

$\text{♩} = 67$

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Brass Synthesizer

Brass Synthesizer

5-str. Electric Bass

Electric Bass

Strings

Strings

6

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

8

9

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

11

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

The musical score for page 4, measures 11 and 12, is written for ten instruments: four Electric Guitars (El. Guit.), two Synthesizers (Synth.), two Electric Basses (El. B.), and two Strings (St.). The key signature is D major (two sharps). Measure 11 shows the first guitar staff with a complex melodic line, while the other staves have rests. Measure 12 shows the first guitar staff with a melodic line, the first synth staff with a bass line, and the first bass staff with a bass line. The other staves have rests.

13

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

15

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth. 2

Synth. 2

El. B. 2

El. B. 2

St.

St.

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

6

6

6

6

6

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

The musical score for page 10 begins at measure 26. It consists of ten staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Synthesizer (Synth.), and the last four for Electric Bass (El. B.) and Strings (St.). The key signature is two sharps (F# and C#). The first staff (El. Guit.) has a complex melodic line with eighth and sixteenth notes, including triplets. The other staves have rests or simple harmonic accompaniment. The strings play a sustained chord in the first measure and a moving line in the second.

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

Detailed description of the musical score: The score is for a piece in two sharps (F# and C#). Measure 30: The first El. Guit. staff has a melodic line starting on G4, moving through A4, B4, C#5, D5, E5, F#5, and G5. The other El. Guit. staves have whole rests. The Synth. staves have a sustained chord of F#4, A4, and C#5. The El. B. staves have a sustained chord of F#3, A3, and C#4. The St. staves have a sustained chord of F#4, A4, and C#5. Measure 31: The first El. Guit. staff has a whole rest. The other El. Guit. staves have a sustained chord of F#4, A4, and C#5. The Synth. staves have a sustained chord of F#4, A4, and C#5. The El. B. staves have a sustained chord of F#3, A3, and C#4. The St. staves have a sustained chord of F#4, A4, and C#5.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

Detailed description of the musical score: The score is for measures 34 and 35. It consists of ten staves. The first four staves are for Electric Guitar (El. Guit.), the next two for Synthesizer (Synth.), and the next two for Electric Bass (El. B.). The last two staves are for Strings (St.). The key signature is two sharps (F# and C#). The guitar parts are in treble clef, while the synth and bass parts are in bass clef. The first four guitar staves show complex rhythmic patterns with many beamed sixteenth notes. The synth and bass parts have a more melodic, flowing line. The last two staves (St.) are empty.

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

Detailed description of the musical score: The score is for measures 38 through 41. Measure 38: The four Electric Guitar staves play a rhythmic pattern of eighth and sixteenth notes. The two Synthesizer staves play a similar pattern. The two Electric Bass staves play a simple bass line. The two Stereo channels are silent. Measure 39: The four Electric Guitar staves continue their pattern. The two Synthesizer staves play a more complex pattern with some notes beamed together. The two Electric Bass staves continue their bass line. The two Stereo channels are silent. Measure 40: The four Electric Guitar staves play a solo-like pattern with some notes beamed together. The two Synthesizer staves play a similar pattern. The two Electric Bass staves continue their bass line. The two Stereo channels are silent. Measure 41: The four Electric Guitar staves play a final pattern. The two Synthesizer staves play a final pattern. The two Electric Bass staves continue their bass line. The two Stereo channels are silent.

17

40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

41

El. Guit.

8

3

19

El. Guit.

8

El. Guit.

8

3

El. Guit.

8

Synth.

Synth.

El. B.

El. B.

St.

St.

42

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

Detailed description of the musical score: The score is for measures 42, 43, and 44. It includes four electric guitar staves, two synth staves, two electric bass staves, and two string staves. The key signature is two sharps (F# and C#). The guitar parts are complex, featuring octaves (marked with '8'), triplets (marked with '3'), and sixteenth-note patterns. The synth and bass parts feature eighth-note and quarter-note sequences. The string section (St.) provides harmonic support with sustained notes.

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

44

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

45 $\text{♩} = 67$

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

8

8

8

8

8

8

8

8

8

8

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

56

The musical score consists of ten staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps (F# and C#). The fifth and sixth staves are for Synth in bass clef with a key signature of two sharps. The seventh and eighth staves are for Electric Bass (El. B.) in bass clef with a key signature of two sharps. The ninth and tenth staves are for Strings (St.) in treble clef with a key signature of two sharps. Measure 56 contains a complex guitar solo in the first staff, while the other instruments provide harmonic support. Measure 57 continues the guitar solo and features a melodic line in the synth and bass parts. The strings play a sustained harmonic.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

The musical score for page 28, measures 58 and 59, is written for ten staves. The key signature is two sharps (F# and C#). The first four staves are for Electric Guitar (El. Guit.), the next two for Synthesizer (Synth.), the next two for Electric Bass (El. B.), and the last two for Stereo (St.). Measures 58 and 59 are shown. The first four guitar staves have a complex, fast-paced melody. The two synth staves have a simpler, more rhythmic pattern. The two bass staves have a steady, rhythmic pattern. The stereo channels are empty.

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

Detailed description: This musical score page, numbered 62, contains ten staves. The first four staves are for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps (F# and C#). The fifth and sixth staves are for Synthesizer (Synth.) in bass clef with the same key signature. The seventh and eighth staves are for Electric Bass (El. B.) in bass clef with the same key signature. The ninth and tenth staves are for Strings (St.) in treble clef with the same key signature. The notation includes various musical symbols such as eighth notes, sixteenth notes, rests, and dynamic markings like '8' and 'f'.

64

The musical score is written for a multi-instrument ensemble. It begins at measure 64. The key signature has two sharps (F# and C#). The time signature is 8/8, indicated by the '8' below the first staff. The instruments and their parts are as follows:

- El. Guit. (4 staves):** The first and third staves play a rhythmic pattern of eighth notes. The second and fourth staves play a more complex, syncopated melody with various rests and accidentals.
- Synth. (2 staves):** The first staff plays a continuous eighth-note sequence. The second staff plays a simple, sustained bass line.
- El. B. (2 staves):** The first staff plays a continuous eighth-note sequence. The second staff plays a simple, sustained bass line.
- St. (2 staves):** Both staves are empty, indicating no string part is written for this section.

The score is divided into two measures, each containing two staves of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

66 ♪ = 72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

73

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

39

This musical score is for a multi-instrument ensemble. It features ten staves, each with a specific instrument label to its left. The instruments are: four Electric Guitars (El. Guit.), two Synthesizers (Synth.), two Electric Basses (El. B.), and two String sections (St.). The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The first staff (El. Guit.) begins with a measure number of 74 and contains a complex, fast-paced melodic line with many sixteenth notes. The other staves contain more sparse, rhythmic accompaniment, including eighth and sixteenth notes, rests, and some sustained notes. The final measure of the score is marked with the number 39.

$\text{♩} = 67$

75

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

77

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Synth.

Synth.

El. B.

El. B.

St.

St.

Detailed description: This musical score page contains 10 staves. The first four staves are for Electric Guitar (El. Guit.), each with an 8-measure rest at the beginning. The fifth and sixth staves are for Synthesizer (Synth.), with the first staff playing a melodic line and the second staff having a whole rest. The seventh and eighth staves are for Electric Bass (El. B.), with the first staff playing a melodic line and the second staff having a whole rest. The ninth and tenth staves are for Strings (St.), with the first staff playing a sustained chord and the second staff playing a sustained chord. The key signature is two sharps (F# and C#), and the time signature is 4/4.

78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

Detailed description: This musical score page contains measures 78, 79, and 80. It features ten staves in total, organized into five pairs. The first four pairs are for electric guitar (El. Guit.), the next two for synth (Synth.), and the last two for electric bass (El. B.) and strings (St.). The key signature is D major (two sharps). Measure 78 shows a complex guitar arrangement with various techniques like bends and vibrato, while the synth and bass parts provide a steady harmonic foundation. Measure 79 continues the guitar and synth parts, with the bass and strings providing support. Measure 80 concludes the section with sustained notes from the guitar and synth, and a final chord from the strings.

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Synth.

Synth.

El. B.

El. B.

St.

St.