

Piano, Piano right       $\text{♩} = 47$      $\text{♩} = 52$      $\text{♩} = 34$      $\text{♩} = 33$      $\text{♩} = 32$      $\text{♩} = 34$      $\text{♩} = 25$

Piano, Theme       $\text{♩} = 33$      $\text{♩} = 30$      $\text{♩} = 34$      $\text{♩} = 36$      $\text{♩} = 34$      $\text{♩} = 36$      $\text{♩} = 33$      $\text{♩} = 36$

Pno.       $\text{♩} = 36$      $\text{♩} = 33$      $\text{♩} = 34$      $\text{♩} = 36$      $\text{♩} = 33$      $\text{♩} = 34$      $\text{♩} = 34$

Pno.       $\text{♩} = 33$      $\text{♩} = 30$      $\text{♩} = 34$      $\text{♩} = 36$      $\text{♩} = 34$      $\text{♩} = 36$      $\text{♩} = 33$      $\text{♩} = 36$

Pno.       $\text{♩} = 33$      $\text{♩} = 35$      $\text{♩} = 35$      $\text{♩} = 33$      $\text{♩} = 33$      $\text{♩} = 33$      $\text{♩} = 27$

Pno.       $\text{♩} = 34$      $\text{♩} = 31$      $\text{♩} = 34$      $\text{♩} = 25$      $\text{♩} = 34$      $\text{♩} = 35$      $\text{♩} = 36$      $\text{♩} = 35$      $\text{♩} = 35$      $\text{♩} = 37$      $\text{♩} = 34$      $\text{♩} = 25$

Pno.       $\text{♩} = 33$      $\text{♩} = 34$      $\text{♩} = 34$      $\text{♩} = 35$      $\text{♩} = 35$      $\text{♩} = 36$      $\text{♩} = 37$      $\text{♩} = 34$      $\text{♩} = 25$

Pno.       $\text{♩} = 31$      $\text{♩} = 34$      $\text{♩} = 34$      $\text{♩} = 35$      $\text{♩} = 35$      $\text{♩} = 36$      $\text{♩} = 37$      $\text{♩} = 34$      $\text{♩} = 25$



Pno.

14

$\text{♩} = 36$   $\text{♩} = 33$   $\text{♩} = 34$   $\text{♩} = 32$   $\text{♩} = 31$   $\text{♩} = 33$   $\text{♩} = 28$   $\text{♩} = 30$   $\text{♩} = 32$   $\text{♩} = 24$

Pno.

$\text{♩} = 33$   $\text{♩} = 32$   $\text{♩} = 31$   $\text{♩} = 33$   $\text{♩} = 28$   $\text{♩} = 30$   $\text{♩} = 29$

Pno.

$\text{♩} = 34$

$\text{♩} = 32$   $\text{♩} = 34$   $\text{♩} = 36$   $\text{♩} = 38$   $\text{♩} = 36$   $\text{♩} = 34$   $\text{♩} = 37$   $\text{♩} = 36$

Pno.

$\text{♩} = 32$   $\text{♩} = 34$   $\text{♩} = 36$   $\text{♩} = 38$   $\text{♩} = 36$   $\text{♩} = 38$   $\text{♩} = 33$   $\text{♩} = 36$

Pno.

$\text{♩} = 36$

$\text{♩} = 36$   $\text{♩} = 38$   $\text{♩} = 36$   $\text{♩} = 38$   $\text{♩} = 36$   $\text{♩} = 33$   $\text{♩} = 36$

Pno.

$\text{♩} = 32$   $\text{♩} = 34$   $\text{♩} = 36$   $\text{♩} = 38$   $\text{♩} = 36$   $\text{♩} = 38$   $\text{♩} = 33$   $\text{♩} = 36$

Pno.

$\text{♩} = 36$

♩ = 38  
♩ = 36  
♩ = 38  
♩ = 36  
♩ = 38  
♩ = 36  
♩ = 37  
♩ = 36  
♩ = 38  
♩ = 36  
♩ = 34  
♩ = 29  
♩ = 35  
♩ = 32

Pno.

Pno.

Pno.

Pno.

Musical score for piano, page 5, featuring three staves of music. The score includes dynamic markings such as  $\text{d} = 35$ ,  $\text{d} = 36$ ,  $\text{d} = 37$ ,  $\text{d} = 38$ ,  $\text{d} = 36$ ,  $\text{d} = 35$ ,  $\text{d} = 37$ ,  $\text{d} = 34$ ,  $\text{d} = 36$ ,  $\text{d} = 34$ ,  $\text{d} = 32$ ,  $\text{d} = 31$ ,  $\text{d} = 39$ ,  $\text{d} = 34$ ,  $\text{d} = 36$ ,  $\text{d} = 32$ ,  $\text{d} = 38$ ,  $\text{d} = 41$ ,  $\text{d} = 37$ ,  $\text{d} = 38$ ,  $\text{d} = 38$ ,  $\text{d} = 36$ ,  $\text{d} = 39$ , and  $\text{d} = 36$ . The score also includes changes in time signature, such as  $\frac{2}{4}$  and  $\frac{3}{4}$ .

Pno. 23

Pno.

Pno. 25

Pno.

Pno. 27

Pno.

6

29

Pno.

J = 36

J = 39

J = 41

J = 37

J = 39

J = 32

Pno.

30

Pno.

J = 34

J = 35

J = 34

J = 36

J = 35

J = 36

Pno.

32

Pno.

J = 34

J = 35

J = 36

J = 37

J = 36

J = 32

J = 36

J = 37

J = 34

Pno.

J = 34

Pno.

34

$\text{♩} = 35$   $\text{♩} = 36$   $\text{♩} = 37$   $\text{♩} = 36$   $\text{♩} = 33$

$\text{♩} = 28$   $\text{♩} = 34$   $\text{♩} = 36$   $\text{♩} = 29$   $\text{♩} = 33$   $\text{♩} = 36$   $\text{♩} = 38$   $\text{♩} = 32$

Pno.

$\text{♩} = 34$   $\text{♩} = 36$   $\text{♩} = 33$   $\text{♩} = 33$   $\text{♩} = 36$   $\text{♩} = 37$   $\text{♩} = 36$   $\text{♩} = 36$   $\text{♩} = 37$   $\text{♩} = 37$   $\text{♩} = 36$   $\text{♩} = 39$

Pno.

$\text{♩} = 36$   $\text{♩} = 33$   $\text{♩} = 33$   $\text{♩} = 36$   $\text{♩} = 37$   $\text{♩} = 36$   $\text{♩} = 36$   $\text{♩} = 37$   $\text{♩} = 37$   $\text{♩} = 36$   $\text{♩} = 37$   $\text{♩} = 37$

Pno.

$\text{♩} = 38$   $\text{♩} = 36$   $\text{♩} = 39$   $\text{♩} = 37$   $\text{♩} = 36$   $\text{♩} = 32$

Pno.

$\text{♩} = 34$   $\text{♩} = 36$   $\text{♩} = 33$   $\text{♩} = 36$   $\text{♩} = 37$   $\text{♩} = 36$   $\text{♩} = 36$   $\text{♩} = 37$   $\text{♩} = 37$   $\text{♩} = 36$   $\text{♩} = 37$   $\text{♩} = 37$

Pno.

$\text{♩} = 38$   $\text{♩} = 36$   $\text{♩} = 39$   $\text{♩} = 37$   $\text{♩} = 36$   $\text{♩} = 32$

Pno.

$\text{♩} = 34$   $\text{♩} = 36$   $\text{♩} = 33$   $\text{♩} = 36$   $\text{♩} = 37$   $\text{♩} = 36$   $\text{♩} = 36$   $\text{♩} = 37$   $\text{♩} = 37$   $\text{♩} = 36$   $\text{♩} = 37$   $\text{♩} = 37$

Pno.

$\text{♩} = 38$   $\text{♩} = 36$   $\text{♩} = 39$   $\text{♩} = 37$   $\text{♩} = 36$   $\text{♩} = 32$

Pno.

$\text{♩} = 34$   $\text{♩} = 36$   $\text{♩} = 33$   $\text{♩} = 36$   $\text{♩} = 37$   $\text{♩} = 36$   $\text{♩} = 36$   $\text{♩} = 37$   $\text{♩} = 37$   $\text{♩} = 36$   $\text{♩} = 37$   $\text{♩} = 37$

Pno.

$\text{♩} = 38$   $\text{♩} = 36$   $\text{♩} = 39$   $\text{♩} = 37$   $\text{♩} = 36$   $\text{♩} = 32$

Pno.

8

40

Pno.

$\text{♩} = 36$   $\text{♩} = 38$   $\text{♩} = 36$

$\text{♩} = 32$   $\text{♩} = 36$

Pno.

$\text{♩} = 33$   $\text{♩} = 36$   $\text{♩} = 36$   $\text{♩} = 36$   $\text{♩} = 36$   $\text{♩} = 38$

Pno.

$\text{♩} = 34$   $\text{♩} = 36$   $\text{♩} = 35$   $\text{♩} = 36$   $\text{♩} = 34$   $\text{♩} = 36$

Pno.

$\text{♩} = 38$

42

Pno.

Pno.

Pno.

9

This musical score page contains three staves of piano music. The top staff begins at measure 44 with a dynamic of  $\text{d} = 32$ . It features a treble clef, a key signature of one sharp, and a common time signature. The middle staff begins at measure 44 with a dynamic of  $\text{d} = 34$ . The bottom staff begins at measure 44 with a dynamic of  $\text{d} = 35$ . Measures 44 through 46 show complex harmonic progressions with frequent changes in key signature and time signature. Measures 47 through 50 show a continuation of this style. Measure 50 concludes with a dynamic of  $\text{d} = 25$ .

Pno.

$\text{d} = 32$

$\text{d} = 34$

$\text{d} = 35$

$\text{d} = 32$

$\text{d} = 31$

Pno.

Pno.

$\text{d} = 29$

$\text{d} = 32$

$\text{d} = 31$

$\text{d} = 32$

$\text{d} = 32$

$\text{d} = 31$

$\text{d} = 34$

$\text{d} = 32$

$\text{d} = 32$

$\text{d} = 31$

$\text{d} = 34$

$\text{d} = 32$

$\text{d} = 29$

Pno.

$\text{d} = 31$

$\text{d} = 30$

$\text{d} = 28$

$\text{d} = 29$

$\text{d} = 26$

$\text{d} = 24$

$\text{d} = 25$

Pno.

Pno.