

**♩ = 119**

Harp, bas

Violins, violiner1

Violas, celloer

Violas, string

Drumset, pauker

3

Hrp.

Vlns.

Vlas.

Vlas.

D. Set

5

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

3

6

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

3

7

7

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

10

10

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

14

Hrp.

Vlns.

Vlas.

Vlas.

D. Set

14

16

Hrp.

Vlns.

Vlas.

Vlas.

D. Set

16

19

19

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

21

21

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

23

Score for measures 23-26, featuring Hrp., Vlins., Vlas., and D. Set.

**Hrp.** (Bass clef): Measures 23-26. Notes: G2, F2, E2, D2, C2, B1, A1, G1.

**Vlins.** (Treble clef): Measures 23-26. Notes: G4, F4, E4, D4, C4, B3, A3, G3.

**Vlas.** (Bass clef): Measures 23-26. Notes: G3, F3, E3, D3, C3, B2, A2, G2.

**D. Set** (Bass clef): Measures 23-26. Notes: G2, F2, E2, D2, C2, B1, A1, G1.

27

Score for measures 27-30, featuring Hrp., Vlins., Vlas., and D. Set.

**Hrp.** (Bass clef): Measures 27-30. Notes: G2, F2, E2, D2, C2, B1, A1, G1.

**Vlins.** (Treble clef): Measures 27-30. Notes: G4, F4, E4, D4, C4, B3, A3, G3.

**Vlas.** (Bass clef): Measures 27-30. Notes: G3, F3, E3, D3, C3, B2, A2, G2.

**D. Set** (Bass clef): Measures 27-30. Notes: G2, F2, E2, D2, C2, B1, A1, G1.

30

30

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

32

32

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

33

Score for measures 33-34:

**Hrp.** (Harp): Bass clef, two notes (G2, B1).

**Vlns.** (Violins): Treble clef, eighth notes (G4, A4, B4, C5) and quarter notes (D5, E5, F5, G5).

**Vlas.** (Violas): Bass clef, eighth notes (G3, A3, B3, C4) and quarter notes (D4, E4, F4, G4).

**D. Set** (Drum Set): Treble clef, eighth notes (G4, A4, B4, C5) and quarter notes (D5, E5, F5, G5). Includes 'x' marks above the final notes.

34

Score for measures 35-36:

**Hrp.** (Harp): Bass clef, two notes (G2, B1).

**Vlns.** (Violins): Treble clef, eighth notes (G4, A4, B4, C5) and quarter notes (D5, E5, F5, G5).

**Vlas.** (Violas): Bass clef, eighth notes (G3, A3, B3, C4) and quarter notes (D4, E4, F4, G4).

**D. Set** (Drum Set): Treble clef, eighth notes (G4, A4, B4, C5) and quarter notes (D5, E5, F5, G5).



35

35

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

37

37

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

41

41

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

43

43

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

45

45

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

48

48

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

52

52

Hrp.

Vlins.

Vlas.

Vlas.

D. Set

54

54

Hrp.

Vlins.

Vlas.

Vlas.

D. Set

58

58

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

3

5

5

60

60

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

3

63

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

66

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

68

68

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

72

72

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

75

75

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

78

78

Hrp.

Vlms.

Vlas.

Vlas.

D. Set



79

79

Hrp.

Vlins.

Vlas.

Vlas.

D. Set

3

3

3

82

82

Hrp.

Vlins.

Vlas.

Vlas.

D. Set

5

5

5

85

85

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

88

88

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

90

90

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

92

92

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

94

94

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

97

97

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

99

99

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

102

102

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

105

Score for measures 105-107, featuring Hrp., Vlins., Vlas., and D. Set.

The Hrp. staff (bass clef) plays a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The Vlins. staff (treble clef) plays a complex melodic line with many accidentals, including a triplet of eighth notes in measure 106. The Vlas. staff (bass clef) plays a complex melodic line with many accidentals, including a triplet of eighth notes in measure 106. The second Vlas. staff (bass clef) is mostly empty. The D. Set staff (drum clef) plays a series of eighth notes with many accidentals, including a triplet of eighth notes in measure 106.

108

Score for measures 108-110, featuring Hrp., Vlins., Vlas., and D. Set.

The Hrp. staff (bass clef) plays a series of eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The Vlins. staff (treble clef) plays a complex melodic line with many accidentals, including a triplet of eighth notes in measure 109. The Vlas. staff (bass clef) plays a complex melodic line with many accidentals, including a triplet of eighth notes in measure 109. The second Vlas. staff (bass clef) is mostly empty. The D. Set staff (drum clef) plays a series of eighth notes with many accidentals, including a triplet of eighth notes in measure 109.

110

110

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

114

114

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

117

117

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

119

119

Hrp.

Vlms.

Vlas.

Vlas.

D. Set



120

120

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

3

121

121

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

3

122

Score for measures 122-123:

**Hrp.** (Bass Clef): Rest, quarter note, quarter rest, quarter note, quarter rest.

**Vlns.** (Treble Clef): Quarter note, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter note, quarter rest. A bracket with a "7" indicates a seven-measure rest starting at measure 123.

**Vlas.** (Bass Clef): Quarter note, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter note, quarter rest. A bracket with a "7" indicates a seven-measure rest starting at measure 123.

**Vlas.** (Bass Clef): Quarter note, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter note, quarter rest. A bracket with a "7" indicates a seven-measure rest starting at measure 123.

**D. Set** (Treble Clef): Quarter note, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter note, quarter rest. A bracket with a "7" indicates a seven-measure rest starting at measure 123.

123

Score for measures 124-125:

**Hrp.** (Bass Clef): Quarter note, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter note, quarter rest.

**Vlns.** (Treble Clef): Quarter note, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter note, quarter rest. A bracket with a "7" indicates a seven-measure rest starting at measure 124.

**Vlas.** (Bass Clef): Quarter note, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter note, quarter rest. A bracket with a "7" indicates a seven-measure rest starting at measure 124.

**Vlas.** (Bass Clef): Quarter note, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter note, quarter rest. A bracket with a "7" indicates a seven-measure rest starting at measure 124.

**D. Set** (Treble Clef): Quarter note, quarter note, quarter note, quarter rest, quarter note, quarter note, quarter note, quarter rest. A bracket with a "7" indicates a seven-measure rest starting at measure 124.

124

124

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

126

126

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

129

129

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

3

This musical system covers measures 129 to 131. It features five staves: Harp (Hrp.), Violins (Vlms.), Violas (Vlas.), a second Violas (Vlas.) staff, and Double Basses (D. Set). The Harp part has a triplet of eighth notes in measure 130. The Violins and first Violas parts have complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The second Violas part is mostly silent, with a few notes in measure 131. The Double Basses part has a steady eighth-note pattern with some rests and a triplet in measure 130.

132

132

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

3

This musical system covers measures 132 to 134. It features the same five staves as the previous system. The Harp part has a steady eighth-note pattern. The Violins and first Violas parts have complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The second Violas part has a steady eighth-note pattern. The Double Basses part has a steady eighth-note pattern with some rests and a triplet in measure 133.

134

134

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

137

137

Hrp.

Vlms.

Vlas.

Vlas.

D. Set

This musical score is for the piece "The Great Wall" by John Williams. It features four staves: Hrp. (Harp), Vlns. (Violins), Vlas. (Violas), and D. Set (Drum Set). The Hrp. part is in the bass clef, while the Vlns. and Vlas. parts are in the treble clef. The D. Set part is in the bass clef. The Vlns. part includes a triplet of eighth notes. The Vlas. part includes a triplet of eighth notes. The D. Set part includes a triplet of eighth notes. The score is written for a full orchestra, with the Hrp. part being a solo. The Vlns. and Vlas. parts are in the treble clef, and the D. Set part is in the bass clef. The score is written for a full orchestra, with the Hrp. part being a solo. The Vlns. and Vlas. parts are in the treble clef, and the D. Set part is in the bass clef.