

Piano, Eric Carmen-Never Gonna Fall In Love Again

♩ = 118

Rotary Organ, Melody

Violins, Strings

Piano, Piano 1

Electric Bass, Bass

B♭ Clarinet, Clarinet

Piano, Piano

Drumset, Kick Drum 1

Drumset, Snare Drum 1

Slap, Low Tom 2

Hi-hat, Closed High Hat

Drumset, Low Tom 1

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written for a full band and includes the following instruments and parts:

- Piano (Pno.):** The score features two piano parts. The upper part is in the right hand, playing chords and single notes. The lower part is in the left hand, playing a steady eighth-note accompaniment.
- Rotary Organ (Rot. Org.):** The organ part is in the right hand, playing a melody that follows the vocal line.
- Violin (Vlns.):** The violin part is in the right hand, playing a melody that follows the vocal line.
- Electric Bass (El. B.):** The bass part is in the left hand, playing a steady eighth-note accompaniment.
- Bb Clarinet (Bb Cl.):** The clarinet part is in the right hand, playing a melody that follows the vocal line.
- Drums (D. Set):** The drum part is in the left hand, playing a steady eighth-note accompaniment.
- Hi-hat:** The hi-hat part is in the right hand, playing a steady eighth-note accompaniment.

The score is written in 4/4 time and features a key signature of one flat (Bb). The tempo is marked "Moderato". The score includes a variety of musical notation, including notes, rests, and dynamic markings.

9

9

Pno.

Rot. Org.

Vlns.

Pno.

El. B.

Bb Cl.

Pno.

D. Set

D. Set

Sla.

Hi-hat

D. Set

Rehearsal mark 3 is indicated by a bracket and the number 3 below the Rotarion Organ staff.

14

Pno.

Rot. Org.

Vlns.

Pno.

El. B.

Bb Cl.

Pno.

D. Set

D. Set

Sla.

Hi-hat

D. Set

The musical score for page 14 is arranged in 12 staves. The instruments and their parts are as follows:

- Pno. (Staff 1):** Bass clef, B-flat key signature. Contains whole rests for all five measures.
- Rot. Org. (Staff 2):** Treble clef, B-flat key signature. Measure 1: whole rest. Measure 2: quarter rest, then eighth notes G4, A4, B4. Measure 3: quarter note C5, eighth notes B4, A4. Measure 4: quarter note G4, eighth notes F4, E4. Measure 5: quarter note D4, eighth notes C4, B3, with a triplet bracket over the last three notes.
- Vlns. (Staff 3):** Treble clef, B-flat key signature. Contains whole rests for all five measures.
- Pno. (Staff 4):** Treble clef, B-flat key signature. Measures 2-5: continuous sixteenth-note chords. Measure 1: whole rest.
- El. B. (Staff 5):** Bass clef, B-flat key signature. Measure 1: quarter note G2. Measure 2: quarter note F2. Measure 3: half note E2. Measure 4: quarter rest, then quarter note D2. Measure 5: quarter note C2, eighth notes B1, A1, with a triplet bracket over the last three notes.
- Bb Cl. (Staff 6):** Treble clef, B-flat key signature. Contains whole rests for all five measures.
- Pno. (Staff 7):** Treble clef, B-flat key signature. Contains whole rests for all five measures.
- D. Set (Staff 8):** Two staves, C-clef. Measure 1: whole rests. Measure 2: quarter notes G4, A4, B4. Measure 3: quarter notes C5, B4, A4. Measure 4: quarter notes G4, F4, E4. Measure 5: quarter notes D4, C4, B3.
- D. Set (Staff 9):** Two staves, C-clef. Measure 1: whole rests. Measure 2: quarter notes G4, A4. Measure 3: quarter notes B4, C5. Measure 4: quarter notes D5, E5. Measure 5: quarter notes F5, G5.
- Sla. (Staff 10):** Two staves, C-clef. Measure 1: quarter rest, then quarter note G4 with a triplet bracket. Measure 2-5: whole rests.
- Hi-hat (Staff 11):** Two staves, C-clef. Measures 2-5: eighth-note patterns with 'x' marks indicating hits. Measure 1: quarter rest.
- D. Set (Staff 12):** Two staves, C-clef. Measure 1: eighth-note triplet G4, A4, B4. Measure 2: eighth-note triplet C5, B4, A4. Measure 3-5: whole rests.

19

Pno.

Rot. Org.

Vlins.

Pno.

El. B.

Bb Cl.

Pno.

D. Set

D. Set

Sla.

Hi-hat

D. Set

5

24

Pno.

Rot. Org.

Vlins.

Pno.

El. B.

Bb Cl.

Pno.

D. Set

D. Set

Sla.

Hi-hat

D. Set

Rehearsal mark 6.

29

Pno.

Rot. Org.

Vlns.

Pno.

El. B.

Bb Cl.

Pno.

D. Set

D. Set

Sla.

Hi-hat

D. Set

The musical score is for page 29 of a piece. It features a variety of instruments: Piano (Pno.), Rotarion Organ (Rot. Org.), Violins (Vlns.), Electric Bass (El. B.), B-flat Clarinet (Bb Cl.), and Drums (D. Set, Sla., Hi-hat). The score is written in 5/4 time and includes complex rhythmic patterns, including triplets and sixteenth notes. The key signature has two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout, with the Piano and Rotarion Organ at the top, followed by the Violins, Electric Bass, B-flat Clarinet, and Drums at the bottom. The score is divided into measures by vertical bar lines, and the instruments are labeled on the left side of the staves.

34

Pno.

Rot. Org.

Vlins.

Pno.

El. B.

Bb Cl.

Pno.

D. Set

D. Set

Sla.

Hi-hat

D. Set

This musical score is for page 34 of a piece. It features a variety of instruments: Piano (Pno.), Rotarion Organ (Rot. Org.), Violins (Vlins.), Electric Bass (El. B.), B-flat Clarinet (Bb Cl.), and Drums (D. Set). The score is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The Pno. part in the first system is in the bass clef, while the other Pno. parts are in the treble clef. The Rot. Org. part features a melodic line with triplets. The Vlins. part consists of sustained chords. The El. B. part has a melodic line with triplets. The Bb Cl. part has a sustained note. The D. Set parts include a snare drum pattern and a hi-hat pattern. The score is divided into five measures.

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44

Pno.

Rot. Org.

Vlns.

Pno.

El. B.

Bb Cl.

Pno.

D. Set

D. Set

Sla.

Hi-hat

D. Set

The musical score for page 44 is written for a 12-piece band. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part is in the bass clef and consists of whole rests in all four measures. The second piano part is in the treble clef and features a triplet of eighth notes in the first measure, followed by quarter notes in the second and third measures, and a triplet of eighth notes in the fourth measure.
- Rot. Org. (Rotarion Organ):** This part is in the treble clef and follows a similar pattern to the second piano part, with a triplet of eighth notes in the first measure, quarter notes in the second and third measures, and a triplet of eighth notes in the fourth measure.
- Vlns. (Violins):** This part is in the treble clef and consists of whole rests in all four measures.
- Pno. (Piano):** This part is in the treble clef and features a complex rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes in the first measure.
- El. B. (Electric Bass):** This part is in the bass clef and features a simple rhythmic pattern of quarter notes in the first and third measures, and half notes in the second and fourth measures.
- Bb Cl. (Bb Clarinet):** This part is in the treble clef and consists of whole rests in all four measures.
- Pno. (Piano):** This part is in the treble clef and consists of whole rests in all four measures.
- D. Set (Drum Set):** There are three drum set parts, each consisting of whole rests in all four measures.
- Sla. (Snare):** This part is in the bass clef and consists of whole rests in all four measures.
- Hi-hat:** This part is in the bass clef and features a rhythmic pattern of eighth notes and quarter notes, with a triplet of eighth notes in the first measure.
- D. Set (Drum Set):** This part is in the bass clef and consists of whole rests in all four measures.

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53

Pno.

Rot. Org.

Vlns.

Pno.

El. B.

Bb Cl.

Pno.

D. Set

D. Set

Sla.

Hi-hat

D. Set

12

58

58

Pno.

Rot. Org.

Vlins.

Pno.

El. B.

Bb Cl.

Pno.

D. Set

D. Set

Sla.

Hi-hat

D. Set

The musical score for page 58 is written for a 12-voice ensemble. The instruments are arranged vertically from top to bottom: Pno. (Bass), Rot. Org. (Treble), Vlins. (Treble), Pno. (Treble), El. B. (Bass), Bb Cl. (Treble), Pno. (Treble), D. Set (Drum), D. Set (Drum), Sla. (Drum), Hi-hat (Drum), and D. Set (Drum). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of 11 measures. The Pno. (Bass) part is mostly rests. The Rot. Org. part features a melodic line with triplets. The Vlins. part plays a sustained chord. The Pno. (Treble) part plays a rhythmic pattern of eighth notes. The El. B. part plays a melodic line with a triplet. The Bb Cl. part is mostly rests. The Pno. (Treble) part is mostly rests. The D. Set parts play a rhythmic pattern of eighth notes. The Sla. part is mostly rests. The Hi-hat part plays a rhythmic pattern of eighth notes. The D. Set (bottom) part is mostly rests.

63

Pno.

Rot. Org.

Vlins.

Pno.

El. B.

Bb Cl.

Pno.

D. Set

D. Set

Sla.

Hi-hat

D. Set

The musical score for page 63 is written for a 12-voice ensemble. The instruments are arranged vertically from top to bottom: Pno. (Bass), Rot. Org. (Treble), Vlins. (Treble), Pno. (Treble), El. B. (Bass), Bb Cl. (Treble), Pno. (Treble), D. Set (Drum Set), D. Set (Drum Set), Sla. (Drum Set), Hi-hat (Drum Set), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of five measures. The Pno. (Bass) part is mostly rests. The Rot. Org. part features a melodic line with triplets. The Vlins. part plays a series of chords. The Pno. (Treble) part plays a series of chords. The El. B. part features a melodic line with triplets. The Bb Cl. part is mostly rests. The Pno. (Treble) part is mostly rests. The D. Set parts feature a rhythmic pattern of eighth notes and rests. The Sla. part is mostly rests. The Hi-hat part features a rhythmic pattern of eighth notes and rests. The D. Set (bottom) part is mostly rests.

68

68

Pno.

Rot. Org.

Vlins.

Pno.

El. B.

Bb Cl.

Pno.

D. Set

D. Set

Sla.

Hi-hat

D. Set

Detailed description: This musical score page contains measures 68 through 72. The instruments and their parts are as follows:

- Pno. (Bass):** Measures 68-71 have whole rests; measure 72 has a whole note G2.
- Rot. Org. (Treble):** Measures 68-71 feature eighth-note triplets (F4, G4, A4) and quarter-note triplets (B4, C5, D5). Measure 72 has a whole rest.
- Vlins. (Treble):** Measures 68-71 have whole notes (F4, G4, A4, B4); measure 72 has a whole rest.
- Pno. (Treble):** Measures 68-71 have chords of F4, G4, A4, B4; measure 72 has a whole note G4.
- El. B. (Bass):** Measures 68-71 have eighth-note triplets (F3, G3, A3) and quarter-note triplets (B3, C4, D4). Measure 72 has a whole note G3.
- Bb Cl. (Treble):** Measures 68-71 have whole rests; measure 72 has a whole note G4.
- Pno. (Treble):** Measures 68-71 have whole rests; measure 72 has a whole note G4.
- D. Set (Drum Set):** Measures 68-71 have eighth-note patterns (snare, hi-hat, snare, hi-hat); measure 72 has a whole rest.
- Sla. (Snares):** Measures 68-71 have whole rests; measure 72 has a whole rest.
- Hi-hat:** Measures 68-71 have eighth-note patterns (snare, hi-hat, snare, hi-hat); measure 72 has a whole rest.
- D. Set (Drum Set):** Measures 68-71 have whole rests; measure 72 has a whole rest.

73

Pno.

Rot. Org.

Vlns.

Pno.

El. B.

Bb Cl.

Pno.

D. Set

D. Set

Sla.

Hi-hat

D. Set

Detailed description of the musical score: The score is for a rehearsal mark 73. It consists of ten staves. The first three staves (Pno. Bass, Rot. Org., Vlns.) are mostly silent. The fourth staff (Pno. Treble) contains a complex, fast-moving melody. The fifth staff (El. B.) plays a steady eighth-note pattern. The sixth staff (Bb Cl.) plays a melody with some rests. The seventh staff (Pno. Treble) is mostly silent. The eighth staff (D. Set) plays a consistent drum pattern. The ninth staff (D. Set) plays a consistent drum pattern. The tenth staff (Sla.) is mostly silent. The eleventh staff (Hi-hat) plays a steady eighth-note pattern. The twelfth staff (D. Set) is mostly silent.

78

Pno.

Rot. Org.

Vlns.

Pno.

El. B.

Bb Cl.

Pno.

D. Set

D. Set

Sla.

Hi-hat

D. Set

83

Pno.

Rot. Org.

Vlns.

Pno.

El. B.

Bb Cl.

Pno.

D. Set

D. Set

Sla.

Hi-hat

D. Set

The musical score for page 83 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Bass):** Five staves, all containing whole rests.
- Rot. Org.:** One staff with a melodic line featuring triplet markings (3) and eighth notes.
- Vlns.:** One staff with whole rests in the first three measures, followed by two measures of sustained chords.
- Pno. (Treble):** One staff with a dense texture of chords, primarily eighth and sixteenth notes.
- El. B.:** One staff with a melodic line of eighth and quarter notes.
- Bb Cl.:** One staff with a melodic line in the first measure, followed by a slur over two measures, and then whole rests.
- Pno. (Treble):** One staff with whole rests.
- D. Set (Top):** One staff with a rhythmic pattern of eighth notes and rests.
- D. Set (Middle):** One staff with a rhythmic pattern of eighth notes and rests.
- Sla.:** One staff with whole rests.
- Hi-hat:** One staff with a rhythmic pattern of eighth notes and rests, marked with 'x' for hi-hat sounds.
- D. Set (Bottom):** One staff with whole rests.

88

88

Pno.

Rot. Org.

Vlins.

Pno.

El. B.

Bb Cl.

Pno.

D. Set

D. Set

Sla.

Hi-hat

D. Set

The musical score for page 88 is arranged in 12 staves. The instruments and their parts are as follows:

- Pno. (Staff 1):** Bass clef, B-flat major key signature. The staff contains five whole rests.
- Rot. Org. (Staff 2):** Treble clef, B-flat major key signature. The staff contains a melodic line with eighth and sixteenth notes, including triplet markings (3) and slurs.
- Vlins. (Staff 3):** Treble clef, B-flat major key signature. The staff contains five chords, each marked with a '3' indicating a triplet.
- Pno. (Staff 4):** Treble clef, B-flat major key signature. The staff contains a dense texture of chords, mostly marked with a '3'.
- El. B. (Staff 5):** Bass clef, B-flat major key signature. The staff contains a melodic line with eighth and sixteenth notes, including a triplet marking (3).
- Bb Cl. (Staff 6):** Treble clef, B-flat major key signature. The staff contains five whole rests.
- Pno. (Staff 7):** Treble clef, B-flat major key signature. The staff contains five whole rests.
- D. Set (Staff 8):** Treble clef, B-flat major key signature. The staff contains a rhythmic pattern of eighth notes and rests.
- D. Set (Staff 9):** Treble clef, B-flat major key signature. The staff contains a rhythmic pattern of eighth notes and rests.
- Sla. (Staff 10):** Treble clef, B-flat major key signature. The staff contains five whole rests.
- Hi-hat (Staff 11):** Treble clef, B-flat major key signature. The staff contains a rhythmic pattern of eighth notes and rests, marked with 'x' for hi-hat hits.
- D. Set (Staff 12):** Treble clef, B-flat major key signature. The staff contains five whole rests.

93

Pno.

Rot. Org.

Vlins.

Pno.

El. B.

Bb Cl.

Pno.

D. Set

D. Set

Sla.

Hi-hat

D. Set

The musical score for page 93 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Bass):** Four measures of whole rests.
- Rot. Org. (Treble):** Four measures of eighth-note patterns with triplet markings (3) and ties.
- Vlins. (Treble):** Four measures of sustained chords.
- Pno. (Treble):** Four measures of sustained chords.
- El. B. (Bass):** Four measures of eighth-note patterns with a triplet marking (3) in the first measure.
- Bb Cl. (Treble):** Four measures of whole rests.
- Pno. (Treble):** Four measures of whole rests.
- D. Set (Drum Set 1):** Four measures of eighth-note patterns.
- D. Set (Drum Set 2):** Four measures of eighth-note patterns.
- Sla. (Snares):** Four measures of whole rests.
- Hi-hat:** Four measures of eighth-note patterns with 'x' marks indicating hi-hat hits.
- D. Set (Drum Set 3):** Four measures of whole rests.

97

97

Pno.

Rot. Org.

Vlins.

Pno.

El. B.

Bb Cl.

Pno.

D. Set

D. Set

Sla.

Hi-hat

D. Set

The musical score for page 97 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Bass):** Five measures of whole rests.
- Rot. Org. (Treble):** Five measures of music. Measures 1-4 contain eighth-note triplets, and measure 5 is a whole rest.
- Vlins. (Treble):** Five measures of music. Measures 1-4 contain chords, and measure 5 is a whole rest.
- Pno. (Treble):** Five measures of music. Measures 1-4 contain chords, and measure 5 is a whole rest.
- El. B. (Bass):** Five measures of music. Measure 1 has a triplet of eighth notes. Measure 2 has a triplet of eighth notes. Measure 3 has a triplet of eighth notes. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes.
- Bb Cl. (Treble):** Five measures of music. Measures 1-4 are whole rests. Measure 5 has a triplet of eighth notes.
- Pno. (Treble):** Five measures of whole rests.
- D. Set (Bass):** Five measures of music. Measures 1-4 contain eighth notes, and measure 5 is a whole rest.
- D. Set (Bass):** Five measures of music. Measures 1-4 contain eighth notes, and measure 5 is a whole rest.
- Sla. (Bass):** Five measures of whole rests.
- Hi-hat (Bass):** Five measures of music. Measures 1-4 contain eighth notes, and measure 5 is a whole rest.
- D. Set (Bass):** Five measures of whole rests.

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107

107

Pno.

Rot. Org.

Vlins.

Pno.

El. B.

Bb Cl.

Pno.

D. Set

D. Set

Sla.

Hi-hat

D. Set

The musical score is for page 107 of a piece. It features a variety of instruments. The Pno. (Piano) part in the bass clef has whole rests. The Rot. Org. (Rotary Organ) in the treble clef plays a melodic line with triplets. The Vlins. (Violins) play sustained chords. The Pno. in the treble clef plays a dense chordal texture. The El. B. (Electric Bass) has a melodic line with a triplet. The Bb Cl. (B-flat Clarinet) has whole rests. The D. Set (Drum Set) includes a snare drum (D. Set) and a hi-hat (Hi-hat) with a steady rhythmic pattern. The Sla. (Saxophone) has whole rests.

111

Pno.

Rot. Org.

Vlins.

Pno.

El. B.

Bb Cl.

Pno.

D. Set

D. Set

Sla.

Hi-hat

D. Set

The musical score is arranged in 12 staves. The first staff (Pno.) is in bass clef with a key signature of two flats. The second staff (Rot. Org.) is in treble clef with a key signature of two flats, featuring triplet markings. The third staff (Vlins.) is in treble clef with a key signature of two flats, showing sustained chords. The fourth staff (Pno.) is in treble clef with a key signature of two flats, featuring a triplet. The fifth staff (El. B.) is in bass clef with a key signature of two flats, featuring a triplet. The sixth staff (Bb Cl.) is in treble clef with a key signature of two flats. The seventh staff (Pno.) is in treble clef with a key signature of two flats. The eighth staff (D. Set) is in a high register with a key signature of two flats, featuring a triplet. The ninth staff (D. Set) is in a high register with a key signature of two flats. The tenth staff (Sla.) is in a high register with a key signature of two flats. The eleventh staff (Hi-hat) is in a high register with a key signature of two flats, featuring a triplet. The twelfth staff (D. Set) is in a high register with a key signature of two flats.

115

Pno.

Rot. Org.

Vlns.

Pno.

El. B.

Bb Cl.

Pno.

D. Set

D. Set

Sla.

Hi-hat

D. Set