

Concert Snare Drum, LADY = 126

Electric Bass

Electric Guitar

Tenor Saxophone

Voice

Voice

Brass Synthesizer

Acoustic Guitar

Electric Guitar

Drumset

Hammond Organ

Piano

The score consists of ten staves of music. The instruments listed from top to bottom are: Concert Snare Drum, LADY; Electric Bass; Electric Guitar; Tenor Saxophone; Voice; Voice; Brass Synthesizer; Acoustic Guitar; Electric Guitar; Drumset; Hammond Organ; and Piano. The Hammond Organ staff is grouped with a brace under it. The piano staff has a different key signature (one flat) than the other staves.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This musical score consists of ten staves, each representing a different instrument. The instruments are: Con. Sn., El. B., El. Guit., T. Sax., Vo., Vo., Synth., Guit., El. Guit., D. Set, Hm. Org., and Pno. The score is divided into three measures. In the first measure, the Con. Sn. and El. B. have notes. In the second measure, the El. B. has notes. In the third measure, the El. B. has notes. The other instruments (El. Guit., T. Sax., Vo., Vo., Synth., Guit., El. Guit., D. Set, Hm. Org., and Pno.) are mostly silent throughout the entire score.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

Con. Sn. -

El. B. -

El. Guit. -

T. Sax. -

Vo. -

Vo. -

Synth. -

Guit. -

El. Guit. -

D. Set -

Hm. Org. -

Pno. -

Con. Sn. -

El. B. -

El. Guit. -

T. Sax. -

Vo. -

Vo. -

Synth. -

Guit. -

El. Guit. -

D. Set -

Hm. Org. -

Pno. -

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Con. Sn. (Contra Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Hm. Org. (Horn Organ), and Pno. (Piano). The music is in common time and is written in a key signature of four flats. Measure 10 begins with a rest followed by a dynamic instruction. The electric bass and electric guitar play eighth-note patterns. The tenor saxophone and both vocal parts have rests. The synthesizer and guitar play eighth-note chords. The electric guitar and horn organ play eighth-note chords. The drum set has a complex pattern with many eighth-note strokes. The piano has a sustained note.

11

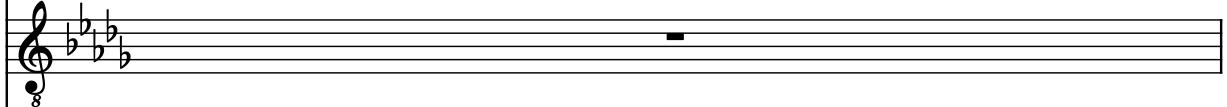
Con. Sn.



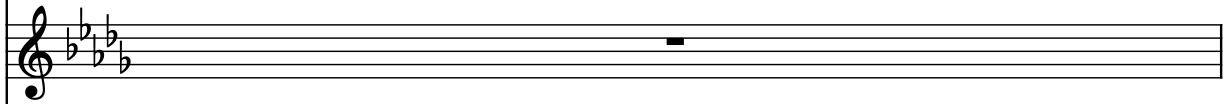
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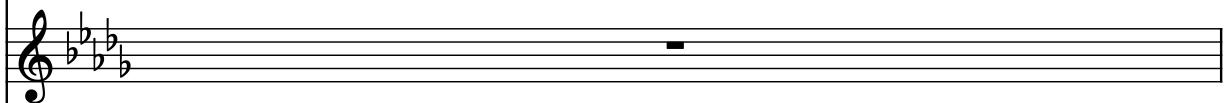
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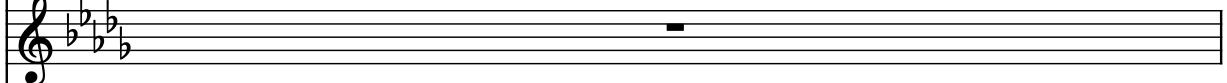
T. Sax.



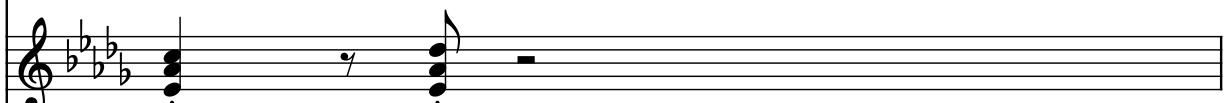
Vo.



Vo.



Synth.



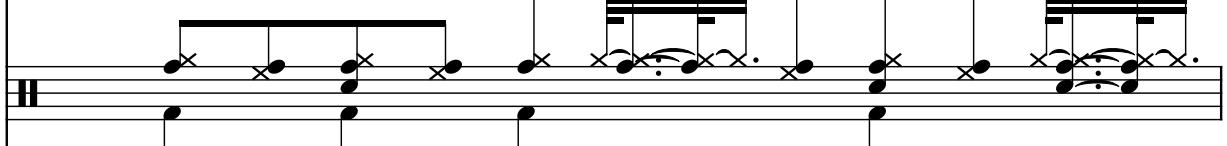
Guit.



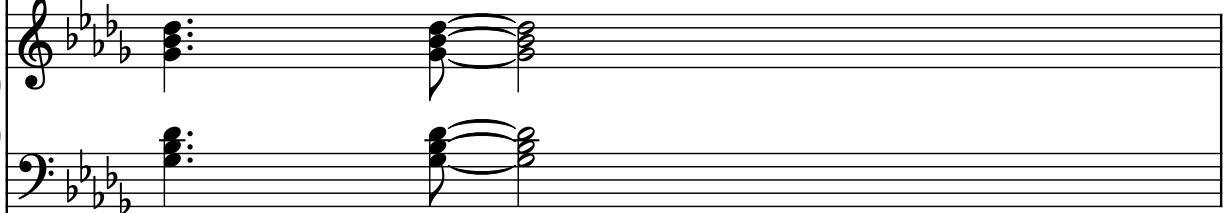
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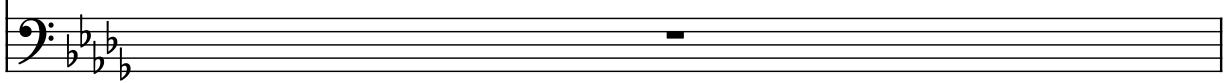
D. Set



Hm. Org.



Pno.



Con. Sn. -

El. B.

El. Guit.

T. Sax. -

Vo. -

Vo. -

Synth.

Guit.

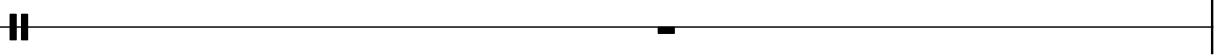
El. Guit.

D. Set

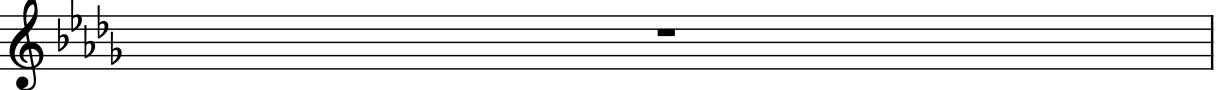
Hm. Org.

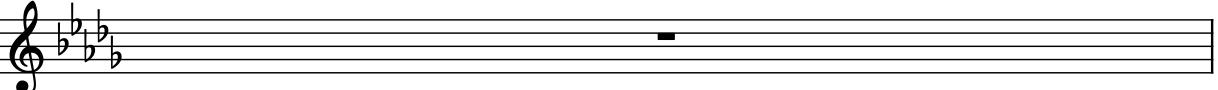
Pno. -

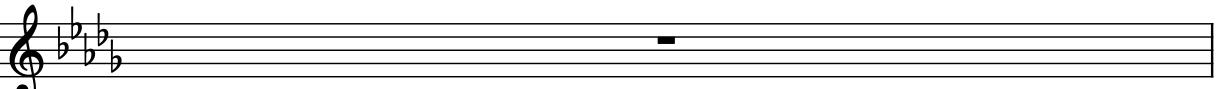
13

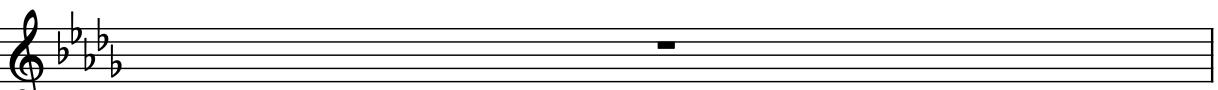
Con. Sn. 

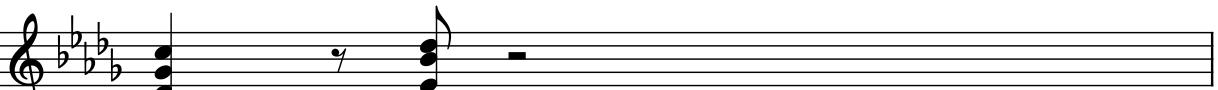
El. B. 

El. Guit. 

T. Sax. 

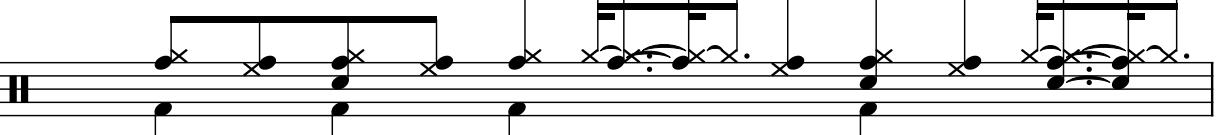
Vo. 

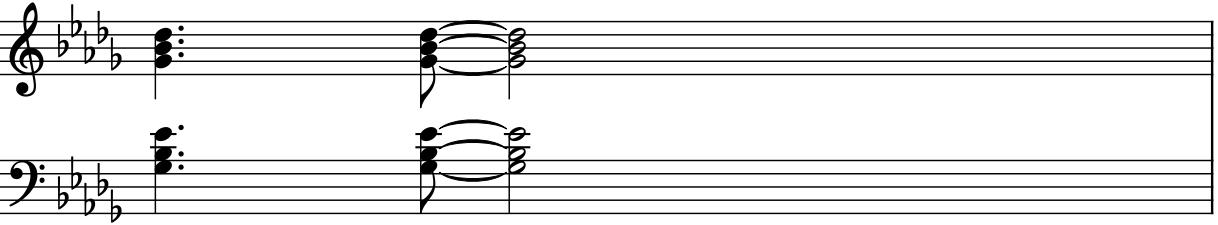
Vo. 

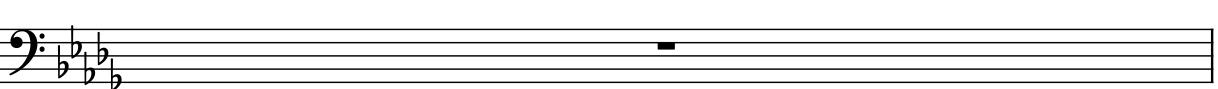
Synth. 

Guit. 

El. Guit. 

D. Set 

Hm. Org. 

Pno. 

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Con. Sn. (Concert Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Hm. Org. (Horn Organ), and Pno. (Piano). The music is divided into five systems, each consisting of four measures. Measure 10 begins with a dynamic instruction 'ff' (fortissimo) at the start of the first system. The vocal parts (Vo. and Vo.) enter in the second system with eighth-note patterns. The synthesizer and guitar parts provide harmonic support throughout. The drum set and piano provide rhythmic and harmonic foundation. The electric bass and electric guitar play sustained notes or simple chords. The tenor saxophone and horn organ add melodic and harmonic interest with their respective parts. The overall texture is rich and layered, typical of a modern orchestral composition.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This page contains ten staves of musical notation. The instruments listed are: Con. Sn., El. B., El. Guit., T. Sax., Vo., Vo., Synth., Guit., El. Guit., D. Set, Hm. Org., and Pno. The music is in 2/4 time. The key signature is B-flat major (two flats). The notation includes various note values (eighth and sixteenth notes) and chords. The Pno. staff features sustained notes with grace notes. The D. Set staff uses 'x' marks for drum strokes. The Hm. Org. staff is grouped by a brace under the Con. Sn. staff.

20

Con. Sn.



El. B.



El. Guit.



T. Sax.



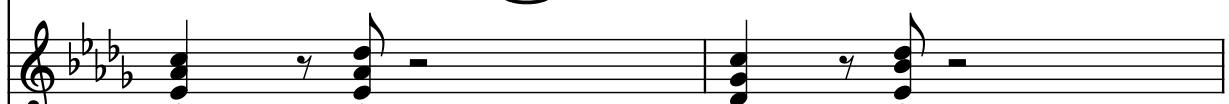
Vo.



Vo.



Synth.



Guit.



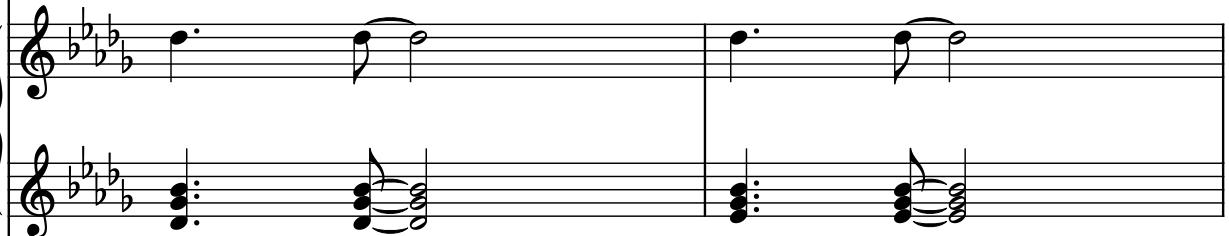
El. Guit.



D. Set



Hm. Org.



Pno.



Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Con. Sn. (Concert Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vo. (Second Vocal part), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Second Electric Guitar part), D. Set (Drum Set), Hm. Org. (Hammond Organ), and Pno. (Piano). The music is in 22nd measure, indicated by the page number at the top left. The score includes various rhythmic patterns, such as eighth-note chords and sixteenth-note figures, across the ten staves.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This musical score page contains ten staves of music for a variety of instruments. The instruments listed on the left are: Con. Sn., El. B., El. Guit., T. Sax., Vo., Vo., Synth., Guit., El. Guit., D. Set, Hm. Org., and Pno. The score is divided into measures by vertical bar lines. Measure 15 starts with a rest for Con. Sn. followed by a measure of eighth-note patterns for El. B. and El. Guit. Measure 16 begins with a rest for El. Guit. followed by eighth-note patterns for T. Sax. and Vo. Measure 17 starts with a rest for Vo. followed by eighth-note patterns for Vo. Measure 18 begins with a rest for Synth. followed by eighth-note patterns for Guit. Measure 19 starts with a rest for Guit. followed by eighth-note patterns for El. Guit. Measure 20 begins with a rest for El. Guit. followed by eighth-note patterns for D. Set. Measure 21 starts with a rest for D. Set followed by eighth-note patterns for Hm. Org. Measure 22 begins with a rest for Hm. Org. followed by eighth-note patterns for Pno. Measure 23 starts with a rest for Pno. followed by eighth-note patterns for El. B. Measure 24 begins with a rest for El. B. followed by eighth-note patterns for El. Guit. and T. Sax.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

ff

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

A musical score for orchestra and band, page 31, measure 19. The score consists of ten staves:

- Con. Sn.**: Percussion (triangle).
- El. B.**: Double bass (B-flat).
- El. Guit.**: Electric guitar (B-flat).
- T. Sax.**: Tenor saxophone (B-flat).
- Vo.**: Voice (B-flat).
- Vo.**: Voice (B-flat).
- Synth.**: Synthesizer (B-flat).
- Guit.**: Acoustic guitar (B-flat).
- El. Guit.**: Electric guitar (B-flat). This staff includes a dynamic marking "3" and a bracket indicating a duration of "5".
- D. Set**: Drum set.
- Hm. Org.**: Harmonic organ (B-flat). This staff is grouped with the previous one by a brace.
- Pno.**: Piano (B-flat).

The music features various rhythmic patterns, including eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 19 concludes with a final piano chord.

Con. Sn. || -

El. B. | BASS LINE |

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit. | 3 | 5 |

D. Set

Hm. Org. {

Pno. | BASS LINE |

33

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Con. Sn., El. B., El. Guit., T. Sax., Vo., Vo., Synth., Guit., El. Guit., D. Set, Hm. Org., and Pno. The score is numbered 33 at the top left and page 21 at the top right. The music consists of various note heads, stems, and rests. Some staves have measure lines, while others do not. There are also some dynamic markings, such as the number '3' under a bracket over the El. Guit. staff and the number '5' under a bracket over the D. Set staff.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

Measure 34:

Measure 35:

Measure 36:

Measure 37:

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

The music consists of ten staves, each representing a different instrument or voice. The instruments are: Con. Sn. (Contra Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Hm. Org. (Hammond Organ), and Pno. (Piano). The notation includes various note heads, stems, and rests, with some measures featuring sustained notes and others showing more complex rhythmic patterns. Measure numbers 35 through 55 are indicated at the top of the page.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

3

5

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

The score consists of ten staves, each representing a different instrument or section. The instruments listed from top to bottom are: Con. Sn. (Concert Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Hm. Org. (Hammond Organ), and Pno. (Piano). The music is in 2/4 time. Measure 38 starts with a forte dynamic for the Con. Sn. and El. B. The El. Guit. has a sustained note. Measures 39-42 show various patterns for the electric guitars and bass. Measure 43 features a sustained note for the Synth. Measure 44 shows a complex pattern for the El. Guit. with a measure repeat sign. Measures 45-48 show patterns for the electric guitars and bass. Measure 49 shows a sustained note for the Synth. Measure 50 shows a sustained note for the El. Guit. Measure 51 shows a sustained note for the Synth. Measure 52 concludes the piece.

Musical score for orchestra and band, page 27, measure 39. The score consists of ten staves:

- Con. Sn.**: Percussion (triangle).
- El. B.**: Bassoon (B-flat).
- El. Guit.**: Electric guitar (B-flat).
- T. Sax.**: Tenor saxophone (B-flat).
- Vo.**: Vocal (B-flat).
- Vo.**: Vocal (B-flat).
- Synth.**: Synthesizer.
- Guit.**: Acoustic guitar (B-flat).
- El. Guit.**: Electric guitar (B-flat). This staff includes a dynamic marking **3** above a bracket and **5** below a bracket, indicating a performance technique.
- D. Set**: Drum set.
- Hm. Org.**: Harmonic organ (B-flat). This staff is grouped with the previous one by a brace.
- Pno.**: Piano (B-flat).

The score shows various musical elements including notes, rests, dynamics, and performance instructions like the dynamic markings above and below the electric guitar staff.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

The music consists of ten staves, each representing a different instrument. The instruments are: Con. Sn., El. B., El. Guit., T. Sax., Vo., Vo., Synth., Guit., El. Guit., D. Set, Hm. Org., and Pno. The key signature is one flat throughout. Measure 1: Con. Sn. (two vertical bars), El. B. (single note with fermata), El. Guit. (rest), T. Sax. (rest), Vo. (rest), Vo. (rest), Synth. (two eighth-note chords), Guit. (three eighth-note chords), El. Guit. (sixteenth-note pattern), D. Set (sixteenth-note pattern). Measure 2: Hm. Org. (two sustained notes), Pno. (rest).

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

43

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

The music consists of ten staves, each representing a different instrument or voice. The instruments listed on the left are Con. Sn., El. B., El. Guit., T. Sax., Vo., Vo., Synth., Guit., El. Guit., D. Set, Hm. Org., and Pno. The music spans from measure 43 to measure 51. The El. B. part has a melodic line with eighth and sixteenth notes. The El. Guit. part has a sustained note. The T. Sax., Vo., and Vo. parts have rests. The Synth. part has sustained notes. The Guit. part has eighth-note chords. The El. Guit. part has a complex rhythmic pattern with a 3-beat measure followed by a 5-beat measure. The D. Set part shows a drum set with various strokes. The Hm. Org. part has sustained notes. The Pno. part has rests.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

The music score consists of ten staves, each representing a different instrument. The instruments are: Con. Sn., El. B., El. Guit., T. Sax., Vo., Vo., Synth., Guit., El. Guit., D. Set, Hm. Org., and Pno. The score is in common time and is currently at measure 44. The key signature is B-flat major (two flats). The instruments are arranged vertically from top to bottom as follows: Con. Sn., El. B., El. Guit., T. Sax., Vo., Vo., Synth., Guit., El. Guit., D. Set, Hm. Org., and Pno. The Hm. Org. staff is grouped together by a brace. The D. Set staff contains a dynamic instruction 'ff' (fortissimo) and a tempo instruction 'P'. The El. Guit. staff contains a measure number '3' and a measure length indicator '5'. The Synth. staff contains a dynamic instruction 'f' (forte). The Guit. staff contains a dynamic instruction 'p' (pianissimo). The El. Guit. staff contains a dynamic instruction 'f' (forte). The D. Set staff contains a dynamic instruction 'ff' (fortissimo). The Hm. Org. staff contains a dynamic instruction 'ff' (fortissimo). The Pno. staff contains a dynamic instruction 'ff' (fortissimo).

45

Con. Sn.

Con. Sn. (Concert Snare) part for measure 45. The part consists of a single vertical bar line on a staff with a common time signature. There are no notes or rests present.

El. B.

El. B. (Electric Bass) part for measure 45. The part consists of a single vertical bar line on a staff with a common time signature. There are no notes or rests present.

El. Guit.

El. Guit. (Electric Guitar) part for measure 45. The part consists of a single vertical bar line on a staff with a common time signature. There are no notes or rests present.

T. Sax.

T. Sax. (Tenor Saxophone) part for measure 45. The part consists of a single vertical bar line on a staff with a common time signature. There are no notes or rests present.

Vo.

Vo. (Vocals) part for measure 45. The part consists of a single vertical bar line on a staff with a common time signature. There are no notes or rests present.

Vo.

Vo. (Vocals) part for measure 45. The part consists of a single vertical bar line on a staff with a common time signature. There are no notes or rests present.

Synth.

Synth. (Synthesizer) part for measure 45. The part consists of a single vertical bar line on a staff with a common time signature. There are no notes or rests present.

Guit.

Guit. (Guitar) part for measure 45. The part consists of a single vertical bar line on a staff with a common time signature. There are no notes or rests present.

El. Guit.

El. Guit. (Electric Guitar) part for measure 45. The part consists of a single vertical bar line on a staff with a common time signature. There are no notes or rests present.

D. Set

D. Set (Drum Set) part for measure 45. The part consists of a single vertical bar line on a staff with a common time signature. There are no notes or rests present.

Hm. Org.

Hm. Org. (Hammond Organ) part for measure 45. The part consists of a single vertical bar line on a staff with a common time signature. There are no notes or rests present.

Pno.

Pno. (Piano) part for measure 45. The part consists of a single vertical bar line on a staff with a common time signature. There are no notes or rests present.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Con. Sn., El. B., El. Guit., T. Sax., Vo., Vo., Synth., Guit., El. Guit., D. Set, Hm. Org., and Pno. The score includes measures of music with various note values, rests, and dynamic markings such as 'ff' (fortissimo) and 'p' (pianissimo). The staff for Hm. Org. is grouped under a brace with the staff for Con. Sn.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Con. Sn. (Concert Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Hm. Org. (Horn Organ), and Pno. (Piano). The score spans measures 35 through 47. The instrumentation varies throughout the measures, with some instruments like the drums and piano appearing in specific measures while others like the brass and woodwind sections are absent. The vocal parts show melodic lines and harmonic chords. The electric guitar and bass provide rhythmic and harmonic support. The overall composition is a complex arrangement typical of a film score.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

A musical score for 12 instruments across 10 staves. The instruments are: Con. Sn., El. B., El. Guit., T. Sax., Vo., Vo., Synth., Guit., El. Guit., D. Set, Hm. Org., and Pno. The score consists of 10 staves, each with a different instrument's name and a corresponding staff. The instruments are arranged vertically from top to bottom as follows: Con. Sn., El. B., El. Guit., T. Sax., Vo., Vo., Synth., Guit., El. Guit., D. Set, Hm. Org., and Pno. The staff for Hm. Org. is grouped by a brace under the staves for El. Guit., D. Set, and Hm. Org. The staff for Pno. is grouped by a brace under the staves for El. Guit., D. Set, and Hm. Org. The score includes various musical notation elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like forte (F) and piano (P). The key signature is consistently B-flat major (two flats) throughout the score.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This musical score page contains ten staves of music for a variety of instruments. The instruments listed on the left are: Con. Sn. (Conga Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Voice), Vo. (Second Voice part), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Hm. Org. (Harmonium Organ), and Pno. (Piano). The score is in 2/4 time. Measures 1 through 4 are shown, with measure 5 indicated by a vertical bar. The instrumentation includes a conga snare, electric bass, electric guitar, tenor saxophone, voice, synthesizer, guitar, electric guitar, drums, harmonium organ, and piano. The score is in 2/4 time, with a key signature of one flat.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Con. Sn. (Contra Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Hm. Org. (Horn Organ), and Pno. (Piano). The music is in 2/4 time and consists of two measures. Measure 1 starts with a forte dynamic for the Con. Sn. and El. B. The El. Guit. and T. Sax. provide harmonic support. The vocal parts enter with eighth-note patterns. The Synth. and Guit. provide rhythmic drive. Measure 2 continues with similar patterns, maintaining the energetic feel established in the first measure.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This musical score page contains ten staves of music for a variety of instruments. The instruments listed on the left are: Con. Sn., El. B., El. Guit., T. Sax., Vo., Vo., Synth., Guit., El. Guit., D. Set, Hm. Org., and Pno. The music is in 2/4 time and consists of measure 56. The instrumentation includes a conductor's snare, electric bass, electric guitar, tenor saxophone, two vocalists, synthesizer, acoustic guitar, electric guitar, double bass set, and a hymn organ. The score shows various musical elements such as eighth and sixteenth note patterns, sustained notes, and dynamic markings like forte and piano. The vocal parts feature melodic lines and harmonic support from the other instruments.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This musical score page contains eleven staves of music. The instruments listed from top to bottom are: Con. Sn. (Concert Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Hm. Org. (Horn Organ), and Pno. (Piano). The music is in 2/4 time and consists of two measures. Measure 1 starts with a forte dynamic for the Con. Sn. and El. B. The El. Guit. has a sustained note with a fermata. The T. Sax. and Vo. parts have eighth-note patterns. Measure 2 begins with a piano dynamic for the Pno. The El. Guit. continues its sustained note pattern. The D. Set and Hm. Org. parts provide harmonic support with sustained notes. The overall style is a mix of rock and electronic elements.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This musical score page contains ten staves of music for an orchestra and band. The instruments listed from top to bottom are: Con. Sn. (Concert Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Hm. Org. (Horn Organ), and Pno. (Piano). The music is in common time and consists of two measures. Measure 1 starts with a forte dynamic (F) and includes sustained notes on the bassoon and electric bass. Measure 2 begins with a piano dynamic (P) and features eighth-note patterns on the electric guitar and drums. The vocal parts provide harmonic support throughout the piece.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This musical score page contains ten staves of music. The key signature is four flats. The instruments listed from top to bottom are: Con. Sn., El. B., El. Guit., T. Sax., Vo., Vo., Synth., Guit., El. Guit., D. Set, Hm. Org., and Pno. The Hm. Org. and Pno. staves are grouped by a brace. Measure 60 begins with a rest followed by a dynamic change. The El. B. and El. Guit. staves feature slurs and grace notes. The T. Sax. and Vo. staves have various rhythmic patterns. The Vo. staff in measure 60 ends with a fermata. The Synth. staff has a single note. The Guit. staff shows a progression of chords. The El. Guit. staff has a sustained note. The D. Set staff features a repeating pattern with 'x' marks. The Hm. Org. and Pno. staves both end with a dynamic change. The Pno. staff concludes with a final dynamic change.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This page contains musical notation for a ten-piece band. The instruments listed are Con. Sn., El. B., El. Guit., T. Sax., Vo., Vo., Synth., Guit., El. Guit., D. Set, Hm. Org., and Pno. The music is divided into two measures. In the first measure, the Con. Sn. has a dynamic instruction 'p.'. The El. B. and El. Guit. parts feature eighth-note patterns. The T. Sax. part has sixteenth-note patterns. The Vo. and Vo. parts have eighth-note patterns. The Synth. part has quarter-note patterns. The Guit. and El. Guit. parts have eighth-note patterns. The D. Set part has sixteenth-note patterns. The Hm. Org. part has sustained notes. The Pno. part has eighth-note chords. In the second measure, the El. B. and El. Guit. parts continue their eighth-note patterns. The T. Sax. part changes to a eighth-note pattern. The Vo. and Vo. parts continue their eighth-note patterns. The Synth. part continues its quarter-note patterns. The Guit. and El. Guit. parts continue their eighth-note patterns. The D. Set part continues its sixteenth-note patterns. The Hm. Org. part continues its sustained notes. The Pno. part continues its eighth-note chords.

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Con. Sn. (Concert Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Hm. Org. (Hammond Organ), and Pno. (Piano). The score includes various musical markings such as dynamics, articulations, and performance instructions like '3' and '5'. The piano staff at the bottom shows a sustained note with a '8' below it.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

The score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Con. Sn. (Concert Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Hm. Org. (Hammond Organ), and Pno. (Piano). The music is in 64th time, as indicated by the '64' at the top right. Measures 1 through 5 are shown, with measure 5 ending on a double bar line. Various musical markings such as slurs, grace notes, and dynamic marks are present throughout the score.

65

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

The score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Con. Sn. (Contra Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Hm. Org. (Hammond Organ), and Pno. (Piano). The music is in common time, and the key signature is four flats. Measure 65 begins with a rest for the Con. Sn. followed by a dynamic instruction. The El. B. and El. Guit. play chords. The T. Sax., Vo., and Vo. are silent. The Synth. plays a sustained note. The Guit. and El. Guit. play chords. The D. Set and Hm. Org. play rhythmic patterns. The Pno. is silent.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

The score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Con. Sn., El. B., El. Guit., T. Sax., Vo., Vo., Synth., Guit., El. Guit., D. Set, Hm. Org., and Pno. The music is in common time, with a key signature of four flats. Measure 66 begins with a rest for Con. Sn. followed by a bass line from El. B. and El. Guit. The vocal parts (T. Sax., Vo., Vo.) remain silent. Synth. and Guit. play chords. El. Guit. has a complex rhythmic pattern with grace notes. D. Set plays a steady eighth-note pattern. Hm. Org. provides harmonic support with sustained notes. Pno. remains silent throughout the measure.

67

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Con. Sn. (Conga Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocal), Vo. (Vocal), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Hm. Org. (Harpsichord/Organ), and Pno. (Piano). The score is set in common time and uses a key signature of four flats. Measure 67 begins with a forte dynamic from the Con. Sn. The El. B. and El. Guit. provide harmonic support. The T. Sax., Vo., and Vo. sing sustained notes. The Synth. and Guit. play chords. The El. Guit. has a solo section with eighth-note patterns. The D. Set provides rhythmic drive. The Hm. Org. and Pno. provide harmonic depth at the end of the measure.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This musical score page contains ten staves of music for an orchestra and band. The instruments listed from top to bottom are: Con. Sn. (Concert Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Hm. Org. (Horn Organ), and Pno. (Piano). The music is in 2/4 time and measures 68. The score includes various musical elements such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). The El. Guit. staff features a prominent eighth-note pattern. The D. Set staff shows a complex drumming pattern with various strokes and rests. The Hm. Org. staff uses a brace to group two staves: one for the treble clef part and one for the bass clef part. The Pno. staff has a single note in the bass clef staff.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed on the left are Con. Sn., El. B., El. Guit., T. Sax., Vo., Vo., Synth., Guit., El. Guit., D. Set, Hm. Org., and Pno. The score is in 2/4 time. Key signatures indicate B-flat major (two flats). Various musical markings are present, including dynamics (e.g., piano, forte), rests, and performance instructions like '3' and '5' placed near specific notes. Measure numbers 69 and 51 are visible at the top right and bottom right respectively.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

The music consists of eight measures. Measure 1: Con. Sn. (two eighth notes), El. B. (two eighth notes). Measure 2: El. Guit. (one eighth note), T. Sax. (one eighth note). Measure 3: Vo. (one eighth note), Vo. (one eighth note). Measure 4: Synth. (one eighth note), Guit. (one eighth note). Measure 5: El. Guit. (one eighth note). Measure 6: D. Set (sixteenth-note pattern). Measure 7: Hm. Org. (one eighth note). Measure 8: Pno. (rest).

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Con. Sn. (Concert Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The Hm. Org. (Horn Organ) and Pno. (Piano) staves are grouped together at the bottom, with a brace connecting them. Measure 53 begins with a dynamic marking 'ff'. The El. B. and El. Guit. staves have some initial activity before settling into sustained notes. The T. Sax., Vo., Vo., and Synth. staves are mostly silent. The Guit. staff has a rhythmic pattern with eighth-note chords. The El. Guit. staff features a complex sixteenth-note pattern with grace notes and slurs. The D. Set staff shows a steady pattern of eighth-note pairs. The Hm. Org. and Pno. staves are also mostly silent. Measure 53 ends with a dynamic marking 'p'.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Con. Sn. (percussion), El. B. (bass), El. Guit. (electric guitar), T. Sax. (tenor saxophone), Vo. (vocals), Vo. (second vocal part), Synth. (synthesizer), Guit. (guitar), El. Guit. (electric guitar), and D. Set (drum set). The Hm. Org. (harmonium organ) and Pno. (piano) staves are grouped together at the bottom, with a brace connecting them. Measure 72 begins with a forte dynamic (ff) for the Con. Sn. and El. B. The El. Guit. has a sustained note. The T. Sax. and Vo. staves are empty. The Vo. staff has a single note. The Synth. and Guit. staves show eighth-note patterns. The El. Guit. staff features a sixteenth-note pattern with a dynamic marking '3'. The D. Set staff shows a complex pattern of eighth and sixteenth notes. The Hm. Org. and Pno. staves are also empty. Measure 72 ends with a forte dynamic (ff) for the El. Guit. and a piano dynamic (p) for the Pno.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

The score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Con. Sn., El. B., El. Guit., T. Sax., Vo., Vo., Synth., Guit., El. Guit., D. Set, Hm. Org., and Pno. The music is in common time, and the key signature is three flats. Measure 73 begins with a rest for the Con. Sn. followed by a bass line from the El. B. and El. Guit. The vocal parts (T. Sax., Vo., Vo.) remain silent. The Synth. and Guit. play chords. The El. Guit. has a complex rhythmic pattern with grace notes. The D. Set (drums) plays a steady pattern. The Hm. Org. and Pno. provide harmonic support with sustained notes. The measure ends with a repeat sign and a section labeled '3' over the El. Guit. staff, indicating a repeat of the previous section.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Con. Sn. (percussion), El. B. (bass), El. Guit. (electric guitar), T. Sax. (tenor saxophone), Vo. (vocals), Vo. (second vocal part), Synth. (synthesizer), Guit. (acoustic guitar), El. Guit. (electric guitar), and D. Set (drum set). The Hm. Org. (harmonium organ) and Pno. (piano) are shown at the bottom, grouped together with a brace. The score is in common time and includes various musical elements such as quarter notes, eighth notes, sixteenth notes, rests, and dynamic markings like '3' and '5'. The vocal parts have lyrics written below them.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Con. Sn. (Contra Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Hm. Org. (Hammond Organ), and Pno. (Piano). The score is set in common time and uses a key signature of four flats. Measure 75 begins with a rest for the Con. Sn. followed by a dynamic instruction. The El. B. part features a melodic line with eighth-note patterns. The El. Guit. and T. Sax. parts have rests. The Vo. and Vo. parts also have rests. The Synth. part has a sustained note. The Guit. part features eighth-note chords. The El. Guit. part includes sixteenth-note patterns with a measure number '3' and a bracket labeled '5'. The D. Set part has a complex rhythmic pattern with 'x' marks. The Hm. Org. part has sustained notes with grace notes. The Pno. part has a sustained note.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

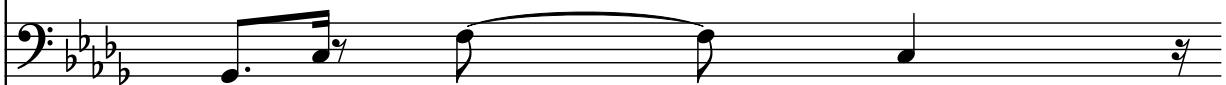
Hm. Org.

Pno.

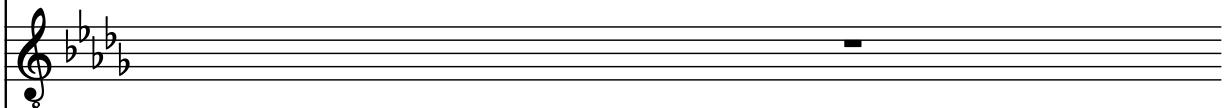
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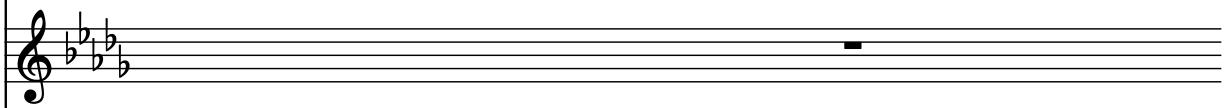
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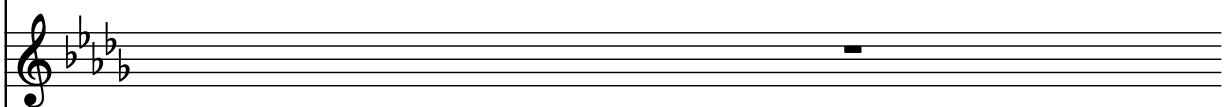
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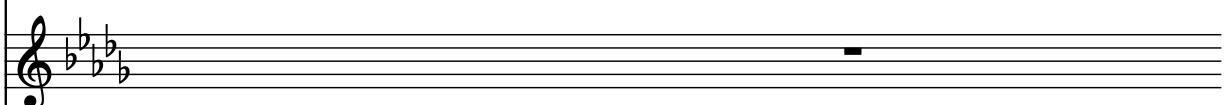
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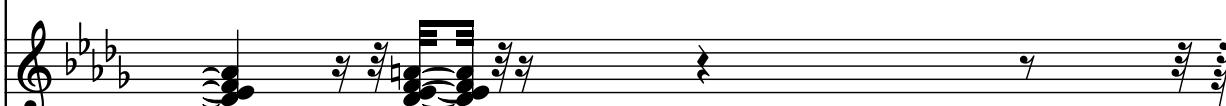
Vo.



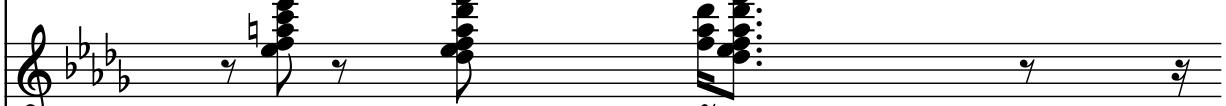
Vo.



Synth.



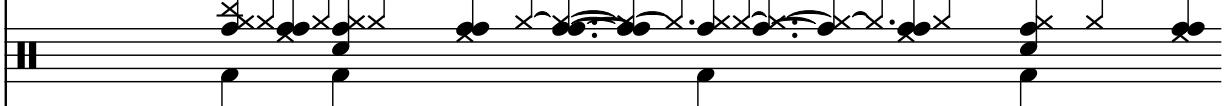
Guit.



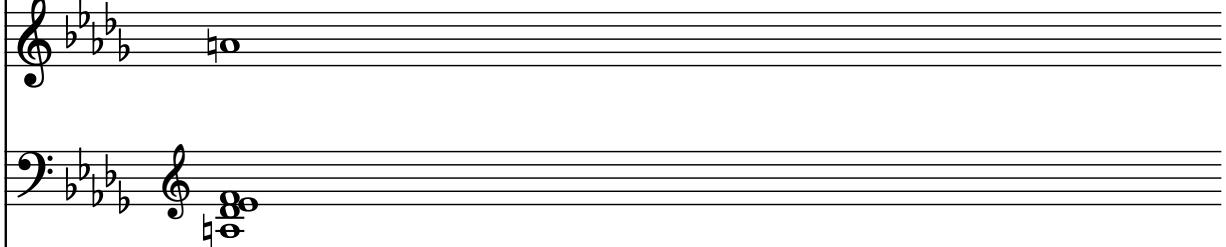
El. Guit.



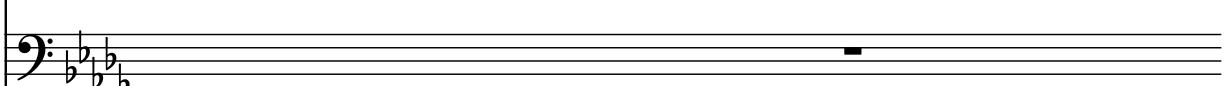
D. Set



Hm. Org.



Pno.



Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This musical score page contains 12 staves, each representing a different instrument. The instruments listed from top to bottom are: Con. Sn., El. B., El. Guit., T. Sax., Vo., Vo., Synth., Guit., El. Guit., D. Set, Hm. Org., and Pno. The score is divided into two measures, numbered 78 and 79. Measure 78 begins with a rest for the Con. Sn. followed by a dynamic instruction. The El. B. and El. Guit. play eighth-note patterns. The T. Sax. and Vo. both play eighth-note patterns. The Vo. (second staff) continues its eighth-note pattern. The Synth. plays sixteenth-note patterns. The Guit. and El. Guit. play eighth-note chords. The D. Set (percussion) plays eighth-note patterns with 'x' marks. The Hm. Org. (organ) and Pno. (piano) both play sustained notes. Measure 79 begins with a rest for the Con. Sn. The El. B. and El. Guit. continue their eighth-note patterns. The T. Sax. and Vo. both play eighth-note patterns. The Vo. (second staff) continues its eighth-note pattern. The Synth. plays sixteenth-note patterns. The Guit. and El. Guit. play eighth-note chords. The D. Set (percussion) plays eighth-note patterns with 'x' marks. The Hm. Org. (organ) and Pno. (piano) both play sustained notes.

80

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This page contains ten staves of musical notation. The instruments listed from top to bottom are: Con. Sn. (Concert Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Hm. Org. (Hammond Organ), and Pno. (Piano). The music is in 80 time. Measures 61-62 are shown. The score includes various rhythmic patterns, rests, and dynamic markings like forte (F) and piano (P). The Hm. Org. part has a brace under it, and the Pno. part features a bassline with eighth-note patterns.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Con. Sn. (conductor's snare), El. B. (electric bass), El. Guit. (electric guitar), T. Sax. (tenor saxophone), Vo. (vocals), Vo. (second vocal part), Synth. (synthesizer), Guit. (guitar), El. Guit. (second electric guitar), D. Set (drum set), Hm. Org. (harmonium organ), and Pno. (piano). The music is in 2/4 time, with a key signature of four flats. Measure 82 begins with a rest followed by a dynamic instruction. The electric bass and electric guitar provide harmonic support, while the other instruments contribute to the rhythmic and melodic texture. The piano part features sustained notes and eighth-note patterns.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Con. Sn. (Contra Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Hm. Org. (Horn Organ), and Pno. (Piano). The Hm. Org. staff is grouped by a brace under the Guit. and El. Guit. staves. The score shows various musical instruments playing chords and rhythmic patterns. The Con. Sn. and D. Set staves have two measures of rests at the beginning. The El. B. staff has a bass clef, four flats, and eighth-note patterns. The El. Guit. staff has a treble clef, four flats, and sixteenth-note patterns. The T. Sax. staff has a treble clef, four flats, and eighth-note patterns. The Vo. and Vo. staves have a treble clef, four flats, and eighth-note patterns. The Synth. staff has a treble clef, four flats, and eighth-note patterns. The Guit. staff has a treble clef, four flats, and sixteenth-note patterns. The El. Guit. staff has a treble clef, four flats, and sixteenth-note patterns. The D. Set staff has a treble clef, four flats, and eighth-note patterns. The Hm. Org. staff has a treble clef, four flats, and eighth-note patterns. The Pno. staff has a bass clef, four flats, and eighth-note patterns.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Con. Sn. (Contra Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vo. (Second Vocal part), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Second Electric Guitar part), D. Set (Drum Set), Hm. Org. (Horn Organ), and Pno. (Piano). The music is in 2/4 time, with a key signature of four flats. Measure 88 begins with a dynamic of 88. The piano part features sustained notes with grace notes. The electric guitars play eighth-note chords. The drums provide a steady rhythmic foundation. The vocal parts sing eighth-note patterns. The tenor saxophone and synthesizer contribute melodic lines. The electric bass provides harmonic support. The contra snare adds to the percussive texture.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Con. Sn. (Concert Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vo. (Second Vocal part), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Second Electric Guitar part), D. Set (Drum Set), Hm. Org. (Horn Organ), and Pno. (Piano). The tempo is marked as 90. The music consists of two measures of music, separated by a vertical bar line. The first measure starts with a forte dynamic (two vertical bars) for the Con. Sn. and El. B. The second measure begins with a piano dynamic (one vertical bar). The vocal parts (Vo.) sing eighth-note chords. The Synth. and Guit. play eighth-note chords. The El. Guit. and D. Set provide harmonic support with sustained notes. The Hm. Org. and Pno. provide harmonic support with sustained notes. The overall texture is dense and rhythmic.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This musical score page contains ten staves of music for a variety of instruments. The instrumentation includes: Con. Sn. (Concert Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Hm. Org. (Hammond Organ), and Pno. (Piano). The music is set in B-flat major (two flats) and consists of approximately 13 measures. The score begins with a forte dynamic for the Con. Sn. and El. B. It then transitions through various rhythmic patterns for the electric guitar, tenor saxophone, vocals, synthesizer, and guitar parts. The drum set and Hammond organ provide harmonic support, while the piano provides harmonic bass lines. The overall style suggests a contemporary or jazz-influenced composition.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: Con. Sn. (Contra Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Hm. Org. (Horn Organ), and Pno. (Piano). The music is set in common time (indicated by the 'C' symbol) and has a key signature of four flats (indicated by the 'F' symbol with a flat sign). Measure 94 begins with a forte dynamic (F) on the first note of the Con. Sn. staff. The El. B. staff has a sustained note followed by eighth-note pairs. The El. Guit. staff shows a repeating eighth-note pattern. The T. Sax. staff has a eighth-note pattern with a sharp sign. The two Vo. staves show eighth-note patterns with slurs. The Synth. staff has a sustained note followed by eighth-note pairs. The Guit. staff has a eighth-note pattern with a sharp sign. The El. Guit. staff has a eighth-note pattern with a sharp sign. The D. Set staff shows a rhythmic pattern with 'x' marks over eighth-note heads. The Hm. Org. staff has a sustained note followed by eighth-note pairs. The Pno. staff has a eighth-note pattern with a sharp sign.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Con. Sn. (Concert Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Hm. Org. (Horn Organ), and Pno. (Piano). Measure 95 begins with a dynamic instruction 'ff' followed by a short rest. The Electric Bass and Tenor Saxophone play eighth-note patterns. The Electric Guitar and Tenor Saxophone continue their patterns. The Vocals enter with a sustained note. The Synthesizer and Guitars provide harmonic support. The Electric Guitar has a prominent solo section with eighth-note chords and sixteenth-note runs. The Drum Set provides rhythmic drive. The Horn Organ and Piano provide harmonic foundation. The piece concludes with a final dynamic instruction 'ff'.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

The musical score consists of ten staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Con. Sn., El. B., El. Guit., T. Sax., Vo., Vo., Synth., Guit., El. Guit., D. Set, Hm. Org., and Pno. The score is set in common time and uses a key signature of four flats. Measure 97 begins with a dynamic instruction 'ff'. The Con. Sn. staff has a 'ff' dynamic at the start. The El. B. staff has a note on the first beat. The El. Guit. staff has a note on the first beat. The T. Sax. staff has a note on the first beat. The Vo. staff has a note on the first beat. The Vo. staff has a note on the second beat. The Synth. staff has a note on the first beat. The Guit. staff has a note on the first beat. The El. Guit. staff has a note on the first beat. The D. Set staff has a note on the first beat. The Hm. Org. staff has a note on the first beat. The Pno. staff has a note on the first beat. The score continues with more notes and rests throughout the measure.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

3

5

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Con. Sn. (Concert Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vo. (Second Vocal part), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Second Electric Guitar part), D. Set (Drum Set), Hm. Org. (Hammond Organ), and Pno. (Piano). The score is set in common time with a key signature of B-flat major (two flats). The tempo is marked as 100 BPM. The first measure begins with a forte dynamic for the Con. Sn. and El. B. The El. Guit. has a sustained note. The T. Sax. and Vo. play eighth-note patterns. The Vo. has a grace note. The Synth. and Guit. play quarter notes. The El. Guit. has a sixteenth-note pattern with a fermata over four measures (measures 3-6). The D. Set plays eighth-note patterns. The Hm. Org. has sustained notes. The Pno. has a sustained note.

A musical score page showing ten staves of music. The instruments listed from top to bottom are: Con. Sn. (Concert Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Hm. Org. (Hammond Organ), and Pno. (Piano). The score includes various musical markings such as dynamics, rests, and performance instructions like '3' and '5'. The page number 75 is in the top right corner, and the measure number 101 is in the top left corner.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

The music consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Con. Sn. (Concert Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Hm. Org. (Hammond Organ), and Pno. (Piano). The tempo is marked as 102. The notation includes various note heads, stems, and rests, with some specific markings like 'x' for drum strokes and circled numbers (3, 5) indicating rhythmic patterns. The vocal parts (Vo.) are notably silent throughout the shown section.

A musical score page featuring eleven staves of music. The instruments listed from top to bottom are: Con. Sn. (Concert Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and Hm. Org. (Hammond Organ). The score includes various musical markings such as dynamics, articulations, and performance instructions like '3' and '5'. The page is set in a key signature of four flats.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed on the left are Con. Sn., El. B., El. Guit., T. Sax., Vo., Vo., Synth., Guit., El. Guit., D. Set, Hm. Org., and Pno. The score is set in 104 time. Measures 1 through 5 are shown. The Con. Sn. staff has a double bar line at the beginning. The El. B. staff has a bass clef and a key signature of four flats. The El. Guit. staff has a treble clef and a key signature of four flats. The T. Sax. staff has a treble clef and a key signature of four flats. The Vo. staff has a treble clef and a key signature of four flats. The second Vo. staff has a treble clef and a key signature of four flats. The Synth. staff has a treble clef and a key signature of four flats. The Guit. staff has a treble clef and a key signature of four flats. The El. Guit. staff has a treble clef and a key signature of four flats. The D. Set staff has a double bar line at the beginning. The Hm. Org. staff has a bass clef and a key signature of four flats. The Pno. staff has a bass clef and a key signature of four flats. Various rhythmic patterns and dynamics are indicated throughout the score.

105

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Con. Sn. (Concert Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Hm. Org. (Horned Organ), and Pno. (Piano). The score is set in 106 time. Various musical elements are present throughout the score, including dynamic markings like forte (F) and piano (p), and articulation marks like accents and slurs. The El. Guit. part contains a complex rhythmic pattern with grace notes and slurs. The D. Set part features a series of sixteenth-note patterns. The Hm. Org. part is represented by two bass staves. The Pno. part includes a prominent eighth-note bass line.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

1

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This musical score page contains ten staves of musical notation. The staves are labeled from top to bottom: Con. Sn., El. B., El. Guit., T. Sax., Vo., Vo., Synth., Guit., El. Guit., D. Set, Hm. Org., and Pno. The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'B' with a sharp sign). The tempo is 110 BPM. The measures show various instruments playing chords and single notes. The Synth. staff features eighth-note chords with three strokes above each note. The Guit. and El. Guit. staves show eighth-note chords. The D. Set (Drum Set) staff includes 'x' marks indicating specific drum hits. The Hm. Org. (Horn Organ) staff shows sustained notes. The Pno. (Piano) staff has a single note in the first measure and a rest in the second measure.

111

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Con. Sn. (Concert Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Hm. Org. (Horned Organ), and Pno. (Piano). The score is set in 112 time. Various musical elements such as notes, rests, and dynamics are present across the staves. Measure numbers 3 and 5 are marked below the staff.

113

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Con. Sn. (Concert Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), and D. Set (Drum Set). The Hm. Org. (Horn Organ) part is shown in two staves, with a brace grouping them together. The Pno. (Piano) part is also shown in a single staff. The key signature is three flats (B-flat, E-flat, A-flat). Measure 113 begins with a dynamic of 'ff' (fortissimo). The music consists of various note heads and rests, with some notes connected by beams. Measure 113 ends with a dynamic of 'p' (pianissimo).

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

The music consists of ten staves of musical notation. The instruments are: Con. Sn., El. B., El. Guit., T. Sax., Vo., Vo., Synth., Guit., El. Guit., D. Set, Hm. Org., and Pno. The tempo is 114. The instrumentation includes electronic bass, electric guitars, tenor saxophone, voices, synthesizer, acoustic guitar, electric guitar, drums, Hammond organ, and piano. The notation uses standard musical symbols like notes, rests, and dynamics, with specific markings for each instrument's part.

Musical score for orchestra and band, page 89, measure 115. The score consists of ten staves:

- Con. Sn.**: Percussion (triangle).
- El. B.**: Bassoon (B-flat).
- El. Guit.**: Electric guitar (B-flat).
- T. Sax.**: Tenor saxophone (B-flat).
- Vo.**: Vocalist (B-flat).
- Vo.**: Second vocal part (B-flat).
- Synth.**: Synthesizer.
- Guit.**: Acoustic guitar (B-flat).
- El. Guit.**: Electric guitar (B-flat). This staff includes a dynamic marking **3** under a measure and a bracket labeled **5** covering five measures.
- D. Set**: Drum set.
- Hm. Org.**: Harmonic organ (two staves, B-flat).
- Pno.**: Piano.

The score shows various musical elements including eighth and sixteenth note patterns, sustained notes, and dynamic markings like forte (F) and piano (P). Measures 1 through 5 are indicated by a bracket under the electric guitar staff.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed on the left are: Con. Sn., El. B., El. Guit., T. Sax., Vo., Vo., Synth., Guit., El. Guit., D. Set, Hm. Org., and Pno. The score is set in 116 time. Various musical elements are present across the staves, including note heads, stems, beams, and rests. Some staves feature dynamic markings like 'ff' (fortissimo) and 'p' (pianissimo). Measure numbers '3' and '5' are specifically marked above the El. Guit. staff. The Hm. Org. staff is grouped by a brace under the Synth. and Guit. staves.

117

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This musical score page contains ten staves of music. From top to bottom, the instruments are: Con. Sn. (Concert Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Hm. Org. (Horned Organ), and Pno. (Piano). The key signature is four flats (B-flat, E-flat, A-flat, D-flat). Measure 117 begins with a forte dynamic (ff) for the Con. Sn. and El. B. The El. Guit. has a single note on the first beat. The T. Sax., Vo., and Vo. staves are blank. The Synth. has two eighth-note chords. The Guit. has three eighth-note chords. The El. Guit. has a sixteenth-note pattern. The D. Set has a complex pattern of eighth and sixteenth notes. The Hm. Org. has sustained notes. The Pno. staff is blank.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

The music consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Con. Sn., El. B., El. Guit., T. Sax., Vo., Vo., Synth., Guit., El. Guit., D. Set, Hm. Org., and Pno. The tempo is marked as 118. The first measure starts with a forte dynamic. The El. B. staff shows a eighth-note pattern. The El. Guit. staff shows a sustained note. The T. Sax., Vo., and Vo. staves are silent. The Synth. staff shows a sustained note. The Guit. staff shows a sustained note. The El. Guit. staff shows a sustained note. The D. Set staff shows a complex rhythmic pattern with 'x' marks. The Hm. Org. staff shows sustained notes. The Pno. staff is silent.

119

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

ff

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed on the left are Con. Sn., El. B., El. Guit., T. Sax., Vo., Vo., Synth., Guit., El. Guit., D. Set, Hm. Org., and Pno. The tempo is marked as 120. Measures 1 and 2 show the beginning of the piece with various entries from the instruments. Measures 3 and 4 are highlighted with brackets below them, indicating a section of the music. Measure 5 continues the pattern established in measure 3. The score includes rests and dynamic markings such as forte (F) and piano (P). The Hm. Org. and Pno. staves are grouped together by a brace.

Con. Sn. ||

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

123

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

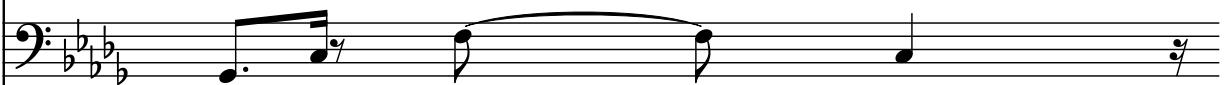
Pno.

The musical score consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: Con. Sn. (Contra Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Hm. Org. (Horned Organ), and Pno. (Piano). The score is set in 124 time. Various musical elements such as notes, rests, and dynamics are present across the staves. Measure numbers 3 and 5 are specifically marked above the staff for the Electric Guitars. The page number 98 and page header 124 are located at the top left of the page.

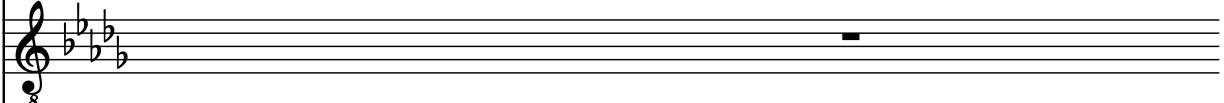
Con. Sn.



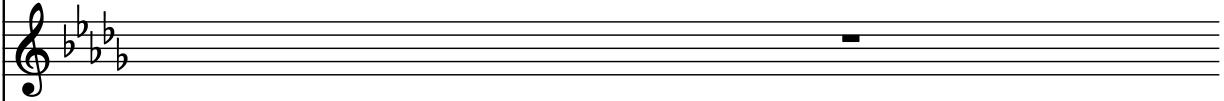
El. B.



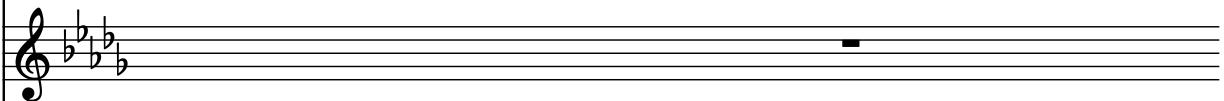
El. Guit.



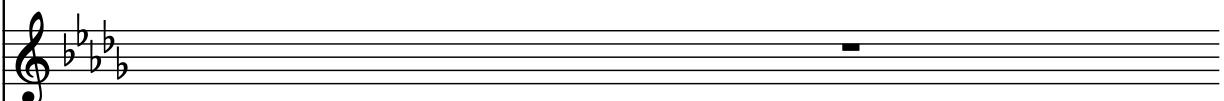
T. Sax.



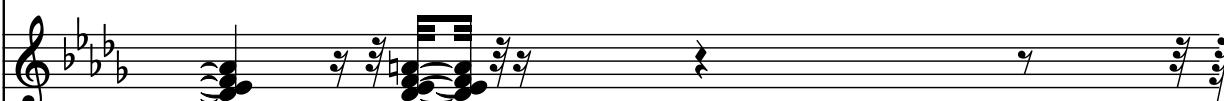
Vo.



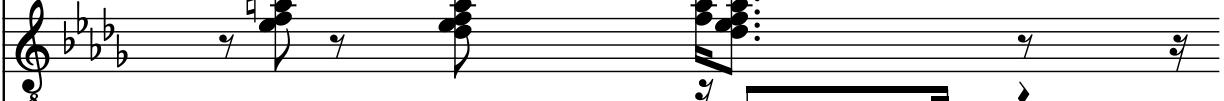
Vo.



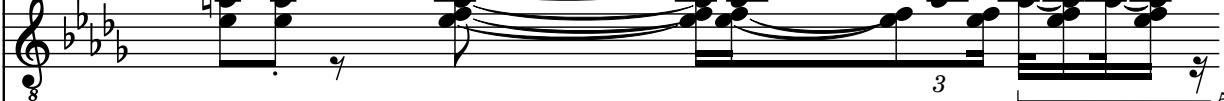
Synth.



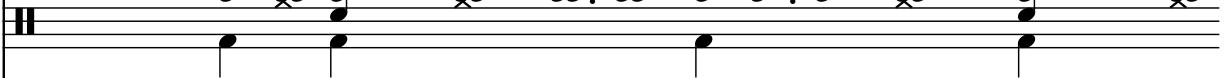
Guit.



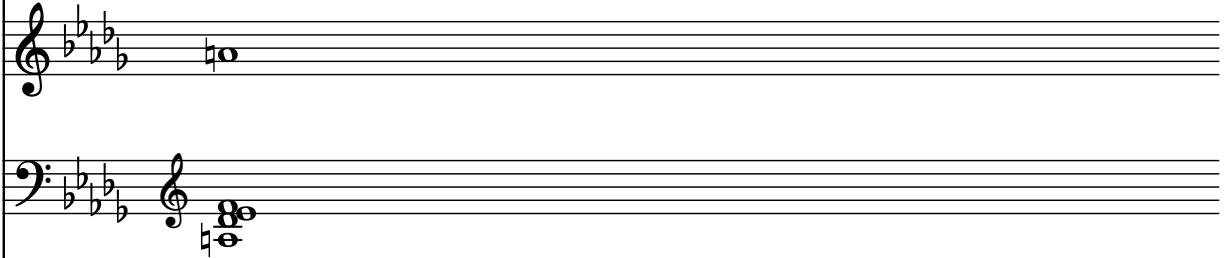
El. Guit.



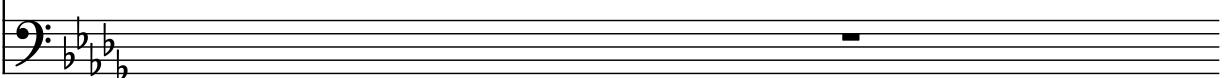
D. Set



Hm. Org.



Pno.



100

126

Con. Sn.

El. B.

El. Guit.

T. Sax.

Vo.

Vo.

Synth.

Guit.

El. Guit.

D. Set

Hm. Org.

Pno.

This musical score page contains eleven staves of music for a ten-piece ensemble. The instruments listed from top to bottom are: Con. Sn. (Concert Snare), El. B. (Electric Bass), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Vo. (Vocals), Vo. (Vocals), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), Hm. Org. (Hammond Organ), and Pno. (Piano). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 126. Measures 100 through 126 are shown, starting with a measure ending in a double bar line. The music includes various rhythmic patterns such as eighth-note chords, sixteenth-note patterns, and sustained notes. Measure 100 features sustained notes for most instruments. Measures 101-102 show eighth-note chords. Measures 103-104 show sixteenth-note patterns. Measures 105-106 show sustained notes. Measures 107-108 show eighth-note chords. Measures 109-110 show sixteenth-note patterns. Measures 111-112 show sustained notes. Measures 113-114 show eighth-note chords. Measures 115-116 show sixteenth-note patterns. Measures 117-118 show sustained notes. Measures 119-120 show eighth-note chords. Measures 121-122 show sixteenth-note patterns. Measures 123-124 show sustained notes. Measures 125-126 show eighth-note chords.