

B_b Trumpet, Melody

Effect Synthesizer, Bass

Bass Synthesizer, Accom

Effect Synthesizer, Fill

Piano, Drums

B_b Tpt.

Synth.

Synth.

Synth.

Pno.

Note: Measures 1-3 are identical for all parts except B_b Tpt. and Pno.

B_b Tpt.

Synth.

Synth.

Synth.

Pno.

Note: Measures 4-6 are identical for all parts except B_b Tpt. and Pno.

2

8

B♭ Tpt.

Synth.

Synth.

Synth.

Pno.

10

B♭ Tpt.

Synth.

Synth.

Synth.

Pno.

11

B♭ Tpt.

Synth.

Synth.

Synth.

Pno.

This section of the score consists of five staves. The top staff is for the B-flat Trumpet (B♭ Tpt.), which plays a sustained note followed by eighth-note pairs. The second staff is for the first Synth, which plays eighth-note pairs. The third staff is for the second Synth, featuring eighth-note chords and sixteenth-note patterns. The fourth staff is for the third Synth, which is mostly silent. The bottom staff is for the Piano (Pno.), which provides harmonic support with eighth-note chords. Measure 11 begins with a forte dynamic. Measures 12-14 show a repeating pattern of eighth-note chords and eighth-note patterns on the synths and piano. Measure 15 concludes with a forte dynamic.

12

B♭ Tpt.

Synth.

Synth.

Synth.

Pno.

This section continues the musical score from measure 11. The trumpet maintains its eighth-note pattern. The synths continue their eighth-note chords and patterns. The piano provides harmonic support. The score continues through measures 12, 13, 14, and 15, maintaining the established rhythmic and harmonic patterns.

4

13

B_b Tpt.

Synth.

Synth.

Synth.

Pno.

14

B_b Tpt.

Synth.

Synth.

Synth.

Pno.

15

B♭ Tpt.

Synth.

Synth.

Synth.

Pno.

This musical score page contains two staves of music. The top staff is for the B-flat Trumpet (B♭ Tpt.), the middle staff is for the Synth, and the bottom staff is for the Piano (Pno.). The music is divided into measures 15 and 16. Measure 15 begins with a forte dynamic for the trumpet, followed by eighth-note chords on the piano. Measure 16 begins with a forte dynamic for the trumpet, followed by eighth-note chords on the piano. The piano part includes a bass line and harmonic support.

16

B♭ Tpt.

Synth.

Synth.

Synth.

Pno.

This musical score page continues the sequence from measure 16. The trumpet part maintains its eighth-note pattern, and the piano part continues to provide harmonic support with eighth-note chords. The overall structure remains consistent with the previous measure, featuring a strong rhythmic foundation provided by the piano's bass line and harmonic chords.

6

17

B♭ Tpt.

Synth.

Synth.

Synth.

Pno.

18

B♭ Tpt.

Synth.

Synth.

Synth.

Pno.

19

B♭ Tpt.

Synth.

Synth.

Synth.

Pno.

The musical score consists of five staves. The first staff (B♭ Tpt.) has a treble clef and is mostly blank. The second staff (Synth.) has a bass clef and contains eighth-note patterns. The third staff (Synth.) has a bass clef and features a sixteenth-note pattern starting with a sharp sign. The fourth staff (Synth.) has a treble clef and is mostly blank. The fifth staff (Pno.) has a bass clef and contains eighth-note patterns. Measure 19 concludes with a fermata over the piano's eighth-note pattern. Measure 20 begins with a sixteenth-note pattern on the third staff, followed by eighth-note patterns on the second and fourth staves, and a sixteenth-note pattern on the fifth staff.

20

B♭ Tpt.

Synth.

Synth.

Synth.

Pno.

This section continues the musical score from measure 19. It includes the same five staves: B♭ Tpt., two Synth. staves, one Synth. staff, and one Pno. staff. The patterns are identical to those in measure 19, with the addition of a sixteenth-note pattern on the third staff in measure 20. Measures 20 and 21 are identical in structure and instrumentation.

21

B♭ Tpt.

Synth.

Synth.

Synth.

Pno.

This section contains two staves of musical notation. The top staff is for the B♭ Tpt. (B-flat trumpet), the bottom staff is for the Pno. (piano). The piano staff includes a bass clef and a treble clef, indicating two voices. Measure 21 starts with a rest, followed by eighth notes and sixteenth note patterns. Measure 22 begins with a quarter note, followed by eighth notes and sixteenth note patterns. Measure 22 concludes with a repeat sign and a three-measure repeat bracket under the piano's bass line.

22

B♭ Tpt.

Synth.

Synth.

Synth.

Pno.

This section continues the musical score from measure 21. It consists of two staves of musical notation. The top staff is for the B♭ Tpt. (B-flat trumpet), the bottom staff is for the Pno. (piano). The piano staff includes a bass clef and a treble clef, indicating two voices. Measure 22 continues with eighth notes and sixteenth note patterns. Measure 23 begins with a quarter note, followed by eighth notes and sixteenth note patterns. Measure 23 concludes with a repeat sign and a three-measure repeat bracket under the piano's bass line.

23

B♭ Tpt.

Synth.

Synth.

Synth.

Pno.

This musical score page contains five staves. The top staff is for the B-flat Trumpet (B♭ Tpt.), showing a sequence of eighth notes. Below it are three staves for Synth., each with a different rhythmic pattern of eighth and sixteenth notes. The fourth staff is also labeled 'Synth.' and is entirely blank. The bottom staff is for the Piano (Pno.), featuring eighth-note patterns. Measure numbers 23 are at the top left of the first two staves.

24

B♭ Tpt.

Synth.

Synth.

Synth.

Pno.

This musical score page contains five staves, continuing from measure 23. The B-flat Trumpet (B♭ Tpt.) staff shows a sequence of eighth notes. The first Synth staff has eighth notes. The second Synth staff features sixteenth-note patterns. The third Synth staff is blank. The Piano (Pno.) staff has eighth-note patterns. Measure numbers 24 are at the top left of the first two staves.

25

B♭ Tpt.

Synth.

Synth.

Synth.

Pno.