

Electric Guitar, Clean Guitar

$\text{♩} = 95$

A musical staff in common time (indicated by a '4' in the top right corner) with a treble clef. The tempo is marked as $\text{♩} = 95$. The staff shows a repeating pattern of eighth notes. The first measure consists of an eighth note followed by a sixteenth note, a quarter note, another sixteenth note, and a eighth note. This pattern repeats throughout the staff.

Electric Guitar, Distortion Guitar

A musical staff in common time with a treble clef. It features two measures of silence (rests) separated by a vertical bar line.

Electric Guitar

A musical staff in common time with a treble clef. It features two measures of silence (rests) separated by a vertical bar line.

Acoustic Guitar, Acoustic Guitar

A musical staff in common time with a treble clef. It features two measures of silence (rests) separated by a vertical bar line.

Electric Guitar, Additional Distortion Guitar

A musical staff in common time with a treble clef. It features two measures of silence (rests) separated by a vertical bar line.

Drumset, Drums

A musical staff in common time with a bass clef. It features two measures of silence (rests) separated by a vertical bar line.

3
El. Guit.

A musical staff in common time with a treble clef. The measure number '3' is written above the staff. The staff shows a repeating pattern of eighth notes. The first measure consists of an eighth note followed by a sixteenth note, a quarter note, another sixteenth note, and a eighth note. This pattern repeats throughout the staff.

El. Guit.

A musical staff in common time with a treble clef. It features four measures of silence (rests) separated by vertical bar lines.

El. Guit.

A musical staff in common time with a treble clef. It features four measures of silence (rests) separated by vertical bar lines.

Guit.

A musical staff in common time with a treble clef. It features four measures of silence (rests) separated by vertical bar lines.

El. Guit.

A musical staff in common time with a treble clef. It features four measures of silence (rests) separated by vertical bar lines.

D. Set

A musical staff in common time with a bass clef. It features four measures of silence (rests) separated by vertical bar lines.

♩ = 65
♩ = 67
♩ = 68
♩ = 70
♩ = 71
♩ = 73
♩ = 74
♩ = 76
♩ = 78
♩ = 79
♩ = 81
♩ = 82
♩ = 84
♩ = 85
♩ = 87
♩ = 88

7

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

This musical score page contains six staves, each representing a different instrument. The instruments are: Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Electric Guitar (El. Guit.), and Drum Set (D. Set). The score is numbered 2 at the top left. Above the staves, there is a series of tempo markings for eighth notes, starting at 65 BPM and increasing by 2 BPM for each subsequent measure. Measure 7 is indicated above the first staff. The first staff (El. Guit.) has eighth-note patterns. The second staff (El. Guit.) has rests. The third staff (El. Guit.) has rests. The fourth staff (Guit.) has rests. The fifth staff (El. Guit.) has rests. The sixth staff (D. Set) has a double bar line.

10

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

This section contains six staves. The first staff (El. Guit.) has eighth-note patterns. The second staff (El. Guit.) has rests. The third staff (El. Guit.) has rests. The fourth staff (Guit.) has rests. The fifth staff (El. Guit.) has rests. The sixth staff (D. Set) has a bass clef and a double bar line.

14

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

This section contains six staves. The first staff (El. Guit.) has eighth-note patterns. The second staff (El. Guit.) has rests. The third staff (El. Guit.) has rests. The fourth staff (Guit.) has rests. The fifth staff (El. Guit.) has rests. The sixth staff (D. Set) has a bass clef and a double bar line.

$\downarrow = 70$
 $\downarrow = 71$
 $\downarrow = 72$
 $\downarrow = 74$
 $\downarrow = 75$
 $\downarrow = 76$
 $\downarrow = 78$
 $\downarrow = 79$
 $\downarrow = 80$
 $\downarrow = 81$
 $\downarrow = 82$
 $\downarrow = 84$
 $\downarrow = 85$
 $\downarrow = 86$
 $\downarrow = 88$
 $\downarrow = 89$

18

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

This musical score page contains six staves. The first staff is for 'El. Guit.' and features a continuous eighth-note pattern starting at measure 18. The subsequent staves (Guit., El. Guit., El. Guit., and D. Set) all contain rests throughout the measures. Measure numbers 18 and 19 are positioned above the staves. The tempo markings above the staves range from $\downarrow = 70$ to $\downarrow = 89$, with each measure having a different tempo.

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

6

30

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

34

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

♩ = 57
♩ = 59
♩ = 62
♩ = 64
♩ = 66
♩ = 68
♩ = 70
♩ = 72
♩ = 75
♩ = 77
♩ = 79
♩ = 81
♩ = 83
♩ = 86
♩ = 88

38

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

41 $\text{♩} = 55$

This musical score section starts at measure 41 with a tempo of $\text{♩} = 55$. It features five staves. The first three staves belong to 'El. Guit.' and show various note patterns: the first staff has a single eighth note, the second has a sixteenth-note pattern with a bass line, and the third has a sixteenth-note pattern with a bass line. The fourth staff is for 'Guit.' with a single eighth note. The fifth staff is for 'D. Set.' (Drum Set) with a sixteenth-note pattern. Measures 42 and 43 continue with the same instrumentation and patterns.

42 $\text{♩} = 105$

This musical score section starts at measure 42 with a tempo of $\text{♩} = 105$. It features five staves. The first three staves belong to 'El. Guit.' and show sixteenth-note patterns: the first staff has a single eighth note, the second has a sixteenth-note pattern with a bass line, and the third has a sixteenth-note pattern with a bass line. The fourth staff is for 'Guit.' with a single eighth note. The fifth staff is for 'D. Set.' (Drum Set) with a sixteenth-note pattern. Measures 42 and 43 continue with the same instrumentation and patterns.

43

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

44

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

10

45 $\text{♩} = 110$

This musical score page contains five staves. The first three staves are for electric guitars (El. Guit.), each with a treble clef and a 'G' time signature. The fourth staff is for a regular guitar (Guit.) with a treble clef and a 'G' time signature. The fifth staff is for a drum set (D. Set) with a common time signature. Measure 45 starts with a rest for all instruments. The second staff has a sixteenth-note pattern starting with a dotted half note. The third staff has eighth-note chords. The fourth staff rests. The fifth staff has a continuous eighth-note pattern. Measure 46 begins with a rest for all instruments. The second staff continues its sixteenth-note pattern. The third staff has eighth-note chords. The fourth staff rests. The fifth staff continues its eighth-note pattern.

46

This musical score page contains five staves, continuing from measure 45. The first three staves are for electric guitars (El. Guit.), each with a treble clef and a 'G' time signature. The fourth staff is for a regular guitar (Guit.) with a treble clef and a 'G' time signature. The fifth staff is for a drum set (D. Set) with a common time signature. Measure 46 begins with a rest for all instruments. The second staff continues its sixteenth-note pattern. The third staff has eighth-note chords. The fourth staff rests. The fifth staff continues its eighth-note pattern.

47

This musical score page contains six staves. The first three staves are labeled "El. Guit." and show eighth-note patterns. The fourth staff is labeled "Guit." and is mostly blank. The fifth staff is labeled "El. Guit." and is mostly blank. The sixth staff is labeled "D. Set." and shows a continuous eighth-note pattern with various rests and dynamic markings like "x" and "z". Measure 47 ends with a bar line.

48

This musical score page continues from measure 47. The first three staves are labeled "El. Guit." and show eighth-note patterns. The fourth staff is labeled "Guit." and is mostly blank. The fifth staff is labeled "El. Guit." and is mostly blank. The sixth staff is labeled "D. Set." and shows a continuous eighth-note pattern with various rests and dynamic markings like "x" and "z". Measure 48 ends with a bar line.

49 $\text{♩} = 100$

This musical score page contains five staves. The first three staves are for electric guitars (El. Guit.), each in 6/4 time with a treble clef and an 8th note. The fourth staff is for a guitar (Guit.) in 6/4 time with a treble clef and an 8th note. The fifth staff is for a drum set (D. Set.) in 4/4 time with a bass clef. Measure 49 starts with a rest for all parts. The electric guitars play eighth-note chords. The guitar plays sixteenth-note patterns. The drums play eighth-note patterns with some sixteenth-note fills.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set.

50

This musical score page continues from measure 49. The parts remain the same: three electric guitars, one guitar, and one drum set. The electric guitars continue their eighth-note chord patterns. The guitar maintains its sixteenth-note patterns. The drums continue their eighth-note patterns with sixteenth-note fills.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set.

51

Musical score for measures 51-52. The score consists of six staves. The first three staves are labeled "El. Guit." and the fourth is labeled "Guit.". The fifth staff is labeled "El. Guit." and the sixth is labeled "D. Set.". Measure 51 starts with a rest for the guitars. The drums play a rhythmic pattern of eighth and sixteenth notes. Measures 52-53 show the guitars playing eighth-note patterns. The drums continue their pattern, with some eighth-note pairs marked with asterisks (*) to indicate specific attacks.

52

Continuation of the musical score from measure 52. The guitars play eighth-note patterns. The drums play a rhythmic pattern of eighth and sixteenth notes, with eighth-note pairs marked with asterisks (*) in measures 52-53.

53

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

54

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

55 $\text{♩} = 95$

El. Guit. $\frac{30}{16}$ - $\frac{27}{16}$

El. Guit. $\frac{30}{16}$ - $\frac{27}{16}$

El. Guit. $\frac{30}{16}$ - $\frac{27}{16}$

Guit. $\frac{30}{16}$ - $\frac{27}{16}$

El. Guit. $\frac{30}{16}$ - $\frac{27}{16}$

D. Set $\frac{30}{16}$ - $\frac{27}{16}$

56

El. Guit. $\frac{27}{16}$ - $\frac{9}{8}$

El. Guit. $\frac{27}{16}$ - $\frac{9}{8}$

El. Guit. $\frac{27}{16}$ - $\frac{9}{8}$

Guit. $\frac{27}{16}$ - $\frac{9}{8}$

El. Guit. $\frac{27}{16}$ - $\frac{9}{8}$

D. Set $\frac{27}{16}$ - $\frac{9}{8}$

57

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

The score consists of six staves. The first three staves are for electric guitars, each in 9/8 time. The fourth staff is for acoustic guitar in 9/8 time. The fifth staff is for electric guitar in 9/8 time. The sixth staff is for drums in 6/4 time. Measure 57 starts with a rest for all instruments. Measures 58-60 show rhythmic patterns involving eighth and sixteenth notes, with some notes having stems pointing up and others down.

58 $\text{♩} = 100$

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

The score consists of six staves. The first three staves are for electric guitars, each in 6/4 time. The fourth staff is for acoustic guitar in 6/4 time. The fifth staff is for electric guitar in 6/4 time. The sixth staff is for drums in 6/4 time. Measure 58 starts with a rest for all instruments. Measures 59-60 show rhythmic patterns involving eighth and sixteenth notes, with some notes having stems pointing up and others down.

59

This musical score page contains five staves. From top to bottom: 1) 'El. Guit.' staff, mostly empty with a single note at the beginning. 2) 'El. Guit.' staff, featuring eighth-note chords with a fermata over the first four notes. 3) 'El. Guit.' staff, mostly empty with a single note at the beginning. 4) 'Guit.' staff, mostly empty with a single note at the beginning. 5) 'El. Guit.' staff, mostly empty with a single note at the beginning. 6) 'D. Set.' staff, showing a bass drum pattern with 'x' marks and a snare drum pattern with 's' marks.

60

This musical score page contains five staves. From top to bottom: 1) 'El. Guit.' staff, mostly empty with a single note at the beginning. 2) 'El. Guit.' staff, featuring eighth-note chords with a fermata over the first four notes. 3) 'El. Guit.' staff, mostly empty with a single note at the beginning. 4) 'Guit.' staff, mostly empty with a single note at the beginning. 5) 'El. Guit.' staff, mostly empty with a single note at the beginning. 6) 'D. Set.' staff, showing a bass drum pattern with 'x' marks and a snare drum pattern with 's' marks.

61

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set.

62 $\text{♩} = 95$

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set.

63

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

64

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

65

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set.

66

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set.

67

This musical score page contains six staves. From top to bottom: 1) El. Guit. (empty staff), 2) El. Guit. (empty staff), 3) El. Guit. (empty staff), 4) Guit. (empty staff), 5) El. Guit. (empty staff), 6) D. Set. (drum set staff). Measure 67 starts with a rest for all instruments. The D. Set. staff shows a repeating pattern of bass drum (B), snare (S), and hi-hat (H). Measures 68-69 continue this pattern.

68

This musical score page contains six staves. From top to bottom: 1) El. Guit. (empty staff), 2) El. Guit. (empty staff), 3) El. Guit. (empty staff), 4) Guit. (empty staff), 5) El. Guit. (empty staff), 6) D. Set. (drum set staff). Measure 67 starts with a rest for all instruments. The D. Set. staff shows a repeating pattern of bass drum (B), snare (S), and hi-hat (H). Measures 68-69 continue this pattern.

69

This musical score page contains six staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note stem up) - mostly rests. 2. El. Guit. (Treble clef, 8th note stem up) - consists of two eighth-note chords followed by a sixteenth-note pattern. 3. El. Guit. (Treble clef, 8th note stem up) - mostly rests. 4. Guit. (Treble clef, 8th note stem up) - mostly rests. 5. El. Guit. (Treble clef, 8th note stem up) - mostly rests. 6. D. Set. (Bass clef, 8th note stem down) - consists of a sixteenth-note pattern with 'x' marks above certain notes.

70 $\text{♩} = 100$

This musical score page contains six staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note stem up) - mostly rests. 2. El. Guit. (Treble clef, 8th note stem up) - consists of eighth-note pairs grouped by vertical brackets. 3. El. Guit. (Treble clef, 8th note stem up) - mostly rests. 4. Guit. (Treble clef, 8th note stem up) - mostly rests. 5. El. Guit. (Treble clef, 8th note stem up) - mostly rests. 6. D. Set. (Bass clef, 8th note stem down) - consists of a sixteenth-note pattern with 'x' marks above certain notes.

71

Musical score for measures 71-72. The score consists of five staves:

- El. Guit.**: Treble clef, 8th note. Rest in measure 71, then eighth-note patterns in measure 72.
- El. Guit.**: Treble clef, 8th note. Eighth-note patterns in measure 72.
- El. Guit.**: Treble clef, 8th note. Rest in measure 71, then eighth-note patterns in measure 72.
- Guit.**: Treble clef, 8th note. Rest in both measures.
- D. Set.**: Bass clef. Eighth-note patterns in both measures. Measure 72 includes grace notes and a fermata over the first note of the second measure.

72

Continuation of the musical score for measures 72-73. The score consists of five staves:

- El. Guit.**: Treble clef, 8th note. Rest in both measures.
- El. Guit.**: Treble clef, 8th note. Eighth-note patterns in both measures.
- El. Guit.**: Treble clef, 8th note. Rest in both measures.
- Guit.**: Treble clef, 8th note. Rest in both measures.
- D. Set.**: Bass clef. Eighth-note patterns in both measures. Measure 73 includes grace notes and a fermata over the first note of the second measure.

73

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

74

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

75

Musical score for measures 75-76. The score consists of six staves. From top to bottom: 1. El. Guit.: Treble clef, note G4. 2. El. Guit.: Treble clef, notes A#4, C5, E5. 3. El. Guit.: Treble clef, note G4. 4. Guit.: Treble clef, note G4. 5. El. Guit.: Treble clef, note G4. 6. D. Set.: Bass clef, notes B1, B2, B3, B4, B5, B6. Measure 75 ends with a bar line.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set.

76

Continuation of the musical score for measure 76. The staves remain the same: 1. El. Guit., 2. El. Guit., 3. El. Guit., 4. Guit., 5. El. Guit., 6. D. Set. The D. Set. staff shows a continuous eighth-note pattern starting with an asterisk (*).

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set.

77

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

78

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

79

This musical score page contains five staves. The first three staves are labeled "El. Guit." and the fourth is labeled "Guit.". The fifth staff is labeled "D. Set.". Measure 79 starts with a rest on the first staff. The second staff has a sixteenth-note pattern with a "4" above it. The third staff has a sixteenth-note pattern with a "4" above it. The fourth staff is empty. The fifth staff has a sixteenth-note pattern with a "4" above it. Measures 80 begin with rests on all staves. The second staff has a sixteenth-note pattern with a "4" above it. The third staff has a sixteenth-note pattern with a "4" above it. The fourth staff is empty. The fifth staff has a sixteenth-note pattern with a "4" above it.

80

This musical score page contains five staves. The first three staves are labeled "El. Guit." and the fourth is labeled "Guit.". The fifth staff is labeled "D. Set.". Measure 79 starts with a rest on the first staff. The second staff has a sixteenth-note pattern with a "4" above it. The third staff has a sixteenth-note pattern with a "4" above it. The fourth staff is empty. The fifth staff has a sixteenth-note pattern with a "4" above it. Measures 80 begin with rests on all staves. The second staff has a sixteenth-note pattern with a "4" above it. The third staff has a sixteenth-note pattern with a "4" above it. The fourth staff is empty. The fifth staff has a sixteenth-note pattern with a "4" above it.

81

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

The musical score consists of five staves. The first three staves are labeled "El. Guit." and the fourth is labeled "Guit.". The fifth staff is labeled "D. Set". The time signature is $\frac{12}{4}$. Measure 81 starts with a rest for the guitars. The drums play a steady eighth-note pattern. Measures 82-83 show the guitars playing eighth-note chords. The guitars play eighth-note chords in measure 82, and eighth-note patterns in measure 83. The drums play eighth-note patterns throughout both measures.

82

El. Guit.

El. Guit.

El. Guit.

Guit.

D. Set

The musical score consists of five staves. The first three staves are labeled "El. Guit." and the fourth is labeled "Guit.". The fifth staff is labeled "D. Set". The time signature is $\frac{12}{4}$. Measure 82 starts with a rest for the guitars. The drums play a steady eighth-note pattern. Measures 83-84 show the guitars playing eighth-note chords. The guitars play eighth-note chords in measure 83, and eighth-note patterns in measure 84. The drums play eighth-note patterns throughout both measures.

83

Musical score for measures 83-84. The score consists of six staves. The first three staves are labeled "El. Guit." and the fourth is labeled "Guit.". The fifth staff is labeled "El. Guit." and the sixth staff is labeled "D. Set.". Measure 83 starts with a rest for the guitars. The drums play a rhythmic pattern of eighth and sixteenth notes. Measure 84 begins with a rest for the guitars. The drums continue their pattern.

84

Continuation of the musical score for measures 84-85. The staves remain the same: three "El. Guit." staves, one "Guit." staff, one "El. Guit." staff, and one "D. Set." staff. Measure 84 continues with a rest for the guitars and the drums playing their established pattern. Measure 85 begins with a rest for the guitars. The drums continue their rhythmic pattern.

85

This musical score page contains six staves. The first three staves are for 'El. Guit.' (Electric Guitar), each with a treble clef and a 'G' time signature. The fourth staff is for 'Guit.' (Acoustic Guitar) with a treble clef and a 'G' time signature. The fifth staff is for 'El. Guit.' (Electric Guitar) with a treble clef and a 'G' time signature. The sixth staff is for 'D. Set.' (Drum Set) with a bass clef and a 'G' time signature. Measure 85 starts with a rest for the guitars. The electric guitars play eighth-note chords in pairs, separated by a bar line. The acoustic guitar rests. The electric guitars play eighth-note chords in pairs again. Measure 86 begins with a rest for the guitars. The electric guitars play eighth-note chords in pairs, separated by a bar line. The acoustic guitar rests. The electric guitars play eighth-note chords in pairs again. The drum set provides a steady rhythmic foundation throughout both measures.

86

This continuation of the musical score follows the same structure as the previous page. It consists of six staves over two measures. The first three staves are for 'El. Guit.', the fourth for 'Guit.', the fifth for 'El. Guit.', and the sixth for 'D. Set.'. Measure 86 continues from where it left off, with rests for the guitars followed by eighth-note chord patterns. Measure 87 begins with a rest for the guitars, followed by eighth-note chord patterns. The acoustic guitar rests. The electric guitars play eighth-note chords in pairs again. The drum set maintains its rhythmic pattern. Measures 86 and 87 show a consistent harmonic progression with the guitars providing the primary melodic line and the drums supporting the rhythm.

87

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

88 $\text{♩} = 95$

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

89

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

90 ♩ = 100

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

91

This musical score page contains six staves. The first three staves are labeled "El. Guit." and the fourth is labeled "Guit.". The fifth staff is labeled "El. Guit." and the sixth is labeled "D. Set.". Measure 91 starts with a rest in all staves except the "D. Set." staff, which has a bass drum and a cymbal. The "El. Guit." staves then play a sustained note. Measure 92 begins with a rest in all staves except the "D. Set." staff, which continues its rhythmic pattern of bass drum and cymbal.

92

This musical score page contains six staves, identical to the previous page. The first three staves are labeled "El. Guit." and the fourth is labeled "Guit.". The fifth staff is labeled "El. Guit." and the sixth is labeled "D. Set.". Measure 92 continues where measure 91 left off, with a rest in all staves except the "D. Set." staff, which maintains its steady rhythmic pattern of bass drum and cymbal.

93

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

94

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

95

This musical score page contains six staves. The first three staves are labeled "El. Guit." and the fourth is labeled "Guit.". The fifth staff is labeled "El. Guit." and the sixth is labeled "D. Set.". Measure 95 starts with a rest in all staves. The second staff has a bass clef, a key signature of one sharp, and a dotted half note. The third staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. Measure 96 begins with a rest in all staves. The second staff has a bass clef, a key signature of one sharp, and a dotted half note. The third staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one sharp.

96

This is a continuation of the musical score from measure 95. It consists of six staves. The first three staves are labeled "El. Guit." and the fourth is labeled "Guit.". The fifth staff is labeled "El. Guit." and the sixth is labeled "D. Set.". Measure 96 continues with rests in all staves. The second staff has a bass clef, a key signature of one sharp, and a dotted half note. The third staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one sharp.

97

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set.

98

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set.

99

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

12

12

12

12

12

100 $\text{♩} = 95$

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

12

12

12

12

12

101

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

102

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

103

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set.

104

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set.

105

El. Guit. **11** | **12**

El. Guit. **11** | **12**

El. Guit. **11** | **12**

Guit. **11** | **12**

El. Guit. **11** | **12**

D. Set **11** | **12**

106

El. Guit. **12**

El. Guit. **12**

El. Guit. **12**

Guit. **12**

El. Guit. **12**

D. Set **12**

107 $\text{♩} = 100$

This musical score section starts at measure 107. It features six staves. The first three staves are labeled "El. Guit." and the fourth is labeled "Guit.". All staves are in common time (indicated by a "4" below the staff) and treble clef. Measure 107 begins with a rest followed by a sixteenth-note rest. Measures 108 and 109 show eighth-note patterns. Measure 108 consists of two measures of eighth-note pairs (one pair per beat). Measure 109 begins with a rest followed by a sixteenth-note rest. The "D. Set" (Drum Set) staff is present in both measures, showing a continuous pattern of eighth-note strokes on the bass drum.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

108

This section continues from measure 108. It includes the same six staves: three "El. Guit." staves, one "Guit." staff, one "El. Guit." staff, and one "D. Set" staff. The patterns are identical to those in measure 108, consisting of eighth-note pairs in common time.

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

109

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

110

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

111

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

This musical score page contains six staves of music. The first three staves represent electric guitars (El. Guit.) in 12/8 time, with a treble clef and eighth-note patterns. The fourth staff represents a guitar (Guit.) in 12/8 time, with a single note. The fifth staff represents an electric guitar (El. Guit.) in 12/8 time, with a single note. The sixth staff represents a drum set (D. Set) in 12/8 time, with a continuous pattern of eighth notes and sixteenth notes.

112

El. Guit.

El. Guit.

El. Guit.

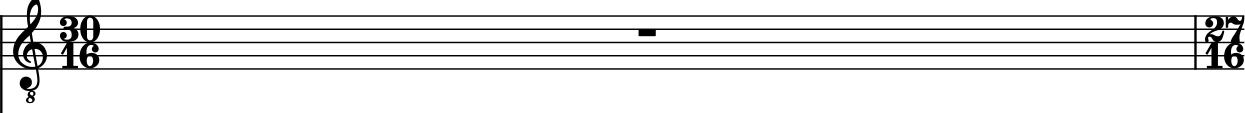
Guit.

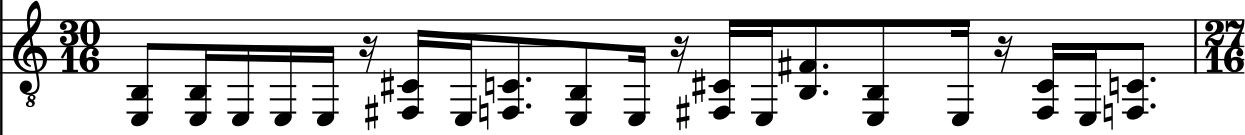
El. Guit.

D. Set

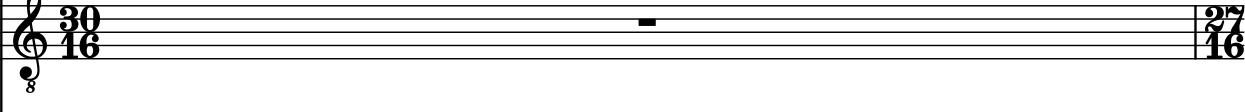
This musical score page contains six staves of music. The first three staves represent electric guitars (El. Guit.) in 12/8 time, with a treble clef and eighth-note patterns. The fourth staff represents a guitar (Guit.) in 12/8 time, with a single note. The fifth staff represents an electric guitar (El. Guit.) in 12/8 time, with a single note. The sixth staff represents a drum set (D. Set) in 12/8 time, with a continuous pattern of eighth notes and sixteenth notes, marked with asterisks (*).

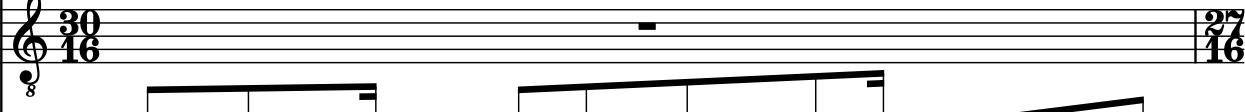
113 ♩ = 95

El. Guit. 

El. Guit. 

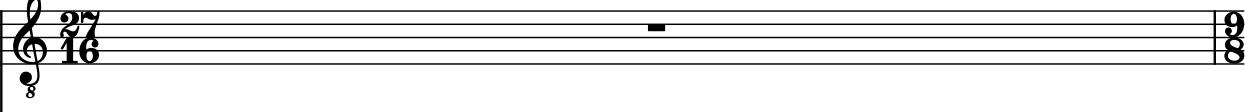
El. Guit. 

Guit. 

El. Guit. 

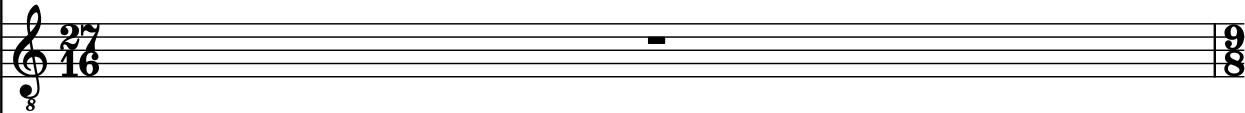
D. Set 

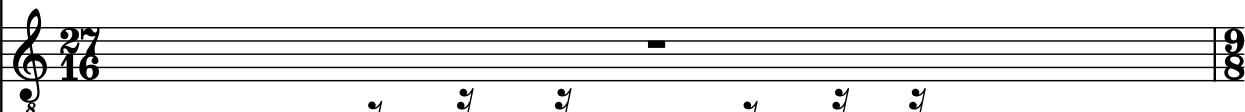
114

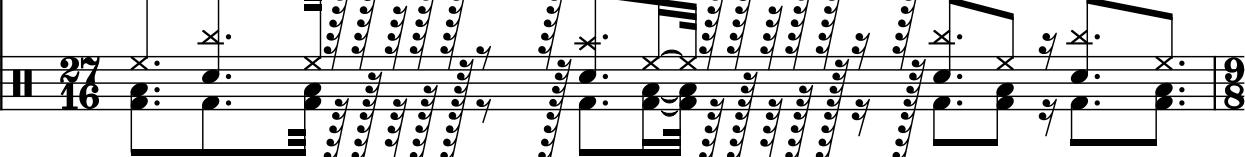
El. Guit. 

El. Guit. 

El. Guit. 

Guit. 

El. Guit. 

D. Set 

115

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

116

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

117

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

118

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

119 $\text{♩} = 100$

This musical score page contains five staves. The first three staves are for 'El. Guit.' in treble clef, 6/4 time, and common time. The fourth staff is for 'Guit.' in treble clef, 6/4 time. The fifth staff is for 'D. Set.' in bass clef, 6/4 time. Measure 119 starts with a rest followed by a sixteenth note. The 'El. Guit.' parts play eighth-note chords. The 'Guit.' part rests. The 'D. Set.' part has a sixteenth-note bass line. Measures 120 begin with eighth-note chords. Measure 120 ends with a repeat sign and a double bar line.

120

This musical score page contains five staves, continuing from measure 119. The first three staves are for 'El. Guit.' in treble clef, 6/4 time, and common time. The fourth staff is for 'Guit.' in treble clef, 6/4 time. The fifth staff is for 'D. Set.' in bass clef, 6/4 time. Measures 119-120 continue with eighth-note chords. The 'Guit.' part rests. The 'D. Set.' part has a sixteenth-note bass line. Measure 120 ends with a repeat sign and a double bar line.

121

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

122

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

123

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

124

El. Guit.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

125

The musical score consists of five staves. The first three staves are labeled "El. Guit." and the fourth is labeled "Guit.". All staves are in common time (indicated by "4") and treble clef. The tempo is marked as 125. The "D. Set" staff at the bottom is in 18/4 time and has a bass clef. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and grace notes. The "D. Set" staff features a unique set of vertical strokes (x's and vertical bars) representing percussive or rhythmic patterns.