

Acoustic Guitar, GUITAR 1

Acoustic Guitar, GUITAR 2

Acoustic Guitar, E GUITAR

Electric Bass, BASS

Electric Guitar, E GUITAR

B♭ Trumpet, VOCAL

Pedal Steel Guitar, BASS 2

Harmonica, HARMONICA

Drumset, DRUM

♩ = 170

The musical score is for a 9-piece band. The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as ♩ = 170. The score shows the first two measures of the piece. Guitars 1 and 2 have a complex melodic line in the second measure, while the other instruments are mostly silent or have simple accompaniment.

4

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

Detailed description: This is a musical score for a band, page 3. The score includes staves for two guitars, electric bass, electric guitar, Bb trumpet, pedal steel guitar, harmonica, and drums. The key signature is three sharps (F#, C#, G#). The first guitar part has a measure with a '4' above it and a measure with an '8' below it. The second guitar part has a measure with an '8' below it and a measure with a '3' above it. The drums part has a measure with a '4' above it and a measure with an '8' below it.

5

Guit.

Guit.

Guit.

El. B.

El. Guit.

B \flat Tpt.

Ped. St. Guit.

Harm.

D. Set

8

3

3

3

The musical score is written for a guitar ensemble and other instruments. It consists of eight staves. The first three staves are for guitars (Guit.), the fourth is for an electric bass (El. B.), the fifth is for an electric guitar (El. Guit.), the sixth is for a B-flat trumpet (B \flat Tpt.), the seventh is for a pedal steel guitar (Ped. St. Guit.), and the eighth is for a drum set (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score begins with a measure marked with a '5' above the first guitar staff. The first guitar staff has a measure with a '8' below it. The second guitar staff has a measure with a '3' above it. The third guitar staff has a measure with a '3' above it. The electric bass staff has a measure with a '3' below it. The electric guitar staff has a measure with a '3' below it. The B-flat trumpet staff has a measure with a '3' below it. The pedal steel guitar staff has a measure with a '3' below it. The harm. staff has a measure with a '3' below it. The drum set staff has a measure with a '3' below it. The score is written in a standard musical notation style with various musical symbols and dynamics.

6

Guit.

Guit.

Guit.

El. B.

El. Guit.

B \flat Tpt.

Ped. St. Guit.

Harm.

D. Set

8

8

8

3

3

7

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

B \flat Tpt.

Ped. St. Guit.

Harm.

D. Set

3

3

3

The musical score is for a guitar ensemble and percussion. It consists of eight staves. The top three staves are for guitars, the next three for electric guitar, electric bass, and B-flat trumpet, and the bottom two for pedal steel guitar and harmonica. The percussion staff is at the bottom. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The score starts with a measure 7. The guitar parts feature complex, fast-moving lines with many beamed notes and triplets. The electric guitar and electric bass parts have sustained notes. The B-flat trumpet part has a single note. The pedal steel guitar part has a single note. The harmonica part has a single note. The percussion part has a series of eighth notes.

8

Guit.

Guit.

Guit.

El. B.

El. Guit.

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

3

3

The musical score for page 7 is written for a seven-piece band. The instruments and their parts are as follows:

- Guit. (Top):** Features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets. It starts with a measure marked '8'.
- Guit. (Second):** Plays a similar melodic line to the top guitar, also with triplets and starting at measure 8.
- Guit. (Third):** Provides a simple harmonic accompaniment with a few notes.
- El. B. (Electric Bass):** Plays a steady bass line with a few notes.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Bb Tpt. (Bb Trumpet):** Remains silent throughout the page.
- Ped. St. Guit. (Pedal Steel Guitar):** Provides a harmonic accompaniment with a few notes.
- Harm. (Harmonica):** Provides a harmonic accompaniment with a few notes.
- D. Set (Drums):** Plays a simple drum pattern with a few notes.

10

Guit.

Guit.

Guit.

El. B.

El. Guit.

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

9

8

3

3

This musical score page contains measures 10 and 11 of a piece in A major (three sharps). The instrumentation includes three guitars, an electric bass, an electric guitar, a Bb trumpet, a pedal steel guitar, a harmonica, and a drum set. Measure 10 features a complex guitar solo with triplets and a melodic line in the electric guitar. The electric bass and electric guitar provide harmonic support with sustained chords and moving lines. The Bb trumpet plays a steady eighth-note pattern. The pedal steel guitar and harmonica have short, punctuating notes. The drum set provides a rhythmic foundation with a mix of snare, hi-hat, and tom patterns.

11

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

B \flat Tpt.

Ped. St. Guit.

Harm.

D. Set

12

Guit.

Guit.

Guit.

El. B.

El. Guit.

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

11

This musical score page contains measures 11 and 12 of a piece in A major (three sharps). The instrumentation includes three guitars, an electric bass, an electric guitar, a Bb trumpet, a pedal steel guitar, a harmonica, and a drum set. Measure 11 features a complex guitar solo with triplets and a melodic bass line. Measure 12 continues the guitar solo and features a melodic bass line. The drum set part is a simple rock beat. The pedal steel guitar and harmonica are silent in this section.

13

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

B \flat Tpt.

Ped. St. Guit.

Harm.

D. Set

3

3

14

Guit.

Guit.

Guit.

El. B.

El. Guit.

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

13

This musical score is for a guitar ensemble and other instruments. It consists of eight staves. The first three staves are for guitars (Guit.), the fourth for an electric bass (El. B.), the fifth for an electric guitar (El. Guit.), the sixth for a B-flat trumpet (Bb Tpt.), the seventh for a pedal steel guitar (Ped. St. Guit.), and the eighth for a double bass (D. Set). The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system starts at measure 14 and ends at measure 13. The second system starts at measure 14 and ends at measure 13. The notation includes various musical symbols such as notes, rests, and accidentals. The guitar parts feature complex rhythmic patterns and melodic lines. The electric bass part provides a steady, low-frequency accompaniment. The electric guitar part features a melodic line with various effects. The B-flat trumpet part provides a melodic line. The pedal steel guitar part provides a steady, high-frequency accompaniment. The double bass part provides a steady, low-frequency accompaniment. The score is written in a standard musical notation style.

15

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

B \flat Tpt.

Ped. St. Guit.

Harm.

D. Set

3 3

16

Guit.

Guit.

Guit.

El. B.

El. Guit.

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

15

This musical score page contains eight staves for measures 15 and 16. The instruments are: Guit. (top), Guit., Guit., El. B., El. Guit., Bb Tpt., Ped. St. Guit., and Harm. (bottom). The key signature has three sharps (F#, C#, G#). Measure 15 features complex guitar and electric guitar parts with triplets and sixteenth notes, while the electric bass and Bb trumpet play a steady eighth-note pattern. Measure 16 shows a continuation of these patterns, with the guitar and electric guitar parts becoming more intricate. The percussionist (D. Set) plays a pattern of eighth notes. The pedal steel guitar and harmonica parts are mostly silent, with some sustained notes in measure 15.

17

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

18

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

3 3

17

19

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

B \flat Tpt.

Ped. St. Guit.

Harm.

D. Set

Detailed description of the musical score: The score is for measures 19 through 24. The key signature is three sharps (F#, C#, G#). The instruments and their parts are:
 - **Guit. 8**: Treble clef. Measure 19 has a single eighth note. Measures 20-24 feature complex, fast-moving lines with many beamed sixteenth and thirty-second notes, including triplets in measures 23 and 24.
 - **Guit. 8**: Treble clef. Measures 20-24 feature complex, fast-moving lines with many beamed sixteenth and thirty-second notes, including triplets in measures 23 and 24.
 - **Guit. 8**: Treble clef. Measures 20-24 are mostly rests, with a single eighth note in measure 21.
 - **El. B.**: Bass clef. Measures 20-24 feature a line with a triplet of eighth notes in measure 23.
 - **El. Guit. 8**: Treble clef. Measures 20-24 feature complex, fast-moving lines with many beamed sixteenth and thirty-second notes, including triplets in measures 23 and 24.
 - **B \flat Tpt.**: Treble clef. Measures 20-24 feature a line with a triplet of eighth notes in measure 23.
 - **Ped. St. Guit.**: Treble clef. Measures 20-24 are mostly rests, with a single eighth note in measure 21.
 - **Harm.**: Treble clef. Measures 20-24 are mostly rests, with a single eighth note in measure 21.
 - **D. Set**: Drum set notation. Measures 20-24 feature a line with a triplet of eighth notes in measure 23.

20

The musical score consists of eight staves. The first three staves are for guitars (Guit.), the fourth is for electric bass (El. B.), the fifth is for electric guitar (El. Guit.), the sixth is for Bb trumpet (Bb Tpt.), the seventh is for pedal steel guitar (Ped. St. Guit.), and the eighth is for drums (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplet markings (3). The guitar parts feature complex chordal textures and melodic lines. The electric bass and electric guitar parts provide harmonic support and rhythmic patterns. The Bb trumpet part has a steady eighth-note accompaniment. The pedal steel guitar and harmonica parts have sustained notes. The drum part features a mix of eighth and quarter notes with rests.

Guit.

Guit.

Guit.

El. B.

El. Guit.

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

21

Guit.

Guit.

Guit.

El. B.

El. Guit.

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

22 21

Guit. 8

Guit. 8 3 3

Guit. 8

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

23

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

B \flat Tpt.

Ped. St. Guit.

Harm.

D. Set

3 3

3

24

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

B \flat Tpt.

Ped. St. Guit.

Harm.

D. Set

3 3

25

The musical score for measures 25-28 is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line with eighth notes and chords, including triplets in measures 26 and 27.
- Guit. (Second):** Provides a rhythmic accompaniment with chords and eighth notes.
- Guit. (Third):** Remains silent throughout the measures.
- El. B. (Electric Bass):** Plays a simple bass line with quarter notes.
- El. Guit. (Electric Guitar):** Plays a complex, fast-moving line with many sixteenth notes and triplets.
- Bb Tpt. (Bb Trumpet):** Plays a simple line with quarter notes.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays a simple line with quarter notes.
- Harm. (Harmonica):** Remains silent throughout the measures.
- D. Set (Drums):** Features a drum kit with a snare drum and a kick drum, playing a simple pattern.

26

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

The musical score is written for a multi-instrument ensemble. It consists of seven staves. The first three staves are for guitars, each marked with an '8' (likely indicating eighth notes). The fourth staff is for an electric bass (El. B.). The fifth staff is for an electric guitar (El. Guit.), also marked with an '8'. The sixth staff is for a B-flat trumpet (Bb Tpt.). The seventh staff is for a pedal steel guitar (Ped. St. Guit.). The eighth staff is for a harmonica (Harm.). The ninth staff is for a drum set (D. Set). The score is divided into two measures, 25 and 26. Measure 25 features complex guitar and electric guitar parts with triplets and a bass line. Measure 26 continues these parts with various articulations and a drum set part.

27

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

B \flat Tpt.

Ped. St. Guit.

Harm.

D. Set

3

3

28

Guit.

Guit.

Guit.

El. B.

El. Guit.

B \flat Tpt.

Ped. St. Guit.

Harm.

D. Set

27

3

3

Detailed description of the musical score: The score is for a rock band. It includes staves for two guitars (Guit.), electric bass (El. B.), electric guitar (El. Guit.), B-flat trumpet (B \flat Tpt.), pedal steel guitar (Ped. St. Guit.), harmonica (Harm.), and drums (D. Set). The key signature is three sharps (F#, C#, G#). Measure 27 shows a guitar solo with triplets and a drum solo. Measure 28 continues the guitar solo and drum solo. The score is written in a standard musical notation style with a common time signature.

29

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

B \flat Tpt.

Ped. St. Guit.

Harm.

D. Set

30 29

Guit. 8

Guit. 8 3 3

Guit. 8

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

31

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

B \flat Tpt.

Ped. St. Guit.

Harm.

D. Set

32 31

Guit. 8

Guit. 8 3 3

Guit. 8

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

33

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

3

3

34 33

Guit. 8

Guit. 8 3 3

Guit. 8

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

35

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

B \flat Tpt.

Ped. St. Guit.

Harm.

D. Set

8

3

3

36

Guit.

Guit.

Guit.

El. B.

El. Guit.

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

35

8

3

3

This musical score page contains measures 35 and 36 of a piece in A major (three sharps). The instrumentation includes three guitars, an electric bass, an electric guitar, a B-flat trumpet, a pedal steel guitar, a harmonica, and a drum set. Measure 35 features a complex guitar solo with triplets and a driving bass line. Measure 36 continues the guitar solo and features a melodic line for the electric guitar and a steady bass line. The drum set part provides a consistent rhythmic foundation with a mix of eighth and sixteenth notes.

37

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

B \flat Tpt.

Ped. St. Guit.

Harm.

D. Set

3

3

38

Guit.

Guit.

Guit.

El. B.

El. Guit.

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

37

This musical score page contains measures 37 and 38 of a piece in A major (three sharps). The instrumentation includes three guitars, an electric bass, an electric guitar, a B-flat trumpet, a pedal steel guitar, a harmonica, and a drum set. Measure 37 features a complex guitar solo with triplets and a driving bass line. Measure 38 continues the guitar solo and features a melodic line for the electric bass. The drum set part provides a steady rhythm with snare and bass drum patterns.

39

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

3

3

3

40

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

3 3

41

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

B \flat Tpt.

Ped. St. Guit.

Harm.

D. Set

8

3

3

3

42

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

The musical score for page 41 begins at measure 42. It consists of eight staves. The top three staves are for Guitars, each starting with an 8-measure rest. The Electric Bass staff has a single note in measure 42. The Electric Guitar staff features a complex, multi-measure chordal texture with triplets in measures 43 and 44. The Bb Trumpet staff has a single note in measure 42. The Pedal Steel Guitar and Harmonica staves have single notes in measure 42. The Drums staff shows a pattern of hits marked with 'x' in measures 42, 43, 44, 45, and 46.

43

The musical score for measures 43-47 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Top):** Features a melodic line with eighth and sixteenth notes, including triplets in measures 45 and 47.
- Guit. (Second):** Provides a rhythmic accompaniment with chords and eighth notes.
- Guit. (Third):** Remains silent throughout the measures.
- El. B. (Electric Bass):** Plays a simple bass line with quarter notes.
- El. Guit. (Electric Guitar):** Plays a complex, fast-moving line with many beamed sixteenth notes and triplets.
- Bb Tpt. (Bb Trumpet):** Plays a steady line of quarter notes.
- Ped. St. Guit. (Pedal Steel Guitar):** Plays sustained chords in measures 43 and 45.
- Harm. (Harmonica):** Plays sustained chords in measures 43 and 45.
- D. Set (Drums):** Features a pattern of eighth notes with 'x' marks indicating specific drum hits.

44

Guit.

Guit.

Guit.

El. B.

El. Guit.

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

43

45

The musical score for measures 45-48 is arranged in eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Staff 1):** Features a melodic line with eighth and sixteenth notes, including a triplet in measure 47.
- Guit. (Staff 2):** Features a complex melodic line with many beamed sixteenth notes and triplets in measures 47 and 48.
- Guit. (Staff 3):** Mostly rests, with triplet markings in measures 47 and 48.
- El. B. (Staff 4):** Features a simple bass line with a half note in measure 45 and a quarter note in measure 46.
- El. Guit. (Staff 5):** Features a complex melodic line with many beamed sixteenth notes and triplets in measures 47 and 48.
- Bb Tpt. (Staff 6):** Features a simple melodic line with a half note in measure 45 and a quarter note in measure 46.
- Ped. St. Guit. (Staff 7):** Features a simple melodic line with a half note in measure 45 and a quarter note in measure 46.
- Harm. (Staff 8):** Features a simple melodic line with a half note in measure 45 and a quarter note in measure 46.
- D. Set (Staff 9):** Features a drum line with various rhythms, including eighth and sixteenth notes, and rests.

46

Guit. 8

Guit. 8

Guit. 8

El. B. 3

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

47

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

Detailed description of the musical score: The score is for measures 47 through 50. The key signature is three sharps (F#, C#, G#). The top staff is for Guitars (8), showing complex chordal textures and melodic lines. The second staff is for another Guitars (8) part, featuring similar textures. The third staff is for Electric Bass (El. B.), which is mostly silent. The fourth staff is for Electric Guitar (El. Guit., 8), featuring intricate patterns with triplets and slurs. The fifth staff is for Bb Trumpet (Bb Tpt.), playing a melodic line. The sixth staff is for Pedal Steel Guitar (Ped. St. Guit.), with sustained notes. The seventh staff is for Harmonica (Harm.), also with sustained notes. The eighth staff is for Drums (D. Set), showing a pattern with 'x' marks for cymbals.

48

Guit.

Guit.

Guit.

El. B.

El. Guit.

B \flat Tpt.

Ped. St. Guit.

Harm.

D. Set

The musical score is written for measures 47 and 48. The key signature has three sharps (F#, C#, G#). The staves are as follows:

- Guit. (Top):** Treble clef. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes and a sustained note.
- Guit. (Second):** Treble clef. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes and a sustained note.
- Guit. (Third):** Treble clef. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes and a sustained note.
- El. B.:** Bass clef. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes and a sustained note.
- El. Guit.:** Treble clef. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes and a sustained note.
- B \flat Tpt.:** Treble clef. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes and a sustained note.
- Ped. St. Guit.:** Treble clef. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes and a sustained note.
- Harm.:** Treble clef. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes and a sustained note.
- D. Set:** Treble clef. Measure 47 has a triplet of eighth notes. Measure 48 has a triplet of eighth notes and a sustained note.

49

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

50

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

B \flat Tpt.

Ped. St. Guit.

Harm.

D. Set

51

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

B \flat Tpt.

Ped. St. Guit.

Harm.

D. Set

The musical score is written for a band. The first two guitar staves (Guit. 8) play a complex, fast-moving line with many beamed sixteenth and thirty-second notes. The electric guitar staff (El. Guit. 8) also plays a fast line. The electric bass staff (El. B.) has a simple, steady bass line. The Bb trumpet staff (B \flat Tpt.) is mostly silent. The pedal steel guitar staff (Ped. St. Guit.) has some sparse notes. The harmonica staff (Harm.) has some sparse notes. The drum staff (D. Set) shows a simple pattern of hits and rests.

53

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

B \flat Tpt.

Ped. St. Guit.

Harm.

D. Set

3

3

54

Guit.

Guit.

Guit.

El. B.

El. Guit.

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

53

8

8

8

3

3

55

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

3 3

56

Guit.

Guit.

Guit.

El. B.

El. Guit.

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

55

This musical score page contains measures 55 and 56 of a piece in A major (three sharps). The instrumentation includes three guitars, an electric bass, an electric guitar, a Bb trumpet, a pedal steel guitar, a harmonica, and a drum set. Measure 55 features a complex guitar solo with triplets and a melodic bass line. Measure 56 continues the guitar solo and features a melodic bass line. The drum set part consists of a steady eighth-note pattern. The pedal steel guitar and harmonica parts are mostly silent, with some sustained notes in measure 55.

57

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

B \flat Tpt.

Ped. St. Guit.

Harm.

D. Set

The musical score for page 56, starting at measure 57, is written for a band. The key signature is three sharps (F#, C#, G#). The score consists of eight staves: two Guitars, an Electric Bass, an Electric Guitar, a B-flat Trumpet, a Pedal Steel Guitar, a Harmonica, and a Drum Set. The first two guitar staves have complex, fast-moving lines with many beamed sixteenth and thirty-second notes. The electric guitar staff also has a complex line with many beamed notes. The electric bass staff has a simpler line with quarter and eighth notes. The B-flat trumpet staff has a line with quarter and eighth notes. The pedal steel guitar and harmonica staves have a few notes. The drum set staff has a line with 'x' marks indicating hits on the snare and cymbals.

58

Guit.

Guit.

Guit.

El. B.

El. Guit.

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

57

This musical score is for a guitar ensemble and other instruments. It consists of eight staves. The first three staves are for guitars (Guit.), the fourth is for an electric bass (El. B.), the fifth is for an electric guitar (El. Guit.), the sixth is for a B-flat trumpet (Bb Tpt.), the seventh is for a pedal steel guitar (Ped. St. Guit.), and the eighth is for a double bass (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score is divided into two systems. The first system starts at measure 58 and ends at measure 57. The second system starts at measure 58 and ends at measure 57. The first system features complex guitar parts with many sixteenth and thirty-second notes, and a double bass part with a steady eighth-note pulse. The second system features a more complex guitar part with many sixteenth and thirty-second notes, and a double bass part with a steady eighth-note pulse. The score is written for a guitar ensemble and other instruments.

59

Guit.

Guit.

Guit.

El. B.

El. Guit.

B \flat Tpt.

Ped. St. Guit.

Harm.

D. Set

The musical score for page 58, measures 59-62, is arranged for an eight-piece band. The instruments and their parts are as follows:

- Guit. (Top two staves):** Both staves begin with a circled '8'. They play complex, fast-moving melodic lines with many beamed sixteenth and thirty-second notes. The second guitar staff includes a circled '3' at the end of measure 61.
- Guit. (Third staff):** This staff is mostly empty, with a single note in measure 60.
- El. B. (Fourth staff):** The electric bass line is sparse, with a few notes in measures 59, 60, and 61.
- El. Guit. (Fifth staff):** This staff plays a melodic line similar to the guitars, with some sustained notes and beamed sixteenth notes.
- B \flat Tpt. (Sixth staff):** The trumpet part is simple, consisting of a few notes in measures 59, 60, and 61.
- Ped. St. Guit. (Seventh staff):** The pedal steel guitar part is minimal, with a few notes in measures 59 and 60.
- Harm. (Eighth staff):** The harmonica part is also minimal, with a few notes in measures 59 and 60.
- D. Set (Bottom staff):** The drum set part uses 'x' marks for cymbals and solid notes for the kick and snare. It features a steady rhythm with cymbal accents.

60 59

Guit. 8

Guit. 8 3 3

Guit. 8

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

The musical score is written for a rock band. It consists of eight staves. The top staff is for the first guitar (Guit.), the second for the second guitar (Guit.), the third for the electric bass (El. B.), the fourth for the electric guitar (El. Guit.), the fifth for the Bb trumpet (Bb Tpt.), the sixth for the pedal steel guitar (Ped. St. Guit.), the seventh for the harmonica (Harm.), and the eighth for the drums (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 59 is marked with a '59' and measure 60 with a '60'. The guitar parts are highly technical, featuring many triplets and complex chordal structures. The electric bass and electric guitar parts provide a solid harmonic foundation. The Bb trumpet, pedal steel guitar, and harmonica parts are more melodic and provide texture. The drums provide a steady, driving rhythm.

61

The musical score for measures 61 and 62 is arranged for the following instruments:

- Guit. (Top):** Treble clef, key of D major. Measure 61 features a complex, fast-moving line with many beamed sixteenth and thirty-second notes. Measure 62 continues this line with triplets and a final flourish.
- Guit. (Second):** Treble clef, key of D major. Similar to the top guitar, it plays a complex, fast-moving line with many beamed notes and triplets.
- Guit. (Third):** Treble clef, key of D major. This part is mostly silent, with a few notes in measure 62.
- El. B. (Fourth):** Bass clef, key of D major. It provides a simple bass line with a few notes in measure 61 and a half note in measure 62.
- El. Guit. (Fifth):** Treble clef, key of D major. It plays a line with some sustained notes and a triplet in measure 62.
- Bb Tpt. (Sixth):** Treble clef, key of D major. It plays a simple line with a few notes in measure 61 and a half note in measure 62.
- Ped. St. Guit. (Seventh):** Treble clef, key of D major. It plays a simple line with a few notes in measure 61 and a half note in measure 62.
- Harm. (Eighth):** Treble clef, key of D major. It plays a simple line with a few notes in measure 61 and a half note in measure 62.
- D. Set (Ninth):** Drum set notation. It shows a pattern of hits (marked with 'x') and rests across the measures.

62

Guit. 8

Guit. 8

Guit. 8 3 3

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

63

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

B \flat Tpt.

Ped. St. Guit.

Harm.

D. Set

The musical score for page 62, measures 63-68, is written for a rock band. The key signature is three sharps (F#, C#, G#). The score includes staves for Guit. (8), El. B., El. Guit. (8), B \flat Tpt., Ped. St. Guit., Harm., and D. Set. Measure 63 features a complex guitar and electric guitar part with triplets and sixteenth notes. The electric bass and electric guitar parts are also active. The B \flat trumpet, pedal steel guitar, and harmonica parts are mostly silent. The drum set part shows a pattern of snare and bass drum hits.

64

Guit.

Guit.

Guit.

El. B.

El. Guit.

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

65

The musical score for measures 65-68 is arranged in eight staves. The key signature is three sharps (F#, C#, G#). Measure 65 begins with a guitar (Guit.) staff featuring a treble clef and a key signature of three sharps, with a '8' indicating an octave. The guitar part includes a series of chords and a melodic line. The second guitar staff (Guit.) also features a treble clef and a key signature of three sharps, with an '8' indicating an octave. It includes a series of chords and a melodic line. The third guitar staff (Guit.) is empty. The electric bass (El. B.) staff features a bass clef and a key signature of three sharps, with a '8' indicating an octave. It includes a series of chords and a melodic line. The electric guitar (El. Guit.) staff features a treble clef and a key signature of three sharps, with an '8' indicating an octave. It includes a series of chords and a melodic line. The Bb trumpet (Bb Tpt.) staff features a treble clef and a key signature of three sharps, with an '8' indicating an octave. It includes a series of chords and a melodic line. The pedal steel guitar (Ped. St. Guit.) staff features a treble clef and a key signature of three sharps, with an '8' indicating an octave. It includes a series of chords and a melodic line. The harmonica (Harm.) staff features a treble clef and a key signature of three sharps, with an '8' indicating an octave. It includes a series of chords and a melodic line. The drums (D. Set) staff features a treble clef and a key signature of three sharps, with an '8' indicating an octave. It includes a series of chords and a melodic line.

Guit.

Guit.

Guit.

El. B.

El. Guit.

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

66

65

Guit.

Guit.

Guit.

El. B.

El. Guit.

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

This musical score page contains measures 65 and 66 of a piece in A major (three sharps). The instrumentation includes three guitars, an electric bass, an electric guitar, a B-flat trumpet, a pedal steel guitar, a harmonica, and a drum set. Measures 65 and 66 are marked at the top right and left respectively. The guitar parts feature complex chordal textures and melodic lines, with the third guitar part including triplet markings. The electric bass and electric guitar parts provide harmonic support, with the electric guitar also featuring triplet markings. The B-flat trumpet part has a simple melodic line. The pedal steel guitar and harmonica parts are mostly silent, with some sustained notes. The drum set part features a pattern of eighth and sixteenth notes.

67

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

3 3

3 3

68 67

Guit. 8

Guit. 8 3 3

Guit. 8

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

69

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

Bb Tpt. 3

Ped. St. Guit.

Harm.

D. Set

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 69. The first three staves are for guitars, each marked with an '8' (likely eighth notes). The first guitar part is in treble clef with a key signature of three sharps. The second guitar part is in treble clef with a key signature of three sharps. The third guitar part is in treble clef with a key signature of three sharps. The fourth staff is for an Electric Bass (El. B.) in bass clef with a key signature of three sharps. The fifth staff is for an Electric Guitar (El. Guit.) in treble clef with a key signature of three sharps. The sixth staff is for a Bb Trumpet (Bb Tpt.) in treble clef with a key signature of three sharps. The seventh staff is for a Pedal Steel Guitar (Ped. St. Guit.) in treble clef with a key signature of three sharps. The eighth staff is for a Harmonica (Harm.) in treble clef with a key signature of three sharps. The ninth staff is for a Drum Set (D. Set) in treble clef with a key signature of three sharps. The score includes various musical notations such as notes, rests, triplets, and dynamic markings. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

70 69

Guit. 8

Guit. 8 3 3

Guit. 8

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

71

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

B \flat Tpt.

Ped. St. Guit.

Harm.

D. Set

Detailed description of the musical score: The score is for a 7-piece band. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 71: Guitar (Guit.) has a solo with eighth notes and a triplet. Electric Bass (El. B.) has a bass line with eighth notes. Electric Guitar (El. Guit.) has a solo with eighth notes and a triplet. Bb Trumpet (B \flat Tpt.) has a whole note. Pedal Steel Guitar (Ped. St. Guit.) has a whole note. Harmonica (Harm.) has a whole note. Drum Set (D. Set) has a bass drum and snare pattern. Measure 72: Guitar (Guit.) has a solo with eighth notes and a triplet. Electric Bass (El. B.) has a bass line with eighth notes. Electric Guitar (El. Guit.) has a solo with eighth notes and a triplet. Bb Trumpet (B \flat Tpt.) has a whole note. Pedal Steel Guitar (Ped. St. Guit.) has a whole note. Harmonica (Harm.) has a whole note. Drum Set (D. Set) has a bass drum and snare pattern. Measure 73: Guitar (Guit.) has a solo with eighth notes and a triplet. Electric Bass (El. B.) has a bass line with eighth notes. Electric Guitar (El. Guit.) has a solo with eighth notes and a triplet. Bb Trumpet (B \flat Tpt.) has a whole note. Pedal Steel Guitar (Ped. St. Guit.) has a whole note. Harmonica (Harm.) has a whole note. Drum Set (D. Set) has a bass drum and snare pattern. Measure 74: Guitar (Guit.) has a solo with eighth notes and a triplet. Electric Bass (El. B.) has a bass line with eighth notes. Electric Guitar (El. Guit.) has a solo with eighth notes and a triplet. Bb Trumpet (B \flat Tpt.) has a whole note. Pedal Steel Guitar (Ped. St. Guit.) has a whole note. Harmonica (Harm.) has a whole note. Drum Set (D. Set) has a bass drum and snare pattern.

72 71

Guit. 8

Guit. 8 3 3

Guit. 8

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

73

The musical score for measures 73 and 74 is arranged for the following instruments:

- Guit. (Top):** Treble clef, key of D major (F#, C#, G). Measure 73 starts with a whole note chord (F#, C#, G) and a whole note bass line (F#2, C#3, G3). Measure 74 continues with a whole note chord (F#, C#, G) and a whole note bass line (F#2, C#3, G3).
- Guit. (Second):** Treble clef, key of D major. Measure 73 starts with a whole note chord (F#, C#, G) and a whole note bass line (F#2, C#3, G3). Measure 74 continues with a whole note chord (F#, C#, G) and a whole note bass line (F#2, C#3, G3).
- Guit. (Third):** Treble clef, key of D major. Measure 73 starts with a whole note chord (F#, C#, G) and a whole note bass line (F#2, C#3, G3). Measure 74 continues with a whole note chord (F#, C#, G) and a whole note bass line (F#2, C#3, G3).
- El. B.:** Bass clef, key of D major. Measure 73 starts with a whole note chord (F#, C#, G) and a whole note bass line (F#2, C#3, G3). Measure 74 continues with a whole note chord (F#, C#, G) and a whole note bass line (F#2, C#3, G3).
- El. Guit.:** Treble clef, key of D major. Measure 73 starts with a whole note chord (F#, C#, G) and a whole note bass line (F#2, C#3, G3). Measure 74 continues with a whole note chord (F#, C#, G) and a whole note bass line (F#2, C#3, G3).
- Bb Tpt.:** Treble clef, key of D major. Measure 73 starts with a whole note chord (F#, C#, G) and a whole note bass line (F#2, C#3, G3). Measure 74 continues with a whole note chord (F#, C#, G) and a whole note bass line (F#2, C#3, G3).
- Ped. St. Guit.:** Treble clef, key of D major. Measure 73 starts with a whole note chord (F#, C#, G) and a whole note bass line (F#2, C#3, G3). Measure 74 continues with a whole note chord (F#, C#, G) and a whole note bass line (F#2, C#3, G3).
- Harm.:** Treble clef, key of D major. Measure 73 starts with a whole note chord (F#, C#, G) and a whole note bass line (F#2, C#3, G3). Measure 74 continues with a whole note chord (F#, C#, G) and a whole note bass line (F#2, C#3, G3).
- D. Set:** Drum set. Measure 73 starts with a whole note chord (F#, C#, G) and a whole note bass line (F#2, C#3, G3). Measure 74 continues with a whole note chord (F#, C#, G) and a whole note bass line (F#2, C#3, G3).

74 73

Guit. 8

Guit. 8 3 3

Guit. 8

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

75

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

B \flat Tpt.

Ped. St. Guit.

Harm.

D. Set

This musical score page contains measures 75 through 78. The instruments and their parts are as follows:

- Guit. (Top):** Treble clef, key of D major. Measure 75 starts with a whole note chord (D4, F#4, A4, C#5) marked with an '8'. Measures 76-78 feature a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes, including triplets in measures 77 and 78.
- Guit. (Second):** Treble clef, key of D major. Similar to the top guitar, it has a whole note chord in measure 75 and a complex melodic line with triplets in measures 77 and 78.
- Guit. (Third):** Treble clef, key of D major. It has a whole note chord in measure 75 and is silent for the remainder of the measures.
- El. B.:** Bass clef, key of D major. It plays a single whole note D3 in measure 75 and is silent for the rest of the measures.
- El. Guit.:** Treble clef, key of D major. It plays a complex melodic line with many beamed notes and triplets, mirroring the top guitars.
- B \flat Tpt.:** Treble clef, key of D major. It plays a simple harmonic line, mostly whole notes and half notes.
- Ped. St. Guit.:** Treble clef, key of D major. It plays a simple harmonic line, mostly whole notes and half notes.
- Harm.:** Treble clef, key of D major. It plays a simple harmonic line, mostly whole notes and half notes.
- D. Set:** Drum set. It features a pattern of snare and bass drum hits, with 'x' marks indicating specific rhythmic events.

76 75

Guit. 8

Guit. 8 3 3

Guit. 8

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

77

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

B \flat Tpt.

Ped. St. Guit.

Harm.

D. Set

3 3

78 77

Guit. 8

Guit. 8 3 3

Guit. 8

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

79

79

Guit.

Guit.

Guit.

El. B.

El. Guit.

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

80 79

Guit.

Guit.

Guit.

El. B.

El. Guit.

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

81

Guit.

Guit.

Guit.

El. B.

El. Guit.

B \flat Tpt.

Ped. St. Guit.

Harm.

D. Set

The musical score for page 80, measures 81-84, is written for a rock band. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Guit. (Top):** Features a melodic line with eighth and sixteenth notes, including triplets in measures 83 and 84.
- Guit. (Middle):** Plays a complex, fast-moving line with many sixteenth and thirty-second notes, also featuring triplets.
- Guit. (Bottom):** Remains mostly silent, with a few notes in measures 81 and 83.
- El. B.:** Provides a steady bass line with eighth notes.
- El. Guit.:** Plays a melodic line with eighth and sixteenth notes, including triplets.
- B \flat Tpt.:** Plays a simple harmonic line with quarter notes.
- Ped. St. Guit.:** Plays a simple harmonic line with quarter notes.
- Harm.:** Plays a simple harmonic line with quarter notes.
- D. Set:** Provides a rhythmic pattern with eighth and sixteenth notes.

82 81

Guit. 8

Guit. 8 3 3

Guit. 8

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

Detailed description of the musical score: The score is for measures 81 and 82. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The instruments and their parts are:
 - **Guit. 1:** Starts in measure 81 with a series of eighth notes and chords, ending in measure 82 with a final chord.
 - **Guit. 2:** Plays a complex, fast-paced line in measure 81, featuring triplets and ending in measure 82 with a final chord.
 - **Guit. 3:** Remains silent throughout both measures.
 - **El. B.:** Provides a steady bass line, starting with a half note in measure 81 and continuing in measure 82.
 - **El. Guit.:** Plays a complex, fast-paced line in measure 81, featuring triplets and ending in measure 82 with a final chord.
 - **Bb Tpt.:** Provides a steady accompaniment, starting with a half note in measure 81 and continuing in measure 82.
 - **Ped. St. Guit.:** Remains silent throughout both measures.
 - **Harm.:** Remains silent throughout both measures.
 - **D. Set:** Provides a steady drum pattern, starting with a half note in measure 81 and continuing in measure 82.

[illegible]

84 83

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

The musical score is written for a rock band. It consists of eight staves. The top three staves are for guitars, the fourth is for electric bass, the fifth is for electric guitar, the sixth is for Bb trumpet, the seventh is for pedal steel guitar, the eighth is for harmonica, and the bottom is for drums. The key signature is three sharps (F#, C#, G#). Measure 83 shows the guitars and electric guitar playing complex, fast-paced lines with triplets. The electric bass plays a simple, steady line. The Bb trumpet has a few notes. The pedal steel guitar and harmonica have sustained notes. The drums provide a steady beat. Measure 84 continues the guitar and electric guitar parts, with the electric guitar featuring a triplet. The bass line is simple, and the drums provide a steady beat. The pedal steel guitar and harmonica have sustained notes. The Bb trumpet has a few notes.

85

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

B \flat Tpt.

Ped. St. Guit.

Harm.

D. Set

The musical score for page 84, starting at measure 85, is arranged for a rock band. It consists of eight staves. The top three staves are for Guitars, each starting with an 8-measure rest. The Electric Bass (El. B.) and Electric Guitar (El. Guit.) parts are highly melodic and rhythmic, with the Electric Guitar featuring triplets. The Bb Trumpet (B \flat Tpt.) part is a simple melodic line. The Pedal Steel Guitar (Ped. St. Guit.) and Harmonica (Harm.) parts have sustained notes. The Drums (D. Set) play a steady pattern with cross-sticks.

86

Guit.

Guit.

Guit.

El. B.

El. Guit.

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

85

This musical score page contains eight staves for different instruments. The top staff is for Guit. (Guitar), the second for Guit. (Guitar), the third for Guit. (Guitar), the fourth for El. B. (Electric Bass), the fifth for El. Guit. (Electric Guitar), the sixth for Bb Tpt. (B-flat Trumpet), the seventh for Ped. St. Guit. (Pedal Steel Guitar), and the eighth for D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). Measure 85 shows complex guitar and electric guitar parts with triplets and slurs, while the bass and trumpet play simple quarter notes. Measure 86 continues these patterns, with the guitar and electric guitar parts featuring more intricate rhythms and slurs. The drum set part at the bottom uses 'x' marks to indicate cymbal hits.

87

Guit.

Guit.

Guit.

El. B.

El. Guit.

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

88 87

Guit. 8

Guit. 8 3 3

Guit. 8

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

This musical score page contains two measures, 88 and 87, for an ensemble of instruments. The instruments are arranged vertically: Guit. (top), Guit., Guit., El. B., El. Guit., Bb Tpt., Ped. St. Guit., Harm., and D. Set (bottom). The key signature is three sharps (F#, C#, G#). Measure 88 features complex guitar and electric guitar parts with many beamed notes and slurs. The electric bass and electric guitar parts have long horizontal lines, indicating sustained notes. The Bb trumpet and drums have specific rhythmic patterns. Measure 87 continues the complex guitar and electric guitar parts, with triplets marked '3'. The electric bass and electric guitar parts also have long horizontal lines. The Bb trumpet and drums continue their patterns. The page ends with a double bar line.

89

90

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

3 3

91

The musical score for measures 91 and 92 is arranged in eight staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Staff 1):** Features a melodic line with eighth notes and a triplet of eighth notes in measure 92.
- Guit. (Staff 2):** Features a melodic line with eighth notes and a triplet of eighth notes in measure 92.
- Guit. (Staff 3):** Features a melodic line with eighth notes and a triplet of eighth notes in measure 92.
- El. B. (Staff 4):** Features a melodic line with eighth notes and a triplet of eighth notes in measure 92.
- El. Guit. (Staff 5):** Features a melodic line with eighth notes and a triplet of eighth notes in measure 92.
- Bb Tpt. (Staff 6):** Features a melodic line with eighth notes and a triplet of eighth notes in measure 92.
- Ped. St. Guit. (Staff 7):** Features a melodic line with eighth notes and a triplet of eighth notes in measure 92.
- Harm. (Staff 8):** Features a melodic line with eighth notes and a triplet of eighth notes in measure 92.
- D. Set (Staff 9):** Features a drum set part with eighth notes and a triplet of eighth notes in measure 92.

Measures 91 and 92 are marked with a '91' at the beginning of the first staff. The score includes various musical notations such as eighth notes, triplets, and rests.

92 91

Guit. 8

Guit. 8 3 3

Guit. 8

El. B.

El. Guit. 8

B \flat Tpt.

Ped. St. Guit.

Harm.

D. Set

This musical score page contains eight staves for measures 91 and 92. The instruments are: Guit. (top two staves), El. B. (third staff), El. Guit. (fourth staff), B \flat Tpt. (fifth staff), Ped. St. Guit. (sixth staff), Harm. (seventh staff), and D. Set (bottom staff). The key signature is three sharps (F#, C#, G#). Measure 91 features complex guitar and electric guitar parts with triplets and sixteenth-note patterns. The electric bass and electric guitar parts are highly active, with many beamed notes. The B \flat trumpet has a few notes, and the drums play a steady pattern. Measure 92 continues the guitar and electric guitar parts, with some rests for the other instruments.

93

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

The musical score for page 92, measures 93-96, is written for a band. The key signature is three sharps (F#, C#, G#). The score includes staves for Guitars (8), Electric Bass (El. B.), Electric Guitar (El. Guit.), Bb Trumpet (Bb Tpt.), Pedal Steel Guitar (Ped. St. Guit.), Harmonica (Harm.), and Drums (D. Set). The score features complex guitar and electric guitar parts with triplets and slurs, a bass line, a trumpet line, and a drum line with cymbal hits marked by 'x'.

94 93

Guit. 8

Guit. 8 3 3

Guit. 8

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

The musical score is written for a rock band. It consists of eight staves. The first staff is for the Guitars (Guit.), the second for the Electric Bass (El. B.), the third for the Electric Guitar (El. Guit.), the fourth for the Bb Trumpet (Bb Tpt.), the fifth for the Pedal Steel Guitar (Ped. St. Guit.), the sixth for the Harmonica (Harm.), and the seventh for the Drums (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 93 shows complex guitar and electric guitar parts with triplets and a sustained harmonic. Measure 94 continues the guitar and electric guitar parts. The drums play a steady pattern of eighth notes.

95

Guit.

Guit.

Guit.

El. B.

El. Guit.

B \flat Tpt.

Ped. St. Guit.

Harm.

D. Set

This musical score segment covers measures 95 to 100. The instruments and their parts are as follows:

- Guit. (Guitar):** Two staves. The top staff has a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and sixteenth notes, including triplets in measures 98 and 100. The bottom staff also has a treble clef and three sharps, playing a more complex, textured accompaniment with many beamed notes.
- Guit. (Guitar):** A third staff with a treble clef and three sharps, mostly containing rests.
- El. B. (Electric Bass):** A staff with a bass clef and three sharps, playing a simple bass line with quarter and eighth notes.
- El. Guit. (Electric Guitar):** A staff with a treble clef and three sharps, playing a melodic line with eighth and sixteenth notes, often beamed together.
- B \flat Tpt. (B-flat Trumpet):** A staff with a treble clef and three sharps, mostly containing rests.
- Ped. St. Guit. (Pedal Steel Guitar):** A staff with a treble clef and three sharps, playing sustained chords represented by vertical lines.
- Harm. (Harmonica):** A staff with a treble clef and three sharps, playing a melodic line with eighth and sixteenth notes.
- D. Set (Double Bass):** A staff with a bass clef and three sharps, playing a simple bass line with quarter and eighth notes.

96 95

Guit. 8

Guit. 8 3 3

Guit. 8

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

The musical score is written for a rock band. It consists of eight staves. The first staff is for the first guitar (Guit.), the second for the second guitar (Guit.), the third for the electric bass (El. B.), the fourth for the electric guitar (El. Guit.), the fifth for the Bb trumpet (Bb Tpt.), the sixth for the pedal steel guitar (Ped. St. Guit.), the seventh for the harmonica (Harm.), and the eighth for the drums (D. Set). The key signature is three sharps (F#, C#, G#). The time signature is 4/4. Measure 95 shows complex guitar and electric guitar parts with triplets. Measure 96 continues the guitar and electric guitar parts. The electric bass and Bb trumpet staves are mostly empty. The pedal steel guitar and harmonica staves have some notes. The drum staff shows a pattern of eighth notes and rests.

97

Guit. 8

Guit. 8 3 3

Guit. 8

El. B.

El. Guit. 8

B \flat Tpt.

Ped. St. Guit.

Harm.

D. Set

98 97

Guit. 8

Guit. 8 3 3

Guit. 8

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set

99

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

B \flat Tpt.

Ped. St. Guit.

Harm.

D. Set

3 3

100

Guit. 8

Guit. 8

Guit. 8

El. B.

El. Guit. 8

Bb Tpt.

Ped. St. Guit.

Harm.

D. Set