treble clef, key signature of one sharp. Rests throughout.

122

D. Set

D. Set

El. B.

Guit.

Hrp.

F Hn.

Fl.

Ukl.

Hi-hat

El. Guit.

Guit.

Synth.