

♩ = 114

Violoncellos, Pista 1

Drumset, Percusión

Electric Guitar, Pista 3

Flute, Pista 4

Flute

Flute, Pista 5

Flute

Effect Synthesizer, Pista 6

Violas, Pista 7

Bass Synthesizer, Pista 8

Effect Synthesizer, Pista 9

3

This musical score is for a multi-instrument ensemble. It features the following parts:

- Vcs. (Violoncello):** Bass clef, treble clef, key signature of three sharps (F#, C#, G#). The staff contains whole rests for both measures.
- D. Set (Drum Set):** Two staves, treble clef, key signature of three sharps. The staff contains whole rests for both measures.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. The staff contains a melodic line of eighth notes with a slight upward inflection.
- Fl. (Flute):** Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and rests.
- Fl. (Flute):** Treble clef, key signature of three sharps. The staff contains a melodic line with dotted notes and rests.
- Fl. (Flute):** Treble clef, key signature of three sharps. The staff contains whole rests for both measures.
- Fl. (Flute):** Treble clef, key signature of three sharps. The staff contains whole rests for both measures.
- Synth. (Synthesizer):** Bass clef, treble clef, key signature of three sharps. The staff contains a rhythmic pattern of eighth notes.
- Vlas. (Violoncello):** Bass clef, treble clef, key signature of three sharps. The staff contains a melodic line of eighth notes.
- Synth. (Synthesizer):** Bass clef, treble clef, key signature of three sharps. The staff contains whole rests for both measures.
- Synth. (Synthesizer):** Bass clef, treble clef, key signature of three sharps. The staff contains a complex rhythmic pattern of eighth notes.

5

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is written for a variety of instruments. The key signature consists of three sharps (F#, C#, G#), and the time signature is 3/8. The instruments and their parts are:

- Vcs. (Violoncello):** Plays a sustained chord in the first measure, which continues in the second measure.
- D. Set (Drum Set):** Features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and some slurs.
- Fl. (Flute):** One flute part has a melodic line with grace notes, while the other two flute parts are silent.
- Synth. (Synthesizer):** One synthesizer part is silent, while another plays a steady eighth-note accompaniment.
- Vlas. (Violoncello):** Plays a melodic line with eighth notes.
- Synth. (Synthesizer):** A second synthesizer part is silent.

9

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

11

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

13

This musical score page contains ten staves for measures 13 and 14. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The instruments and their parts are as follows:

- Vcs. (Violoncello):** Measures 13 and 14 consist of a single chord in the bass clef.
- D. Set (Drum Set):** Features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits, and rests.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, primarily using eighth notes.
- Fl. (Flute):** Three staves are present. The first Fl. part has a melodic line with eighth notes and rests. The second and third Fl. parts are mostly silent, indicated by dashes.
- Synth. (Synthesizer):** Two staves are present. The upper Synth. part is silent. The lower Synth. part plays a rhythmic pattern of eighth notes.
- Vlas. (Violoncello):** Plays a melodic line in the bass clef, primarily using eighth notes.

15

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

17

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

Detailed description: This page of a musical score contains measures 17 and 18. The score is for a multi-instrument ensemble. The instruments and their parts are: Vcs. (Violoncello) in the bass clef, playing a sustained chord in measure 17 and a similar chord in measure 18. D. Set (Drum Set) in the bass clef, playing a rhythmic pattern of eighth notes with 'x' marks above some notes. El. Guit. (Electric Guitar) in the treble clef, playing a melodic line with a downward slide in measure 17 and a similar line in measure 18. Three Fl. (Flute) parts in the treble clef: the first plays a melodic line with a downward slide; the second and third are mostly silent with rests. Synth. (Synthesizer) in the bass clef, is silent in both measures. Vlas. (Violoncello) in the bass clef, playing a melodic line with eighth notes. Synth. (Synthesizer) in the bass clef, playing a continuous eighth-note pattern. Synth. (Synthesizer) in the bass clef, is silent in both measures. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/8.

19

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

21

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

Detailed description: This page of a musical score contains measures 21, 22, and 23. The score is for a multi-instrument ensemble. The instruments and their parts are: Vcs. (Violoncello) in the bass clef, playing a sustained chord in measure 21 and a descending eighth-note line in measures 22 and 23. D. Set (Drum Set) in the tenor clef, playing a pattern of eighth notes with 'x' marks above them. El. Guit. (Electric Guitar) in the treble clef, playing a rhythmic pattern of eighth-note chords. Three Fl. (Flute) parts in the treble clef: the first plays a melodic line with eighth notes, the second plays a sustained note in measure 21, and the third is silent. Synth. (Synthesizer) in the bass clef, playing a sustained chord in measure 21 and a rhythmic eighth-note pattern in measures 22 and 23. Vlas. (Violoncello) in the bass clef, playing a melodic line with eighth notes. Another Synth. part in the bass clef, playing a sustained chord in measure 21 and a rhythmic eighth-note pattern in measures 22 and 23. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/8.

24

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

26

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

Detailed description: This page of a musical score covers measures 26 and 27. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes parts for:

- Vcs. (Violoncello):** Bass clef, playing a sustained chord in measure 26 and a similar chord in measure 27.
- D. Set (Drum Set):** Treble clef, playing a rhythmic pattern of eighth notes with 'x' marks above some notes, indicating cymbal hits.
- El. Guit. (Electric Guitar):** Treble clef, playing a series of chords in measure 26 and a similar pattern in measure 27.
- Fl. (Flute):** Four staves. The first staff has a melodic line in measure 26 and continues in measure 27. The other three staves are mostly silent with rests.
- Synth. (Synthesizer):** Two staves. The first staff is silent. The second staff plays a continuous eighth-note sequence in measure 26 and continues in measure 27.
- Vlas. (Violoncello):** Bass clef, playing a melodic line in measure 26 and continuing in measure 27.

28

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

30

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

Detailed description: This page of a musical score covers measures 30 and 31. The score is for a multi-instrument ensemble. The instruments and their parts are: Vcs. (Violoncello) in the bass clef, playing a sustained chord in measure 30 and a chord in measure 31. D. Set (Drum Set) in the bass clef, playing a rhythmic pattern of eighth notes with 'x' marks above some notes. El. Guit. (Electric Guitar) in the treble clef, playing a series of chords. Fl. (Flute) 1 in the treble clef, playing a melodic line. Fl. (Flute) 2 in the treble clef, playing a whole rest in both measures. Fl. (Flute) 3 in the treble clef, playing a melodic line with grace notes. Synth. (Synthesizer) 1 in the bass clef, playing a whole rest in both measures. Vlas. (Violoncello) in the bass clef, playing a melodic line. Synth. (Synthesizer) 2 in the bass clef, playing a continuous eighth-note pattern. Synth. (Synthesizer) 3 in the bass clef, playing a whole rest in both measures. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/8.

32

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

36

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

38

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

40

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

42

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

Detailed description: This page of a musical score contains measures 42, 43, and 44. The score is for a multi-instrument ensemble. The instruments and their parts are: Vcs. (Violoncello) in the bass clef, playing a sustained chord in measure 43 and a chord in measure 44. D. Set (Drum Set) in the tenor clef, playing a complex rhythmic pattern with snare, hi-hat, and kick drum. El. Guit. (Electric Guitar) in the treble clef, playing a series of chords in measure 43 and a rhythmic pattern in measure 44. Fl. (Flute) in the treble clef, playing a melodic line in measure 43 and a rhythmic pattern in measure 44. Synth. (Synthesizer) in the bass clef, playing a sustained chord in measure 43 and a rhythmic pattern in measure 44. Vlas. (Violoncello) in the bass clef, playing a melodic line in measure 43 and a rhythmic pattern in measure 44. Synth. (Synthesizer) in the bass clef, playing a rhythmic pattern in measure 44. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is written in a standard musical notation style with a common key signature and time signature.

45

The musical score consists of ten staves. The first staff, labeled 'Vcs.', shows a bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It contains two measures of chords: the first measure has a whole chord of F#3, C#4, G#4, and the second measure has a whole chord of C4, F#3, G#4. The second staff, 'D. Set', has a drum set notation with a snare drum (S) and a bass drum (D). The first measure shows a snare on the first beat and a bass drum on the second beat, with a fermata over the snare. The second measure shows a snare on the first beat and a bass drum on the second beat, with a fermata over the snare. The third staff, 'El. Guit.', has a treble clef with a key signature of three sharps and a 3/4 time signature. It contains two measures of chords: the first measure has a whole chord of F#3, C#4, G#4, and the second measure has a whole chord of C4, F#3, G#4. The fourth staff, 'Fl.', has a treble clef with a key signature of three sharps and a 3/4 time signature. It contains two measures of chords: the first measure has a whole chord of F#3, C#4, G#4, and the second measure has a whole chord of C4, F#3, G#4. The fifth staff, 'Fl.', has a treble clef with a key signature of three sharps and a 3/4 time signature. It contains two measures of chords: the first measure has a whole chord of F#3, C#4, G#4, and the second measure has a whole chord of C4, F#3, G#4. The sixth staff, 'Fl.', has a treble clef with a key signature of three sharps and a 3/4 time signature. It contains two measures of chords: the first measure has a whole chord of F#3, C#4, G#4, and the second measure has a whole chord of C4, F#3, G#4. The seventh staff, 'Synth.', has a bass clef with a key signature of three sharps and a 3/4 time signature. It contains two measures of chords: the first measure has a whole chord of F#3, C#4, G#4, and the second measure has a whole chord of C4, F#3, G#4. The eighth staff, 'Vlas.', has a bass clef with a key signature of three sharps and a 3/4 time signature. It contains two measures of chords: the first measure has a whole chord of F#3, C#4, G#4, and the second measure has a whole chord of C4, F#3, G#4. The ninth staff, 'Synth.', has a bass clef with a key signature of three sharps and a 3/4 time signature. It contains two measures of chords: the first measure has a whole chord of F#3, C#4, G#4, and the second measure has a whole chord of C4, F#3, G#4. The tenth staff, 'Synth.', has a bass clef with a key signature of three sharps and a 3/4 time signature. It contains two measures of chords: the first measure has a whole chord of F#3, C#4, G#4, and the second measure has a whole chord of C4, F#3, G#4.

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

47

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

Detailed description: This page of a musical score covers measures 47 and 48. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score includes parts for Violoncello (Vcs.), Drums (D. Set), Electric Guitar (El. Guit.), three Flutes (Fl.), Synthesizer (Synth.), and Violas (Vlas.). The Vcs. part starts with a chord of F#, C#, and G# in the first measure, which then changes to a chord of F#, C#, and G# in the second measure. The D. Set part features a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The El. Guit. part consists of a series of eighth-note chords. The first Fl. part plays a sequence of eighth notes. The second and third Fl. parts have rests in both measures. The Synth. part has rests in both measures. The Vlas. part plays a sequence of eighth notes. The fourth Synth. part plays a sequence of eighth notes.

49

Vcs. *p*

D. Set

El. Guit. 8

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

51

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

Detailed description: This page of a musical score, numbered 51, contains ten staves. The top staff is for Vcs. (Violoncello) in bass clef, showing a chord of G major (G2, B2, D3) in the first measure and a chord of G major (G2, B2, D3) in the second measure. The second staff is for D. Set (Drum Set) in a 7/8 time signature, with a pattern of eighth and sixteenth notes and rests, including 'x' marks above some notes. The third staff is for El. Guit. (Electric Guitar) in treble clef, playing a rhythmic pattern of eighth notes in pairs. The fourth staff is for Fl. (Flute) in treble clef, playing a melodic line of eighth notes. The fifth staff is for Fl. (Flute) in treble clef, which is mostly silent with a few rests. The sixth staff is for Fl. (Flute) in treble clef, playing a melodic line that includes a sixteenth-note run. The seventh staff is for Synth. (Synthesizer) in bass clef, which is mostly silent. The eighth staff is for Vlas. (Violoncello) in bass clef, playing a melodic line of eighth notes. The ninth staff is for Synth. (Synthesizer) in bass clef, playing a rhythmic pattern of eighth notes. The tenth staff is for Synth. (Synthesizer) in bass clef, which is mostly silent. The key signature is G major (one sharp) and the time signature is 7/8.

53

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

55

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

57

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

59

This musical score page contains ten staves for measures 59 and 60. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The instruments and their parts are as follows:

- Vcs. (Violoncello):** Measures 59 and 60 consist of a single chord each, with notes G2, C3, E3, G3, B3, and D4.
- D. Set (Drum Set):** Features a consistent rhythmic pattern of eighth notes: snare, bass drum, snare, bass drum, snare, bass drum.
- El. Guit. (Electric Guitar):** Both measures contain whole rests.
- Fl. (Flute):** The first Fl. part has a melodic line in measure 59 (F#4, G4, A4, B4, C5) and a phrase in measure 60 (B4, A4, G4, F#4, E4, D4). The other two Fl. parts have whole rests.
- Synth. (Synthesizer):** The first Synth. part has a melodic line in measure 59 (F#4, G4, A4, B4, C5) and a rhythmic pattern in measure 60. The second Synth. part has a rhythmic pattern in measure 59 and a melodic line in measure 60.
- Vlas. (Violoncello):** Both measures contain a rhythmic pattern of eighth notes: G2, C3, E3, G3, B3, D4.

61

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

Detailed description: This page of a musical score contains measures 61 and 62. The score is for a multi-instrument ensemble. The instruments and their parts are: Vcs. (Violoncello) with a low register line; D. Set (Drum Set) with a snare and bass drum pattern; El. Guit. (Electric Guitar) with a treble clef and a flat 8th fret marking; three Fl. (Flute) parts, all with treble clefs and mostly resting; Synth. (Synthesizer) with a bass clef and a rhythmic eighth-note pattern; Vlas. (Violoncello) with a bass clef and a melodic line; and another Synth. (Synthesizer) with a treble clef and a melodic line. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Measure 61 starts with a double bar line and a repeat sign. Measure 62 continues the patterns established in measure 61.

67

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

Detailed description: This page of a musical score contains measures 67, 68, and 69. The score is for a multi-instrument ensemble. The instruments and their parts are: Vcs. (Violoncello) in the bass clef, playing a chord in measure 68 and another in measure 69. D. Set (Drum Set) in the bass clef, playing a rhythmic pattern of eighth notes with 'x' marks above them. El. Guit. (Electric Guitar) in the treble clef, playing a series of chords. Fl. (Flute) in the treble clef, playing a melodic line. There are four additional Fl. staves, all of which are mostly empty. Synth. (Synthesizer) in the treble clef, with three empty staves. Vlas. (Violoncello) in the bass clef, playing a melodic line. There are two additional Synth. staves, both of which are empty. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/8.

70

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

Detailed description: This page of a musical score contains measures 70, 71, and 72. The score is for a multi-instrument ensemble. The instruments and their parts are: Vcs. (Violoncello) in the bass clef, playing chords; D. Set (Drum Set) in the bass clef, playing a rhythmic pattern with snare and bass drum; El. Guit. (Electric Guitar) in the treble clef, playing a complex, fast-moving line; Vlas. (Violoncello) in the bass clef, playing a melodic line; and three Fl. (Flute) parts in the treble clef, mostly resting. There are also Synth. (Synthesizer) parts in both treble and bass clefs, which are mostly silent. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The Vcs. part has three measures of chords. The D. Set part has a consistent rhythmic pattern. The El. Guit. part has a complex, fast-moving line. The Vlas. part has a melodic line. The Fl. parts are mostly silent. The Synth. parts are mostly silent.

73

This musical score page contains measures 73, 74, and 75. The instruments and their parts are as follows:

- Vcs. (Violoncello):** Bass clef, key signature of three sharps (F#, C#, G#). Measure 73 has a whole note chord of F#, C#, G#. Measure 74 has a whole note chord of F#, C#, G#. Measure 75 has a whole note chord of F#, C#, G#.
- D. Set (Drum Set):** Two staves. The top staff shows a snare drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern with eighth notes and rests.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Measures 73-75 feature a complex, multi-layered texture with many notes, including some with accidentals.
- Fl. (Flute):** Treble clef, key signature of three sharps. Measure 73 has a melodic line. Measure 74 has a melodic line. Measure 75 has a melodic line.
- Fl. (Flute):** Treble clef, key signature of three sharps. Measures 73-75 are mostly rests.
- Fl. (Flute):** Treble clef, key signature of three sharps. Measures 73-75 are mostly rests.
- Fl. (Flute):** Treble clef, key signature of three sharps. Measures 73-75 are mostly rests.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. Measures 73-75 are mostly rests.
- Vlas. (Violoncello):** Bass clef, key signature of three sharps. Measures 73-75 feature a melodic line with eighth notes.
- Synth. (Synthesizer):** Bass clef, key signature of three sharps. Measures 73-75 are mostly rests.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. Measures 73-75 are mostly rests.

78

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

Detailed description: This page of a musical score contains measures 78, 79, and 80. The score is for a multi-instrument ensemble. The instruments and their parts are: Vcs. (Violoncello) in the bass clef, playing chords; D. Set (Drum Set) with a snare drum and hi-hat pattern; El. Guit. (Electric Guitar) in the treble clef, playing a rhythmic accompaniment; Vlas. (Violoncello) in the bass clef, playing a melodic line. There are four Fl. (Flute) staves, all of which are mostly silent with rests. There are three Synth. (Synthesizer) staves, all of which are also mostly silent with rests. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written on a grand staff with ten staves.

81

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

84

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

Detailed description: This page of a musical score contains measures 84, 85, and 86. The score is for a multi-instrument ensemble. The instruments and their parts are: Vcs. (Violoncello) in the bass clef, playing chords; D. Set (Drum Set) with a snare drum and cymbal pattern; El. Guit. (Electric Guitar) in the treble clef, playing a rhythmic accompaniment of eighth notes; Fl. (Flute) in the treble clef, with three staves, the first playing a melodic line and the others being silent; Synth. (Synthesizer) in the treble clef, with two staves, both silent; and Vlas. (Violoncello) in the bass clef, playing a melodic line. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. Measure 84 starts with a double bar line and a key signature change to four sharps. Measure 85 continues the melodic and rhythmic patterns. Measure 86 concludes the section with a double bar line and a key signature change to one sharp (F#).

87

The musical score consists of 12 staves. The top staff is for Vcs. (Violoncello) in bass clef, showing a chord of G major (G2, B2, D3) in the first measure and a chord of G major (G2, B2, D3) in the second measure. The second staff is for D. Set (Drum Set) in common time, with a snare drum in the first measure and a hi-hat in the second measure. The third staff is for El. Guit. (Electric Guitar) in treble clef, showing a series of chords in the first measure and a series of chords in the second measure. The fourth staff is for Fl. (Flute) in treble clef, showing a series of notes in the first measure and a series of notes in the second measure. The fifth staff is for Fl. (Flute) in treble clef, showing a series of notes in the first measure and a series of notes in the second measure. The sixth staff is for Fl. (Flute) in treble clef, showing a series of notes in the first measure and a series of notes in the second measure. The seventh staff is for Synth. (Synthesizer) in treble clef, showing a series of notes in the first measure and a series of notes in the second measure. The eighth staff is for Vlas. (Violoncello) in bass clef, showing a series of notes in the first measure and a series of notes in the second measure. The ninth staff is for Synth. (Synthesizer) in bass clef, showing a series of notes in the first measure and a series of notes in the second measure. The tenth staff is for Synth. (Synthesizer) in treble clef, showing a series of notes in the first measure and a series of notes in the second measure.

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

89

This musical score page contains ten staves for measures 89, 90, and 91. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Vcs. (Violoncello):** Bass clef. Measure 89 has a whole chord. Measures 90 and 91 have a whole note chord with a fermata.
- D. Set (Drum Set):** Two staves. The top staff shows a snare drum pattern with 'x' marks for cymbals. The bottom staff shows a bass drum pattern.
- El. Guit. (Electric Guitar):** Treble clef. Measures 89 and 90 feature a rhythmic pattern of eighth notes. Measure 91 features a more complex rhythmic pattern with sixteenth notes.
- Fl. (Flute):** Treble clef. Measure 89 has a melodic line. Measure 90 has a whole note chord with a fermata. Measure 91 has a melodic line.
- Fl. (Flute):** Treble clef. Measures 89 and 90 are silent. Measure 91 has a melodic line.
- Fl. (Flute):** Treble clef. Measures 89 and 90 are silent. Measure 91 has a melodic line.
- Synth. (Synthesizer):** Treble clef. Measures 89 and 90 are silent. Measure 91 has a melodic line.
- Vlas. (Violoncello):** Bass clef. Measures 89 and 90 have a melodic line. Measure 91 has a melodic line.
- Synth. (Synthesizer):** Bass clef. Measures 89 and 90 are silent. Measure 91 has a melodic line.
- Synth. (Synthesizer):** Treble clef. Measures 89 and 90 are silent. Measure 91 has a melodic line.

92

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

Detailed description: This is a page of a musical score, page 92. It features 12 staves. The top staff is for 'Vcs.' (Violoncello) in bass clef. The second staff is for 'D. Set' (Drum Set) in a simplified notation. The third staff is for 'El. Guit.' (Electric Guitar) in treble clef. The next four staves are for 'Fl.' (Flute) in treble clef. The seventh staff is for 'Synth.' (Synthesizer) in treble clef. The eighth staff is for 'Vlas.' (Violoncello) in bass clef. The ninth and tenth staves are for 'Synth.' (Synthesizer) in bass and treble clefs respectively. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score shows various musical notations including chords, rests, and articulation marks.