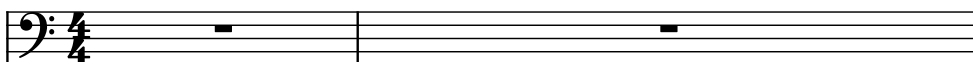
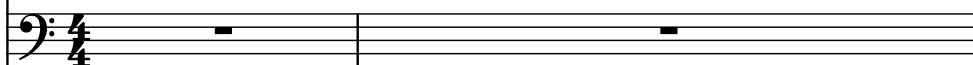


♩ = 120

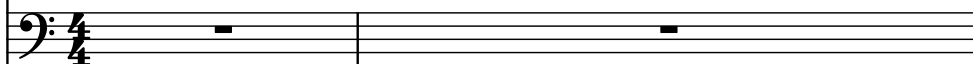
Contrabass, Bass



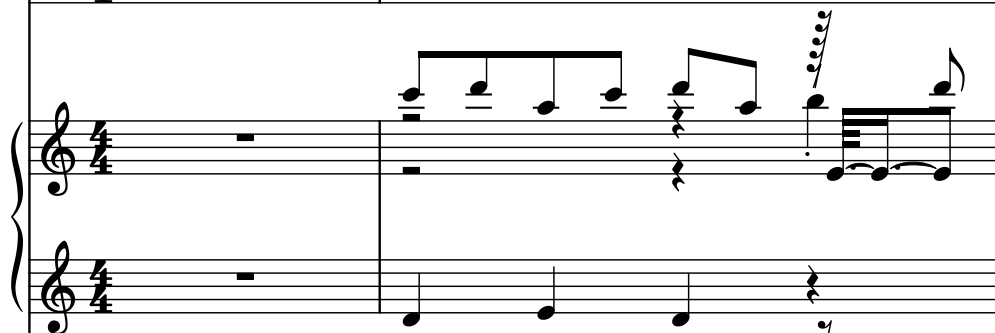
Tuned Klaxon Horns, Bass 2



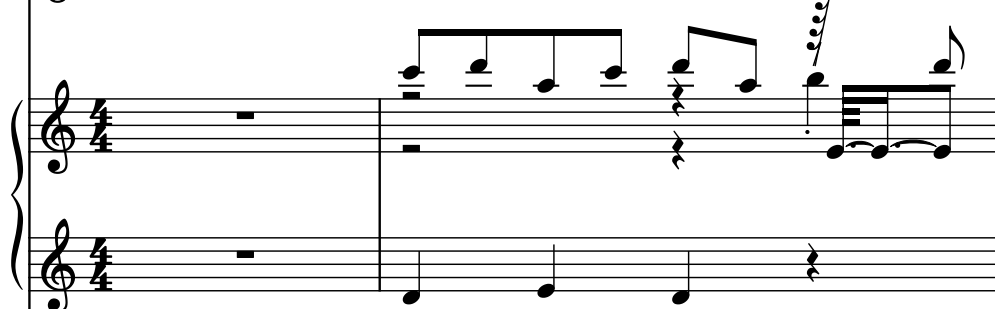
Electric Bass, Bass 2 a



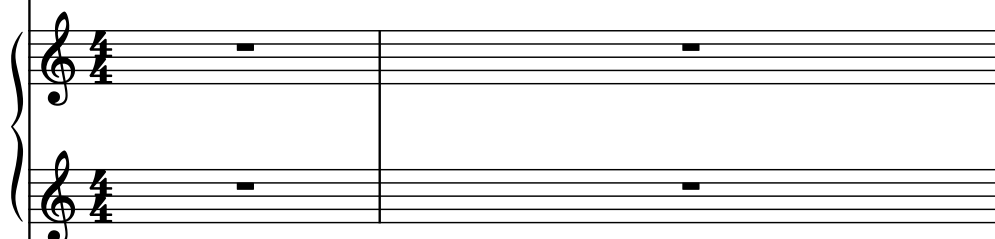
Hammond Organ, Rhy 1



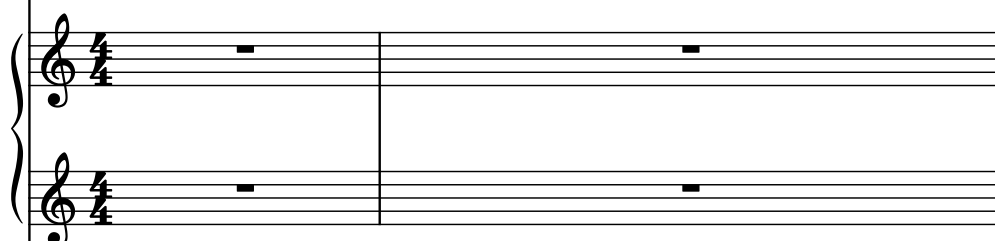
Hammond Organ, Rhy 1 a



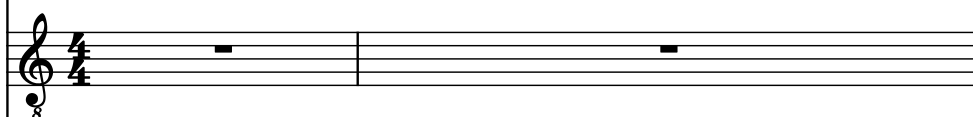
Rotary Organ, Rhy 2



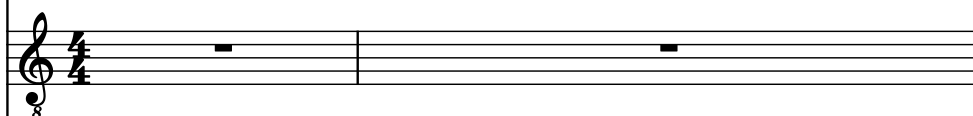
Rotary Organ, Rhy 2a



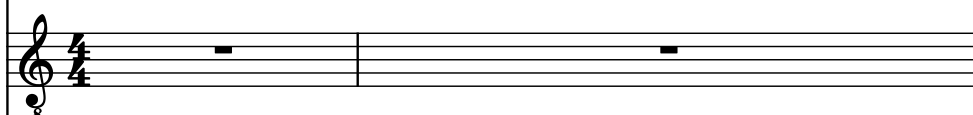
Electric Guitar, Rhy 3



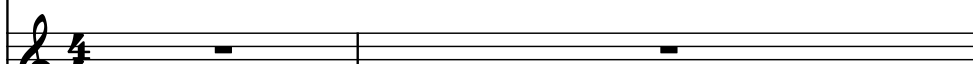
Electric Guitar, Rhy 3a



Electric Guitar, Solo



Electric Guitar, Solo 1a



Score for multiple instruments, including Cb., Tn. Klx. Hns., El. B., Hm. Org., Rot. Org., and El. Guit.

The score is divided into two systems. The first system includes Cb., Tn. Klx. Hns., El. B., and two Hm. Org. parts. The second system includes two Rot. Org. parts and three El. Guit. parts.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The Cb., Tn. Klx. Hns., and El. B. parts feature a long, sustained note in the second measure. The Hm. Org. parts feature a complex, multi-measure rest in the first measure, followed by a series of notes in the second measure. The Rot. Org. and El. Guit. parts are mostly silent, with some notes in the second measure.

8

5

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

5

Score for multiple instruments, including:

- Cb. (Contrabass)
- Tn. Klx. Hns. (Trombone, Clarinet, Horns)
- El. B. (Euphonium)
- Hm. Org. (Horn, Organ) - multiple staves
- Rot. Org. (Rotary Organ) - multiple staves
- El. Guit. (Electric Guitar) - multiple staves

The score is written for a large ensemble, featuring various woodwinds, brass, and string instruments. The notation includes complex musical symbols, such as notes, rests, and dynamic markings, indicating a detailed musical composition.

7

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7

8

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 8 features the following instruments and staves:

- Cb. (Contrabass):** A single staff with a long note starting at measure 8 and ending with a grace note.
- Tn. Klx. Hns. (Trombone, Clarinet, Horns):** A single staff with a long note starting at measure 8 and ending with a grace note.
- El. B. (Electric Bass):** A single staff with a long note starting at measure 8 and ending with a grace note.
- Hm. Org. (Hammond Organ):** Two staves. The top staff has a series of eighth notes, and the bottom staff has a series of eighth notes.
- Rot. Org. (Rotary Organ):** Two staves, both of which are empty.
- El. Guit. (Electric Guitar):** Three staves. The top two staves are empty, and the bottom staff has a long note starting at measure 8 and ending with a grace note.

8

9

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

3

10

Score for measures 10 through 11, featuring the following instruments:

- Cb. (Contrabass)
- Tn. Klx. Hns. (Trombone, Clarinet, Horns)
- El. B. (Euphonium)
- Hm. Org. (Hammond Organ) - Multiple staves
- Rot. Org. (Rotary Organ) - Multiple staves
- El. Guit. (Electric Guitar) - Multiple staves

The score shows musical notation for measures 10 and 11. Measure 10 includes a long, sustained note in the Cb. and El. B. parts, and a melodic line in the Hm. Org. parts. Measure 11 features a complex, multi-measure rest in the Cb. and El. B. parts, and a melodic line in the Hm. Org. parts.



11

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score is arranged in ten staves. The first four staves are for Cb., Tn. Klx. Hns., El. B., and Hm. Org. (first instance). The next four staves are for Hm. Org. (second instance), Rot. Org. (first instance), Rot. Org. (second instance), and El. Guit. (first instance). The final two staves are for El. Guit. (second instance) and El. Guit. (third instance). The Cb., El. B., and the upper Hm. Org. parts have musical notation, including a key signature change to one flat and a 12-measure rest. The other parts are mostly empty, with some rests and a few notes in the guitar parts.

12

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13

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

8

8

8

14

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

5

5

8

8

8

8

15

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

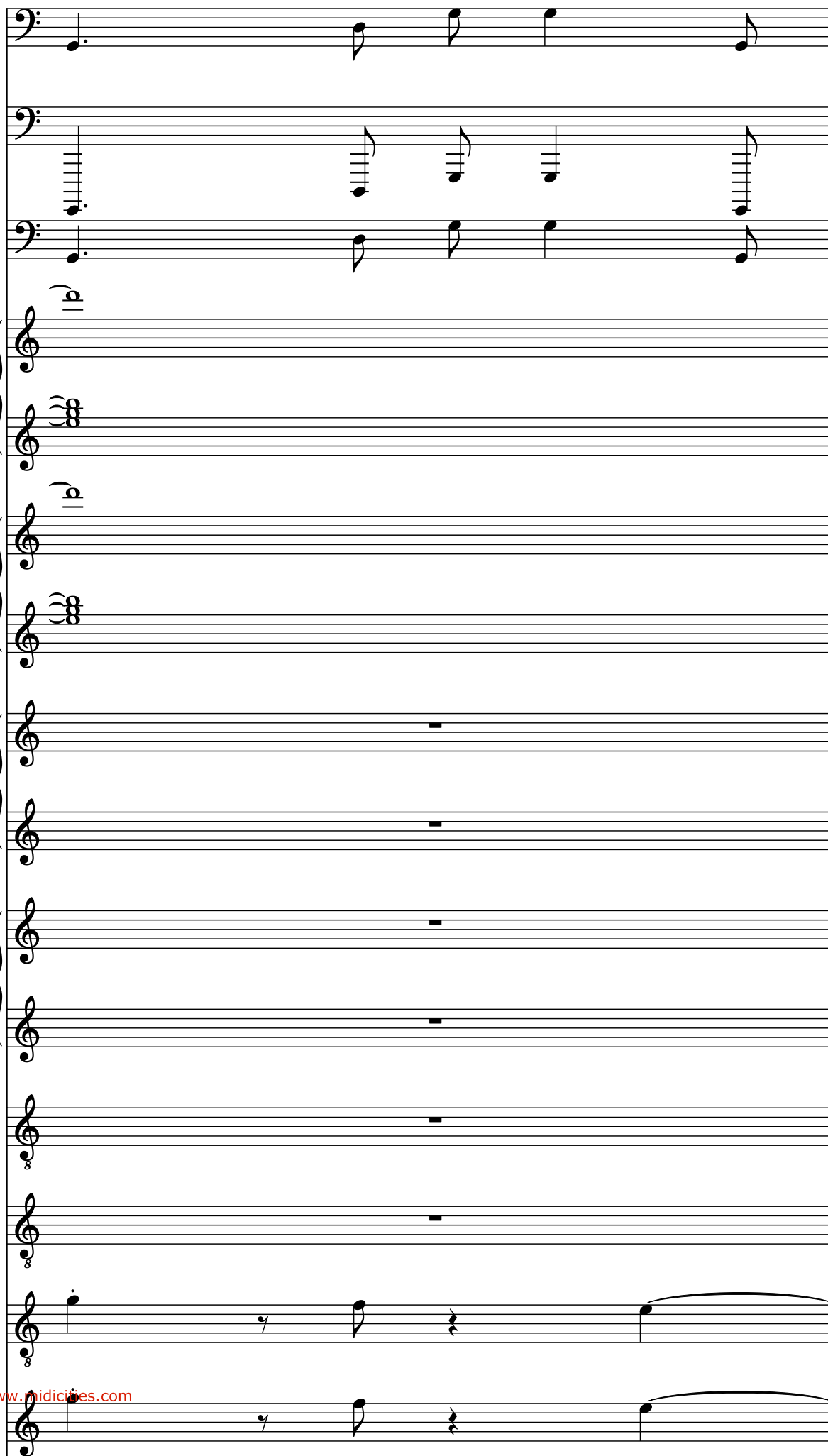
El. Guit.

16

Score for measures 16 through 20, featuring the following instruments:

- Cb. (Contrabass)
- Tn. Klx. Hns. (Trombone, Clarinet, Horns)
- El. B. (Euphonium)
- Hm. Org. (Hammond Organ) - Two staves
- Rot. Org. (Rotary Organ) - Two staves
- El. Guit. (Electric Guitar) - Three staves

The score is written in bass clef for the first three staves and treble clef for the remaining staves. The key signature is one flat (B-flat). The tempo/mood is marked *Andante*. The score includes various musical notations such as notes, rests, and dynamic markings.



17

Score for measures 17 to 18, featuring the following instruments:

- Cb. (Contrabass)
- Tn. Klx. Hns. (Trombone, Clarinet, Horns)
- El. B. (Euphonium)
- Hm. Org. (Hammond Organ) - Two staves
- Rot. Org. (Rotary Organ) - Two staves
- El. Guit. (Electric Guitar) - Three staves

The score shows musical notation for measures 17 and 18. The Cb., Tn. Klx. Hns., and El. B. parts are in bass clef. The Hm. Org. and Rot. Org. parts are in treble clef. The El. Guit. parts are in treble clef with a capo on the 8th fret. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Score for measures 18 to 19, featuring the following instruments:

- Cb. (Contrabass)
- Tn. Klx. Hns. (Trombone, Clarinet, Horns)
- El. B. (Euphonium)
- Hm. Org. (Hammond Organ) - Two staves
- Rot. Org. (Rotary Organ) - Two staves
- El. Guit. (Electric Guitar) - Three staves

The score shows musical notation for measures 18 and 19. The bottom staff (El. Guit.) includes a red watermark: [www.midicties.com](http://www.midicties.com).



19

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

20

Score for measures 20-21, featuring the following instruments:

- Cb. (Contrabass)
- Tn. Klx. Hns. (Trombone, Clarinet, Horns)
- El. B. (Euphonium)
- Hm. Org. (Hammond Organ) - Two staves
- Rot. Org. (Rotary Organ) - Two staves
- El. Guit. (Electric Guitar) - Three staves

The score shows musical notation for measures 20 and 21. The Cb., Tn. Klx. Hns., and El. B. parts are in bass clef. The Hm. Org. and Rot. Org. parts are in treble clef. The El. Guit. parts are in treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

21

Score for measures 21 and 22, featuring the following instruments:

- Cb. (Contrabass)
- Tn. Klx. Hns. (Trombone, Clarinet, Horns)
- El. B. (Euphonium)
- Hm. Org. (Hammond Organ) - Two staves
- Rot. Org. (Rotary Organ) - Two staves
- El. Guit. (Electric Guitar) - Three staves

The score shows musical notation for measures 21 and 22. The Cb., Tn. Klx. Hns., and El. B. parts feature long, sustained notes in measure 21, followed by a change in measure 22. The Hm. Org. and Rot. Org. parts are mostly silent, with some activity in measure 22. The El. Guit. parts show a melodic line in measure 21 and a more active, arpeggiated line in measure 22, marked with a '5' indicating a five-finger pattern.

23

23

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

23

24

Score for measures 24 to 25, featuring the following instruments:

- Cb. (Contrabass)
- Tn. Klx. Hns. (Trombone, Clarinet, Horns)
- El. B. (Euphonium)
- Hm. Org. (Hammond Organ) - Two staves
- Rot. Org. (Rotary Organ) - Two staves
- El. Guit. (Electric Guitar) - Three staves

The score shows musical notation for measures 24 and 25. The bottom three staves (El. Guit.) contain melodic lines with slurs and ties, while the other instruments have rests or specific notes indicated by the notation.

25

Score for measures 25-26, featuring the following instruments:

- Cb. (Contrabass)
- Tn. Klx. Hns. (Trombone, Clarinet, Horns)
- El. B. (Euphonium)
- Hm. Org. (Hammond Organ) - Two staves
- Rot. Org. (Rotary Organ) - Two staves
- El. Guit. (Electric Guitar) - Three staves

The score shows musical notation for measures 25 and 26. The Cb., Tn. Klx. Hns., and El. B. parts are in bass clef. The Hm. Org. and Rot. Org. parts are in treble clef. The El. Guit. parts are in treble clef. The notation includes various notes, rests, and articulation marks.

26

Score for measures 26-27, featuring the following instruments:

- Cb. (Contrabass)
- Tn. Klx. Hns. (Trombone, Clarinet, Horns)
- El. B. (Euphonium)
- Hm. Org. (Hammond Organ) - Two staves
- Rot. Org. (Rotary Organ) - Two staves
- El. Guit. (Electric Guitar) - Three staves

The score shows musical notation for measures 26 and 27. The Cb., Tn. Klx. Hns., and El. B. parts are in bass clef. The Hm. Org., Rot. Org., and El. Guit. parts are in treble clef. The El. Guit. parts include triplets and other rhythmic markings.

27

Score for measures 27-30, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a dotted quarter note followed by a quarter note.
- Tn. Klx. Hns.** (Tenor, Clarinet, Horns): Bass clef, playing a dotted quarter note followed by a quarter note.
- El. B.** (Electric Bass): Bass clef, playing a dotted quarter note followed by a quarter note.
- Hm. Org.** (Hammond Organ): Treble and Bass staves, playing a sustained chord.
- Rot. Org.** (Rotary Organ): Treble and Bass staves, playing a sustained chord.
- El. Guit.** (Electric Guitar): Treble clef, playing a sustained chord.
- El. Guit.** (Electric Guitar): Treble clef, playing a sustained chord.
- El. Guit.** (Electric Guitar): Treble clef, playing a melody line.
- El. Guit.** (Electric Guitar): Treble clef, playing a melody line.



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Score for measures 29-32, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a half note G2, followed by a quarter note F2, and then a half note E2.
- Tn. Klx. Hns.** (Trombone, Clarinet, Horns): Bass clef, playing a half note G2, followed by a quarter note F2, and then a half note E2.
- El. B.** (Electric Bass): Bass clef, playing a half note G2, followed by a quarter note F2, and then a half note E2.
- Hm. Org.** (Hammond Organ): Treble clef, playing a half note Bb1, followed by a quarter note A1, and then a half note G1.
- Rot. Org.** (Rotary Organ): Treble clef, playing a half note Bb1, followed by a quarter note A1, and then a half note G1.
- El. Guit.** (Electric Guitar): Treble clef, playing a half note Bb1, followed by a quarter note A1, and then a half note G1.

The score is written for measures 29-32. The key signature is one flat (Bb). The tempo is marked "8". The music features a simple harmonic progression in the lower instruments, while the Hammond and Rotary Organs play sustained chords. The Electric Guitar part includes a triplet of eighth notes in measure 31.

30

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

30

31

Score for measures 31 through 34, featuring the following instruments:

- Cb. (Contrabass)
- Tn. Klx. Hns. (Trombone, Clarinet, Horns)
- El. B. (Euphonium)
- Hm. Org. (Hammond Organ) - Two staves
- Rot. Org. (Rotary Organ) - Two staves
- El. Guit. (Electric Guitar) - Four staves

The score shows the following musical activity:

- Cb.:** Measures 31-34 contain a single note (C2) followed by a half note (C2).
- Tn. Klx. Hns.:** Measures 31-34 contain a single note (C2) followed by a half note (C2).
- El. B.:** Measures 31-34 contain a single note (C2) followed by a half note (C2).
- Hm. Org. (Top):** Measures 31-34 contain a single note (C2) followed by a half note (C2).
- Hm. Org. (Bottom):** Measures 31-34 contain a single note (C2) followed by a half note (C2).
- Rot. Org. (Top):** Measures 31-34 contain a single note (C2) followed by a half note (C2).
- Rot. Org. (Bottom):** Measures 31-34 contain a single note (C2) followed by a half note (C2).
- El. Guit. (Top):** Measures 31-34 contain a single note (C2) followed by a half note (C2).
- El. Guit. (Second):** Measures 31-34 contain a single note (C2) followed by a half note (C2).
- El. Guit. (Third):** Measures 31-34 contain a single note (C2) followed by a half note (C2).
- El. Guit. (Bottom):** Measures 31-34 contain a single note (C2) followed by a half note (C2).

32

Score for measures 32-33, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a dotted half note G2, followed by a quarter note F2, and a half note G2.
- Tn. Klx. Hns.** (Trombone, Clarinet, Horns): Bass clef, playing a dotted half note G2, followed by a quarter note F2, and a half note G2.
- El. B.** (Electric Bass): Bass clef, playing a dotted half note G2, followed by a quarter note F2, and a half note G2.
- Hm. Org.** (Hammond Organ): Treble clef, playing a whole note G#4, followed by a half note G#4, and a half note G#4.
- Rot. Org.** (Rotary Organ): Treble clef, playing a whole note G#4, followed by a half note G#4, and a half note G#4.
- El. Guit.** (Electric Guitar): Treble clef, playing a whole note G#4, followed by a half note G#4, and a half note G#4.
- El. Guit.** (Electric Guitar): Treble clef, playing a whole note G#4, followed by a half note G#4, and a half note G#4.
- El. Guit.** (Electric Guitar): Treble clef, playing a whole note G#4, followed by a half note G#4, and a half note G#4.
- El. Guit.** (Electric Guitar): Treble clef, playing a whole note G#4, followed by a half note G#4, and a half note G#4.

33

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for measures 33 and 34. The Cb. part starts with a half note G2 in measure 33 and a quarter note G2 in measure 34. The Tn. Klx. Hns. part has a half note G2 in measure 33 and a quarter note G2 in measure 34. The El. B. part has a half note G2 in measure 33 and a quarter note G2 in measure 34. The two Hm. Org. staves have a half note G2 in measure 33 and a quarter note G2 in measure 34. The two Rot. Org. staves have a half note G2 in measure 33 and a quarter note G2 in measure 34. The four El. Guit. staves have a half note G2 in measure 33 and a quarter note G2 in measure 34. The bottom two El. Guit. staves have a half note G2 in measure 33 and a quarter note G2 in measure 34, with a '5' indicating a fifth fret bend.

34

Score for measures 34-35, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a half note G2 and a quarter note G2.
- Tn. Klx. Hns.** (Tenor, Clarinet, Horns): Bass clef, playing a half note G2 and a quarter note G2.
- El. B.** (Electric Bass): Bass clef, playing a half note G2 and a quarter note G2.
- Hm. Org.** (Hammond Organ): Treble and Bass clefs, playing a half note G2 and a quarter note G2.
- Rot. Org.** (Rotary Organ): Treble and Bass clefs, playing a half note G2 and a quarter note G2.
- El. Guit.** (Electric Guitar): Treble clef, playing a half note G2 and a quarter note G2.
- El. Guit.** (Electric Guitar): Treble clef, playing a half note G2 and a quarter note G2.
- El. Guit.** (Electric Guitar): Treble clef, playing a half note G2 and a quarter note G2.
- El. Guit.** (Electric Guitar): Treble clef, playing a half note G2 and a quarter note G2.

The score is written in 4/4 time. The key signature is one flat (Bb). The instruments are arranged in a grand staff format, with the electric guitar parts at the bottom and the Hammond and Rotary Organ parts in the middle. The Tenor, Clarinet, and Horns part is in the upper middle section, and the Contrabass, Electric Bass, and Tenor parts are in the lower middle section.

35

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.



37

37

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 33, measures 37-40, features the following instruments and parts:

- Cb. (Contrabass):** Measures 37-40, starting with a half note G2 and a quarter note F2, followed by a half note E2 and a quarter note D2.
- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns):** Measures 37-40, starting with a half note G2 and a quarter note F2, followed by a half note E2 and a quarter note D2.
- El. B. (Electric Bass):** Measures 37-40, starting with a half note G2 and a quarter note F2, followed by a half note E2 and a quarter note D2.
- Hm. Org. (Hammond Organ):** Two staves, measures 37-40, starting with a half note G2 and a quarter note F2, followed by a half note E2 and a quarter note D2.
- Rot. Org. (Rotary Organ):** Two staves, measures 37-40, starting with a half note G2 and a quarter note F2, followed by a half note E2 and a quarter note D2.
- El. Guit. (Electric Guitar):** Three staves, measures 37-40, starting with a half note G2 and a quarter note F2, followed by a half note E2 and a quarter note D2.

Score for measures 38-41, featuring the following instruments:

- Cb. (Contrabass)
- Tn. Klx. Hns. (Trombone, Clarinet, Horns)
- El. B. (Euphonium)
- Hm. Org. (Hammond Organ) - Two staves
- Rot. Org. (Rotary Organ) - Two staves
- El. Guit. (Electric Guitar) - Two staves

The score is written in bass clef for the lower instruments and treble clef for the upper instruments. The key signature is one sharp (F#). The tempo/meter is not explicitly indicated.

Measures 38-41 show a complex arrangement with multiple staves. The lower instruments (Cb., Tn. Klx. Hns., El. B.) play a rhythmic pattern in the bass clef. The upper instruments (Hm. Org., Rot. Org., El. Guit.) play a melodic line in the treble clef. The score is written in bass clef for the lower instruments and treble clef for the upper instruments. The key signature is one sharp (F#). The tempo/meter is not explicitly indicated.

39

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

40

Score for measures 40 and 41, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a melodic line with eighth notes.
- Tn. Klx. Hns.** (Trombone, Clarinet, Horns): Bass clef, playing a melodic line with eighth notes.
- El. B.** (Electric Bass): Bass clef, playing a melodic line with eighth notes.
- Hm. Org.** (Hammond Organ): Treble clef, playing a sustained chord.
- Rot. Org.** (Rotary Organ): Treble clef, playing a melodic line with eighth notes.
- El. Guit.** (Electric Guitar): Treble clef, playing a melodic line with eighth notes, including triplets.

The score is written for two systems of staves. The first system contains the Cb., Tn. Klx. Hns., El. B., and the first Hm. Org. and Rot. Org. staves. The second system contains the second Hm. Org. and Rot. Org. staves, and the two El. Guit. staves. The third system contains the final El. Guit. staff.



42

Score for measures 42-43, featuring the following instruments:

- Cb.** (Cello)
- Tn. Klx. Hns.** (Trombone, Clarinet, Horns)
- El. B.** (Electric Bass)
- Hm. Org.** (Hammond Organ) - Two staves
- Rot. Org.** (Rotary Organ) - Two staves
- El. Guit.** (Electric Guitar) - Three staves

The score is written in bass clef for the lower instruments and treble clef for the upper instruments. The key signature is one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Score for measures 43-44, featuring the following instruments:

- Cb. (Cello)
- Tn. Klx. Hns. (Trombone, Clarinet, Horns)
- El. B. (Electric Bass)
- Hm. Org. (Hammond Organ) - Two staves
- Rot. Org. (Rotary Organ) - Two staves
- El. Guit. (Electric Guitar) - Three staves

The score shows a complex arrangement with multiple staves for each instrument. The Cb., Tn. Klx. Hns., and El. B. parts are in the bass clef. The Hm. Org. and Rot. Org. parts are in the treble clef. The El. Guit. parts are in the treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

44

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

45

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.



46

46

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

47

48

49

48

Score for measures 48-51, featuring the following instruments:

- Cb. (Contrabass)
- Tn. Klx. Hns. (Trombone, Clarinet, Horns)
- El. B. (Euphonium)
- Hm. Org. (Harp Organ) - Two staves
- Rot. Org. (Rotary Organ) - Two staves
- El. Guit. (Electric Guitar) - Three staves

The score shows musical notation for measures 48 through 51. The Cb., Tn. Klx. Hns., and El. B. parts are in bass clef. The Hm. Org. and Rot. Org. parts are in treble clef. The El. Guit. parts are in treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

49

49

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 49 features a variety of instruments. The Cb. (Contrabass) and El. B. (Electric Bass) parts are in the bass clef, while the Tn. Klx. Hns. (Tenor Saxophone) is also in the bass clef. The Hm. Org. (Hammond Organ) and Rot. Org. (Rotary Organ) parts are in the treble clef. The El. Guit. (Electric Guitar) parts are also in the treble clef. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The Cb. and El. B. parts have a similar melodic line, while the Tn. Klx. Hns. part has a more complex, syncopated melody. The Hm. Org. and Rot. Org. parts provide harmonic support with sustained chords and moving lines. The El. Guit. parts feature a mix of single notes and chords, with some parts having a more active, rhythmic feel.

Score for measures 50-51, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a half note G2 and a quarter note F2.
- Tn. Klx. Hns.** (Tenor Clarinet/Horn): Bass clef, playing a half note G2 and a quarter note F2.
- El. B.** (Euphonium/Bass): Bass clef, playing a half note G2 and a quarter note F2.
- Hm. Org.** (Hammond Organ): Treble clef, playing a half note G4 and a quarter note F4.
- Rot. Org.** (Rotary Organ): Treble clef, playing a half note G4 and a quarter note F4.
- El. Guit.** (Electric Guitar): Treble clef, playing a half note G4 and a quarter note F4.

The score is written for measures 50 and 51. The key signature is one sharp (F#). The tempo is marked "Allegro". The time signature is 4/4. The score is arranged in a system with 10 staves. The first three staves are for the Cb., Tn. Klx. Hns., and El. B. The next four staves are for the Hm. Org. and Rot. Org. The last three staves are for the El. Guit. The score is written in a standard musical notation style.

51

51

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

8

3

3

8

8

8

52

Score for measures 52-53, featuring the following instruments:

- Cb. (Contrabass)
- Tn. Klx. Hns. (Trombone, Clarinet, Horns)
- El. B. (Euphonium)
- Hm. Org. (Horn, Organ) - Two staves
- Rot. Org. (Rotary Organ) - Two staves
- El. Guit. (Electric Guitar) - Three staves

The score shows musical notation for measures 52 and 53. The Cb., Tn. Klx. Hns., and El. B. parts are in bass clef. The Hm. Org. and Rot. Org. parts are in treble clef. The El. Guit. parts are in treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

53

53

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

The musical score for page 54 is arranged in a multi-staff format. The instruments are listed on the left: Cb. (Contrabass), Tn. Klx. Hns. (Trombone, Clarinet, Horns), El. B. (Euphonium), Hm. Org. (Hammond Organ) in two systems, Rot. Org. (Rotary Organ) in two systems, and El. Guit. (Electric Guitar) in two systems. The Cb., Tn. Klx. Hns., and El. B. parts are written in bass clef. The Hm. Org. and Rot. Org. parts are written in treble clef. The El. Guit. parts are written in treble clef with a 12-string guitar symbol. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 54 is at the top, and the page number 48 is at the top left.



55

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 55 is arranged in a system of ten staves. The first three staves (Cb., Tn. Klx. Hns., El. B.) are in bass clef. The next four staves (two pairs of Hm. Org. and Rot. Org.) are in treble clef. The last three staves (three El. Guit.) are in treble clef. The Cb. staff has a single note on the first line, followed by a quarter rest, then a half note on the second line, and a quarter note on the second line. The Tn. Klx. Hns. staff has a single note on the first line, followed by a quarter rest, then a half note on the second line, and a quarter note on the second line. The El. B. staff has a single note on the first line, followed by a quarter rest, then a half note on the second line, and a quarter note on the second line. The Hm. Org. staves are empty. The Rot. Org. staves have a single note on the first line, followed by a quarter rest, then a half note on the second line, and a quarter note on the second line. The El. Guit. staves have a single note on the first line, followed by a quarter rest, then a half note on the second line, and a quarter note on the second line. The El. Guit. staves have a single note on the first line, followed by a quarter rest, then a half note on the second line, and a quarter note on the second line. The El. Guit. staves have a single note on the first line, followed by a quarter rest, then a half note on the second line, and a quarter note on the second line.

56

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 56 is arranged in a multi-staff format. The top three staves are in bass clef: Cb. (Contrabass), Tn. Klx. Hns. (Trombone, Clarinet, Horns), and El. B. (Electric Bass). The next four staves are in treble clef: two staves for Hm. Org. (Hammond Organ), two staves for Rot. Org. (Rotary Organ), and three staves for El. Guit. (Electric Guitar). The Cb., Tn. Klx. Hns., and El. B. staves show a sequence of notes starting from a common low note, with the Tn. Klx. Hns. staff having a longer note value. The Hm. Org. and Rot. Org. staves have rests. The El. Guit. staves show a sequence of notes, with the first two staves having a longer note value and the third staff having a rest. The score is written in a standard musical notation style with various articulation marks and dynamics.

57

Score for measures 57-60, featuring the following instruments:

- Cb. (Contrabass)
- Tn. Klx. Hns. (Trombone, Clarinet, Horns)
- El. B. (Euphonium)
- Hm. Org. (Hammond Organ) - Two staves
- Rot. Org. (Rotary Organ) - Two staves
- El. Guit. (Electric Guitar) - Two staves

The score is written in bass clef for the brass and woodwind instruments, and treble clef for the organ and guitar instruments. The key signature is one sharp (F#). The tempo is marked with a quarter note.

58

58

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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60

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

61

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

Score for page 62, featuring the following instruments and staves:

- Cb.** (Cello): Bass clef, playing a melodic line.
- Tn. Klx. Hns.** (Tenor Saxophone): Bass clef, playing a melodic line.
- El. B.** (Electric Bass): Bass clef, playing a melodic line.
- Hm. Org.** (Hammond Organ): Two staves, Treble clef, playing sustained chords.
- Rot. Org.** (Rotary Organ): Two staves, Treble clef, playing a complex melodic and harmonic line.
- El. Guit.** (Electric Guitar): Two staves, Treble clef, playing sustained chords.
- El. Guit.** (Electric Guitar): Two staves, Treble clef, playing sustained chords.



63

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

3

3

64

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Musical score for page 58, measures 64-66. The score is arranged in a system with 12 staves. The instruments are: Cb. (Contrabass), Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), El. B. (Electric Bass), Hm. Org. (Hammond Organ) - two staves, Rot. Org. (Rotary Organ) - two staves, El. Guit. (Electric Guitar) - three staves. The key signature is one flat (Bb). The time signature is 4/4. The score shows measures 64, 65, and 66. Measure 64 starts with a key signature change to one flat. Measure 65 has a repeat sign. Measure 66 has a key signature change to one sharp (F#).

65

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

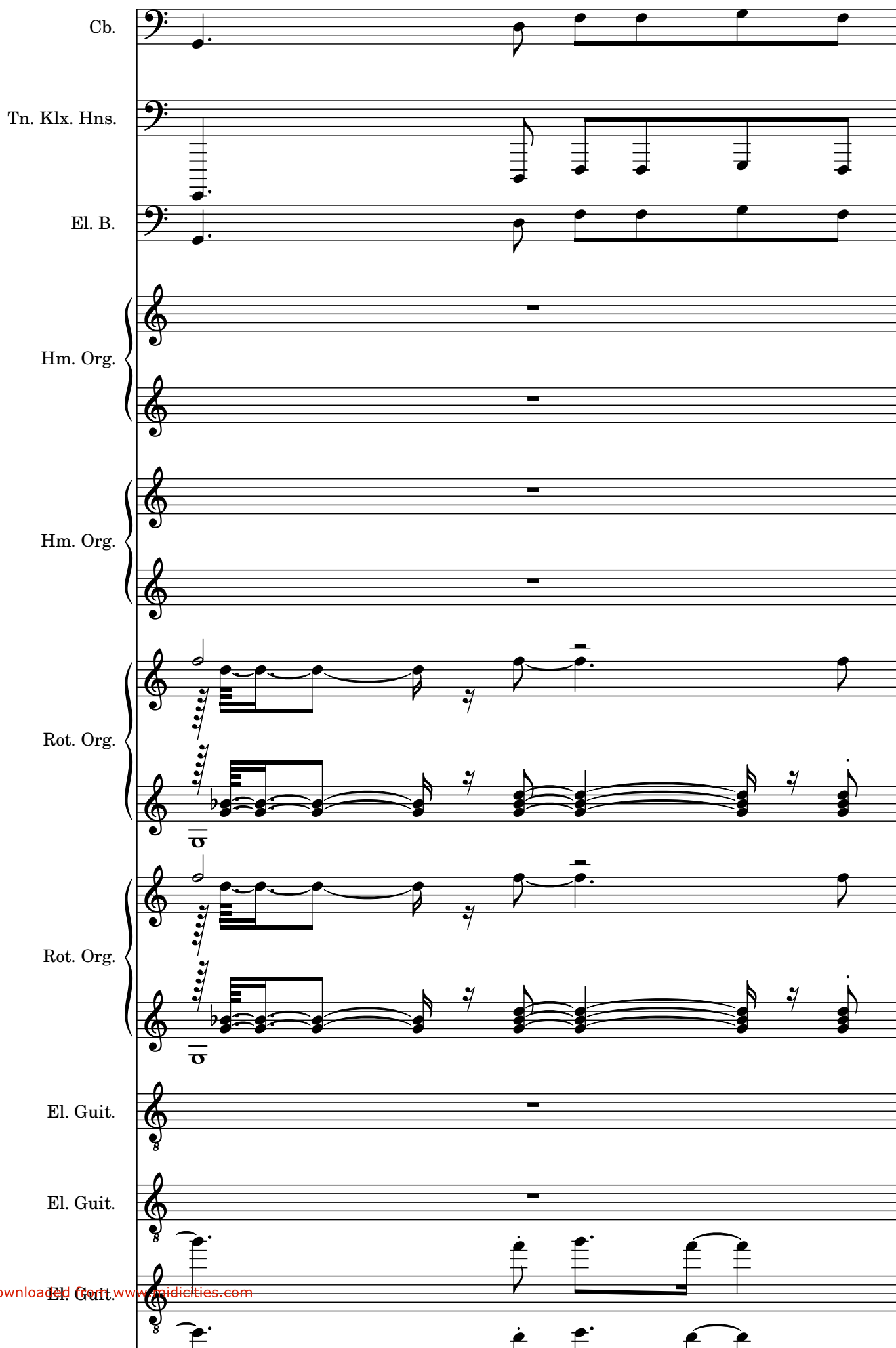
El. Guit.

El. Guit.

Score for page 66, featuring the following instruments and staves:

- Cb.** (Cello): Bass clef, playing a melodic line.
- Tn. Klx. Hns.** (Tenor Saxophone, Clarinet, Horns): Bass clef, playing a melodic line.
- El. B.** (Electric Bass): Bass clef, playing a melodic line.
- Hm. Org.** (Hammond Organ): Two staves, Treble clef, playing a sustained chord.
- Rot. Org.** (Rotary Organ): Two staves, Treble clef, playing a melodic line.
- El. Guit.** (Electric Guitar): Two staves, Treble clef, playing a melodic line.

The score is written in 4/4 time. The key signature is one flat (B-flat). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings.



67

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

8

68

Score for measures 68-71, featuring the following instruments:

- Cb. (Contrabass)
- Tn. Klx. Hns. (Trombone, Clarinet, Horns)
- El. B. (Euphonium)
- Hm. Org. (Horn, Organ) - Two staves
- Rot. Org. (Rotary Organ) - Two staves
- El. Guit. (Electric Guitar) - Three staves

The score shows musical notation for measures 68 through 71. The bottom three staves (El. Guit.) include fingerings (8, 3, 5) and a red watermark: Pdf downloaded from [www.midicities.com](http://www.midicities.com).

69

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

8

5

3

Score for measures 71-74, featuring the following instruments:

- Cb. (Contrabass)
- Tn. Klx. Hns. (Trombone, Clarinet, Horns)
- El. B. (Euphonium)
- Hm. Org. (Harp Organ) - 2 staves
- Rot. Org. (Rotary Organ) - 2 staves
- El. Guit. (Electric Guitar) - 3 staves

The score is written in bass clef for the brass and woodwind instruments, and treble clef for the organ and guitar instruments. The key signature is one flat (B-flat major or D minor). The tempo/mood is marked *Andante*.

Measure 71: The Cb., Tn. Klx. Hns., and El. B. play a half note G2. The Hm. Org. and Rot. Org. play a half note G2. The El. Guit. play a half note G2.

Measure 72: The Cb., Tn. Klx. Hns., and El. B. play a half note G2. The Hm. Org. and Rot. Org. play a half note G2. The El. Guit. play a half note G2.

Measure 73: The Cb., Tn. Klx. Hns., and El. B. play a half note G2. The Hm. Org. and Rot. Org. play a half note G2. The El. Guit. play a half note G2.

Measure 74: The Cb., Tn. Klx. Hns., and El. B. play a half note G2. The Hm. Org. and Rot. Org. play a half note G2. The El. Guit. play a half note G2.



72

Score for measures 72-73, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a dotted half note G2 and a quarter note F2.
- Tn. Klx. Hns.** (Trombone, Clarinet, Horns): Bass clef, playing a dotted half note G2 and a quarter note F2.
- El. B.** (Electric Bass): Bass clef, playing a dotted half note G2 and a quarter note F2.
- Hm. Org.** (Hammond Organ): Treble clef, playing a dotted half note G2 and a quarter note F2.
- Rot. Org.** (Rotary Organ): Treble clef, playing a dotted half note G2 and a quarter note F2.
- El. Guit.** (Electric Guitar): Treble clef, playing a dotted half note G2 and a quarter note F2.

The score is written for measures 72 and 73. The key signature is one flat (Bb). The tempo is marked "Allegro". The time signature is 4/4. The score includes a variety of musical notation, including notes, rests, and dynamic markings.

73

73

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

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74

Score for measures 74-75, featuring the following instruments:

- Cb. (Contrabass)
- Tn. Klx. Hns. (Trombone, Clarinet, Horns)
- El. B. (Euphonium)
- Hm. Org. (Hammond Organ) - Two staves
- Rot. Org. (Rotary Organ) - Two staves
- El. Guit. (Electric Guitar) - Three staves

The score shows musical notation for measures 74 and 75. The Cb., Tn. Klx. Hns., and El. B. parts are in bass clef. The Hm. Org. and Rot. Org. parts are in treble clef. The El. Guit. parts are in treble clef with a key signature of one sharp (F#).

Score for multiple instruments, starting at measure 75. The instruments listed on the left are:

- Cb. (Cello)
- Tn. Klx. Hns. (Trombone, Clarinet, Horns)
- El. B. (Euphonium)
- Hm. Org. (Hammond Organ) - two staves
- Rot. Org. (Rotary Organ) - two staves
- El. Guit. (Electric Guitar) - three staves

The score shows musical notation for these instruments across measures 75 to 80. The Cb., Tn. Klx. Hns., and El. B. parts are in bass clef. The Hm. Org. and Rot. Org. parts are in treble clef. The El. Guit. parts are in treble clef. The notation includes various notes, rests, and articulation marks.

76

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

8

8

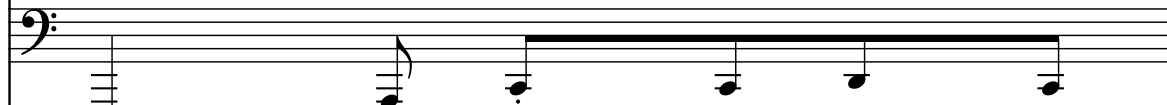
8

3

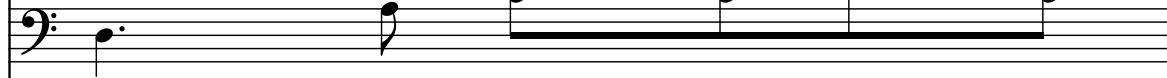
77



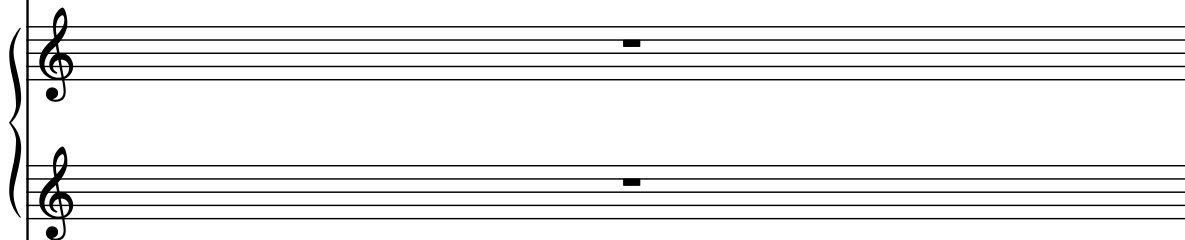
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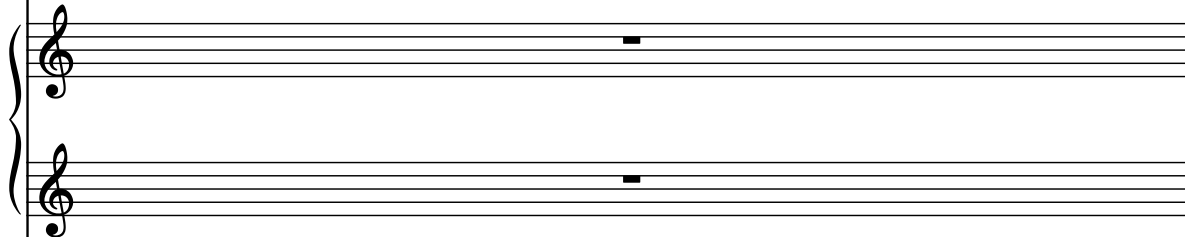
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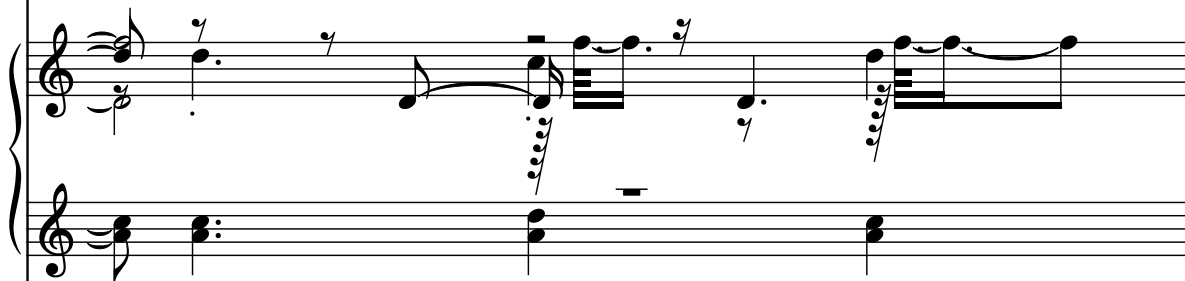
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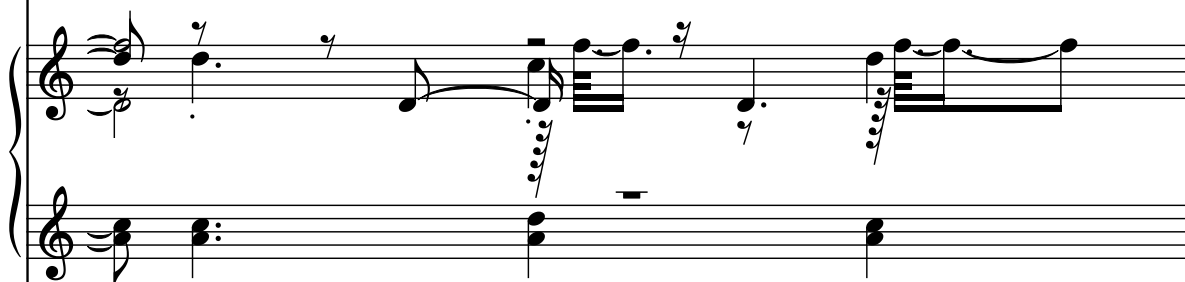
Hm. Org.



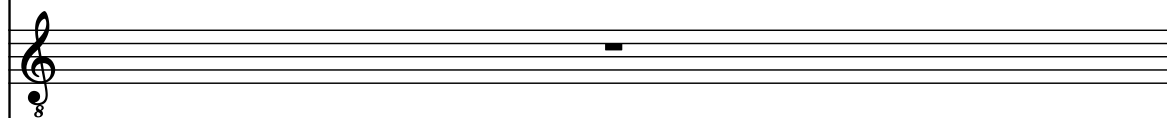
Rot. Org.



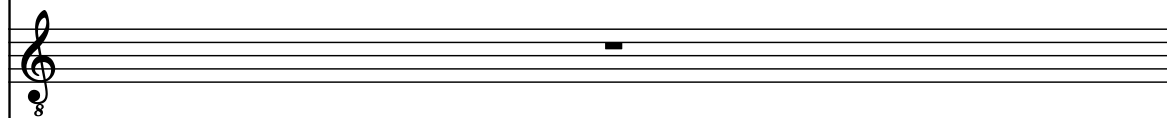
Rot. Org.



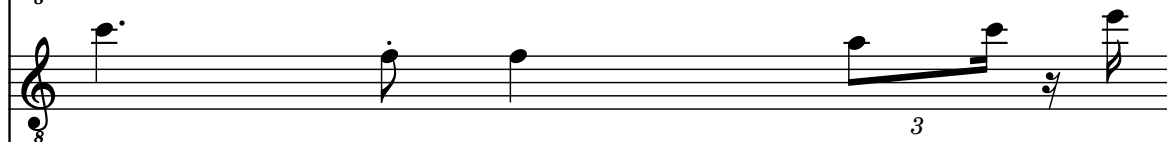
El. Guit.



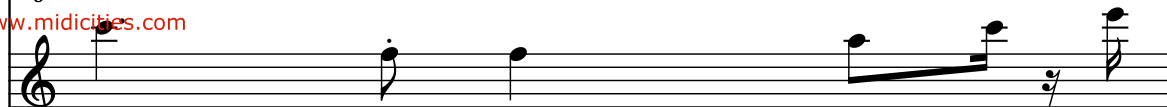
El. Guit.



El. Guit.



El. Guit.



78

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

8

8

8

79

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

80



81

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 81 is arranged in a system of staves. The first three staves are in bass clef: Cb. (Contrabass), Tn. Klx. Hns. (Trombone, Clarinet, Horns), and El. B. (Electric Bass). The next four staves are in treble clef: two staves for Hm. Org. (Hammond Organ), two staves for Rot. Org. (Rotary Organ), and two staves for El. Guit. (Electric Guitar). The bottom staff is also in treble clef and labeled El. Guit. The score includes various musical notations such as notes, rests, and dynamic markings. A red watermark 'Pdf downloaded from www.indiecity.com' is visible at the bottom left.

82

82

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

7 3

84

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

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Score for page 86, featuring the following instruments and staves:

- Cb.** (Cello): Bass clef, playing a melodic line.
- Tn. Klx. Hns.** (Tenor Saxophone, Clarinet, Horns): Bass clef, playing a melodic line.
- El. B.** (Electric Bass): Bass clef, playing a melodic line.
- Hm. Org.** (Hammond Organ): Two staves, Treble clef, playing a melodic line.
- Hm. Org.** (Hammond Organ): Two staves, Treble clef, playing a melodic line.
- Rot. Org.** (Rotary Organ): Two staves, Treble clef, playing a melodic line.
- Rot. Org.** (Rotary Organ): Two staves, Treble clef, playing a melodic line.
- El. Guit.** (Electric Guitar): Treble clef, playing a melodic line.
- El. Guit.** (Electric Guitar): Treble clef, playing a melodic line.
- El. Guit.** (Electric Guitar): Treble clef, playing a melodic line.
- El. Guit.** (Electric Guitar): Treble clef, playing a melodic line.



The score is written for a multi-instrument ensemble. The first four staves (Cb., Tn. Klx. Hns., El. B., and the first Hm. Org.) are in bass clef. The remaining staves (the second Hm. Org., both Rot. Org. staves, and all four El. Guit. staves) are in treble clef. The music is divided into two measures. The first measure shows the Cb., Tn. Klx. Hns., and El. B. playing a melodic line, while the Hm. Org. and Rot. Org. staves are mostly silent. The second measure shows the Cb., Tn. Klx. Hns., and El. B. playing a melodic line, while the Hm. Org. and Rot. Org. staves play a melodic line. The El. Guit. staves play a melodic line.

88

Score for measures 88-91, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a half note G2 and a quarter note F2.
- Tn. Klx. Hns.** (Tenor Saxophone): Bass clef, playing a half note G2 and a quarter note F2.
- El. B.** (Electric Bass): Bass clef, playing a half note G2 and a quarter note F2.
- Hm. Org.** (Hammond Organ): Treble clef, playing a half note G2 and a quarter note F2.
- Rot. Org.** (Rotary Organ): Treble clef, playing a half note G2 and a quarter note F2.
- El. Guit.** (Electric Guitar): Treble clef, playing a half note G2 and a quarter note F2.

The score is written in 4/4 time. The key signature is one flat (Bb). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings.

89

Score for measures 89-90, featuring the following instruments:

- Cb. (Contrabass)
- Tn. Klx. Hns. (Trombone, Clarinet, Horns)
- El. B. (Euphonium)
- Hm. Org. (Hammond Organ) - Two staves
- Rot. Org. (Rotary Organ) - Two staves
- El. Guit. (Electric Guitar) - Three staves

The score shows musical notation for measures 89 and 90. The Cb., Tn. Klx. Hns., and El. B. parts are in the bass clef. The Hm. Org. and Rot. Org. parts are in the treble clef. The El. Guit. parts are in the treble clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

90

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 90 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Cb. (Contrabass):** Bass clef, starting with a dotted quarter note, followed by a half note, and then a quarter note.
- Tn. Klx. Hns. (Trombone, Clarinet, Horns):** Bass clef, starting with a dotted quarter note, followed by a half note, and then a quarter note.
- El. B. (Electric Bass):** Bass clef, starting with a dotted quarter note, followed by a half note, and then a quarter note.
- Hm. Org. (Hammond Organ):** Two staves, both in treble clef, with a whole rest.
- Rot. Org. (Rotary Organ):** Two staves, both in treble clef, with a whole rest.
- El. Guit. (Electric Guitar):** Two staves, both in treble clef, with a whole rest.

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

The musical score for page 91 is arranged in a system of staves. The instruments and their parts are as follows:

- Cb. (Contrabass):** A single staff in bass clef, starting with a dotted half note, followed by a quarter note, and then a half note.
- Tn. Klx. Hns. (Trombone, Clarinet, Horns):** A single staff in bass clef, starting with a dotted half note, followed by a quarter note, and then a half note.
- El. B. (Electric Bass):** A single staff in bass clef, starting with a dotted half note, followed by a quarter note, and then a half note.
- Hm. Org. (Hammond Organ):** Two staves in treble clef, both containing whole rests.
- Rot. Org. (Rotary Organ):** Two staves in treble clef, each containing a complex melodic line with many notes and rests.
- El. Guit. (Electric Guitar):** Three staves in treble clef, each containing a complex melodic line with many notes and rests.

The score includes various musical notations such as notes, rests, and fingerings (e.g., 5, 8).



92

Score for measures 92-93, featuring the following instruments:

- Cb.** (Contrabass): Bass clef, playing a half note G2 and a quarter note G2.
- Tn. Klx. Hns.** (Trombone, Clarinet, Horns): Bass clef, playing a half note G2 and a quarter note G2.
- El. B.** (Electric Bass): Bass clef, playing a half note G2 and a quarter note G2.
- Hm. Org.** (Hammond Organ): Treble clef, playing a half note G4 and a quarter note G4.
- Rot. Org.** (Rotary Organ): Treble clef, playing a half note G4 and a quarter note G4.
- El. Guit.** (Electric Guitar): Treble clef, playing a half note G4 and a quarter note G4.

The score is written in 4/4 time. The key signature is one flat (Bb). The tempo is marked "Allegro". The score is for measures 92-93.

The musical score for measures 92-93 is presented for a large ensemble. The instruments are arranged in a vertical stack. The bottom three staves are for Electric Guitar (El. Guit.), with the first two staves having a '8' below them, indicating an octave shift. The middle section contains two staves for Hammond Organ (Hm. Org.) and two staves for Rotary Organ (Rot. Org.). The top three staves are for Contrabass (Cb.), Trombone/Clarinet/Horns (Tn. Klx. Hns.), and Electric Bass (El. B.). All instruments play a simple harmonic pattern in measures 92 and 93, with the bass instruments playing G2 and the upper instruments playing G4. The notation is clean and professional, typical of a published score.

Score for measures 93-94, featuring the following instruments:

- Cb. (Contrabass)
- Tn. Klx. Hns. (Trombone, Clarinet, Horns)
- El. B. (Electric Bass)
- Hm. Org. (Hammond Organ) - Two staves
- Rot. Org. (Rotary Organ) - Two staves
- El. Guit. (Electric Guitar) - Three staves

The score is written in bass clef for the lower instruments and treble clef for the upper instruments. The key signature is one sharp (F#). The tempo/mood is indicated by a '4' in a circle. The notation includes various musical symbols such as notes, rests, and dynamic markings.

94

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

Score for multiple instruments, starting at measure 95. The instruments and their parts are:

- Cb.** (Cello): Bass clef, long note with a slur.
- Tn. Klx. Hns.** (Trombone, Clarinet, Horns): Bass clef, long note with a slur.
- El. B.** (Electric Bass): Bass clef, long note with a slur.
- Hm. Org.** (Hammond Organ): Treble clef, two staves. The top staff has a long note with a slur, and the bottom staff has a long note with a slur.
- Hm. Org.** (Hammond Organ): Treble clef, two staves. The top staff has a long note with a slur, and the bottom staff has a long note with a slur.
- Rot. Org.** (Rotary Organ): Treble clef, two staves. The top staff has a long note with a slur, and the bottom staff has a long note with a slur.
- Rot. Org.** (Rotary Organ): Treble clef, two staves. The top staff has a long note with a slur, and the bottom staff has a long note with a slur.
- El. Guit.** (Electric Guitar): Treble clef, two staves. The top staff has a long note with a slur, and the bottom staff has a long note with a slur.
- El. Guit.** (Electric Guitar): Treble clef, two staves. The top staff has a long note with a slur, and the bottom staff has a long note with a slur.
- El. Guit.** (Electric Guitar): Treble clef, two staves. The top staff has a long note with a slur, and the bottom staff has a long note with a slur.

96

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

96

97

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98

Score for measures 98 and 99, featuring the following instruments:

- Cb. (Contrabass)
- Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns)
- El. B. (Electric Bass)
- Hm. Org. (Hammond Organ) - Two staves
- Rot. Org. (Rotary Organ) - Two staves
- El. Guit. (Electric Guitar) - Three staves

The score shows musical notation for measures 98 and 99. The instruments are arranged in a grand staff format. The notation includes various musical symbols such as notes, rests, and articulation marks. The electric guitar part in measure 99 features a triplet of eighth notes.

Score for multiple instruments, including:

- Cb. (Contrabass)
- Tn. Klx. Hns. (Trombone, Clarinet, Horns)
- El. B. (Electric Bass)
- Hm. Org. (Hammond Organ) - multiple staves
- Rot. Org. (Rotary Organ) - multiple staves
- El. Guit. (Electric Guitar) - multiple staves

The score is written for a large ensemble, featuring a variety of instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page number 99 is indicated at the top right of the score area.



100

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Detailed description of the musical score: The score is for a rehearsal mark labeled '100'. It consists of ten staves. The first three staves (Cb., Tn. Klx. Hns., El. B.) are in bass clef. The Cb. staff has a single note on the first line. The Tn. Klx. Hns. staff has a single note on the first line. The El. B. staff has a single note on the first line. The next four staves are for Hm. Org. and Rot. Org. parts, each with a bracket. The Hm. Org. parts have a melody in the upper voice and a bass line in the lower voice. The Rot. Org. parts have a melody in the upper voice and a bass line in the lower voice. The last four staves are for El. Guit. parts, each with a single note on the first line.

101

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102

Cb.

Tn. Klx. Hns.

El. B.

Hm. Org.

Hm. Org.

Rot. Org.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Score for measures 103-104, featuring the following instruments:

- Cb. (Cello)
- Tn. Klx. Hns. (Trombone, Clarinet, Horns)
- El. B. (Euphonium)
- Hm. Org. (Horn, Organ) - Two staves
- Rot. Org. (Rotary Organ) - Two staves
- El. Guit. (Electric Guitar) - Four staves

The score shows a complex arrangement with multiple staves for each instrument. The Cb., Tn. Klx. Hns., and El. B. parts are in bass clef. The Hm. Org. and Rot. Org. parts are in treble clef. The El. Guit. parts are in treble clef. The score includes various musical notations, including rests, eighth notes, and triplets, indicating a dynamic and rhythmic composition.

104

Score for measures 104 to 106, featuring the following instruments:

- Cb. (Contrabass)
- Tn. Klx. Hns. (Trombone, Clarinet, Horns)
- El. B. (Euphonium)
- Hm. Org. (Hammond Organ) - Two staves
- Rot. Org. (Rotary Organ) - Two staves
- El. Guit. (Electric Guitar) - Three staves

The score shows a musical arrangement with various instruments. The Hammond Organ and Rotary Organ parts include a triplet figure in measures 104 and 105, indicated by a bracket and the number 3. The Electric Guitar parts feature a sustained note in measure 105, marked with an 8.

El. Guit.