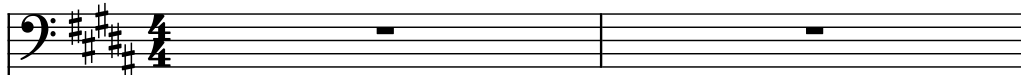
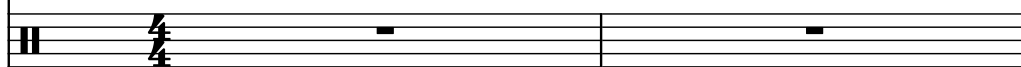


♩ = 114

Violoncellos, Pista 1



Drumset, Percusión



Electric Guitar, Pista 3



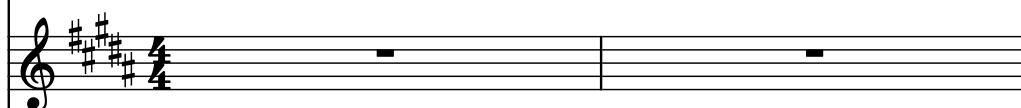
Flute, Pista 4



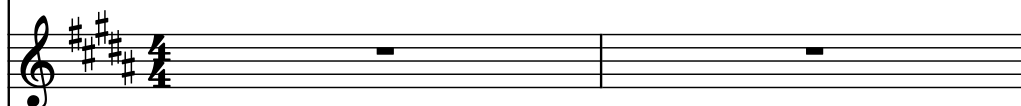
Flute



Flute, Pista 5



Flute



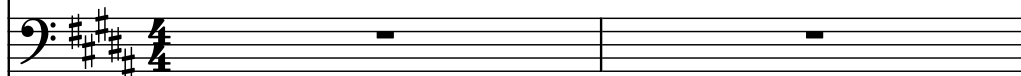
Effect Synthesizer, Pista 6



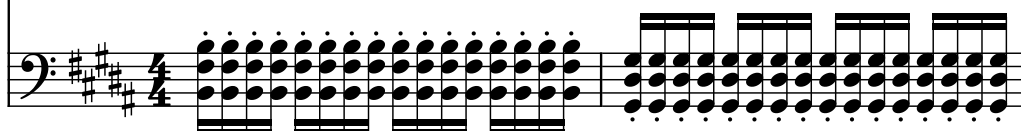
Violas, Pista 7



Bass Synthesizer, Pista 8



Effect Synthesizer, Pista 9



Score for measures 3 and 4, featuring the following instruments:

- Vcs.** (Violoncello): Rests in both measures.
- D. Set** (Drum Set): Rests in both measures.
- El. Guit.** (Electric Guitar): Ascending eighth-note scale in measure 3, followed by a descending eighth-note scale in measure 4.
- Fl.** (Flute): Measure 3 contains eighth notes and rests; measure 4 contains eighth notes and rests.
- Fl.** (Flute): Measure 3 contains a dotted half note; measure 4 contains a dotted half note.
- Fl.** (Flute): Rests in both measures.
- Fl.** (Flute): Rests in both measures.
- Synth.** (Synthesizer): Ascending eighth-note scale in measure 3, followed by a descending eighth-note scale in measure 4.
- Vlas.** (Violoncello): Ascending eighth-note scale in measure 3, followed by a descending eighth-note scale in measure 4.
- Synth.** (Synthesizer): Rests in both measures.
- Synth.** (Synthesizer): Chordal accompaniment in both measures.

5

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

7

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

9

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

Detailed description of the musical score: The score is for measures 9 and 10. The key signature is four sharps (F#, C#, G#, D#). Measure 9: Vcs. has a 9-measure rest. D. Set has a 9-measure rest. El. Guit. has a 9-measure rest. Fl. (first) has a 9-measure rest. Fl. (second) has a 9-measure rest. Fl. (third) has a 9-measure rest. Synth. has a 9-measure rest. Vlas. has a 9-measure rest. Synth. (bottom) has a 9-measure rest. Measure 10: Vcs. plays a chord of F#, C#, G#, D# in the bass clef. D. Set plays a sequence of eighth notes: F#, C#, G#, D#, F#, C#, G#, D#. El. Guit. plays a sequence of eighth notes: F#, C#, G#, D#, F#, C#, G#, D#. Fl. (first) plays a sequence of eighth notes: F#, C#, G#, D#, F#, C#, G#, D#. Fl. (second) has a 9-measure rest. Fl. (third) has a 9-measure rest. Synth. has a 9-measure rest. Vlas. plays a sequence of eighth notes: F#, C#, G#, D#, F#, C#, G#, D#. Synth. (bottom) has a 9-measure rest.

11

The musical score consists of ten staves. The first staff, labeled 'Vcs.', is in bass clef with a key signature of four sharps (F#, C#, G#, D#) and contains two chords. The second staff, labeled 'D. Set', is in bass clef with a key signature of four sharps and contains a sequence of notes with 'x' marks above them. The third staff, labeled 'El. Guit.', is in treble clef with a key signature of four sharps and contains a sequence of notes. The fourth staff, labeled 'Fl.', is in treble clef with a key signature of four sharps and contains a sequence of notes. The fifth staff, labeled 'Fl.', is in treble clef with a key signature of four sharps and contains a sequence of notes. The sixth staff, labeled 'Fl.', is in treble clef with a key signature of four sharps and contains a sequence of notes. The seventh staff, labeled 'Synth.', is in bass clef with a key signature of four sharps and contains a sequence of notes. The eighth staff, labeled 'Vlas.', is in bass clef with a key signature of four sharps and contains a sequence of notes. The ninth staff, labeled 'Synth.', is in bass clef with a key signature of four sharps and contains a sequence of notes. The tenth staff, labeled 'Synth.', is in bass clef with a key signature of four sharps and contains a sequence of notes.

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

13

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

15

The musical score consists of ten staves. The first staff, labeled 'Vcs.', is in bass clef with a key signature of four sharps (F#, C#, G#, D#) and contains two measures of sustained chords. The second staff, labeled 'D. Set', is in alto clef with a key signature of four sharps and contains two measures of a rhythmic pattern with eighth notes and rests. The third staff, labeled 'El. Guit.', is in treble clef with a key signature of four sharps and contains two measures of a melodic line with eighth notes and rests. The fourth staff, labeled 'Fl.', is in treble clef with a key signature of four sharps and contains two measures of a melodic line with eighth notes and rests. The fifth staff, labeled 'Fl.', is in treble clef with a key signature of four sharps and contains two measures of a melodic line with eighth notes and rests. The sixth staff, labeled 'Fl.', is in treble clef with a key signature of four sharps and contains two measures of a melodic line with eighth notes and rests. The seventh staff, labeled 'Synth.', is in bass clef with a key signature of four sharps and contains two measures of a sustained chord. The eighth staff, labeled 'Vlas.', is in bass clef with a key signature of four sharps and contains two measures of a melodic line with eighth notes and rests. The ninth staff, labeled 'Synth.', is in bass clef with a key signature of four sharps and contains two measures of a melodic line with eighth notes and rests. The tenth staff, labeled 'Synth.', is in bass clef with a key signature of four sharps and contains two measures of a sustained chord.

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

17

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

19

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

21

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

24

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

26

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

28

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

30

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

32

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

34

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

36

The musical score for measures 36 and 37 features the following parts:

- Vcs. (Violoncello):** Bass clef, key of D major. Measure 36 has a whole note chord of D2, F#2, A2, C3. Measure 37 has a whole note chord of D2, F#2, A2, C3.
- D. Set (Drum Set):** Treble clef. Measure 36 has a snare drum (x) on beat 1, a hi-hat (x) on beat 2, and a bass drum (x) on beat 3. Measure 37 has a snare drum (x) on beat 1, a hi-hat (x) on beat 2, and a bass drum (x) on beat 3.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 36 has a whole note chord of D2, F#2, A2, C3. Measure 37 has a whole note chord of D2, F#2, A2, C3.
- Fl. (Flute):** Treble clef, key of D major. Measure 36 has a whole note chord of D2, F#2, A2, C3. Measure 37 has a whole note chord of D2, F#2, A2, C3.
- Fl. (Flute):** Treble clef, key of D major. Measure 36 has a whole note chord of D2, F#2, A2, C3. Measure 37 has a whole note chord of D2, F#2, A2, C3.
- Fl. (Flute):** Treble clef, key of D major. Measure 36 has a whole note chord of D2, F#2, A2, C3. Measure 37 has a whole note chord of D2, F#2, A2, C3.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 36 has a whole note chord of D2, F#2, A2, C3. Measure 37 has a whole note chord of D2, F#2, A2, C3.
- Vlas. (Violoncello):** Bass clef, key of D major. Measure 36 has a whole note chord of D2, F#2, A2, C3. Measure 37 has a whole note chord of D2, F#2, A2, C3.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 36 has a whole note chord of D2, F#2, A2, C3. Measure 37 has a whole note chord of D2, F#2, A2, C3.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 36 has a whole note chord of D2, F#2, A2, C3. Measure 37 has a whole note chord of D2, F#2, A2, C3.

38

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

40

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

42

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

45

The musical score for measures 45 and 46 features the following parts:

- Vcs. (Violoncello):** Bass clef, key of D major. Measure 45 has a whole note chord of D2, F#2, A2, C3. Measure 46 has a whole note chord of D2, F#2, A2, C3.
- D. Set (Drum Set):** Treble clef. Measure 45 has a snare drum (x) on beat 1, a hi-hat (x) on beat 2, and a bass drum (x) on beat 3. Measure 46 has a snare drum (x) on beat 1, a hi-hat (x) on beat 2, and a bass drum (x) on beat 3.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 45 has a whole note chord of D2, F#2, A2, C3. Measure 46 has a whole note chord of D2, F#2, A2, C3.
- Fl. (Flute):** Treble clef, key of D major. Measure 45 has a whole note chord of D2, F#2, A2, C3. Measure 46 has a whole note chord of D2, F#2, A2, C3.
- Fl. (Flute):** Treble clef, key of D major. Measure 45 has a whole note chord of D2, F#2, A2, C3. Measure 46 has a whole note chord of D2, F#2, A2, C3.
- Fl. (Flute):** Treble clef, key of D major. Measure 45 has a whole note chord of D2, F#2, A2, C3. Measure 46 has a whole note chord of D2, F#2, A2, C3.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 45 has a whole note chord of D2, F#2, A2, C3. Measure 46 has a whole note chord of D2, F#2, A2, C3.
- Vlas. (Violoncello):** Bass clef, key of D major. Measure 45 has a whole note chord of D2, F#2, A2, C3. Measure 46 has a whole note chord of D2, F#2, A2, C3.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 45 has a whole note chord of D2, F#2, A2, C3. Measure 46 has a whole note chord of D2, F#2, A2, C3.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 45 has a whole note chord of D2, F#2, A2, C3. Measure 46 has a whole note chord of D2, F#2, A2, C3.

47

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

49

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

51

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

53

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

55

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

57

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

The musical score for page 28, starting at measure 57, consists of ten staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Vcs. (bass clef, chords), D. Set (percussion, two bars of rests), El. Guit. (treble clef, chords), three Fl. staves (treble clef, various melodic lines), Synth. (bass clef, eighth-note patterns), Vlas. (bass clef, eighth-note patterns), and three Synth. staves (bass clef, eighth-note patterns). The Vcs. staff shows two chords: a triad of F#, C#, and G# in the first measure, and a triad of F#, C#, and G# in the second measure. The D. Set staff shows two bars of rests. The El. Guit. staff shows two chords: a triad of F#, C#, and G# in the first measure, and a triad of F#, C#, and G# in the second measure. The three Fl. staves show various melodic lines, including eighth notes, quarter notes, and half notes. The Synth. staff shows a pattern of eighth notes. The Vlas. staff shows a pattern of eighth notes. The three Synth. staves show a pattern of eighth notes.

59

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

61

This musical score page contains measures 61 and 62. The key signature has four sharps (F#, C#, G#, D#). The score is arranged in ten staves, each with a label to its left: Vcs., D. Set, El. Guit., Fl., Fl., Fl., Fl., Synth., Vlas., Synth., and Synth. The Vcs. staff shows a change in texture between measures. The D. Set staff features a complex rhythmic pattern with eighth and sixteenth notes. The El. Guit. staff has whole rests. The first four Fl. staves also have whole rests. The Synth. staff (7th) plays a steady eighth-note pattern. The Vlas. staff (8th) features a melodic line with slurs. The final two Synth. staves (9th and 10th) play ascending and descending eighth-note patterns.

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

63

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

65

The musical score for measures 65 and 66 features the following parts:

- Vcs. (Violoncello):** Measure 65 has a whole note chord of G4, A4, B4, C5. Measure 66 has a whole note chord of G4, A4, B4, C5.
- D. Set (Drum Set):** Measure 65 has a snare drum on beat 1, a hi-hat on beat 2, and a kick drum on beat 3. Measure 66 has a snare drum on beat 1, a hi-hat on beat 2, and a kick drum on beat 3.
- El. Guit. (Electric Guitar):** Measure 65 has a whole note chord of G4, A4, B4, C5. Measure 66 has a whole note chord of G4, A4, B4, C5.
- Fl. (Flute):** Measure 65 has a whole note chord of G4, A4, B4, C5. Measure 66 has a whole note chord of G4, A4, B4, C5.
- Synth. (Synthesizer):** Measure 65 has a whole note chord of G4, A4, B4, C5. Measure 66 has a whole note chord of G4, A4, B4, C5.
- Vlas. (Violoncello):** Measure 65 has a whole note chord of G4, A4, B4, C5. Measure 66 has a whole note chord of G4, A4, B4, C5.
- Synth. (Synthesizer):** Measure 65 has a whole note chord of G4, A4, B4, C5. Measure 66 has a whole note chord of G4, A4, B4, C5.
- Synth. (Synthesizer):** Measure 65 has a whole note chord of G4, A4, B4, C5. Measure 66 has a whole note chord of G4, A4, B4, C5.

67

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

70

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

73

73

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

Detailed description: This musical score page contains measures 73, 74, and 75. The key signature is D major (F# and C#). The Vcs. part in the bass clef plays chords: D major (F#4, A4, C#5) in measure 73, and D major (F#4, A4, C#5) and D major (F#4, A4, C#5) in measures 74 and 75. The D. Set part in the alto clef has a rhythmic pattern of eighth notes and rests. The El. Guit. part in the treble clef plays a continuous eighth-note chordal pattern. The first Fl. part in the treble clef plays a melodic line with eighth notes and rests. The other Fl. parts, Synth. parts, and the Vlas. part in the bass clef have rests in measures 73 and 74, with the Vlas. part and one Synth. part having eighth-note patterns in measure 75.

76

The musical score for measures 76 and 77 features the following parts:

- Vcs. (Violoncello):** Bass clef, key of D major. Measure 76 has a whole note chord (D2, F#2, A2, C3). Measure 77 has a whole note chord (D2, F#2, A2, C3).
- D. Set (Drum Set):** Treble clef, key of D major. Measure 76 has a half note D4, quarter note F#4, quarter note A4, and quarter note C5. Measure 77 has a half note D4, quarter note F#4, quarter note A4, and quarter note C5.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 76 has a whole note chord (D4, F#4, A4, C5). Measure 77 has a whole note chord (D4, F#4, A4, C5).
- Fl. (Flute):** Treble clef, key of D major. Measure 76 has a whole note chord (D4, F#4, A4, C5). Measure 77 has a whole note chord (D4, F#4, A4, C5).
- Fl. (Flute):** Treble clef, key of D major. Measure 76 has a whole note chord (D4, F#4, A4, C5). Measure 77 has a whole note chord (D4, F#4, A4, C5).
- Fl. (Flute):** Treble clef, key of D major. Measure 76 has a whole note chord (D4, F#4, A4, C5). Measure 77 has a whole note chord (D4, F#4, A4, C5).
- Fl. (Flute):** Treble clef, key of D major. Measure 76 has a whole note chord (D4, F#4, A4, C5). Measure 77 has a whole note chord (D4, F#4, A4, C5).
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 76 has a whole note chord (D4, F#4, A4, C5). Measure 77 has a whole note chord (D4, F#4, A4, C5).
- Vlas. (Violoncello):** Bass clef, key of D major. Measure 76 has a whole note chord (D2, F#2, A2, C3). Measure 77 has a whole note chord (D2, F#2, A2, C3).
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 76 has a whole note chord (D2, F#2, A2, C3). Measure 77 has a whole note chord (D2, F#2, A2, C3).
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 76 has a whole note chord (D4, F#4, A4, C5). Measure 77 has a whole note chord (D4, F#4, A4, C5).

78

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

81

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

84

This musical score page contains measures 84, 85, and 86. The instruments and their parts are as follows:

- Vcs. (Violoncello):** Bass clef, key of D major. Measure 84 has a whole note chord of D2, F#2, A2, C3. Measure 85 has a whole note chord of D2, F#2, A2, C3. Measure 86 has a whole note chord of D2, F#2, A2, C3.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 84 has a whole note chord of D2, F#2, A2, C3. Measure 85 has a whole note chord of D2, F#2, A2, C3. Measure 86 has a whole note chord of D2, F#2, A2, C3.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 84 has a whole note chord of D2, F#2, A2, C3. Measure 85 has a whole note chord of D2, F#2, A2, C3. Measure 86 has a whole note chord of D2, F#2, A2, C3.
- Fl. (Flute):** Treble clef, key of D major. Measure 84 has a whole note chord of D2, F#2, A2, C3. Measure 85 has a whole note chord of D2, F#2, A2, C3. Measure 86 has a whole note chord of D2, F#2, A2, C3.
- Fl. (Flute):** Treble clef, key of D major. Measure 84 has a whole note chord of D2, F#2, A2, C3. Measure 85 has a whole note chord of D2, F#2, A2, C3. Measure 86 has a whole note chord of D2, F#2, A2, C3.
- Fl. (Flute):** Treble clef, key of D major. Measure 84 has a whole note chord of D2, F#2, A2, C3. Measure 85 has a whole note chord of D2, F#2, A2, C3. Measure 86 has a whole note chord of D2, F#2, A2, C3.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 84 has a whole note chord of D2, F#2, A2, C3. Measure 85 has a whole note chord of D2, F#2, A2, C3. Measure 86 has a whole note chord of D2, F#2, A2, C3.
- Vlas. (Violoncello):** Bass clef, key of D major. Measure 84 has a whole note chord of D2, F#2, A2, C3. Measure 85 has a whole note chord of D2, F#2, A2, C3. Measure 86 has a whole note chord of D2, F#2, A2, C3.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 84 has a whole note chord of D2, F#2, A2, C3. Measure 85 has a whole note chord of D2, F#2, A2, C3. Measure 86 has a whole note chord of D2, F#2, A2, C3.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 84 has a whole note chord of D2, F#2, A2, C3. Measure 85 has a whole note chord of D2, F#2, A2, C3. Measure 86 has a whole note chord of D2, F#2, A2, C3.

87

The musical score for measures 87 and 88 features the following parts:

- Vcs. (Violoncello):** Bass clef, key of D major. Measure 87 has a whole note chord of D2, F#2, A2, C3. Measure 88 has a whole note chord of D2, F#2, A2, C3.
- D. Set (Drum Set):** Treble clef. Measure 87 has a snare drum (x) on beat 1, a hi-hat (x) on beat 2, a snare drum (x) on beat 3, and a hi-hat (x) on beat 4. Measure 88 has a snare drum (x) on beat 1, a hi-hat (x) on beat 2, a snare drum (x) on beat 3, and a hi-hat (x) on beat 4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 87 has a whole note chord of D2, F#2, A2, C3. Measure 88 has a whole note chord of D2, F#2, A2, C3.
- Fl. (Flute):** Treble clef, key of D major. Measure 87 has a whole note chord of D2, F#2, A2, C3. Measure 88 has a whole note chord of D2, F#2, A2, C3.
- Fl. (Flute):** Treble clef, key of D major. Measure 87 has a whole note chord of D2, F#2, A2, C3. Measure 88 has a whole note chord of D2, F#2, A2, C3.
- Fl. (Flute):** Treble clef, key of D major. Measure 87 has a whole note chord of D2, F#2, A2, C3. Measure 88 has a whole note chord of D2, F#2, A2, C3.
- Fl. (Flute):** Treble clef, key of D major. Measure 87 has a whole note chord of D2, F#2, A2, C3. Measure 88 has a whole note chord of D2, F#2, A2, C3.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 87 has a whole note chord of D2, F#2, A2, C3. Measure 88 has a whole note chord of D2, F#2, A2, C3.
- Vlas. (Violoncello):** Bass clef, key of D major. Measure 87 has a whole note chord of D2, F#2, A2, C3. Measure 88 has a whole note chord of D2, F#2, A2, C3.
- Synth. (Synthesizer):** Bass clef, key of D major. Measure 87 has a whole note chord of D2, F#2, A2, C3. Measure 88 has a whole note chord of D2, F#2, A2, C3.
- Synth. (Synthesizer):** Treble clef, key of D major. Measure 87 has a whole note chord of D2, F#2, A2, C3. Measure 88 has a whole note chord of D2, F#2, A2, C3.

89

Vcs.

D. Set

El. Guit.

Fl.

Fl.

Fl.

Synth.

Vlas.

Synth.

Synth.

92

The musical score for measures 92 and 93 features the following instruments and parts:

- Vcs. (Violoncello):** Bass clef, key signature of three sharps (F#, C#, G#). Measure 92 contains a whole note chord. Measure 93 contains a whole rest.
- D. Set (Drum Set):** Two staves. Measure 92 shows a snare drum hit on the top staff and a bass drum hit on the bottom staff. Measure 93 shows a snare drum hit on the top staff and a bass drum hit on the bottom staff.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Measure 92 contains a whole note chord. Measure 93 contains a whole rest.
- Fl. (Flute):** Treble clef, key signature of three sharps. Measure 92 contains a whole note chord. Measure 93 contains a whole rest.
- Fl. (Flute):** Treble clef, key signature of three sharps. Measure 92 contains a whole note chord. Measure 93 contains a whole rest.
- Fl. (Flute):** Treble clef, key signature of three sharps. Measure 92 contains a whole note chord. Measure 93 contains a whole rest.
- Fl. (Flute):** Treble clef, key signature of three sharps. Measure 92 contains a whole note chord. Measure 93 contains a whole rest.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. Measure 92 contains a whole note chord. Measure 93 contains a whole rest.
- Vlas. (Violoncello):** Bass clef, key signature of three sharps. Measure 92 contains a whole note chord. Measure 93 contains a whole rest.
- Synth. (Synthesizer):** Bass clef, key signature of three sharps. Measure 92 contains a whole note chord. Measure 93 contains a whole rest.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. Measure 92 contains a whole note chord. Measure 93 contains a whole rest.