

Percussive Organ, ORGAN

Electric Guitar, GT.SOLO2

Electric Guitar, GT.SOLO

Acoustic Guitar, GT.CHORD

Electric Bass, BASS

Electric Piano, E.PIANO

Bb Clarinet, MELODY

Drumset, DR

$\text{♩} = 112$

The musical score is for a 7-piece band in 4/4 time, key of D major (indicated by two sharps). The tempo is 112 beats per minute. The score shows two measures of music. In the first measure, Percussive Organ, Electric Guitar (SOLO2), Electric Guitar (SOLO), Bb Clarinet, and Drumset are silent. Acoustic Guitar plays a chord. Electric Bass plays a quarter note. Electric Piano plays a melody. In the second measure, all instruments play. Percussive Organ, Electric Guitars, and Bb Clarinet play whole notes. Acoustic Guitar plays a complex chord progression. Electric Bass plays a quarter note. Electric Piano continues its melody. Drumset plays a complex rhythm.

3

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

Rehearsal mark 3. The score is for a band and includes parts for Percussion/Organ, two Electric Guitars, Guitar, Electric Bass, Electric Piano, Bb Clarinet, and Drums/Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Perc. Org. part has rests. The two El. Guit. parts have eighth and quarter notes. The Guit. part has chords and eighth notes. The El. B. part has eighth and quarter notes. The El. Pno. part has chords and eighth notes. The Bb Cl. part has rests. The D. Set part has a drum pattern with eighth and quarter notes.

6

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

The musical score is written for a 3-measure section. The key signature is three sharps (F#, C#, G#). The Perc. Org. part has rests. The El. Guit. parts have eighth and quarter notes. The Guit. part has chords and eighth notes. The El. B. part has eighth and quarter notes. The El. Pno. part has eighth and quarter notes. The Bb Cl. part has rests. The D. Set part has a pattern of eighth notes and rests.

9

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

The musical score is for a 7-piece ensemble. The Perc. Org. and El. Guit. parts are mostly silent. The Guit. part features a complex solo with triplets and a 3-measure rest. The El. B. part has a steady eighth-note pattern. The El. Pno. part has a melodic line in the right hand and a bass line in the left hand. The Bb Cl. part has a melodic line with a 3-measure rest. The D. Set part has a complex rhythmic pattern with many sixteenth notes.

12

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

The musical score is written for measures 12, 13, and 14. The key signature is three sharps (F#, C#, G#). The percussion organ and electric guitars are silent in these measures. The guitar and electric bass play a rhythmic pattern of eighth notes and quarter notes. The electric piano plays a simple harmonic accompaniment. The Bb clarinet and drums enter in measure 14 with new parts.

15

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

The musical score for measures 15-17 is as follows:

- Perc. Org.:** Silent (rests) in all three measures.
- El. Guit. (top):** Silent (rests) in all three measures.
- El. Guit. (middle):** Silent (rests) in all three measures.
- Guit.:** Measure 15: Chords G4-A4, F#4-G4, E4-F#4, D4-E4. Measure 16: Chords G4-A4, F#4-G4, E4-F#4, D4-E4. Measure 17: Chords G4-A4, F#4-G4, E4-F#4, D4-E4.
- El. B.:** Measure 15: G2, F#2, E2. Measure 16: G2, F#2, E2. Measure 17: G2, F#2, E2.
- El. Pno.:** Measure 15: G4, F#4, E4, D4. Measure 16: G4, F#4, E4, D4. Measure 17: G4, F#4, E4, D4.
- Bb Cl.:** Measure 15: G4, F#4, E4, D4. Measure 16: G4, F#4, E4, D4. Measure 17: G4, F#4, E4, D4.
- D. Set:** Measure 15: G4, F#4, E4, D4. Measure 16: G4, F#4, E4, D4. Measure 17: G4, F#4, E4, D4.

18

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

B♭ Cl.

D. Set

The musical score is written for measures 18, 19, and 20. The key signature is three sharps (F#, C#, G#). The Perc. Org. and two El. Guit. parts are mostly silent, indicated by whole rests. The Guit. part in measure 18 features a complex rhythmic pattern with eighth and sixteenth notes. The El. B. part in measure 18 has a melodic line with eighth notes. The El. Pno. part in measure 19 has a sustained note in the right hand and a melodic line in the left hand. The B♭ Cl. part in measure 19 has a melodic line with eighth notes. The D. Set part in measure 20 has a complex rhythmic pattern with eighth and sixteenth notes.

21

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

The musical score for measures 21 and 22 is written for a band. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Perc. Org.**: Plays a single note in measure 21 and a rest in measure 22.
- El. Guit.**: Two electric guitar parts, both playing a single note in measure 21 and a rest in measure 22.
- Guit.**: A guitar part with a complex rhythmic pattern in measure 21, including eighth and sixteenth notes, and a rest in measure 22.
- El. B.**: An electric bass part with a rhythmic pattern in measure 21, including eighth and sixteenth notes, and a rest in measure 22.
- El. Pno.**: An electric piano part with a rhythmic pattern in measure 21, including eighth and sixteenth notes, and a rest in measure 22.
- Bb Cl.**: A Bb clarinet part with a rhythmic pattern in measure 21, including eighth and sixteenth notes, and a rest in measure 22.
- D. Set**: A drum set part with a rhythmic pattern in measure 21, including eighth and sixteenth notes, and a rest in measure 22.

23

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

The musical score for measures 23-25 is written for a band. The key signature is three sharps (F#, C#, G#). The Perc. Org. and El. Guit. staves have whole rests in measures 23 and 25. The Guit., El. B., and El. Pno. staves have musical notation. The D. Set part features a rhythmic pattern of eighth notes and rests.

26

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

The musical score for measures 26-28 is written for seven instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 26: Perc. Org. plays a whole note chord of F#4, C#5, and G#5. El. Guit. and El. Guit. have whole rests. Guit. plays a whole note chord of F#4, C#5, and G#5. El. B. plays a quarter note F#3, followed by an eighth note G#3, and a quarter note F#3. El. Pno. has a whole rest. Bb Cl. has a whole rest. D. Set plays a quarter note F#3, followed by an eighth note G#3, and a quarter note F#3. Measure 27: Perc. Org. plays a whole note chord of F#4, C#5, and G#5. El. Guit. and El. Guit. have whole rests. Guit. plays a whole note chord of F#4, C#5, and G#5. El. B. plays a quarter note F#3, followed by an eighth note G#3, and a quarter note F#3. El. Pno. has a whole rest. Bb Cl. has a whole rest. D. Set plays a quarter note F#3, followed by an eighth note G#3, and a quarter note F#3. Measure 28: Perc. Org. plays a whole note chord of F#4, C#5, and G#5. El. Guit. and El. Guit. have whole rests. Guit. plays a whole note chord of F#4, C#5, and G#5. El. B. plays a quarter note F#3, followed by an eighth note G#3, and a quarter note F#3. El. Pno. has a whole rest. Bb Cl. has a whole rest. D. Set plays a quarter note F#3, followed by an eighth note G#3, and a quarter note F#3.

29

32

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

3

3

35

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

The musical score for page 13, measures 35-37, is written for a band. The key signature is three sharps (F#, C#, G#). Measure 35 shows a full band rest for Perc. Org., El. Guit., and El. Guit., while Guit. plays a sustained chord. Measure 36 shows Guit. playing a complex rhythmic pattern with eighth and sixteenth notes, El. B. playing a melodic line, El. Pno. playing a harmonic accompaniment, Bb Cl. playing a melodic line, and D. Set playing a rhythmic pattern. Measure 37 continues the patterns from measure 36.

38

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

B♭ Cl.

D. Set

The musical score for page 14, measures 38 and 39, is written for a band. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Perc. Org.:** Two measures of whole rests.
- El. Guit. (top):** Two measures of whole rests.
- El. Guit. (middle):** Two measures of whole rests, with a double bar line and a repeat sign in the first measure.
- Guit.:** Measure 38 features a series of chords and a melodic line. Measure 39 continues the melodic line with some rests.
- El. B.:** Measure 38 features a series of chords and a melodic line. Measure 39 continues the melodic line with some rests.
- El. Pno.:** Measure 38 features a series of chords and a melodic line. Measure 39 continues the melodic line with some rests.
- B♭ Cl.:** Measure 38 features a series of chords and a melodic line. Measure 39 continues the melodic line with some rests.
- D. Set:** Measure 38 features a series of chords and a melodic line. Measure 39 continues the melodic line with some rests.

40

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

The musical score for measures 40-42 is written for a band. The key signature is three sharps (F#, C#, G#). Measure 40: Percussion/Organ, Electric Guitars, and Guitar are silent. Electric Bass plays a quarter note (F#), an eighth note (C#), and a quarter rest. Electric Piano plays a quarter note (F#), an eighth note (C#), and a quarter rest. Bb Clarinet is silent. Drums play a pattern of eighth notes and quarter notes. Measure 41: Percussion/Organ, Electric Guitars, and Guitar are silent. Electric Bass plays a quarter note (F#), an eighth note (C#), and a quarter rest. Electric Piano plays a quarter note (F#), an eighth note (C#), and a quarter rest. Bb Clarinet is silent. Drums play a pattern of eighth notes and quarter notes. Measure 42: Percussion/Organ, Electric Guitars, and Guitar are silent. Electric Bass plays a quarter note (F#), an eighth note (C#), and a quarter rest. Electric Piano plays a quarter note (F#), an eighth note (C#), and a quarter rest. Bb Clarinet plays a quarter note (F#), an eighth note (C#), and a quarter rest. Drums play a pattern of eighth notes and quarter notes.

43

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

This musical score page contains measures 43 through 45. The key signature is three sharps (F#, C#, G#). The percussion organ (Perc. Org.) and electric guitars (El. Guit.) are silent in these measures. The guitar (Guit.) plays a complex, fast-paced melodic line with many beamed sixteenth notes. The electric bass (El. B.) plays a steady eighth-note pattern. The electric piano (El. Pno.) plays a simple eighth-note accompaniment. The Bb clarinet (Bb Cl.) plays a melodic line with some rests. The drum set (D. Set) plays a consistent pattern of eighth notes.

46

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

The musical score for page 17, starting at measure 46, is arranged for a multi-instrument ensemble. The score consists of eight staves, each representing a different instrument. The Percussion Organ and Electric Guitars (two staves) are mostly silent, indicated by whole rests. The second Electric Guitar staff has some notes in the third measure. The Acoustic Guitar staff plays a complex rhythmic pattern with chords and eighth notes. The Electric Bass staff has a steady eighth-note line. The Electric Piano is split into two staves, with the right hand playing a simple melody and the left hand playing a bass line. The Bb Clarinet staff has a melodic line. The Drum Set staff shows a complex drum pattern with various notes and rests.

49

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

B \flat Cl.

D. Set

52

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

The musical score for measures 52-54 is as follows:

- Perc. Org.:** Treble clef, key of D major. Measure 52: D4, F#4, A4, C#5. Measure 53: D4, F#4, A4, C#5. Measure 54: D4, F#4, A4, C#5.
- El. Guit. (top):** Treble clef, key of D major. Measures 52-54: Silent.
- El. Guit. (bottom):** Treble clef, key of D major. Measures 52-54: Silent.
- Guit.:** Treble clef, key of D major. Measure 52: D4, F#4, A4, C#5. Measure 53: D4, F#4, A4, C#5. Measure 54: D4, F#4, A4, C#5.
- El. B.:** Bass clef, key of D major. Measure 52: D3, F#3, A3, C#4. Measure 53: D3, F#3, A3, C#4. Measure 54: D3, F#3, A3, C#4.
- El. Pno.:** Bass clef, key of D major. Measure 52: D3, F#3, A3, C#4. Measure 53: D3, F#3, A3, C#4. Measure 54: D3, F#3, A3, C#4.
- Bb Cl.:** Treble clef, key of D major. Measure 52: D4, F#4, A4, C#5. Measure 53: D4, F#4, A4, C#5. Measure 54: D4, F#4, A4, C#5.
- D. Set:** Double bar line. Measure 52: D4, F#4, A4, C#5. Measure 53: D4, F#4, A4, C#5. Measure 54: D4, F#4, A4, C#5.

55

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

The musical score for measures 55-57 features the following parts:

- Perc. Org.:** Treble clef, playing chords in F# major. Measure 55: F#4, A#4, C#5. Measure 56: F#4, A#4. Measure 57: F#4, A#4, C#5.
- El. Guit. (2 staves):** Treble clef, all measures are silent.
- Guit.:** Treble clef, playing chords in F# major. Measure 55: F#4, A#4, C#5. Measure 56: F#4, A#4, C#5, G#4, E#4. Measure 57: F#4, A#4, C#5, G#4, E#4.
- El. B.:** Bass clef, playing a melodic line. Measure 55: F#2, A#2, C#3. Measure 56: F#2, A#2, C#3. Measure 57: F#2, A#2, C#3.
- El. Pno.:** Bass and treble clefs. Measure 55: Bass clef has F#2, A#2, C#3. Treble clef is silent. Measure 56: Bass clef is silent. Treble clef has F#4, A#4, C#5. Measure 57: Bass clef has F#2, A#2, C#3. Treble clef has F#4, A#4, C#5.
- Bb Cl.:** Treble clef, playing a melodic line. Measure 55: F#4, A#4, C#5. Measure 56: F#4, A#4, C#5, G#4, E#4. Measure 57: F#4, A#4, C#5, G#4, E#4.
- D. Set:** Single staff, playing a rhythmic pattern. Measure 55: F#2, A#2, C#3. Measure 56: F#2, A#2, C#3. Measure 57: F#2, A#2, C#3.

58

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

The musical score for measures 58-60 features the following parts:

- Perc. Org.:** A whole note chord in the key of D major (F#, C#, G#).
- El. Guit. (two staves):** Play eighth-note patterns starting on D4, with a pickup eighth note at the beginning of measure 58.
- Guit.:** Play eighth-note chords (dyads) in the key of D major, with a pickup eighth note at the beginning of measure 58.
- El. B.:** A bass line starting on D3, playing eighth notes and quarter notes.
- El. Pno.:** Silent.
- Bb Cl.:** Silent.
- D. Set:** A drum pattern consisting of eighth notes and quarter notes.

61

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

The musical score is written for seven instruments: Perc. Org., El. Guit., El. Guit., Guit., El. B., El. Pno., and D. Set. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 61 shows the Perc. Org. and Bb Cl. with whole rests, while the El. Guit. and Guit. have eighth-note chords. Measure 62 features a more active El. Guit. with eighth-note runs, while the Perc. Org., El. Pno., and Bb Cl. remain at rest. Measure 63 continues the El. Guit. and Guit. patterns, with the El. B. and D. Set providing a steady rhythmic accompaniment.

64

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

This musical score page contains measures 64, 65, and 66. The key signature is three sharps (F#, C#, G#). The percussion organ (Perc. Org.) and electric guitar (El. Guit.) parts are mostly silent in these measures. The guitar (Guit.) part features a complex, fast-moving melodic line with many beamed sixteenth notes. The electric bass (El. B.) part provides a steady, rhythmic foundation with eighth notes. The electric piano (El. Pno.) part has a simple, melodic line. The Bb clarinet (Bb Cl.) part has a few notes in measure 66. The drum set (D. Set) part shows a complex, fast-moving rhythmic pattern with many beamed sixteenth notes.

67

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

The musical score for measures 67-69 is written for eight staves. The key signature is three sharps (F#, C#, G#). The time signature is not explicitly shown but appears to be 4/4. The Perc. Org. and El. Guit. (top two) staves are silent. The El. Guit. (third) staff has a melodic line starting in measure 69. The Guit. (fourth) staff plays a rhythmic pattern of eighth notes. The El. B. (fifth) staff has a melodic line. The El. Pno. (sixth) staff has a melodic line in the right hand and a bass line in the left hand. The Bb Cl. (seventh) staff has a melodic line. The D. Set (eighth) staff has a complex rhythmic pattern with many 'x' marks above the staff.

70

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

The musical score is written for seven instruments: Perc. Org., El. Guit., El. Guit., Guit., El. B., El. Pno., and D. Set. The key signature is three sharps (F#, C#, G#). The score is divided into three measures (70, 71, 72). In measure 70, the Perc. Org., El. Guit., and El. Pno. parts are silent. The Guit. part plays a series of eighth notes. The El. B. part plays a series of eighth notes. The Bb Cl. part plays a series of eighth notes. The D. Set part plays a series of eighth notes. In measure 71, the Perc. Org., El. Guit., and El. Pno. parts are silent. The Guit. part plays a series of eighth notes. The El. B. part plays a series of eighth notes. The Bb Cl. part plays a series of eighth notes. The D. Set part plays a series of eighth notes. In measure 72, the Perc. Org., El. Guit., and El. Pno. parts are silent. The Guit. part plays a series of eighth notes. The El. B. part plays a series of eighth notes. The Bb Cl. part plays a series of eighth notes. The D. Set part plays a series of eighth notes.

73

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

The musical score for measures 73-75 features the following parts:

- Perc. Org.:** Silent throughout the measures.
- El. Guit. (top):** Silent throughout the measures.
- El. Guit. (middle):** Plays a short melodic phrase in measure 73, consisting of a quarter note G4, an eighth note A4, and a quarter note B4.
- Guit.:** Plays a complex chordal texture, primarily using power chords and dyads in the lower register.
- El. B.:** Plays a melodic line, primarily using eighth and quarter notes.
- El. Pno.:** Silent throughout the measures.
- Bb Cl.:** Plays a melodic line, primarily using quarter and eighth notes.
- D. Set:** Plays a complex rhythmic pattern, primarily using eighth and quarter notes, with many 'x' marks indicating specific rhythmic values.

76

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

B \flat Cl.

D. Set

The musical score for measures 76-78 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion Organ (Perc. Org.) and Electric Guitars (El. Guit.) are silent throughout. The Guitar (Guit.) part begins in measure 76 with a triplet of eighth notes (F#, G#, A) and continues with a series of chords. The Electric Bass (El. B.) plays a rhythmic pattern of eighth and sixteenth notes. The Electric Piano (El. Pno.) provides harmonic support with chords and single notes. The B-flat Clarinet (B \flat Cl.) plays a melodic line. The Drum Set (D. Set) features a complex pattern of snare, tom, and cymbal hits.

79

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

The musical score for measures 79-81 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The percussion organ (Perc. Org.) and electric guitar (El. Guit.) parts are mostly silent in measures 79 and 81, indicated by whole rests. The guitar (Guit.) part plays a series of chords in measure 79, followed by a single chord in measure 80 and another series of chords in measure 81. The electric bass (El. B.) part plays a melodic line in measure 79, followed by a single note in measure 80 and another melodic line in measure 81. The electric piano (El. Pno.) part plays a melodic line in measure 79, followed by a single note in measure 80 and another melodic line in measure 81. The Bb clarinet (Bb Cl.) part is silent in measure 79, followed by a melodic line in measure 80 and another melodic line in measure 81. The drum set (D. Set) part plays a rhythmic pattern in measure 79, followed by a single note in measure 80 and another rhythmic pattern in measure 81.

82

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

85

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

The musical score for measures 85-87 is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion Organ (Perc. Org.) and Electric Guitars (El. Guit.) are in the treble clef, while the Electric Bass (El. B.) is in the bass clef. The Electric Piano (El. Pno.) is in grand staff. The Bb Clarinet (Bb Cl.) is in the treble clef. The Drums (D. Set) are in the bass clef. The score shows a variety of musical textures, including sustained chords, moving lines, and rhythmic patterns.

88

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

88

89

90

91

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

B \flat Cl.

D. Set

94

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

The musical score for measures 94-96 features the following parts:

- Perc. Org.:** Plays chords in measures 94 and 96, and a whole note chord in measure 95.
- El. Guit. (top):** Plays a whole note chord in measure 94, a whole rest in measure 95, and a whole note chord in measure 96.
- El. Guit. (bottom):** Plays a whole rest in measure 94, a whole note chord in measure 95, and a whole note chord in measure 96.
- Guit.:** Plays a whole note chord in measure 94, a whole note chord in measure 95, and a whole note chord in measure 96.
- El. B.:** Plays a melodic line in measure 94, a whole note chord in measure 95, and a whole note chord in measure 96.
- El. Pno.:** Silent in all three measures.
- Bb Cl.:** Plays a melodic line in measure 94, a whole note chord in measure 95, and a whole note chord in measure 96.
- D. Set:** Plays a rhythmic pattern in measure 94, a whole note chord in measure 95, and a whole note chord in measure 96.

97

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

B \flat Cl.

D. Set

The musical score for measures 97-99 features the following parts:

- Perc. Org.:** Plays chords in measures 97 and 98, and a single chord in measure 99.
- El. Guit. (two staves):** Both staves are silent (indicated by a horizontal line) throughout all three measures.
- Guit.:** Plays a complex melodic line with many beamed sixteenth notes and rests, including a double bar line in measure 98.
- El. B.:** Plays a bass line with eighth and sixteenth notes, including rests.
- El. Pno.:** Both staves are silent (indicated by a horizontal line) throughout all three measures.
- B \flat Cl.:** Plays a melodic line with eighth and sixteenth notes, including rests.
- D. Set:** Plays a complex rhythmic pattern with many beamed sixteenth notes and rests.

100

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

The musical score for page 35, measures 100-102, is written for a band. The key signature is three sharps (F#, C#, G#). Measure 100 shows the Perc. Org. and El. Guit. parts with whole rests, while the Guit. part has a complex chordal pattern. Measure 101 shows the El. B. part with a melodic line, and the Bb Cl. part with a melodic line. Measure 102 shows the D. Set part with a complex rhythmic pattern.

103

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

The musical score for measures 103-105 features the following parts:

- Perc. Org.:** Silent throughout the measures.
- El. Guit. (top):** Silent throughout the measures.
- El. Guit. (middle):** Plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- Guit.:** Plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3, followed by a triplet of G3, F#3, E3.
- El. B.:** Plays a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2.
- El. Pno.:** Silent throughout the measures.
- Bb Cl.:** Plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3.
- D. Set:** Plays a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3, followed by a triplet of G3, F#3, E3.

106

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

The musical score for page 106, system 37, is written for a band. The key signature is three sharps (F#, C#, G#). The Perc. Org., El. Guit., and El. Pno. parts are mostly silent. The Guit. part features a complex, fast-paced melodic line with many beamed sixteenth notes. The El. B. part has a steady eighth-note bass line. The Bb Cl. part has a melodic line with some rests. The D. Set part has a rhythmic pattern of eighth notes and rests.

109

112

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

The musical score for measures 112-114 is written for a band. The key signature is three sharps (F#, C#, G#). The percussion organ and electric guitar parts are marked with whole rests in measures 112 and 113. The electric guitar part in measure 114 has a whole note. The guitar part in measure 114 has a whole note. The electric bass part in measure 114 has a whole note. The electric piano part in measure 114 has a whole note. The Bb clarinet part in measure 114 has a whole note. The drums part in measure 114 has a whole note.

115

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

118

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

The musical score for measures 118-120 is written for a band. The key signature is three sharps (F#, C#, G#). Measure 118 shows the Perc. Org. and El. Guit. parts with whole rests, while the other instruments play. Measure 119 continues the instrumental parts. Measure 120 features a drum solo with a complex pattern of eighth and sixteenth notes, while the other instruments have whole rests.

121

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

B♭ Cl.

D. Set

The musical score for measures 121-123 is written for a band. The key signature is three sharps (F#, C#, G#). The percussion and organ part (Perc. Org.) has whole rests in all three measures. The electric guitar part (El. Guit.) also has whole rests. The acoustic guitar part (Guit.) plays a series of chords and single notes. The electric bass part (El. B.) plays a series of eighth and quarter notes. The electric piano part (El. Pno.) plays a series of chords and single notes. The B♭ clarinet part (B♭ Cl.) plays a series of eighth and quarter notes. The drums part (D. Set) plays a series of eighth and quarter notes.

124

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

The musical score for page 43, starting at measure 124, is written for a band. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes parts for Percussion/Organ, Electric Guitars, Acoustic Guitar, Electric Bass, Electric Piano, Baritone Saxophone, and Drums. The Perc. Org. and El. Guit. parts are mostly rests. The Acoustic Guitar part has a steady eighth-note melody. The Electric Bass part has a walking bass line. The Electric Piano part has a chordal accompaniment. The Baritone Saxophone part is mostly rests. The Drums part has a complex pattern with many 'x' marks indicating specific drum hits.

127

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

The musical score for measures 127-129 is written for a band. The key signature is three sharps (F#, C#, G#). The percussion organ and electric guitar staves have whole rests in measures 127 and 128. The electric guitar staves play a sequence of eighth notes. The guitar part features a complex rhythmic pattern with eighth and sixteenth notes. The electric bass line consists of eighth notes. The electric piano grand staff has a melody in the right hand and a bass line in the left hand. The Bb clarinet and double bass parts enter in measure 129 with new melodic lines. The double bass part includes a complex rhythmic pattern with eighth and sixteenth notes.

130

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

The musical score for measures 130-132 is written for a seven-piece ensemble. The key signature is three sharps (F#, C#, G#). The Perc. Org. and El. Guit. parts are in treble clef, while the El. B. is in bass clef. The El. Pno. is in grand staff. The Bb Cl. is in treble clef. The D. Set is in bass clef. The score shows the following notation for each part:

- Perc. Org.:** Whole rests in measures 130, 131, and 132.
- El. Guit. (top):** Whole rests in measures 130, 131, and 132.
- El. Guit. (bottom):** Quarter notes in measures 130 and 131, followed by a half note in measure 132.
- Guit.:** Chords in measures 130 and 131, followed by a half note in measure 132.
- El. B.:** Quarter notes in measures 130 and 131, followed by a half note in measure 132.
- El. Pno.:** Quarter notes in measures 130 and 131, followed by a half note in measure 132.
- Bb Cl.:** Quarter notes in measures 130 and 131, followed by a half note in measure 132.
- D. Set:** Quarter notes in measures 130 and 131, followed by a half note in measure 132.

133

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

The musical score for measures 133-135 features the following parts:

- Perc. Org.:** Silent throughout the measures.
- El. Guit. (top):** Silent throughout the measures.
- El. Guit. (third):** Plays a quarter-note melody: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Guit. (fourth):** Plays a complex chordal texture with triplets and slurs.
- El. B. (fifth):** Plays a bass line: G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2.
- El. Pno. (sixth):** Plays a melody in the right hand and accompaniment in the left hand.
- Bb Cl. (seventh):** Silent throughout the measures.
- D. Set (eighth):** Plays a complex rhythmic pattern with many 'x' marks.

136 $\text{♩} = 58$

Perc. Org.

El. Guit.

El. Guit.

Guit.

El. B.

El. Pno.

Bb Cl.

D. Set

The musical score for page 47, measures 136-138, is written for a band. The key signature is three sharps (F#, C#, G#). The tempo is marked as 58 beats per minute. The score includes parts for Percussion/Organ, two Electric Guitars, Guitar, Electric Bass, Electric Piano, Bb Clarinet, and Drums/Strings. Measures 136 and 137 show various instrumental textures, while measure 138 concludes with sustained notes and a drum hit.