

$\text{♩} = 100$ $\text{♩} = 75$

$\text{♩} = 50$ $\text{♩} = 51$ $\text{♩} = 46$
 $\text{♩} = 53$ $\text{♩} = 47$ $\text{♩} = 42$

$\text{♩} = 70$ $\text{♩} = 67$ $\text{♩} = 65$ $\text{♩} = 54$ $\text{♩} = 49$ $\text{♩} = 44$

$\text{♩} = 34$ $\text{♩} = 66$ $\text{♩} = 64$ $\text{♩} = 62$ $\text{♩} = 60$ $\text{♩} = 58$ $\text{♩} = 56$ $\text{♩} = 54$ $\text{♩} = 52$ $\text{♩} = 47$ $\text{♩} = 46$ $\text{♩} = 45$ $\text{♩} = 44$ $\text{♩} = 43$ $\text{♩} = 42$ $\text{♩} = 41$

$\text{♩} = 33$ $\text{♩} = 34$ $\text{♩} = 40$ $\text{♩} = 35$

$\text{♩} = 47$

6

3

31

36

42

43

58

60

62

73

75

77

80

85

92

96

99

102

104

107

109

7

3

3

3

3

7

3

3

52

54

55

56

63

62

61

60

59

58

57

56

49

97

102

104

113

105

114

107

115

110

114

107

2/4

2/4

Musical score for piano, measures 8-12. The score is written for two staves (treble and bass clef) in a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The music features complex chords and triplets.

Measure 8: Treble clef starts with a quarter note (pitch 41), followed by a quarter rest, then a quarter note (pitch 39). Bass clef starts with a quarter note (pitch 41), followed by a quarter rest, then a quarter note (pitch 42). A triplet of eighth notes (pitches 72, 73, 75) is marked in the treble.

Measure 9: Treble clef starts with a quarter note (pitch 46), followed by a quarter rest, then a quarter note (pitch 70). Bass clef starts with a quarter note (pitch 46), followed by a quarter rest, then a quarter note (pitch 48). A triplet of eighth notes (pitches 53, 56, 58) is marked in the treble.

Measure 10: Treble clef starts with a quarter note (pitch 45), followed by a quarter rest, then a quarter note (pitch 73). Bass clef starts with a quarter note (pitch 45), followed by a quarter rest, then a quarter note (pitch 47). A triplet of eighth notes (pitches 52, 54, 56) is marked in the treble.

Measure 11: Treble clef starts with a quarter note (pitch 64), followed by a quarter rest, then a quarter note (pitch 35). Bass clef starts with a quarter note (pitch 64), followed by a quarter rest, then a quarter note (pitch 50). A triplet of eighth notes (pitches 51, 54, 56) is marked in the treble.

Measure 12: Treble clef starts with a quarter note (pitch 43), followed by a quarter rest, then a quarter note (pitch 35). Bass clef starts with a quarter note (pitch 43), followed by a quarter rest, then a quarter note (pitch 39). A triplet of eighth notes (pitches 51, 56, 58) is marked in the treble.

13 $\text{♩} = 36$ $\text{♩} = 77$ $\text{♩} = 53$ $\text{♩} = 55$ $\text{♩} = 53$ $\text{♩} = 50$

14 $\text{♩} = 46$ $\text{♩} = 42$ $\text{♩} = 71$ $\text{♩} = 51$ $\text{♩} = 53$ $\text{♩} = 50$ $\text{♩} = 44$

15 $\text{♩} = 41$ $\text{♩} = 86$ $\text{♩} = 60$ $\text{♩} = 55$ $\text{♩} = 54$ $\text{♩} = 50$

$\text{♩} = 23$ $\text{♩} = 36$ $\text{♩} = 66$ $\text{♩} = 42$ $\text{♩} = 38$ $\text{♩} = 43$ $\text{♩} = 41$

16 $\text{♩} = 46$ $\text{♩} = 42$ $\text{♩} = 58$ $\text{♩} = 59$ $\text{♩} = 56$ $\text{♩} = 65$ $\text{♩} = 60$

$\text{♩} = 54$ $\text{♩} = 63$ $\text{♩} = 64$ $\text{♩} = 65$ $\text{♩} = 66$ $\text{♩} = 64$ $\text{♩} = 61$ $\text{♩} = 58$

17 $\text{♩} = 37$ $\text{♩} = 67$ $\text{♩} = 66$

18

♩ = 56
♩ = 49
♩ = 51
♩ = 65
♩ = 66
♩ = 67
♩ = 61
♩ = 64
♩ = 65
♩ = 57
♩ = 58
♩ = 60
♩ = 55

19

♩ = 51
♩ = 61
♩ = 47
♩ = 65
♩ = 66
♩ = 67
♩ = 69
♩ = 61
♩ = 66
♩ = 58
♩ = 65
♩ = 64
♩ = 63
♩ = 60
♩ = 59
♩ = 70
♩ = 68
♩ = 58

20

♩ = 51
♩ = 45
♩ = 66
♩ = 67
♩ = 68
♩ = 61
♩ = 69
♩ = 59
♩ = 56
♩ = 57
♩ = 60
♩ = 58
♩ = 46
♩ = 53
♩ = 54
♩ = 55

23

7

70 69 68 67 69 60 61 62 5

3 3 3 7

7 7

60 54 53 52 51 50 49 47 46 45 44 43 42 41 40 38 36 8 35

50 54 55

24

3 5 7

Diagram illustrating a musical score with a sequence of notes and their corresponding frequencies (Hz) above the staff.

The sequence of notes and frequencies is as follows:

- ♩ = 44
- ♩ = 50
- ♩ = 52
- ♩ = 60
- ♩ = 65
- ♩ = 64
- ♩ = 63
- ♩ = 61
- ♩ = 60
- ♩ = 59
- ♩ = 58
- ♩ = 57
- ♩ = 56
- ♩ = 55
- ♩ = 54
- ♩ = 53
- ♩ = 52
- ♩ = 51
- ♩ = 50
- ♩ = 49
- ♩ = 48
- ♩ = 47
- ♩ = 35
- ♩ = 51

The musical score is written in 4/4 time, featuring a treble and bass staff. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, and chords. The sequence of notes and frequencies is indicated above the staff, with some notes marked with a 3 (triple) or 7 (seventh).

Measure 25: The treble staff contains a sequence of notes with frequencies 46, 51, 58, 66, and 67. The bass staff contains a sequence of notes with frequencies 51, 58, 66, and 67. A 3 (triple) is marked over the first measure, and a 7 (seventh) is marked over the second measure.

Measure 26: The treble staff contains a sequence of notes with frequencies 49, 52, 55, 68, 69, 70, and 45. The bass staff contains a sequence of notes with frequencies 49, 52, 55, 68, 69, 70, and 45. A 5 (fifth) is marked over the first measure, and a 9 (ninth) is marked over the second measure.

27 $\text{♩} = 43$ $\text{♩} = 35$ $\text{♩} = 56$ $\text{♩} = 60$ $\text{♩} = 61$ $\text{♩} = 62$ $\text{♩} = 63$ $\text{♩} = 43$ $\text{♩} = 50$ $\text{♩} = 46$ $\text{♩} = 34^9$

28 $\text{♩} = 31$ $\text{♩} = 77$ $\text{♩} = 88$ $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 94$ $\text{♩} = 97$ $\text{♩} = 96$ $\text{♩} = 99$ $\text{♩} = 102$ $\text{♩} = 100$ $\text{♩} = 104$ $\text{♩} = 106$

30 $\text{♩} = 89$ $\text{♩} = 78$ $\text{♩} = 85$ $\text{♩} = 86$ $\text{♩} = 94$ $\text{♩} = 96$ $\text{♩} = 99$ $\text{♩} = 98$ $\text{♩} = 103$ $\text{♩} = 101$

31 $\text{♩} = 104$ $\text{♩} = 99$ $\text{♩} = 101$ $\text{♩} = 100$ $\text{♩} = 89$ $\text{♩} = 100$ $\text{♩} = 99$ $\text{♩} = 102$ $\text{♩} = 99$ $\text{♩} = 100$ $\text{♩} = 99$ $\text{♩} = 101$ $\text{♩} = 99$

32 $\text{♩} = 97$ $\text{♩} = 100$ $\text{♩} = 82$ $\text{♩} = 90$ $\text{♩} = 97$ $\text{♩} = 94$ $\text{♩} = 98$ $\text{♩} = 96$ $\text{♩} = 100$ $\text{♩} = 110$

33 $\text{♩} = 101$ $\text{♩} = 98$ $\text{♩} = 103$ $\text{♩} = 100$ $\text{♩} = 102$ $\text{♩} = 104$ $\text{♩} = 104$ $\text{♩} = 109$ $\text{♩} = 100$ $\text{♩} = 95$ $\text{♩} = 102$ $\text{♩} = 101$

34 $\text{♩} = 93$ $\text{♩} = 82$ $\text{♩} = 85$ $\text{♩} = 89$ $\text{♩} = 94$ $\text{♩} = 99$ $\text{♩} = 101$ $\text{♩} = 101$

Musical score for piano, measures 35 to 38. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 100 beats per minute.

Measure 35: Treble clef starts with a whole rest. Bass clef has a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Above the staff, the tempo is marked as 100.

Measure 36: Treble clef has a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Bass clef has a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. Above the staff, the tempo is marked as 98.

Measure 37: Treble clef has a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Bass clef has a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. Above the staff, the tempo is marked as 93.

Measure 38: Treble clef has a descending eighth-note scale: G4, F#4, E4, D4, C4, B3, A3, G3. Bass clef has a descending eighth-note scale: G3, F#3, E3, D3, C3, B2, A2, G2. Above the staff, the tempo is marked as 94.

The score concludes with a final chord in the bass clef: G2, B2, D3, F#3.

39

♩ = 94 ♩ = 98 ♩ = 100 ♩ = 102 ♩ = 103 ♩ = 100 ♩ = 106

40

♩ = 89 ♩ = 82 ♩ = 84 ♩ = 86 ♩ = 85 ♩ = 88 ♩ = 90 ♩ = 91 ♩ = 93 ♩ = 94 ♩ = 96

Detailed description: This musical score is for a piano piece, spanning measures 39 to 44. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation is presented in two systems, each with a grand staff (treble and bass clefs). The first system (measures 39-40) features a series of chords, many of which are beamed together. Above the first four measures of this system are tempo markings: ♩ = 94, ♩ = 98, ♩ = 100, and ♩ = 102. The second system (measures 41-44) continues the chordal sequence. Above the first measure of this system is a tempo marking: ♩ = 89. Above the remaining measures are further tempo markings: ♩ = 82, ♩ = 84, ♩ = 86, ♩ = 85, ♩ = 88, ♩ = 90, ♩ = 91, ♩ = 93, ♩ = 94, and ♩ = 96. The chords are primarily triads and dyads, often with a sustained or 'pedaled' quality indicated by a fermata-like symbol over the notes.

13

14

♩ = 109

♩ = 106

♩ = 102

♩ = 93

♩ = 102

♩ = 106

♩ = 109

♩ = 102

♩ = 103

♩ = 104

♩ = 106

♩ = 107

♩ = 50

♩ = 102

♩ = 106

♩ = 109

♩ = 94

♩ = 102

♩ = 108

♩ = 102

♩ = 108

♩ = 102

♩ = 109

♩ = 96

♩ = 107

♩ = 108

♩ = 52

♩ = 87

♩ = 40

45

47

48

49

Measures 49-54 of a musical score in B-flat major (two flats). The score is for piano. The right hand (treble clef) contains a complex melodic line with many accidentals (sharps, flats, naturals) and a final sharp sign. The left hand (bass clef) contains a bass line with triplets and other rhythmic figures. The measures are numbered 49 through 54. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

Measure 49: Treble clef, B-flat major key signature. The melody starts with a half note G4 (natural), followed by a quarter note A4 (natural), and a half note B4 (natural). The bass line starts with a half note G3 (natural), followed by a quarter note A3 (natural), and a half note B3 (natural). The measure ends with a double bar line.

Measure 50: Treble clef, B-flat major key signature. The melody starts with a half note C5 (natural), followed by a quarter note D5 (natural), and a half note E5 (natural). The bass line starts with a half note C4 (natural), followed by a quarter note D4 (natural), and a half note E4 (natural). The measure ends with a double bar line.

Measure 51: Treble clef, B-flat major key signature. The melody starts with a half note F5 (natural), followed by a quarter note G5 (natural), and a half note A5 (natural). The bass line starts with a half note F4 (natural), followed by a quarter note G4 (natural), and a half note A4 (natural). The measure ends with a double bar line.

Measure 52: Treble clef, B-flat major key signature. The melody starts with a half note B5 (natural), followed by a quarter note C6 (natural), and a half note D6 (natural). The bass line starts with a half note B4 (natural), followed by a quarter note C5 (natural), and a half note D5 (natural). The measure ends with a double bar line.

Measure 53: Treble clef, B-flat major key signature. The melody starts with a half note E6 (natural), followed by a quarter note F6 (natural), and a half note G6 (natural). The bass line starts with a half note E5 (natural), followed by a quarter note F5 (natural), and a half note G5 (natural). The measure ends with a double bar line.

Measure 54: Treble clef, B-flat major key signature. The melody starts with a half note A6 (natural), followed by a quarter note B6 (natural), and a half note C7 (natural). The bass line starts with a half note A5 (natural), followed by a quarter note B5 (natural), and a half note C6 (natural). The measure ends with a double bar line.

♪ = 85
♪ = 84
♪ = 79
♪ = 80
♪ = 85
♪ = 84
♪ = 80
♪ = 79
♪ = 78
♪ = 77
♪ = 89
♪ = 87
♪ = 86
♪ = 85
♪ = 84
♪ = 83
♪ = 82
♪ = 81
♪ = 83
♪ = 84
♪ = 83
♪ = 80
♪ = 79
♪ = 78

50

3

3

3

51

3

3

♪ = 80
♪ = 85
♪ = 57
♪ = 54
♪ = 53
♪ = 50

52 $\text{♩} = 46$ $\text{♩} = 70$ $\text{♩} = 73$ $\text{♩} = 48$ $\text{♩} = 53$ $\text{♩} = 56$ $\text{♩} = 47$

$\text{♩} = 45$

53 $\text{♩} = 63$ $\text{♩} = 35$ $\text{♩} = 52$ $\text{♩} = 54$ $\text{♩} = 52$ $\text{♩} = 56$ $\text{♩} = 39$

54 $\text{♩} = 51$ $\text{♩} = 52$ $\text{♩} = 35$ $\text{♩} = 53$ $\text{♩} = 54$ $\text{♩} = 53$ $\text{♩} = 52$ $\text{♩} = 46$ $\text{♩} = 53$ $\text{♩} = 56$ $\text{♩} = 51$

$\text{♩} = 43$

55 $\text{♩} = 36$ $\text{♩} = 77$ $\text{♩} = 78$ $\text{♩} = 79$ $\text{♩} = 80$ $\text{♩} = 53$ $\text{♩} = 55$ $\text{♩} = 53$ $\text{♩} = 50$

18

Sheet music for piano, measures 60 to 62. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The tempo is marked with a quarter note equal to 56 beats per minute.

Measures 60-61: The right hand features a complex, fast-moving melody with many accidentals. The left hand provides a steady, rhythmic accompaniment with triplets and quintuplets.

Measures 62: The right hand continues the fast melody, while the left hand features a prominent, fast-moving bass line with many accidentals.

Tempo markings: $\text{♩} = 56$, $\text{♩} = 49$, $\text{♩} = 51$, $\text{♩} = 67$, $\text{♩} = 68$, $\text{♩} = 69$, $\text{♩} = 70$, $\text{♩} = 64$, $\text{♩} = 61$, $\text{♩} = 65$, $\text{♩} = 58$, $\text{♩} = 57$, $\text{♩} = 60$, $\text{♩} = 66$, $\text{♩} = 65$, $\text{♩} = 59$, $\text{♩} = 60$, $\text{♩} = 63$, $\text{♩} = 70$, $\text{♩} = 61$, $\text{♩} = 66$, $\text{♩} = 58$, $\text{♩} = 51$, $\text{♩} = 63$, $\text{♩} = 67$, $\text{♩} = 69$, $\text{♩} = 47$, $\text{♩} = 65$, $\text{♩} = 68$, $\text{♩} = 71$, $\text{♩} = 72$, $\text{♩} = 66$, $\text{♩} = 58$, $\text{♩} = 46$, $\text{♩} = 53$, $\text{♩} = 54$, $\text{♩} = 55$, $\text{♩} = 59$, $\text{♩} = 61$, $\text{♩} = 69$, $\text{♩} = 66$, $\text{♩} = 45$, $\text{♩} = 51$, $\text{♩} = 67$, $\text{♩} = 68$, $\text{♩} = 60$, $\text{♩} = 58$, $\text{♩} = 57$.

20

63

64

65

66

67

68

69

70

71

72

Musical score for piano, measures 65 and 66. The score includes a series of frequency markings (Hz) above the notes, indicating a glissando or pitch-bending effect.

Measure 65:

- Frequency markings: 67, 68, 69, 70, 71, 72, 71, 60, 61, 62, 63²¹.
- Accents: 3, 7, 3, 3, 7, 3, 7.

Measure 66:

- Frequency markings: 46, 47, 49, 50, 51, 52, 53, 54, 50, 54, 55, 35, 36, 38, 40, 41, 42, 43, 44, 45.
- Accents: 3, 5, 7.

44 = 50 = 52 = 60 = 65 = 64 = 63 = 61 = 60 = 59 = 58 = 57 = 56 = 55 = 54 = 53 = 52 = 51 = 50 = 49 = 48 = 47 = 35 = 51

3 7

67 46 = 66 = 58 = 49 = 67 = 52 = 55 = 70 = 49 = 68 = 69

5 9

69

70

71

23

Measure 69: Treble clef, key signature of two flats. Notes: G4 (43), A4 (35), Bb4 (56), C5 (60), D5 (61), Eb5 (63), F5 (62), G5 (50), A5 (44), Bb5 (31). Bass clef: G2, A2, Bb2, C3, D3, Eb3, F3, G3, A3, Bb3, C4, D4, Eb4, F4, G4, A4, Bb4, C5, D5, Eb5, F5, G5, A5, Bb5, C6, D6, Eb6, F6, G6, A6, Bb6, C7, D7, Eb7, F7, G7, A7, Bb7, C8, D8, Eb8, F8, G8, A8, Bb8, C9, D9, Eb9, F9, G9, A9, Bb9, C10, D10, Eb10, F10, G10, A10, Bb10, C11, D11, Eb11, F11, G11, A11, Bb11, C12, D12, Eb12, F12, G12, A12, Bb12, C13, D13, Eb13, F13, G13, A13, Bb13, C14, D14, Eb14, F14, G14, A14, Bb14, C15, D15, Eb15, F15, G15, A15, Bb15, C16, D16, Eb16, F16, G16, A16, Bb16, C17, D17, Eb17, F17, G17, A17, Bb17, C18, D18, Eb18, F18, G18, A18, Bb18, C19, D19, Eb19, F19, G19, A19, Bb19, C20, D20, Eb20, F20, G20, A20, Bb20, C21, D21, Eb21, F21, G21, A21, Bb21, C22, D22, Eb22, F22, G22, A22, Bb22, C23, D23, Eb23, F23, G23, A23, Bb23, C24, D24, Eb24, F24, G24, A24, Bb24, C25, D25, Eb25, F25, G25, A25, Bb25, C26, D26, Eb26, F26, G26, A26, Bb26, C27, D27, Eb27, F27, G27, A27, Bb27, C28, D28, Eb28, F28, G28, A28, Bb28, C29, D29, Eb29, F29, G29, A29, Bb29, C30, D30, Eb30, F30, G30, A30, Bb30, C31, D31, Eb31, F31, G31, A31, Bb31, C32, D32, Eb32, F32, G32, A32, Bb32, C33, D33, Eb33, F33, G33, A33, Bb33, C34, D34, Eb34, F34, G34, A34, Bb34, C35, D35, Eb35, F35, G35, A35, Bb35, C36, D36, Eb36, F36, G36, A36, Bb36, C37, D37, Eb37, F37, G37, A37, Bb37, C38, D38, Eb38, F38, G38, A38, Bb38, C39, D39, Eb39, F39, G39, A39, Bb39, C40, D40, Eb40, F40, G40, A40, Bb40, C41, D41, Eb41, F41, G41, A41, Bb41, C42, D42, Eb42, F42, G42, A42, Bb42, C43, D43, Eb43, F43, G43, A43, Bb43, C44, D44, Eb44, F44, G44, A44, Bb44, C45, D45, Eb45, F45, G45, A45, Bb45, C46, D46, Eb46, F46, G46, A46, Bb46, C47, D47, Eb47, F47, G47, A47, Bb47, C48, D48, Eb48, F48, G48, A48, Bb48, C49, D49, Eb49, F49, G49, A49, Bb49, C50, D50, Eb50, F50, G50, A50, Bb50, C51, D51, Eb51, F51, G51, A51, Bb51, C52, D52, Eb52, F52, G52, A52, Bb52, C53, D53, Eb53, F53, G53, A53, Bb53, C54, D54, Eb54, F54, G54, A54, Bb54, C55, D55, Eb55, F55, G55, A55, Bb55, C56, D56, Eb56, F56, G56, A56, Bb56, C57, D57, Eb57, F57, G57, A57, Bb57, C58, D58, Eb58, F58, G58, A58, Bb58, C59, D59, Eb59, F59, G59, A59, Bb59, C60, D60, Eb60, F60, G60, A60, Bb60, C61, D61, Eb61, F61, G61, A61, Bb61, C62, D62, Eb62, F62, G62, A62, Bb62, C63, D63, Eb63, F63, G63, A63, Bb63, C64, D64, Eb64, F64, G64, A64, Bb64, C65, D65, Eb65, F65, G65, A65, Bb65, C66, D66, Eb66, F66, G66, A66, Bb66, C67, D67, Eb67, F67, G67, A67, Bb67, C68, D68, Eb68, F68, G68, A68, Bb68, C69, D69, Eb69, F69, G69, A69, Bb69, C70, D70, Eb70, F70, G70, A70, Bb70, C71, D71, Eb71, F71, G71, A71, Bb71, C72, D72, Eb72, F72, G72, A72, Bb72, C73, D73, Eb73, F73, G73, A73, Bb73, C74, D74, Eb74, F74, G74, A74, Bb74, C75, D75, Eb75, F75, G75, A75, Bb75, C76, D76, Eb76, F76, G76, A76, Bb76, C77, D77, Eb77, F77, G77, A77, Bb77, C78, D78, Eb78, F78, G78, A78, Bb78, C79, D79, Eb79, F79, G79, A79, Bb79, C80, D80, Eb80, F80, G80, A80, Bb80, C81, D81, Eb81, F81, G81, A81, Bb81, C82, D82, Eb82, F82, G82, A82, Bb82, C83, D83, Eb83, F83, G83, A83, Bb83, C84, D84, Eb84, F84, G84, A84, Bb84, C85, D85, Eb85, F85, G85, A85, Bb85, C86, D86, Eb86, F86, G86, A86, Bb86, C87, D87, Eb87, F87, G87, A87, Bb87, C88, D88, Eb88, F88, G88, A88, Bb88, C89, D89, Eb89, F89, G89, A89, Bb89, C90, D90, Eb90, F90, G90, A90, Bb90, C91, D91, Eb91, F91, G91, A91, Bb91, C92, D92, Eb92, F92, G92, A92, Bb92, C93, D93, Eb93, F93, G93, A93, Bb93, C94, D94, Eb94, F94, G94, A94, Bb94, C95, D95, Eb95, F95, G95, A95, Bb95, C96, D96, Eb96, F96, G96, A96, Bb96, C97, D97, Eb97, F97, G97, A97, Bb97, C98, D98, Eb98, F98, G98, A98, Bb98, C99, D99, Eb99, F99, G99, A99, Bb99, C100, D100, Eb100, F100, G100, A100, Bb100, C101, D101, Eb101, F101, G101, A101, Bb101, C102, D102, Eb102, F102, G102, A102, Bb102, C103, D103, Eb103, F103, G103, A103, Bb103, C104, D104, Eb104, F104, G104, A104, Bb104, C105, D105, Eb105, F105, G105, A105, Bb105, C106, D106, Eb106, F106, G106, A106, Bb106, C107, D107, Eb107, F107, G107, A107, Bb107, C108, D108, Eb108, F108, G108, A108, Bb108, C109, D109, Eb109, F109, G109, A109, Bb109, C110, D110, Eb110, F110, G110, A110, Bb110, C111, D111, Eb111, F111, G111, A111, Bb111, C112, D112, Eb112, F112, G112, A112, Bb112, C113, D113, Eb113, F113, G113, A113, Bb113, C114, D114, Eb114, F114, G114, A114, Bb114, C115, D115, Eb115, F115, G115, A115, Bb115, C116, D116, Eb116, F116, G116, A116, Bb116, C117, D117, Eb117, F117, G117, A117, Bb117, C118, D118, Eb118, F118, G118, A118, Bb118, C119, D119, Eb119, F119, G119, A119, Bb119, C120, D120, Eb120, F120, G120, A120, Bb120, C121, D121, Eb121, F121, G121, A121, Bb121, C122, D122, Eb122, F122, G122, A122, Bb122, C123, D123, Eb123, F123, G123, A123, Bb123, C124, D124, Eb124, F124, G124, A124, Bb124, C125, D125, Eb125, F125, G125, A125, Bb125, C126, D126, Eb126, F126, G126, A126, Bb126, C127, D127, Eb127, F127, G127, A127, Bb127, C128, D128, Eb128, F128, G128, A128, Bb128, C129, D129, Eb129, F129, G129, A129, Bb129, C130, D130, Eb130, F130, G130, A130, Bb130, C131, D131, Eb131, F131, G131, A131, Bb131, C132, D132, Eb132, F132, G1

72

73

74

Frequency markings (Hz):

- Measure 72: 40, 60, 61, 62, 60, 59, 58, 57, 48, 50, 41, 56
- Measure 73: 60, 61, 62, 38, 35, 38, 35, 22, 29, 40, 59, 58, 57, 56, 39
- Measure 74: 59, 55, 40, 58, 57, 55, 35, 38, 26, 35, 18

The score consists of three systems of piano music, measures 72, 73, and 74. Each system has a grand staff with treble and bass clefs. The music is in a key with two flats (B-flat and E-flat). Measure 72 features a complex chordal texture in the right hand with a 5-measure rest, and a melodic line in the left hand. Measure 73 continues the complex texture with a 3-measure rest in the right hand and a melodic line in the left hand. Measure 74 features a 7-measure rest in the right hand and a melodic line in the left hand. Frequency markings (Hz) are provided for various notes throughout the score.

$\text{♪} = 61$
 $\text{♪} = 63$
 $\text{♪} = 60$
 $\text{♪} = 59$
 $\text{♪} = 58$
 $\text{♪} = 57$
 $\text{♪} = 56$
 $\text{♪} = 50$
 $\text{♪} = 41$
 $\text{♪} = 40$

75

$\text{♪} = 63$
 $\text{♪} = 62$
 $\text{♪} = 70$
 $\text{♪} = 64$
 $\text{♪} = 71$
 $\text{♪} = 72$
 $\text{♪} = 72$
 $\text{♪} = 73$

$\text{♪} = 26$
 $\text{♪} = 30$
 $\text{♪} = 38$
 $\text{♪} = 38$
 $\text{♪} = 42$
 $\text{♪} = 32$
 $\text{♪} = 45$
 $\text{♪} = 73$

76