

♩ = 136

Effect Synthesizer, Arp 1

Bass Synthesizer, Bass

Pad Synthesizer, Pads

Saw Synthesizer, Main

Electric Guitar, Main Arp

Musical score for the first system, measures 1-2. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as 136 BPM. The instruments and their parts are: Effect Synthesizer, Arp 1 (bass clef, eighth notes), Bass Synthesizer, Bass (bass clef, eighth notes), Pad Synthesizer, Pads (treble clef, whole notes), Saw Synthesizer, Main (bass clef, whole notes), and Electric Guitar, Main Arp (treble clef, whole notes). The Pad Synthesizer part features a slur over the two measures.

3

Synth.

Synth.

Synth.

Synth.

El. Guit.

Musical score for the second system, measures 3-4. The score continues from the first system. The instruments and their parts are: Synth. (bass clef, eighth notes), Synth. (bass clef, eighth notes), Synth. (treble clef, whole notes), Synth. (bass clef, whole notes), and El. Guit. (treble clef, whole notes). The Synth. part in the treble clef features a slur over the two measures.

5

Synth.

Synth.

Synth.

El. Guit.

7

Synth.

Synth.

Synth.

Synth.

El. Guit.

12

Synth.

Synth.

Synth.

Synth.

El. Guit.

8

20

Synth.

Synth.

Synth.

Synth.

El. Guit.

8

24

Synth.

Synth.

Synth.

Synth.

El. Guit.

8

27

Synth.

Synth.

Synth.

Synth.

El. Guit.

8

30

Synth.

Synth.

Synth.

Synth.

El. Guit.

8