

$\text{♩} = 200$

Piano, tk1

Rotary Organ, tk2

Piano, tk3

Electric Guitar, tk4

Piano, piano

Electric Guitar, e.guitar

Alto Saxophone, sax

Electric Bass, bass

Drumset, drums

The score consists of eight staves, each with a key signature of one flat (F#) and a common time (indicated by a '4'). The instruments are: Piano, tk1; Rotary Organ, tk2; Piano, tk3; Electric Guitar, tk4; Piano, piano; Electric Guitar, e.guitar; Alto Saxophone, sax; and Electric Bass, bass. The Drumset, drums staff contains the most musical content, featuring a repeating pattern of eighth-note pairs (with a fermata over the second note of each pair) across all four measures shown. The other staves are mostly blank, with occasional rests or short notes.

5

A musical score for orchestra and band, page 2, measure 5. The score consists of eight staves. From top to bottom: 1. Pno. (Piano) - Rests throughout. 2. Rot. Org. (Rotating Organ) - Playing eighth-note chords. 3. Pno. (Piano) - Rests throughout. 4. El. Guit. (Electric Guitar) - Rests throughout. 5. Pno. (Piano) - Playing eighth-note chords. 6. El. Guit. (Electric Guitar) - Playing eighth-note chords. 7. A. Sax. (Alto Saxophone) - Playing eighth-note chords. 8. El. B. (Electric Bass) - Playing eighth-note chords. 9. D. Set (Drum Set) - Playing eighth-note chords. Measure 5 features eighth-note chords from measures 1 through 4, followed by eighth-note chords from measures 5 through 8.

7

A musical score for orchestra and band, page 7. The score consists of eight staves. From top to bottom: 1) Pno. (piano) in bass clef, no key signature, rests throughout. 2) Rot. Org. (rotating organ) in treble clef, B-flat key signature, plays eighth-note chords. 3) Pno. (piano) in bass clef, B-flat key signature, rests throughout. 4) El. Guit. (electric guitar) in treble clef, B-flat key signature, rests throughout. 5) Pno. (piano) in treble clef, B-flat key signature, plays eighth-note chords. 6) El. Guit. (electric guitar) in treble clef, B-flat key signature, plays eighth-note chords. 7) A. Sax. (alto saxophone) in treble clef, B-flat key signature, plays eighth-note chords. 8) El. B. (electric bass) in bass clef, B-flat key signature, plays eighth-note chords. 9) D. Set (drum set) in common time, B-flat key signature, plays eighth-note patterns. Measure 7 starts with a forte dynamic. Measures 8-9 show a rhythmic pattern of eighth-note chords followed by eighth-note patterns on the drums.

Pno.

Rot. Org.

Pno.

El. Guit.

Pno.

El. Guit.

A. Sax.

El. B.

D. Set

9

Pno.

Rot. Org.

Pno.

El. Guit.

Pno.

El. Guit.

A. Sax.

El. B.

D. Set

11

Musical score for orchestra and band, page 5, measure 11. The score consists of eight staves:

- Pno. (Piano): Rest.
- Rot. Org. (Rotating Organ): Note G.
- Pno. (Piano): Rest.
- El. Guit. (Electric Guitar): Note G.
- Pno. (Piano): Chords B7 and E7.
- El. Guit. (Electric Guitar): Chord E7.
- A. Sax. (Alto Saxophone): Notes F# and E.
- El. B. (Electric Bass): Notes D and C.
- D. Set (Drum Set): Notes C and B, followed by a bass drum.

Measure 11 concludes with a repeat sign and a double bar line, indicating a return to a previous section.

12

A musical score for orchestra and band, page 6, measure 12. The score consists of eight staves. From top to bottom: 1. Pno. (piano) - rests. 2. Rot. Org. (rotating organ) - eighth-note patterns. 3. Pno. (piano) - rests. 4. El. Guit. (electric guitar) - eighth-note patterns. 5. Pno. (piano) - eighth-note chords. 6. El. Guit. (electric guitar) - eighth-note chords. 7. A. Sax. (alto saxophone) - eighth-note patterns. 8. El. B. (electric bass) and D. Set (drums) - complex rhythmic patterns with sixteenth-note figures and rests. Measures are divided by vertical bar lines, and some notes have horizontal stems extending across multiple measures.

13

Musical score for orchestra and band, page 7, measure 13. The score consists of eight staves:

- Pno. (Piano): Rest.
- Rot. Org. (Rotating Organ): Notes on G, A, B, C, D, E, F, G. Measures are grouped by brackets under each note: [G, A], [B, C], [D, E], [F, G].
- Pno. (Piano): Rest.
- El. Guit. (Electric Guitar): Note on G.
- Pno. (Piano): Notes on G, A, B, C, D, E, F, G. Measures are grouped by brackets under each note: [G, A], [B, C], [D, E], [F, G].
- El. Guit. (Electric Guitar): Notes on G, A, B, C, D, E, F, G. Measures are grouped by brackets under each note: [G, A], [B, C], [D, E], [F, G].
- A. Sax. (Alto Saxophone): Notes on G, A, B, C, D, E, F, G. Measures are grouped by brackets under each note: [G, A], [B, C], [D, E], [F, G].
- El. B. (Electric Bass): Notes on G, A, B, C, D, E, F, G. Measures are grouped by brackets under each note: [G, A], [B, C], [D, E], [F, G].
- D. Set (Drum Set): Notes on G, A, B, C, D, E, F, G. Measures are grouped by brackets under each note: [G, A], [B, C], [D, E], [F, G].

14

Pno.

Rot. Org.

Pno.

El. Guit.

Pno.

El. Guit.

A. Sax.

El. B.

D. Set.

15

Musical score for orchestra and band, page 9, measure 15. The score consists of eight staves:

- Pno. (Piano): Rests throughout.
- Rot. Org. (Rotating Organ): A sustained note with a grace note, followed by a sixteenth-note pattern with a fermata and a three-measure repeat sign.
- Pno. (Piano): Rests throughout.
- El. Guit. (Electric Guitar): Rests throughout.
- Pno. (Piano): Sixteenth-note patterns with a three-measure repeat sign.
- El. Guit. (Electric Guitar): Sixteenth-note patterns with a three-measure repeat sign.
- A. Sax. (Alto Saxophone): Notes with grace notes and a three-measure repeat sign.
- El. B. (Electric Bass): Notes with grace notes and a three-measure repeat sign.
- D. Set (Drum Set): Complex rhythmic patterns with grace notes and a three-measure repeat sign.

17

Musical score page 17 featuring eight staves:

- Pno.**: Bass clef, key signature of one flat. Notes: rest, rest, rest, rest.
- Rot. Org.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note. Measure 3 bracket: eighth note, eighth note, eighth note.
- Pno.**: Bass clef, key signature of one flat. Notes: rest, rest, rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note.
- Pno.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note. Measure 3 bracket: eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note.
- A. Sax.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note. Measure 3 bracket: eighth note, eighth note, eighth note.
- El. B.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note. Measure 3 bracket: eighth note, eighth note, eighth note.
- D. Set.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note. Measure 3 bracket: eighth note, eighth note, eighth note.

19

Musical score for orchestra and band, page 11, measure 19. The score consists of eight staves:

- Pno. (Piano): Rests throughout.
- Rot. Org. (Rotating Organ): A sustained note with a grace note, followed by eighth-note pairs grouped by a brace under a "3" and a "3".
- Pno. (Piano): Rests throughout.
- El. Guit. (Electric Guitar): Sixteenth-note patterns grouped by braces under "3".
- Pno. (Piano): Sixteenth-note patterns grouped by a brace under "3".
- El. Guit. (Electric Guitar): Sixteenth-note patterns grouped by a brace under "3".
- A. Sax. (Alto Saxophone): Notes grouped by braces under "3".
- El. B. (Electric Bass): Notes grouped by braces under "3".
- D. Set (Drum Set): Notes grouped by braces under "3".

21

Musical score for orchestra and band, page 12, measure 21. The score consists of eight staves:

- Pno. (Piano): Rests throughout.
- Rot. Org. (Rotating Organ): Playing eighth-note patterns.
- Pno. (Piano): Rests throughout.
- El. Guit. (Electric Guitar): Playing sixteenth-note patterns.
- Pno. (Piano): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- A. Sax. (Alto Saxophone): Playing eighth-note patterns.
- El. B. (Electric Bass): Playing eighth-note patterns.
- D. Set (Drum Set): Playing sixteenth-note patterns.

Measure 21 starts with a dynamic of  $\text{F} \# \text{C} \# \text{G}$ . Measures 22-23 start with a dynamic of  $\text{F} \# \text{C} \# \text{G}$ .

23

A musical score for orchestra and band, page 13, measure 23. The score consists of eight staves:

- Pno. (Piano): Rests throughout.
- Rot. Org. (Rotating Organ): Playing a sustained note with a grace note, followed by a descending melodic line with grace notes. A dynamic marking  $\alpha$  is above the first note.
- Pno. (Piano): Rests throughout.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- Pno. (Piano): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- A. Sax. (Alto Saxophone): Playing eighth-note chords.
- El. B. (Electric Bass): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note patterns with various dynamics (e.g.,  $\times$ ,  $\text{--}$ ,  $\text{---}$ ,  $\text{----}$ ) indicated by brackets below the staff.

25

Pno.

Rot. Org.

Pno.

El. Guit.

Pno.

El. Guit.

A. Sax.

El. B.

D. Set

This musical score page contains eight staves, each representing a different instrument or section. The instruments listed from top to bottom are: Pno. (Piano), Rot. Org. (Rotating Organ), Pno. (Piano), El. Guit. (Electric Guitar), Pno. (Piano), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), El. B. (Electric Bass), and D. Set (Drum Set). Measure 25 begins with a rest for the piano. The rotating organ and electric guitar play eighth-note patterns. The piano rests again. The electric guitar continues its pattern. The piano rests again. The electric guitar plays a sustained note. The alto saxophone enters with a single note. The electric bass plays a eighth-note pattern. The drum set plays a rhythmic pattern. Measure 25 concludes with a repeat sign indicating a three-measure loop for both the electric guitar and the electric bass parts.

26

Musical score for orchestra and band, page 26. The score consists of eight staves:

- Pno. (Piano): Stave 1, Treble clef, B-flat key signature.
- Rot. Org. (Rotating Organ): Stave 2, Treble clef, B-flat key signature. Notes: B, A, G, F# (with a three-measure bracket below).
- Pno. (Piano): Stave 3, Bass clef, B-flat key signature.
- El. Guit. (Electric Guitar): Stave 4, Treble clef, B-flat key signature. Notes: G, B, D, G (with a three-measure bracket below).
- Pno. (Piano): Stave 5, Treble clef, B-flat key signature. Notes: E, C, A (with a three-measure bracket below).
- El. Guit. (Electric Guitar): Stave 6, Treble clef, B-flat key signature. Notes: E, B, D, G (with a three-measure bracket below).
- A. Sax. (Alto Saxophone): Stave 7, Treble clef, B-flat key signature. Notes: B, A, G, F# (with a three-measure bracket above), E, D, C, B (with a three-measure bracket above).
- El. B. (Electric Bass): Stave 8, Bass clef, B-flat key signature. Notes: D, C, B, A (with a three-measure bracket below), G, F#, E, D (with a three-measure bracket below).
- D. Set (Drum Set): Stave 9, Bass clef, B-flat key signature. Notes: X, X, X, X (with a three-measure bracket below), X, X, X, X (with a three-measure bracket below).

Musical score page 27 featuring nine staves:

- Pno. (Piano): Stave 1, Bass clef, B-flat key signature. Notes: -
- Rot. Org. (Rotating Organ): Stave 2, Treble clef, B-flat key signature. Notes: Ω
- Pno. (Piano): Stave 3, Bass clef, B-flat key signature. Notes: -
- El. Guit. (Electric Guitar): Stave 4, Treble clef, B-flat key signature. Notes: 3, 3
- Pno. (Piano): Stave 5, Treble clef, B-flat key signature. Notes: 3, 3
- El. Guit. (Electric Guitar): Stave 6, Treble clef, B-flat key signature. Notes: 3, 3
- A. Sax. (Alto Saxophone): Stave 7, Treble clef, B-flat key signature. Notes: 3, 3
- El. B. (Electric Bass): Stave 8, Bass clef, B-flat key signature. Notes: 3, 3
- D. Set (Drum Set): Stave 9, Bass clef, B-flat key signature. Notes: 3

28

Musical score for orchestra and band, page 17, measure 28. The score consists of eight staves:

- Pno. (Piano): Rest.
- Rot. Org. (Rotating Organ): Notes on the 3rd, 5th, and 7th strings, grouped by a bracket under the 3rd string.
- Pno. (Piano): Rest.
- El. Guit. (Electric Guitar): Note on the 3rd string.
- Pno. (Piano): Notes on the 3rd, 5th, and 7th strings, grouped by a bracket under the 3rd string.
- El. Guit. (Electric Guitar): Chord on the 3rd string.
- A. Sax. (Alto Saxophone): Note on the 3rd string.
- El. B. (Electric Bass): Note on the 3rd string.
- D. Set (Drum Set): A complex rhythmic pattern with a bass drum, snare drum, and various cymbals. A bracket under the 3rd string indicates a 3-note cluster.

29

Musical score for page 18, measure 29. The score consists of eight staves:

- Pno.**: Bass clef, key signature of one flat. Notes: rest, rest, rest.
- Rot. Org.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note, eighth note.
- Pno.**: Bass clef, key signature of one flat. Notes: rest, rest, rest.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note, rest, rest.
- Pno.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note.
- A. Sax.**: Treble clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- El. B.**: Bass clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Bass clef, key signature of one flat. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.

Measure 29 concludes with a repeat sign and a bass clef, indicating a return to a previous section.

30

Musical score for orchestra and band, page 19, measure 30. The score consists of eight staves:

- Pno. (Piano): Stave 1, Treble clef, B-flat key signature. Notes: rest, rest.
- Rot. Org. (Rotating Organ): Stave 2, Treble clef, B-flat key signature. Notes: B-flat eighth note, B-flat eighth note with a dot, rest, C eighth note, D eighth note, E eighth note, F eighth note.
- Pno. (Piano): Stave 3, Bass clef, B-flat key signature. Notes: rest, rest.
- El. Guit. (Electric Guitar): Stave 4, Treble clef, B-flat key signature. Notes: rest, rest.
- Pno. (Piano): Stave 5, Treble clef, B-flat key signature. Notes: rest, rest.
- El. Guit. (Electric Guitar): Stave 6, Treble clef, B-flat key signature. Notes: rest, rest.
- A. Sax. (Alto Saxophone): Stave 7, Treble clef, B-flat key signature. Notes: rest, rest.
- El. B. (Electric Bass): Stave 8, Bass clef, B-flat key signature. Notes: rest, rest.

Performance instructions:

- Rot. Org.: Measure 30: 3
- El. Guit.: Measure 30: 3
- A. Sax.: Measure 30: 3
- El. B.: Measure 30: 3
- D. Set: Measure 30: 3

32

Musical score for orchestra and band, page 20, measure 32. The score consists of eight staves:

- Pno. (Piano): Rest.
- Rot. Org. (Rotating Organ): Playing eighth-note patterns. A bracket indicates a three-measure repeat.
- Pno. (Piano): Rest.
- El. Guit. (Electric Guitar): Rest.
- Pno. (Piano): Playing eighth-note chords. A bracket indicates a three-measure repeat.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- A. Sax. (Alto Saxophone): Rest.
- El. B. (Electric Bass): Playing eighth-note patterns. A bracket indicates a three-measure repeat.
- D. Set (Drum Set): Playing eighth-note patterns. A bracket indicates a three-measure repeat.

33

Musical score for orchestra and band, page 21, measure 33. The score consists of eight staves:

- Pno. (Piano): Rests throughout.
- Rot. Org. (Rotating Organ): Playing eighth-note chords.
- Pno. (Piano): Rests throughout.
- El. Guit. (Electric Guitar): Rests throughout.
- Pno. (Piano): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- A. Sax. (Alto Saxophone): Playing eighth-note chords.
- El. B. (Electric Bass): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note chords.

Measure 33 starts with a piano dynamic. The Rotating Organ and Piano play eighth-note chords. The Electric Guitar and Electric Bass play eighth-note chords. The Alto Saxophone and Drum Set also play eighth-note chords. Measure 34 continues with the same instruments and dynamics.

35

Musical score for orchestra and band, page 22, measure 35. The score consists of eight staves:

- Pno. (Piano): Rest.
- Rot. Org. (Rotating Organ): A sustained note with a fermata and a circled alpha symbol.
- Pno. (Piano): Rest.
- El. Guit. (Electric Guitar): Rest.
- Pno. (Piano): Notes with a bracket labeled "3".
- El. Guit. (Electric Guitar): Notes with a bracket labeled "3".
- A. Sax. (Alto Saxophone): Notes with a bracket labeled "3".
- El. B. (Electric Bass): Notes with a bracket labeled "3".
- D. Set (Drum Set): Notes with a bracket labeled "3".

The score is in common time, key signature is one flat, and the instrumentation includes Piano, Rotating Organ, Electric Guitar, and Drum Set.

36

Musical score for orchestra and band, page 23, measure 36. The score consists of eight staves:

- Pno. (Piano): Rest.
- Rot. Org. (Rotating Organ): Playing eighth-note patterns.
- Pno. (Piano): Rest.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- Pno. (Piano): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- A. Sax. (Alto Saxophone): Playing eighth-note patterns.
- El. B. (Electric Bass): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.

The score includes various dynamics and performance instructions, such as grace notes, fermatas, and triplet markings (e.g., "3").

Musical score for orchestra and band, page 24, measure 37. The score consists of eight staves:

- Pno. (Piano): Rests throughout.
- Rot. Org. (Rotating Organ): Playing eighth-note patterns. Measure 37 starts with a triplet bracket under the first two measures.
- Pno. (Piano): Rests throughout.
- El. Guit. (Electric Guitar): Rests throughout.
- Pno. (Piano): Playing eighth-note chords. Measure 37 starts with a triplet bracket under the first two measures.
- El. Guit. (Electric Guitar): Playing eighth-note chords. Measure 37 starts with a triplet bracket under the first two measures.
- A. Sax. (Alto Saxophone): Playing eighth-note patterns. Measure 37 starts with a triplet bracket under the first two measures.
- El. B. (Electric Bass): Playing eighth-note patterns. Measure 37 starts with a triplet bracket under the first two measures.
- D. Set (Drum Set): Playing eighth-note patterns. Measure 37 starts with a triplet bracket under the first two measures.

39

Musical score page 39 featuring nine staves:

- Pno. (Piano): Stave 1, Bass clef, B-flat key signature. Notes: -
- Rot. Org. (Rotating Organ): Stave 2, Treble clef, B-flat key signature. Notes: Ω
- Pno. (Piano): Stave 3, Bass clef, B-flat key signature. Notes: -
- El. Guit. (Electric Guitar): Stave 4, Treble clef, B-flat key signature. Notes: -
- Pno. (Piano): Stave 5, Treble clef, B-flat key signature. Notes: 3 groups of eighth-note pairs connected by slurs.
- El. Guit. (Electric Guitar): Stave 6, Treble clef, B-flat key signature. Notes: 3 groups of eighth-note pairs connected by slurs.
- A. Sax. (Alto Saxophone): Stave 7, Treble clef, B-flat key signature. Notes: 3 groups of eighth-note pairs connected by slurs.
- El. B. (Electric Bass): Stave 8, Bass clef, B-flat key signature. Notes: 3 groups of eighth-note pairs connected by slurs.
- D. Set (Drum Set): Stave 9, Bass clef, B-flat key signature. Notes: 3 groups of eighth-note pairs connected by slurs.

40

Pno.

Rot. Org.

Pno.

El. Guit.

Pno.

El. Guit.

A. Sax.

El. B.

D. Set

41

Musical score for orchestra and band, page 27, measure 41. The score consists of ten staves:

- Pno. (Piano): Bass clef, 3 flats. Notes: - (rest), - (rest).
- Rot. Org. (Rotating Organ): Treble clef, 3 flats. Notes: - (rest), - (rest).
- Pno. (Piano): Bass clef, 3 flats. Notes: - (rest), - (rest).
- El. Guit. (Electric Guitar): Treble clef, 3 flats. Notes: f, b, f, f. Articulation: 3. Measures: 3 eighth-note chords.
- Pno. (Piano): Treble clef, 3 flats. Notes: y, z, z, z, z, z, z, z. Articulation: 3. Measures: 3 eighth-note chords.
- El. Guit. (Electric Guitar): Treble clef, 3 flats. Notes: z, z, z, z, z, z, z, z. Articulation: 3. Measures: 3 eighth-note chords.
- A. Sax. (Alto Saxophone): Treble clef, 3 flats. Notes: z, z, z, z, z, z, z, z. Articulation: 3. Measures: 3 eighth-note chords.
- El. B. (Electric Bass): Bass clef, 3 flats. Notes: - (rest), - (rest), - (rest), - (rest). Articulation: 3. Measures: 3 eighth-note chords.
- D. Set (Drum Set): Bass clef, common time. Notes: x, x, x, x, x, x, x, x. Articulation: 3. Measures: 3 eighth-note chords.

43

Pno.

Rot. Org.

Pno.

El. Guit.

Pno.

El. Guit.

A. Sax.

El. B.

D. Set

44

Musical score for orchestra and band, page 29, measure 44. The score consists of ten staves:

- Pno. (Piano): Empty staff.
- Rot. Org. (Rotating Organ): Empty staff.
- Pno. (Piano): Empty staff.
- El. Guit. (Electric Guitar): Playing eighth-note patterns. Measures are grouped by brackets under each note: [B], [A], [G], [F#].
- Pno. (Piano): Playing eighth-note chords. Measures are grouped by brackets under each chord: [C7], [D7], [E7], [F#7].
- El. Guit. (Electric Guitar): Playing eighth-note chords. Measures are grouped by brackets under each chord: [G7], [A7], [B7].
- A. Sax. (Alto Saxophone): Playing eighth-note chords. Measures are grouped by brackets under each chord: [C7], [D7].
- El. B. (Electric Bass): Playing eighth-note patterns. Measures are grouped by brackets under each note: [B], [A], [G], [F#].
- D. Set (Drum Set): Playing eighth-note patterns. Measures are grouped by brackets under each note: [B], [A], [G], [F#].

45

Pno.

Rot. Org.

Pno.

El. Guit.

Pno.

El. Guit.

A. Sax.

El. B.

D. Set

46

Musical score for orchestra and band, page 31, measure 46. The score consists of eight staves:

- Pno. (Piano): Bass clef, B-flat key signature. Notes: -
- Rot. Org. (Rotating Organ): Treble clef, B-flat key signature. Notes: -
- Pno. (Piano): Bass clef, B-flat key signature. Notes: -
- El. Guit. (Electric Guitar): Treble clef, B-flat key signature. Notes:  $\frac{1}{8}$ ,  $\frac{1}{8}$ . Measures are grouped by a bracket under each pair of eighth notes. The last measure has a bracket under the first three eighth notes.
- Pno. (Piano): Treble clef, B-flat key signature. Notes:  $\frac{1}{8}$ ,  $\frac{1}{8}$ . Measures are grouped by a bracket under each pair of eighth notes.
- El. Guit. (Electric Guitar): Treble clef, B-flat key signature. Notes:  $\frac{1}{8}$ ,  $\frac{1}{8}$ .
- A. Sax. (Alto Saxophone): Treble clef, B-flat key signature. Notes:  $\frac{1}{8}$ ,  $\frac{1}{8}$ .
- El. B. (Electric Bass): Bass clef, B-flat key signature. Notes:  $\frac{1}{4}$ ,  $\frac{1}{4}$ . Measures are grouped by brackets under pairs of quarter notes: [1, 2], [3, 4], [5, 6], [7, 8].
- D. Set (Drum Set): Bass clef, B-flat key signature. Notes:  $\frac{1}{8}$ ,  $\frac{1}{8}$ . Measures are grouped by brackets under pairs of eighth notes: [1, 2], [3, 4], [5, 6], [7, 8].

47

Musical score for orchestra and band, page 32, measure 47. The score consists of ten staves:

- Pno. (Piano): Empty staff.
- Rot. Org. (Rotating Organ): Empty staff.
- Pno. (Piano): Empty staff.
- El. Guit. (Electric Guitar): Playing eighth notes. A bracket indicates a three-measure phrase.
- Pno. (Piano): Playing sixteenth-note chords. A bracket indicates a three-measure phrase.
- El. Guit. (Electric Guitar): Playing sixteenth-note chords. A bracket indicates a three-measure phrase.
- A. Sax. (Alto Saxophone): Playing eighth notes. A bracket indicates a three-measure phrase.
- El. B. (Electric Bass): Playing eighth notes. Brackets indicate three-measure phrases.
- D. Set (Drum Set): Playing eighth notes. Brackets indicate three-measure phrases.

The time signature is common time (indicated by 'C'). The key signature is one flat (indicated by a 'b' symbol). Measure 47 begins with a piano dynamic.

48

A musical score for orchestra and band, page 33, measure 48. The score consists of ten staves:

- Pno. (Piano): Bass clef, key signature of one flat. Notes: rest, rest.
- Rot. Org. (Rotating Organ): Treble clef, key signature of one flat. Notes: rest, rest.
- Pno. (Piano): Bass clef, key signature of one flat. Notes: rest, rest.
- El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Pno. (Piano): Treble clef, key signature of one flat. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- A. Sax. (Alto Saxophone): Treble clef, key signature of one flat. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- El. B. (Electric Bass): Bass clef, key signature of one flat. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- D. Set (Drum Set): Key signature of one flat. Notes: bass drum, snare drum, bass drum, snare drum, bass drum, snare drum, bass drum, snare drum.

Measure 48 starts with a piano dynamic. The electric guitar and piano play eighth-note patterns. The electric bass and drum set provide rhythmic support. The alto saxophone and rotating organ enter later in the measure. Measure 48 ends with a piano dynamic.

49

Musical score for orchestra and band, page 34, measure 49. The score consists of nine staves:

- Pno. (Piano): Rest.
- Rot. Org. (Rotating Organ): Rest.
- Pno. (Piano): Rest.
- El. Guit. (Electric Guitar): Notes: B, A, G, F#; C, B, A, G; D, C, B, A; E, D, C, B.
- Pno. (Piano): Notes: G, F#, E, D; C, B, A, G.
- El. Guit. (Electric Guitar): Notes: G, F#, E, D; C, B, A, G.
- A. Sax. (Alto Saxophone): Notes: D, C, B, A; G, F#, E, D.
- El. B. (Electric Bass): Notes: D, C, B, A; G, F#, E, D.
- D. Set (Drum Set): Notes: X, X, X, X; X, X, X, X.

Measure 49 starts with a piano rest. The electric guitar plays a rhythmic pattern of eighth notes. The piano follows with a similar eighth-note pattern. The electric guitar continues its eighth-note pattern. The alto saxophone enters with a melodic line. The electric bass and drum set provide harmonic support. Measure 49 concludes with a dynamic section involving the electric bass and drum set.

50

Musical score page 50 featuring nine staves:

- Pno. (Piano): Stave 1, Bass clef, B-flat key signature. Notes: -
- Rot. Org. (Rotating Organ): Stave 2, Treble clef, B-flat key signature. Notes: -
- Pno. (Piano): Stave 3, Bass clef, B-flat key signature. Notes: -
- El. Guit. (Electric Guitar): Stave 4, Treble clef, B-flat key signature. Notes: 3 groups of eighth-note pairs.
- Pno. (Piano): Stave 5, Treble clef, B-flat key signature. Notes: 3 groups of quarter notes.
- El. Guit. (Electric Guitar): Stave 6, Treble clef, B-flat key signature. Notes: 3 groups of eighth-note pairs.
- A. Sax. (Alto Saxophone): Stave 7, Treble clef, B-flat key signature. Notes: 3 groups of eighth notes, followed by a sixteenth-note run.
- El. B. (Electric Bass): Stave 8, Bass clef, B-flat key signature. Notes: 3 groups of eighth notes, followed by a sixteenth-note run.
- D. Set (Drum Set): Stave 9, Bass clef, B-flat key signature. Notes: 3 groups of eighth notes, followed by a sixteenth-note run.

Measure numbers 3 are indicated under the first three groups of notes in each staff.

51

Pno.

Rot. Org.

Pno.

El. Guit.

Pno.

El. Guit.

A. Sax.

El. B.

D. Set

53

Musical score for orchestra and band, page 37, measure 53. The score consists of eight staves:

- Pno. (Piano): Rests throughout.
- Rot. Org. (Rotating Organ): Playing eighth-note patterns.
- Pno. (Piano): Rests throughout.
- El. Guit. (Electric Guitar): Playing sixteenth-note patterns.
- Pno. (Piano): Playing eighth-note patterns with a bass line. Measure number "3" is indicated below the staff.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- A. Sax. (Alto Saxophone): Playing eighth-note patterns. Measure numbers "3" and "3" are indicated above the staff.
- El. B. (Electric Bass): Playing eighth-note patterns. Measure numbers "3" and "3" are indicated below the staff.
- D. Set (Drum Set): Playing eighth-note patterns. Measure numbers "3" and "3" are indicated below the staff.

55

A musical score for orchestra and band, page 38, measure 55. The score consists of eight staves:

- Pno. (Piano): Rests throughout.
- Rot. Org. (Rotating Organ): Playing eighth-note chords.
- Pno. (Piano): Rests throughout.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- Pno. (Piano): Playing eighth-note chords with grace notes. Measure markings: 3, 3.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- A. Sax. (Alto Saxophone): Playing eighth-note chords. Measure markings: 3, 3.
- El. B. (Electric Bass): Playing eighth-note chords. Measure markings: 3, 3.
- D. Set (Drum Set): Playing eighth-note patterns. Measure markings: 3, 3.

The score is in common time, key signature is one flat. Measures are divided by vertical bar lines. Measure markings "3" appear under the bass and drum set staves.

57

Musical score for orchestra and band, page 39, measure 57. The score consists of eight staves:

- Pno. (Piano): Rest.
- Rot. Org. (Rotating Organ): Playing a sustained note.
- Pno. (Piano): Rest.
- El. Guit. (Electric Guitar): Playing a sustained note.
- Pno. (Piano): Playing a sustained note. A bracket below the staff indicates a three-measure repeat.
- El. Guit. (Electric Guitar): Playing a sustained note.
- A. Sax. (Alto Saxophone): Playing a sustained note. A bracket below the staff indicates a three-measure repeat.
- El. B. (Electric Bass): Playing a sustained note. A bracket below the staff indicates a three-measure repeat.
- D. Set (Drum Set): Playing a sustained note. A bracket below the staff indicates a three-measure repeat.

58

Musical score for orchestra and band, page 40, measure 58. The score consists of eight staves:

- Pno. (Piano): Rest.
- Rot. Org. (Rotating Organ): Playing eighth-note patterns. A bracket indicates a three-measure repeat.
- Pno. (Piano): Rest.
- El. Guit. (Electric Guitar): Playing eighth-note patterns. A bracket indicates a three-measure repeat.
- Pno. (Piano): Playing eighth-note patterns. A bracket indicates a three-measure repeat.
- El. Guit. (Electric Guitar): Playing eighth-note patterns. A bracket indicates a three-measure repeat.
- A. Sax. (Alto Saxophone): Playing eighth-note patterns. A bracket indicates a three-measure repeat.
- El. B. (Electric Bass): Playing eighth-note patterns. A bracket indicates a three-measure repeat.
- D. Set (Drum Set): Playing eighth-note patterns. A bracket indicates a three-measure repeat.

The score is in common time, with a key signature of one flat. Measures 1 through 4 are identical, followed by a repeat sign. Measures 5 through 8 are identical, followed by another repeat sign. Measures 9 through 12 are identical, followed by a final repeat sign.

59

Musical score page 59 featuring eight staves:

- Pno.**: Bass clef, B-flat key signature. Notes: rest, rest, rest.
- Rot. Org.**: Treble clef, B-flat key signature. Notes: sustained note with a grace note above it.
- Pno.**: Bass clef, B-flat key signature. Notes: rest, rest, rest.
- El. Guit.**: Treble clef, B-flat key signature. Notes: eighth note, sixteenth note, sixteenth note, sixteenth note.
- Pno.**: Treble clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note.
- A. Sax.**: Treble clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- El. B.**: Bass clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- D. Set**: Bass clef, B-flat key signature. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Measure 59 consists of two measures of music. Measure 1 starts with a bassoon (Pno.) and a rotating organ (Rot. Org.). Measure 2 continues with the organ and includes a piano (Pno.), electric guitar (El. Guit.), another piano (Pno.), and an alto saxophone (A. Sax.). Measures 3 and 4 continue with electric bass (El. B.) and drums (D. Set). Measure 59 concludes with a piano (Pno.) and electric guitar (El. Guit.). Measure 60 begins with a piano (Pno.) and electric bass (El. B.).

60

A musical score for orchestra and band, page 42, measure 60. The score consists of eight staves. The instruments are: Pno. (Piano), Rot. Org. (Rotating Organ), Pno. (Piano), El. Guit. (Electric Guitar), Pno. (Piano), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), El. B. (Electric Bass), and D. Set (Drum Set). The music includes various notes, rests, and dynamic markings like eighth-note heads and sixteenth-note heads. Measure 60 starts with a rest for all instruments. The Rot. Org. has a melodic line with eighth-note heads. The El. Guit. and Pno. play eighth-note heads. The El. B. and D. Set provide harmonic support with sustained notes and rhythmic patterns. The tempo is marked as 60.

61

A musical score for orchestra and band, page 43, measure 61. The score consists of eight staves:

- Pno. (Piano): Bass clef, B-flat key signature. Notes: - (rest), - (rest).
- Rot. Org. (Rotating Organ): Treble clef, B-flat key signature. Notes: ., ., ., ., ., ., - (rest), - (rest), - (rest).
- Pno. (Piano): Bass clef, B-flat key signature. Notes: - (rest).
- El. Guit. (Electric Guitar): Treble clef, B-flat key signature. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).
- Pno. (Piano): Treble clef, B-flat key signature. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).
- El. Guit. (Electric Guitar): Treble clef, B-flat key signature. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).
- A. Sax. (Alto Saxophone): Treble clef, B-flat key signature. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).
- El. B. (Electric Bass): Bass clef, B-flat key signature. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).
- D. Set (Drum Set): Bass clef, B-flat key signature. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest), - (rest).

Measure 61 features various rhythmic patterns, including eighth-note pairs, sixteenth-note pairs, and sustained notes. The electric guitar and bass provide harmonic support, while the drums provide rhythmic drive. Measure 61 concludes with a dynamic rest.

Musical score for orchestra and band, page 44, measure 62. The score consists of eight staves:

- Pno. (Piano): Rests throughout.
- Rot. Org. (Rotating Organ): Playing eighth-note chords.
- Pno. (Piano): Rests throughout.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- Pno. (Piano): Playing eighth-note chords.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- A. Sax. (Alto Saxophone): Playing eighth-note chords.
- El. B. (Electric Bass): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note chords.

Measure 62 starts with a dynamic of  $\text{F} \frac{1}{2}$ . The piano parts have rests. The rotating organ plays eighth-note chords. The electric guitar and piano play eighth-note chords. The alto saxophone and electric bass play eighth-note chords. The drum set plays eighth-note chords. Measure 63 starts with a dynamic of  $\text{F} \frac{1}{2}$ .

64

Musical score for orchestra and band, page 45, measure 64. The score consists of eight staves:

- Pno. (Piano): Rest.
- Rot. Org. (Rotating Organ): Notes:  $\text{B}^{\flat}$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ . Measures 3 and 4 are bracketed.
- Pno. (Piano): Rest.
- El. Guit. (Electric Guitar): Notes:  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{C}$ .
- Pno. (Piano): Notes:  $\text{A}^{\flat}$ ,  $\text{B}^{\flat}$ ,  $\text{C}$ .
- El. Guit. (Electric Guitar): Notes:  $\text{B}^{\flat}$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ . Measures 3 and 4 are bracketed.
- A. Sax. (Alto Saxophone): Note:  $\text{B}^{\flat}$ .
- El. B. (Electric Bass): Note:  $\text{B}^{\flat}$ .
- D. Set (Drum Set): Notes:  $\text{B}^{\flat}$ ,  $\text{C}$ ,  $\text{D}$ ,  $\text{E}$ ,  $\text{F}$ ,  $\text{G}$ . Measures 3 and 4 are bracketed.

65

Pno.

Rot. Org.

Pno.

El. Guit.

Pno.

El. Guit.

A. Sax.

El. B.

D. Set

66

Musical score for orchestra and band, page 47, measure 66. The score consists of eight staves:

- Pno. (Piano): Rest.
- Rot. Org. (Rotating Organ): G clef, B-flat key signature. Playing a sustained note with a fermata, followed by a grace note and a sixteenth-note pattern. A bracket indicates a three-measure group.
- Pno. (Piano): Rest.
- El. Guit. (Electric Guitar): G clef, B-flat key signature. Playing a sustained note with a fermata, followed by a grace note and a sixteenth-note pattern. A bracket indicates a three-measure group.
- Pno. (Piano): G clef, B-flat key signature. Playing a sustained note with a fermata, followed by a grace note and a sixteenth-note pattern. A bracket indicates a three-measure group.
- El. Guit. (Electric Guitar): G clef, B-flat key signature. Playing a sustained note with a fermata, followed by a grace note and a sixteenth-note pattern.
- A. Sax. (Alto Saxophone): G clef, B-flat key signature. Playing a sustained note with a fermata, followed by a grace note and a sixteenth-note pattern.
- El. B. (Electric Bass): F clef, B-flat key signature. Playing a sustained note with a fermata, followed by a grace note and a sixteenth-note pattern. A bracket indicates a three-measure group.
- D. Set (Drum Set): Playing a sustained note with a fermata, followed by a grace note and a sixteenth-note pattern. A bracket indicates a three-measure group.

67

Musical score for nine instruments across six staves:

- Pno.**: Bass clef, 3 flats. Notes: rest, rest, rest.
- Rot. Org.**: Treble clef, 3 flats. Notes: rest, **Ω**.
- Pno.**: Bass clef, 3 flats. Notes: rest.
- El. Guit.**: Treble clef, 3 flats. Notes: eighth note, sixteenth-note cluster, eighth note.
- Pno.**: Treble clef, 3 flats. Notes: eighth note, eighth note, eighth note, eighth note. Measure ends with a bracket under the third eighth note labeled "3".
- El. Guit.**: Treble clef, 3 flats. Notes: eighth note, eighth note, eighth note, eighth note.
- A. Sax.**: Treble clef, 3 flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure ends with a bracket under the last two eighth notes labeled "3".
- El. B.**: Bass clef, 3 flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure ends with a bracket under the last two eighth notes labeled "3".
- D. Set**: Bass clef, 3 flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure ends with a bracket under the last two eighth notes labeled "3".

68

Musical score for orchestra and band, page 49, measure 68. The score consists of eight staves:

- Pno. (Piano): Rest.
- Rot. Org. (Rotating Organ): Notes on G, A, B, C, D, E, F, G. Measures are grouped by brackets under the notes.
- Pno. (Piano): Rest.
- El. Guit. (Electric Guitar): Notes on G, A, B, C, D, E, F, G.
- Pno. (Piano): Notes on G, A, B, C, D, E, F, G. Measures are grouped by brackets under the notes.
- El. Guit. (Electric Guitar): Notes on G, A, B, C, D, E, F, G.
- A. Sax. (Alto Saxophone): Notes on G, A, B, C, D, E, F, G.
- El. B. (Electric Bass): Notes on G, A, B, C, D, E, F, G. Measures are grouped by brackets under the notes.
- D. Set (Drum Set): Notes on G, A, B, C, D, E, F, G. Measures are grouped by brackets under the notes.

69

Pno.

Rot. Org.

Pno.

El. Guit.

Pno.

El. Guit.

A. Sax.

El. B.

D. Set

71

Musical score for orchestra and band, page 51, measure 71. The score consists of eight staves:

- Pno. (Piano): Rests throughout.
- Rot. Org. (Rotating Organ): Playing sustained notes with grace marks.
- Pno. (Piano): Rests throughout.
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- Pno. (Piano): Playing eighth-note chords with dynamic markings  $\gamma$ .
- El. Guit. (Electric Guitar): Playing eighth-note chords.
- A. Sax. (Alto Saxophone): Playing eighth-note chords.
- El. B. (Electric Bass): Playing eighth-note chords.
- D. Set (Drum Set): Playing eighth-note patterns with 'x' and ':'. Measures are grouped by vertical bar lines and divided by three measures by brackets below the staff.

73

Musical score for orchestra and band, page 52, measure 73. The score consists of eight staves:

- Pno. (Piano): Rest.
- Rot. Org. (Rotating Organ): Playing eighth-note patterns.
- Pno. (Piano): Rest.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- Pno. (Piano): Playing eighth-note patterns.
- El. Guit. (Electric Guitar): Playing eighth-note patterns.
- A. Sax. (Alto Saxophone): Playing eighth-note patterns.
- El. B. (Electric Bass): Playing eighth-note patterns.
- D. Set (Drum Set): Playing eighth-note patterns.

Measure 73 concludes with a repeat sign and a three-measure repeat bracket under the D. Set staff.

74

Musical score for orchestra and band, page 53, measure 74. The score consists of eight staves:

- Pno. (Piano): Rest.
- Rot. Org. (Rotating Organ): Notes on the first, third, fifth, and seventh strings.
- Pno. (Piano): Rest.
- El. Guit. (Electric Guitar): Notes on the first, third, and fifth strings.
- Pno. (Piano): Notes on the first, third, and fifth strings.
- El. Guit. (Electric Guitar): Notes on the first, third, and fifth strings.
- A. Sax. (Alto Saxophone): Notes on the first, third, and fifth strings.
- El. B. (Electric Bass): Notes on the first, third, and fifth strings.
- D. Set (Drum Set): Notes on the snare drum, bass drum, and hi-hat.

Measure 74 starts with a rest for the piano. The rotating organ plays a rhythmic pattern of eighth notes on the first, third, fifth, and seventh strings. The piano rests again. The electric guitar plays eighth notes on the first, third, and fifth strings. The piano plays eighth notes on the first, third, and fifth strings. The electric guitar plays eighth notes on the first, third, and fifth strings. The alto saxophone enters with eighth notes on the first, third, and fifth strings. The electric bass plays eighth notes on the first, third, and fifth strings. The drum set plays eighth notes on the snare drum, bass drum, and hi-hat. Measure 74 ends with a rest for the piano. Measure 75 begins with a rest for the piano. The rotating organ continues its eighth-note pattern. The piano rests again. The electric guitar plays eighth notes on the first, third, and fifth strings. The piano plays eighth notes on the first, third, and fifth strings. The electric guitar plays eighth notes on the first, third, and fifth strings. The alto saxophone continues with eighth notes on the first, third, and fifth strings. The electric bass plays eighth notes on the first, third, and fifth strings. The drum set plays eighth notes on the snare drum, bass drum, and hi-hat.

Musical score for orchestra and band, page 54, measure 75. The score consists of eight staves:

- Pno. (Piano): Bass clef, 3 flats. Notes: - (rest), - (rest), - (rest).
- Rot. Org. (Rotating Organ): Treble clef, 3 flats. Notes:  $\Omega$ , - (rest),  $f$ ,  $b$ ,  $f$ .
- Pno. (Piano): Bass clef, 3 flats. Notes: - (rest), - (rest), - (rest).
- El. Guit. (Electric Guitar): Treble clef, 3 flats. Notes: - (rest), - (rest), - (rest).
- Pno. (Piano): Treble clef, 3 flats. Notes: - (rest), - (rest), - (rest). Measures 3-4: 3 eighth-note chords.
- El. Guit. (Electric Guitar): Treble clef, 3 flats. Notes: - (rest),  $b$ ,  $b$ ,  $b$ ,  $b$ ,  $b$ ,  $b$ . Measures 5-6: 3 eighth-note chords. Measure 7: 3 eighth-note chords.
- A. Sax. (Alto Saxophone): Treble clef, 3 flats. Notes: - (rest), - (rest), - (rest).
- El. B. (Electric Bass): Bass clef, 3 flats. Notes: - (rest), - (rest), - (rest). Measures 3-4: 3 eighth-note chords. Measures 5-6: 3 eighth-note chords. Measure 7: 3 eighth-note chords.
- D. Set (Drum Set): Notes: - (rest), - (rest), - (rest). Measures 3-4: 3 eighth-note chords. Measures 5-6: 3 eighth-note chords. Measures 7-8: 3 eighth-note chords.

Measure numbers 3, 4, 5, 6, and 7 are indicated below the staff for the piano and electric bass parts.

78

Musical score for orchestra and band, page 55, measure 78. The score consists of eight staves:

- Pno. (Piano): Bass clef, 3 flats. Notes: rest, rest, rest.
- Rot. Org. (Rotating Organ): Treble clef, 3 flats. Notes: eighth note (b), eighth note (f), eighth note (d), eighth note (c), eighth note (b), eighth note (a), eighth note (g), eighth note (e).
- Pno. (Piano): Bass clef, 3 flats. Notes: rest, rest, rest.
- El. Guit. (Electric Guitar): Treble clef, 3 flats. Notes: eighth note (b), eighth note (d), eighth note (f), eighth note (a).
- Pno. (Piano): Treble clef, 3 flats. Notes: rest, rest, rest.
- El. Guit. (Electric Guitar): Treble clef, 3 flats. Notes: rest, rest, rest.
- A. Sax. (Alto Saxophone): Treble clef, 3 flats. Notes: rest, rest, rest.
- El. B. (Electric Bass): Bass clef, 3 flats. Notes: rest, rest, rest.
- D. Set (Drum Set): Notes: bass drum, snare, kick, bass drum, snare, kick, bass drum, snare, kick, bass drum, snare, kick, bass drum, snare, kick.

Measure 78 concludes with a repeat sign and a double bar line, indicating a return to a previous section or section A of the piece.

81

Musical score for orchestra and band, page 56, measure 81. The score consists of eight staves:

- Pno. (Piano): Stave 1, Bass clef, 3 flats.
- Rot. Org. (Rotating Organ): Stave 2, Treble clef, 3 flats. Notes: B, A, G, F, E, D, C.
- Pno. (Piano): Stave 3, Bass clef, 3 flats.
- El. Guit. (Electric Guitar): Stave 4, Treble clef, 3 flats. Notes: B, A, G, F, E, D, C.
- Pno. (Piano): Stave 5, Treble clef, 3 flats.
- El. Guit. (Electric Guitar): Stave 6, Treble clef, 3 flats.
- A. Sax. (Alto Saxophone): Stave 7, Treble clef, 3 flats.
- El. B. (Electric Bass): Stave 8, Bass clef, 3 flats.
- D. Set (Drum Set): Bottom row showing bass drum, snare drum, and hi-hat. The hi-hat has a "3" underneath it, indicating a triplets pattern. The bass drum has a "2" underneath it, indicating a eighth-note pattern.

84

Musical score for orchestra and band, page 57, measure 84. The score consists of eight staves:

- Pno. (Piano): Bass clef, key signature of one flat. Rests throughout.
- Rot. Org. (Rotating Organ): Treble clef, key signature of one flat. Playing eighth-note patterns. A bracket indicates a three-measure group.
- Pno. (Piano): Bass clef, key signature of one flat. Rests throughout.
- El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Playing eighth-note patterns. A bracket indicates a three-measure group.
- Pno. (Piano): Treble clef, key signature of one flat. Rests throughout.
- El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Rests throughout.
- A. Sax. (Alto Saxophone): Treble clef, key signature of one flat. Rests throughout.
- El. B. (Electric Bass): Bass clef, key signature of one flat. Rests throughout.
- D. Set (Drum Set): Key signature of one flat. Playing eighth-note patterns. Brackets indicate three-measure groups.

86

Pno.

Rot. Org.

Pno.

El. Guit.

Pno.

El. Guit.

A. Sax.

El. B.

D. Set

89

Musical score for orchestra and band, page 59, measure 89. The score consists of eight staves:

- Pno. (Piano): Bass clef, 2 flats. Notes: - (rest), - (rest), - (rest).
- Rot. Org. (Rotating Organ): Treble clef, 2 flats. Notes: - (rest), - (rest),  $\text{f}$ ,  $\text{b} \cdot$ ,  $\text{f}$ .
- Pno. (Piano): Bass clef, 2 flats. Notes: - (rest), - (rest), - (rest).
- El. Guit. (Electric Guitar): Treble clef, 2 flats. Notes: - (rest), - (rest), - (rest).
- Pno. (Piano): Treble clef, 2 flats. Notes: - (rest), - (rest), - (rest).
- El. Guit. (Electric Guitar): Treble clef, 2 flats. Notes: - (rest), - (rest), - (rest).
- A. Sax. (Alto Saxophone): Treble clef, 2 flats. Notes: - (rest), - (rest), - (rest).
- El. B. (Electric Bass): Bass clef, 2 flats. Notes: - (rest), - (rest), - (rest).
- D. Set (Drum Set): Notes:  $\frac{1}{4}$  note,  $\frac{1}{4}$  note,  $\frac{1}{4}$  note,  $\frac{1}{4}$  note,  $\frac{1}{4}$  note,  $\frac{1}{4}$  note. Each note has a bracket below it labeled "3".

92

Pno.

Rot. Org.

Pno.

El. Guit.

Pno.

El. Guit.

A. Sax.

El. B.

D. Set

This musical score page contains five staves of music. The first three staves represent the piano (Pno.) in bass clef, the rotating organ (Rot. Org.) in treble clef, and another piano (Pno.) in bass clef. These three staves are silent throughout the measure. The fourth staff represents an electric guitar (El. Guit.) in treble clef, and the fifth staff represents an acoustic saxophone (A. Sax.) in treble clef, both also remain silent. The sixth staff represents an electric bass (El. B.) in bass clef, and the seventh staff represents a drum set (D. Set) in bass clef. The Rot. Org. staff begins with a sixteenth-note grace note followed by an eighth note. This is followed by a sixteenth-note grace note, a sixteenth note, and a quarter note. The measure ends with a sixteenth-note grace note, a sixteenth note, and a quarter note. The D. Set staff shows a continuous pattern of eighth-note pairs. The first pair has a '3' above it, indicating a triplet. The second pair has a '3' above it and a '1' below it, indicating a triplet over a regular eighth note. This pattern repeats three more times. The last two pairs have a '3' above them and a '1' below them, indicating a triplet over a regular eighth note. The measure ends with a sixteenth-note grace note, a sixteenth note, and a quarter note.

95

Musical score for orchestra and band, page 61, measure 95. The score consists of eight staves:

- Pno. (Piano): Bass clef, 3 flats. Notes: - (rest), - (rest), - (rest).
- Rot. Org. (Rotating Organ): Treble clef, 3 flats. Notes: - (rest), - (rest), - (rest), **f** (fortissimo), **p** (pianissimo), - (rest).
- Pno. (Piano): Bass clef, 3 flats. Notes: - (rest), - (rest), - (rest).
- El. Guit. (Electric Guitar): Treble clef, 3 flats. Notes: - (rest), - (rest), - (rest).
- Pno. (Piano): Treble clef, 3 flats. Notes: - (rest), - (rest), - (rest).
- El. Guit. (Electric Guitar): Treble clef, 3 flats. Notes: - (rest), - (rest), - (rest).
- A. Sax. (Alto Saxophone): Treble clef, 3 flats. Notes: - (rest), - (rest), - (rest).
- El. B. (Electric Bass): Bass clef, 3 flats. Notes: - (rest), - (rest), - (rest).
- D. Set (Drum Set): Notes: **||** (drum roll), **x** (snare drum), **x** (snare drum). Measures are grouped by vertical bar lines.

Musical score for page 62, measure 98:

- Pno. (Bass): Rests throughout.
- Rot. Org.: Notes at the beginning and end of each bar.
- Pno. (Treble): Rests throughout.
- El. Guit. (Treble): Notes at the beginning and end of each bar.
- Pno. (Treble): Rests throughout.
- El. Guit. (Treble): Rests throughout.
- A. Sax. (Treble): Rests throughout.
- El. B. (Bass): Rests throughout.
- D. Set:
  - Notes grouped by brackets labeled '3'.
  - Rhythmic pattern:  $\frac{1}{16} \times \frac{1}{16} \times \frac{1}{16}$ ,  $\frac{1}{16} \times \frac{1}{16} \times \frac{1}{16}$ .

101

Musical score for orchestra and band, page 63, measure 101. The score consists of eight staves:

- Pno. (Piano): Bass clef, B-flat key signature. Notes: - (rest), - (rest), - (rest).
- Rot. Org. (Rotating Organ): Treble clef, B-flat key signature. Notes: f, - (rest), - (rest), f, - (rest), - (rest), - (rest).
- Pno. (Piano): Bass clef, B-flat key signature. Notes: - (rest), - (rest), - (rest).
- El. Guit. (Electric Guitar): Treble clef, B-flat key signature. Notes: - (rest), - (rest), - (rest).
- Pno. (Piano): Treble clef, B-flat key signature. Notes: - (rest), - (rest), - (rest).
- El. Guit. (Electric Guitar): Treble clef, B-flat key signature. Notes: - (rest), - (rest), - (rest).
- A. Sax. (Alto Saxophone): Treble clef, B-flat key signature. Notes: - (rest), - (rest), - (rest).
- El. B. (Electric Bass): Bass clef, B-flat key signature. Notes: - (rest), - (rest), - (rest).
- D. Set (Drum Set): Bass clef, B-flat key signature. Notes: - (rest), - (rest), - (rest), - (rest), - (rest), - (rest). The drum set part includes several sixteenth-note patterns with triplets indicated by brackets under groups of three notes.