

$\text{♩} = 120$

Electric Guitar

Drumset

Bass Guitar

5-str. Electric Bass

Contra Guitar

5

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

8

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

10

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

12

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

8

14

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

8

16

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

18

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

20

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

22

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

24

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

26

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

28

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

30

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

32

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

34

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

The musical score is written for a 5-piece band. The key signature is three sharps (F#, C#, G#). The score is divided into two systems, measures 32-34 and 34-36. The instruments are: El. Guit. (Electric Guitar), D. Set (Drums), B. Guit. (Bass Guitar), El. B. (Electric Bass), and C. Guit. (Cello/Guitar). The score is written in 4/4 time. The first system (measures 32-34) shows the El. Guit. and B. Guit. playing whole notes, the D. Set playing a single hit, and the El. B. and C. Guit. playing a complex rhythmic pattern. The second system (measures 34-36) shows the El. Guit. and D. Set playing a syncopated rhythm, the B. Guit. playing whole notes, the El. B. playing a simple rhythmic pattern, and the C. Guit. playing a complex rhythmic pattern.



36

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

8

38

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

8

40

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

42

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

45

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

47

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

49

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

51

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

53

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

56

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

58

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

60

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

62

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

65

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

68

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

70

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.



72

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

73

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

74

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

75

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

76

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

77

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

78

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

80

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

82

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

84

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

86

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

88

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

90

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

92

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

94

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

96

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.



98

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

100

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

102

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.

104

El. Guit.

D. Set

B. Guit.

El. B.

C. Guit.