

$\text{♩} = 151$

B \flat Trumpet, Melody

Effect Synthesizer, Bass

Bass Synthesizer, Accom

Effect Synthesizer, Fill

Piano, Drums

⁴

B \flat Tpt.

Synth.

Synth.

Synth.

Pno.

8

B♭ Tpt.

Synth.

Synth.

Synth.

Pno.

10

B♭ Tpt.

Synth.

Synth.

Synth.

Pno.

11

B♭ Tpt.

Synth.

Synth.

Synth.

Pno.

3

3

3

3

3

12

B♭ Tpt.

Synth.

Synth.

Synth.

Pno.

3

3

3

3

3

13

B \flat Tpt.

Synth.

Synth.

Synth.

Pno.

14

14

B \flat Tpt.

Synth.

Synth.

Synth.

Pno.

15

15

B♭ Tpt.

Synth.

Synth.

Synth.

Pno.

16

16

B♭ Tpt.

Synth.

Synth.

Synth.

Pno.

17

B♭ Tpt.

Synth.

Synth.

Synth.

Pno.

18

B♭ Tpt.

Synth.

Synth.

Synth.

Pno.

19

B♭ Tpt.

Synth.

Synth.

Synth.

Pno.

3

5

20

B♭ Tpt.

Synth.

Synth.

Synth.

Pno.

3

3

21

B♭ Tpt.

Synth.

Synth.

Synth.

Pno.

This system contains measures 21 and 22. Measure 21 features a B♭ Trumpet part with a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). The Synth parts include a bass line with a triplet of eighth notes (F3, G3, A3) and a treble line with a triplet of eighth notes (F4, G4, A4). The Piano part has a triplet of eighth notes (F3, G3, A3) in the bass and a quarter note (B4) in the treble. Measure 22 continues the patterns with similar triplet and quarter notes.

22

B♭ Tpt.

Synth.

Synth.

Synth.

Pno.

This system contains measures 21 and 22. Measure 21 features a B♭ Trumpet part with a triplet of eighth notes (F4, G4, A4) and a quarter note (B4). The Synth parts include a bass line with a triplet of eighth notes (F3, G3, A3) and a treble line with a triplet of eighth notes (F4, G4, A4). The Piano part has a triplet of eighth notes (F3, G3, A3) in the bass and a quarter note (B4) in the treble. Measure 22 continues the patterns with similar triplet and quarter notes.

23

B♭ Tpt.

Synth.

Synth.

Synth.

Pno.

24

B♭ Tpt.

Synth.

Synth.

Synth.

Pno.

25

B \flat Tpt.

Synth.

Synth.

Synth.

Pno.