

♩ = 216

Electric Guitar, James

Musical staff for Electric Guitar, James. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a complex melodic line with various accidentals and a long note with a fermata.

Electric Guitar

Musical staff for Electric Guitar. Treble clef, key signature of three sharps, 4/4 time signature. The staff is mostly empty with a few notes.

Electric Guitar, Kirk

Musical staff for Electric Guitar, Kirk. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a complex melodic line with various accidentals and a long note with a fermata.

Electric Guitar

Musical staff for Electric Guitar. Treble clef, key signature of three sharps, 4/4 time signature. The staff is mostly empty with a few notes.

Electric Guitar, James-Clean

Musical staff for Electric Guitar, James-Clean. Treble clef, key signature of three sharps, 4/4 time signature. The staff is mostly empty with a few notes.

Electric Guitar

Musical staff for Electric Guitar. Treble clef, key signature of three sharps, 4/4 time signature. The staff is mostly empty with a few notes.

Electric Guitar, Kirk-Clean

Musical staff for Electric Guitar, Kirk-Clean. Treble clef, key signature of three sharps, 4/4 time signature. The staff is mostly empty with a few notes.

Electric Guitar

Musical staff for Electric Guitar. Treble clef, key signature of three sharps, 4/4 time signature. The staff is mostly empty with a few notes.

Violoncellos, Orchestra

Musical staff for Violoncellos, Orchestra. Bass clef, key signature of three sharps, 4/4 time signature. The staff contains a complex melodic line with various accidentals and a long note with a fermata.

Violas

Musical staff for Violas. Bass clef, key signature of three sharps, 4/4 time signature. The staff is mostly empty with a few notes.

Violoncellos, Orchestra

Musical staff for Violoncellos, Orchestra. Bass clef, key signature of three sharps, 4/4 time signature. The staff is mostly empty with a few notes.

Violoncellos

Musical staff for Violoncellos. Bass clef, key signature of three sharps, 4/4 time signature. The staff is mostly empty with a few notes.

Bass Guitar, Jason

Musical staff for Bass Guitar, Jason. Bass clef, key signature of three sharps, 4/4 time signature. The staff contains a complex melodic line with various accidentals and a long note with a fermata.

Bass Guitar

Musical staff for Bass Guitar. Bass clef, key signature of three sharps, 4/4 time signature. The staff is mostly empty with a few notes.

Drumset, Lars

Musical staff for Drumset, Lars. Drum clef, key signature of three sharps, 4/4 time signature. The staff contains a complex rhythmic pattern with various accidentals and a long note with a fermata.

4

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs. 8

Vlas. 8

Vcs. 8

Vcs. 8

B. Guit. 8

B. Guit. 8

D. Set

Detailed description: This is a musical score for a 12-piece ensemble. The score is arranged in 12 staves. The top 8 staves are for Electric Guitars (labeled 'El. Guit. 8'). The 9th staff is for Violins (labeled 'Vcs. 8'). The 10th staff is for Violas (labeled 'Vlas. 8'). The 11th and 12th staves are for Violas (labeled 'Vcs. 8'). The 13th and 14th staves are for Bass Guitars (labeled 'B. Guit. 8'). The 15th staff is for a Drum Set (labeled 'D. Set'). The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The score shows a complex arrangement with various rhythmic patterns and melodic lines across the instruments.

7

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs. 8

Vlas. 8

Vcs. 8

Vcs. 8

B. Guit. 8

B. Guit. 8

D. Set 8

10

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

13

The musical score consists of 14 staves. The top two staves are for Electric Guitars (El. Guit.), with the first staff containing a melodic line and the second staff being mostly silent. The next six staves are also for Electric Guitars, with the first staff containing a melodic line and the others being silent. The eighth staff is for a second set of Electric Guitars, featuring a complex chordal structure with a large oval connecting notes across the measures. The ninth staff is for a second set of Basses (Vcs.), with notes in the first and third measures. The tenth staff is for a Violoncello (Vlas.), which is silent. The eleventh staff is for a third set of Basses (Vcs.), with notes in the first and third measures. The twelfth staff is for a third set of Basses (Vcs.), which is silent. The thirteenth staff is for a Bass Guitar (B. Guit.), with notes in the first and third measures. The fourteenth staff is for a Drum Set (D. Set), with a rhythmic pattern of notes and rests.

16

This musical score page, numbered 16, features a variety of instruments. It begins with eight staves for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three sharps (F#, C#, G#). The first and third staves contain melodic lines with eighth and sixteenth notes, while the second, fourth, fifth, sixth, seventh, and eighth staves are mostly silent, indicated by horizontal bars. Below the guitar staves are three staves for Violins (Vcs.) and one for a Viola (Vlas.), all with treble clefs. The first Violin staff has a long, horizontal oval-shaped slur spanning across the first two measures. The Viola staff is silent. The next two staves are for Double Basses (Vcs.), with the first staff containing a melodic line and the second being silent. The following two staves are for Double Basses (B. Guit.), with the first staff containing a few notes and the second being silent. The final staff is for a Double Bass Set (D. Set), which uses a different clef and contains a series of notes and rests, some marked with 'x' symbols.

19

This musical score page, numbered 19, contains 14 staves. The top 10 staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three sharps (F#, C#, G#). The 11th staff is for Violins (Vcs.) in bass clef. The 12th staff is for Viola (Vlas.) in bass clef. The 13th staff is for Violas (Vcs.) in bass clef. The 14th staff is for Basses (B. Guit.) in bass clef. The 15th staff is for Double Bass (D. Set) in bass clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. A red watermark 'Pdf downloaded from www.midicitles.com' is visible at the bottom left.

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

25

The musical score for page 25 consists of 15 staves. The top eight staves are for Electric Guitars (El. Guit.), the next four for Violins (Vcs.), the Viola (Vlas.), another set of Violins (Vcs.), and the two Basses (B. Guit.). The bottom staff is for the Double Bass (D. Set). The score is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The first staff (El. Guit.) has a treble clef and a '8' below it, indicating an octave shift. It contains a melodic line with eighth and sixteenth notes. The other guitar staves have a treble clef and a '8' below them, with some containing rests. The Violin and Viola staves have a bass clef and contain rests. The Bass staves have a bass clef and contain rests. The Double Bass staff has a bass clef and contains a rhythmic pattern with eighth notes and rests.

28

This musical score page contains 15 staves. The top 10 staves are for Electric Guitars (El. Guit.), with the first and third staves containing melodic lines and the others being silent. The next three staves are for Basses (Vcs.), with the first staff starting with a chord and the others being silent. The eighth and ninth staves are for Bass Guitars (B. Guit.), with the eighth staff containing a melodic line and the ninth being silent. The bottom staff is for Drums (D. Set), showing a rhythmic pattern with asterisks above the notes. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

31

This musical score page, numbered 31, is arranged for a 12-piece ensemble. It features the following parts and staves from top to bottom:

- El. Guit. (Electric Guitar): 8 staves. The first and third staves contain melodic lines in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The second, fourth, fifth, sixth, seventh, and eighth staves are mostly empty, with some initial chord markings.
- Vcs. (Violins): 2 staves in bass clef. The first staff has a circled '8' and a vertical line of three notes. The second staff is empty.
- Vlas. (Violas): 1 staff in bass clef, empty.
- Vcs. (Violins): 2 staves in bass clef, empty.
- B. Guit. (Bass Guitar): 2 staves in bass clef. The first staff contains a melodic line. The second staff is empty.
- D. Set (Drum Set): 1 staff in common time, showing a rhythmic pattern with various note values and rests.

34

The musical score for page 12, starting at measure 34, is arranged for a large ensemble. It features the following parts:

- El. Guit. (8):** Eight electric guitar staves. The first, third, and fourth staves have active melodic lines, while the second, fifth, sixth, seventh, and eighth staves are mostly silent with some chordal accompaniment.
- Vcs. (2):** Two Viola parts. The first staff has a melodic line, and the second staff provides harmonic support.
- B. Guit. (2):** Two Bass Guitar parts. The first staff has a melodic line, and the second staff provides harmonic support.
- D. Set:** A Double Bass part at the bottom of the page, providing a rhythmic and harmonic foundation.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and articulation marks such as slurs and accents.

37

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

The musical score for page 13, measures 37-39, features a complex arrangement of instruments. The Electric Guitars (El. Guit.) are the primary melodic and harmonic drivers, with the first and third staves playing active lines in a key of three sharps (F#, C#, G#) and a 3/4 time signature. The second, fourth, fifth, sixth, seventh, and eighth staves for El. Guit. are marked with a '8' and contain rests, indicating a specific guitar effect or a multi-measure rest. The Double Bass (Vcs.) part, in the ninth staff, provides a rhythmic and harmonic foundation with a melodic line. The Violas (Vlas.) part, in the tenth staff, is marked with a 'B' and contains rests. The Double Basses (B. Guit.) in the eleventh and twelfth staves also contain rests. The D. Set part, in the thirteenth staff, features a rhythmic pattern with 'x' marks above the notes, likely indicating a specific playing technique or a multi-measure rest.

40

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

43

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

46

The musical score for page 16, measures 46-48, is arranged for a large ensemble. It features eight electric guitar parts (El. Guit.), two bass guitar parts (B. Guit.), two viola parts (Vlas.), two cello parts (Vcs.), and a double bass part (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The first measure (46) shows the beginning of the piece with various guitar textures and a double bass entry. The second measure (47) continues the guitar textures. The third measure (48) concludes the section with a final guitar texture and a double bass entry. The double bass part (D. Set) is written in bass clef and includes a dynamic marking of *p* (piano) at the start of measure 46. The guitar parts are written in treble clef and include various rhythmic patterns and textures.

49

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

52

This musical score is for page 18, starting at measure 52. It features a 4/4 time signature and a key signature of three sharps (F#, C#, G#). The score is arranged for a band consisting of eight electric guitars, three basses, and a double bass. The electric guitars are divided into two groups of four. The first group of four guitars (staves 1-4) has active parts, while the second group (staves 5-8) is silent. The basses (staves 9-11) are also silent. The double bass (staff 12) has a simple accompaniment. The bottom-most staff (staff 13) is for the Double Bass (D. Set), which has a rhythmic pattern of eighth notes and rests.

55

This musical score is for page 55 and consists of 14 staves. The top 10 staves are for Electric Guitars (El. Guit.), the 11th is for a single Bass (Vcs.), the 12th is for a double Bass (Vlas.), the 13th is for another single Bass (Vcs.), the 14th is for another double Bass (Vcs.), the 15th is for a Bass Guitar (B. Guit.), and the 16th is for a second Bass Guitar (B. Guit.). The 17th staff is for a Drum Set (D. Set). The music is in the key of D major (indicated by two sharps) and 4/4 time. The score includes various musical notations such as eighth notes, quarter notes, and rests. A red watermark 'Pdf downloaded from www.midcities.com' is visible at the bottom left.

58

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs. 8

Vlas. 8

Vcs. 8

Vcs. 8

B. Guit. 8

B. Guit. 8

D. Set 8

61

This musical score page contains 14 staves. The top 8 staves are for Electric Guitars (El. Guit.), with the first four having active parts and the last four being silent. The next three staves are for Double Bass (Vcs.), also silent. The 11th staff is for Bass Guitar (B. Guit.), with an active part. The 12th staff is for another Bass Guitar (B. Guit.), with an active part. The 13th staff is for Double Bass (Vcs.), with an active part. The 14th staff is for Double Bass (D. Set), with an active part. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The first measure of the guitar parts includes an 8-measure rest. The bass parts have rests in the first measure and active parts in the second and third measures.

64

8 El. Guit. (Treas. clef, key signature of three sharps, 4/4 time)

3 Vcs. (Bass clef, key signature of three sharps, 4/4 time)

1 Vlas. (Bass clef, key signature of three sharps, 4/4 time)

2 B. Guit. (Bass clef, key signature of three sharps, 4/4 time)

D. Set (Bass clef, key signature of three sharps, 4/4 time)

The score consists of 12 staves. The first 8 staves are for Electric Guitars. The 9th staff is for Viola (Vcs.), the 10th for Viola (Vlas.), and the 11th for Viola (Vcs.). The 12th staff is for Bass Guitars (B. Guit.), and the 13th staff is for Double Bass (D. Set). The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into three measures by a double bar line. The first measure contains the main melodic and harmonic material. The second measure contains a dense texture of chords and arpeggios. The third measure contains a melodic line with some grace notes. The D. Set part at the bottom features a rhythmic pattern of eighth notes and rests.

67

The musical score for page 23, measures 67-70, is arranged for a large ensemble. It features the following parts:

- 8 El. Guit. (Electric Guitars):** Eight staves in treble clef, key of D major (F#, C#, G#, D), and 4/4 time. Measures 67-70 show various rhythmic patterns, including eighth-note runs and chords.
- 3 Vlas. (Violas):** Three staves in alto clef, key of D major, and 4/4 time. Measures 67-70 are mostly rests.
- 3 Vcs. (Violas):** Three staves in bass clef, key of D major, and 4/4 time. Measures 67-70 are mostly rests.
- 2 B. Guit. (Bass Guitars):** Two staves in bass clef, key of D major, and 4/4 time. Measures 67-70 show rhythmic patterns similar to the electric guitars.
- D. Set (Double Bass):** One staff in bass clef, key of D major, and 4/4 time. Measures 67-70 show a rhythmic pattern with 'x' marks above the notes, indicating specific techniques.

70

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

The musical score for page 24, measures 70-72, is arranged for a multi-instrument ensemble. It features eight staves for Electric Guitars (El. Guit.), one for Double Bass (Vcs.), one for Double Bass (Vlas.), two for Double Bass (Vcs.), two for Bass Guitar (B. Guit.), and one for Double Bass (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a treble clef and a key signature of three sharps. The first staff (El. Guit. 8) has a dynamic marking of 8. The first three staves (El. Guit. 8) play a melodic line in the first measure, followed by a series of chords in the second measure. The fourth staff (El. Guit. 8) has a dynamic marking of 8 and plays a melodic line in the first measure, followed by a series of chords in the second measure. The fifth staff (El. Guit. 8) has a dynamic marking of 8 and plays a melodic line in the first measure, followed by a series of chords in the second measure. The sixth staff (El. Guit. 8) has a dynamic marking of 8 and plays a melodic line in the first measure, followed by a series of chords in the second measure. The seventh staff (El. Guit. 8) has a dynamic marking of 8 and plays a melodic line in the first measure, followed by a series of chords in the second measure. The eighth staff (El. Guit. 8) has a dynamic marking of 8 and plays a melodic line in the first measure, followed by a series of chords in the second measure. The Vcs. staff has a dynamic marking of 8 and plays a melodic line in the first measure, followed by a series of chords in the second measure. The Vlas. staff has a dynamic marking of 8 and plays a melodic line in the first measure, followed by a series of chords in the second measure. The Vcs. staff has a dynamic marking of 8 and plays a melodic line in the first measure, followed by a series of chords in the second measure. The Vcs. staff has a dynamic marking of 8 and plays a melodic line in the first measure, followed by a series of chords in the second measure. The B. Guit. staff has a dynamic marking of 8 and plays a melodic line in the first measure, followed by a series of chords in the second measure. The B. Guit. staff has a dynamic marking of 8 and plays a melodic line in the first measure, followed by a series of chords in the second measure. The D. Set staff has a dynamic marking of 8 and plays a melodic line in the first measure, followed by a series of chords in the second measure.

73

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. Guit. 4

El. Guit. 5

El. Guit. 6

El. Guit. 7

El. Guit. 8

Vcs. 1

Vlas.

Vcs. 2

Vcs. 3

B. Guit. 1

B. Guit. 2

D. Set

76

This musical score page contains 14 staves. The top 10 staves are for Electric Guitars (El. Guit.), with the first and third staves containing melodic lines and the others providing accompaniment. The 11th staff is for a single Bass (Vcs.). The 12th and 13th staves are for two additional Basses (Vcs.), which are mostly silent. The 14th staff is for a second Bass (B. Guit.) with a melodic line. The bottom-most staff is for the Drum Set (D. Set), showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for the drum kit.

79

This musical score page, numbered 79, is arranged for a band. It features 14 staves. The top seven staves are for Electric Guitars (El. Guit.), with the first and third staves containing melodic lines and the others being mostly rests. The eighth staff is for a single Bass (Vcs.), showing a melodic line with a long sustain. The next three staves (9-11) are for additional Basses (Vcs.), all of which are mostly rests. The twelfth staff is for a Bass (B. Guit.), containing a melodic line. The thirteenth staff is for another Bass (B. Guit.), which is mostly rests. The final staff is for the Drum Set (D. Set), showing a rhythmic pattern with asterisks indicating accents. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#).

D. Set

83

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

The musical score for page 28, measures 83-85, is arranged for a multi-instrument ensemble. It features eight staves for Electric Guitars (El. Guit.), two staves for Double Basses (Vcs.), one staff for Viola (Vlas.), two staves for Bass Guitars (B. Guit.), and one staff for Double Bass (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into three measures. In the first measure, the top two El. Guit. staves play a melodic line, while the other six El. Guit. staves are silent. The Vcs. staff has a long note, and the B. Guit. staff has a melodic line. In the second measure, the top two El. Guit. staves continue their melodic line, and the B. Guit. staff continues its melodic line. In the third measure, the top two El. Guit. staves play a melodic line, and the B. Guit. staff continues its melodic line. The Vcs. staff has a long note, and the D. Set staff has a melodic line.

86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

89

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs. 8

Vlas. 8

Vcs. 8

Vcs. 8

B. Guit. 8

B. Guit. 8

D. Set 8

The musical score is arranged in 14 staves. The top 8 staves are for Electric Guitars (El. Guit.), the next 3 are for Vocals (Vcs.), followed by Viola (Vlas.), another 3 for Vocals (Vcs.), and finally 2 for Bass Guitars (B. Guit.). The bottom-most staff is for the Drum Set (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score shows various musical notations including eighth notes, quarter notes, and rests across the different instruments.

92

The musical score for page 31, rehearsal mark 92, is arranged for a large ensemble. It features the following parts:

- El. Guit. (8):** Eight electric guitar staves. The first and third staves contain melodic lines with slurs and ties. The second, fourth, fifth, sixth, seventh, and eighth staves are mostly silent, with some rests and a few notes in the second measure.
- Vcs. (3):** Three vocal staves. The first staff has a melodic line with a slur and a fermata. The second and third staves are silent.
- Vlas. (1):** One viola staff, which is silent throughout the section.
- Vcs. (2):** Two additional vocal staves, both of which are silent.
- B. Guit. (2):** Two bass guitar staves. The first staff has a melodic line with a slur. The second staff is silent.
- D. Set:** A drum set part at the bottom, showing a rhythmic pattern with snare and bass drum hits, and some rests.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in standard musical notation with treble and bass clefs.

95

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs. 2/4

Vlas. 2/4

Vcs. 2/4

Vcs. 2/4

B. Guit. 2/4

B. Guit. 2/4

D. Set 2/4

99

The musical score is arranged in 12 systems. The first 10 systems are for electric guitars (El. Guit.), the 11th system is for violas (Vlas.), the 12th system is for violas (Vcs.), the 13th system is for bass guitar (B. Guit.), and the 14th system is for a drum set (D. Set). The score is in the key of D major (indicated by two sharps) and features a complex time signature that changes from 2/4 to 4/4 and back to 2/4. The electric guitar parts include melodic lines, sustained chords, and some parts with a tremolo effect. The bass guitar part features a prominent melodic line with a tremolo effect. The drum set part provides a rhythmic accompaniment with various patterns and accents.

103

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs. 8

Vlas. 8

Vcs. 8

Vcs. 8

B. Guit. 8

B. Guit. 8

D. Set 8

107

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs. 3

Vlas. 3

Vcs. 2

Vcs. 2

B. Guit. 2

B. Guit. 2

D. Set

111

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

116

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs. 8

Vlas. 8

Vcs. 8

Vcs. 8

B. Guit. 8

B. Guit. 8

D. Set 8

The musical score is arranged in 14 staves. The top two staves are for Electric Guitars (El. Guit.), with the first staff containing melodic lines and the second being mostly rests. The next six staves are also for Electric Guitars, with the seventh staff containing a melodic line and the others being rests. The eighth staff is for Double Bass (Vcs.), showing a bass line with some melodic movement. The ninth staff is for Viola (Vlas.), which is mostly rests. The tenth staff is for another Double Bass (Vcs.), with a rhythmic accompaniment. The eleventh and twelfth staves are for another set of Double Basses (B. Guit.), with the eleventh staff containing a melodic line and the twelfth being rests. The final staff is for the Drum Set (D. Set), showing a complex rhythmic pattern with various notes and rests.

121

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

The musical score consists of 15 staves. The first 8 staves are for electric guitars (El. Guit.), the next 3 for double basses (Vcs.), the next 2 for a double bass (Vlas.), and the final 2 for bass guitars (B. Guit.). The first staff of each section contains musical notation, while the others are mostly empty with a few notes in the Vlas. and B. Guit. sections. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. A red watermark 'Pdf downloaded from www.midcities.com' is visible at the bottom left.

124

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs. 2

Vlas. 2

Vcs. 2

B. Guit. 2

B. Guit. 2

D. Set

127

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

130

This musical score consists of 13 measures across 14 staves. The top eight staves are for Electric Guitars (El. Guit.), the next four for Basses (Vcs.), and the bottom two for Double Bass (B. Guit.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first staff (El. Guit. 1) has a '8' below the staff and contains a melodic line with eighth notes and rests. The second staff (El. Guit. 2) has a '8' below the staff and contains rests. The third staff (El. Guit. 3) has a '8' below the staff and contains a melodic line. The fourth staff (El. Guit. 4) has a '8' below the staff and contains rests. The fifth staff (El. Guit. 5) has a '8' below the staff and contains rests. The sixth staff (El. Guit. 6) has a '8' below the staff and contains rests. The seventh staff (El. Guit. 7) has a '8' below the staff and contains rests. The eighth staff (El. Guit. 8) has a '8' below the staff and contains rests. The ninth staff (Vcs. 1) contains rests. The tenth staff (Vlas.) contains rests. The eleventh staff (Vcs. 2) contains a single eighth note in the first measure. The twelfth staff (Vcs. 3) contains rests. The thirteenth staff (B. Guit. 1) contains a melodic line. The fourteenth staff (B. Guit. 2) contains rests. The fifteenth staff (D. Set) contains a rhythmic pattern of eighth notes and rests, with an asterisk above the first measure.

136

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

142

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs. 8

Vlas. 8

Vcs. 8

Vcs. 8

B. Guit. 8

B. Guit. 8

D. Set 8

145

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

The musical score is written in 4/4 time with a key signature of three sharps (F#, C#, G#). It features multiple staves for electric guitar (El. Guit.), double bass (Vcs.), vibraphone (Vlas.), and double bass guitar (B. Guit.). The first six guitar staves show various melodic and harmonic lines, with some staves having rests. The double bass part includes a melodic line with a slur and a fermata. The double bass guitar part consists of a rhythmic pattern with asterisks indicating specific techniques. The drum set part (D. Set) shows a rhythmic pattern with asterisks indicating specific techniques.

148

The musical score consists of 14 measures across 14 staves. The first 13 staves are for Electric Guitars (El. Guit.), and the 14th staff is for Double Bass (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures: the first measure is 8 bars long, the second is 5 bars long, and the third is 4 bars long. The first and third measures have a common time signature of 4/4, while the second measure has a common time signature of 5/4. The notation includes various guitar-specific symbols such as natural harmonics (8), palm mutes (x), and bends. The bass line (D. Set) features a melodic line with natural harmonics and a rhythmic pattern of eighth notes.

151

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs. 3

Vlas. 3

Vcs. 3

B. Guit. 2

B. Guit. 2

154

The musical score for page 49, measures 154-156, is arranged as follows:

- El. Guit. (1-8):** The first and third staves contain melodic lines with eighth-note patterns. The second, fourth, fifth, sixth, seventh, and eighth staves are mostly silent, with a few notes in the second measure of the eighth staff.
- Vcs. (9-11):** The first staff (9) has a few notes in the second and third measures. The second and third staves (10 and 11) are silent.
- Vlas. (12):** The staff is silent.
- B. Guit. (13-14):** The first staff (13) has a melodic line with eighth notes. The second staff (14) is silent.
- D. Set (15):** The staff contains a rhythmic pattern with eighth notes and rests.

157

The musical score for page 50, measures 157-160, is arranged as follows:

- El. Guit. (1-8):** Eight staves. Staves 1 and 3 contain melodic lines with eighth-note patterns. Staves 2, 4, 5, 6, 7, and 8 are mostly silent, with a few notes in measure 160.
- Vcs. (9):** One staff with a bass clef. It features a melodic line with a slur over measures 157-158 and another slur over measures 159-160.
- Vlas. (10):** One staff with a bass clef, mostly silent.
- Vcs. (11):** One staff with a bass clef, mostly silent.
- Vcs. (12):** One staff with a bass clef, mostly silent.
- B. Guit. (13):** One staff with a bass clef. It contains a melodic line with eighth-note patterns.
- B. Guit. (14):** One staff with a bass clef, mostly silent.
- D. Set (15):** One staff with a drum set notation. It shows a rhythmic pattern of eighth notes and rests.

161

The musical score for page 51, measures 161-164, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes the following parts:

- El. Guit. (Electric Guitar):** The first and third staves show active melodic and harmonic lines. The second, fourth, fifth, sixth, seventh, and eighth staves are mostly silent, with some rests and a few notes in the eighth measure.
- Vcs. (Violoncello):** The ninth staff shows a melodic line with some slurs and accents.
- Vlas. (Violino):** The tenth staff is silent.
- Vcs. (Violoncello):** The eleventh and twelfth staves are silent.
- B. Guit. (Bass Guitar):** The thirteenth staff shows a bass line with some slurs and accents.
- B. Guit. (Bass Guitar):** The fourteenth staff is silent.
- D. Set (Drum Set):** The fifteenth staff shows a drum pattern with 'x' marks indicating hits on the snare or cymbals.

165

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

The musical score is arranged in 12 staves. The top 8 staves are for Electric Guitars (El. Guit.), with the first and third staves containing melodic lines and the others being silent. The next three staves are for Vcs. (Violins), with the first staff containing a melodic line and the others silent. The next staff is for Vlas. (Viola), which is silent. The next three staves are for Vcs. (Violins), all silent. The next two staves are for B. Guit. (Bass Guitars), with the first staff containing a melodic line and the other silent. The final staff is for D. Set (Drum Set), showing a rhythmic pattern with accents.

168

The musical score for page 53, measures 168-170, is arranged as follows:

- El. Guit. (8):** The first and third staves contain melodic lines. The second, fourth, fifth, sixth, seventh, and eighth staves are mostly silent, with some rests and a single note in the second staff.
- Vcs. (8):** The first staff contains a bass line with two triplets of eighth notes in the first measure and a long note in the second measure. The second staff is silent.
- Vlas. (8):** The first staff is silent. The second staff contains a bass line with a triplet of eighth notes in the second measure.
- B. Guit. (8):** The first staff is silent. The second staff contains a bass line with a melodic line in the second measure.
- D. Set:** The bottom staff shows a drum set part with various rhythmic patterns, including eighth and sixteenth notes.

171

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

The musical score consists of 14 staves. The first 8 staves are for Electric Guitars (El. Guit.), each with a guitar icon and the number 8. The 9th and 10th staves are for Violas (Vlas.), each with a viola icon. The 11th and 12th staves are for Violas (Vcs.), each with a viola icon. The 13th and 14th staves are for Bass Guitars (B. Guit.), each with a bass guitar icon. The 15th staff is for the Drum Set (D. Set), with a drum set icon. The score is in the key of D major (indicated by two sharps) and features a 2/4 time signature for the first three measures and a 4/4 time signature for the last two measures. The notation includes various rhythmic values, accidentals, and articulation marks such as 'x' for mutes and 'y' for accents.

180

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs. 2

Vlas. 2

Vcs. 2

B. Guit. 2

B. Guit. 2

D. Set

184

The musical score consists of 12 staves. The top 8 staves are for Electric Guitars (El. Guit.), with the first and third staves containing melodic lines and the others being rests. The next three staves are for Violas (Vlas.), with the first being rests and the second and third containing bass lines. The following two staves are for Bass Guitars (B. Guit.), with the first containing a melodic line and the second being rests. The final staff is for Double Bass (D. Set), featuring a rhythmic pattern with accents.

189

The musical score is arranged in 14 staves. The top 8 staves are for Electric Guitars (El. Guit.), with the first and third staves containing melodic lines and the others being rests. The 9th staff is for Vocals (Vcs.), featuring a melodic line with lyrics. The 10th staff is for Viola (Vlas.), which is mostly a rest. The 11th staff is for another set of Vocals (Vcs.), with a melodic line. The 12th staff is for another set of Vocals (Vcs.), which is mostly a rest. The 13th staff is for Bass Guitar (B. Guit.), with a melodic line. The 14th staff is for another set of Bass Guitars (B. Guit.), which is mostly a rest. The bottom-most staff is for the Drum Set (D. Set), showing a complex rhythmic pattern with various notes and rests.

194

The musical score is arranged in 14 staves. The top eight staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three sharps (F#, C#, G#). The ninth staff is for Double Bass (Vcs.) with a bass clef. The tenth staff is for Viola (Vlas.) with a bass clef. The eleventh and twelfth staves are for Violas (Vcs.), both with bass clefs. The thirteenth and fourteenth staves are for Bass Guitars (B. Guit.), both with bass clefs. The bottom-most staff is for the Drum Set (D. Set) with a drum clef. The score includes various musical notations such as eighth notes, quarter notes, and slurs. A rehearsal mark '8' is present at the beginning of the first guitar staff. The bottom-most staff contains some handwritten markings, including asterisks and 'x' symbols.

202

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs. $\times \underline{\circ}$ $\underline{\circ}$

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set II

The musical score consists of 15 staves. The first 10 staves are for electric guitars (El. Guit.), each with a capo on the 8th fret. The 11th staff is for a double bass (Vcs.), featuring a specific fingering notation: a circled 'o' with an 'x' above it, followed by a circled 'o'. The 12th staff is for a double bass (Vlas.). The 13th and 14th staves are for another set of double basses (Vcs.). The 15th staff is for a bass guitar (B. Guit.). The 16th staff is for a double bass (B. Guit.). The 17th staff is for a double bass (D. Set II). The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The guitar parts are mostly silent, with one staff (the 5th) containing a melodic line starting with a triplet of eighth notes. The bass parts are also mostly silent, with the 11th staff having a specific fingering notation.

209

The musical score is arranged in 12 staves. The top eight staves are for Electric Guitars (El. Guit.), the next three for Violas (Vcs.), and the bottom two for Bass Guitars (B. Guit.). A Drum Set (D. Set) is indicated at the bottom. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 8/8. The score includes various musical notations such as rests, notes, slurs, and a triplet. The drum set part features a consistent rhythmic pattern of eighth notes with accents.

215

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

221

The musical score is arranged in 14 staves. The top 8 staves are for Electric Guitars (El. Guit.), each starting with a treble clef and a key signature of three sharps (F#, C#, G#). The 9th staff is for Viola (Vcs.), the 10th for Violoncello (Vlas.), and the 11th for Viola (Vcs.), all with bass clefs and the same key signature. The 12th and 13th staves are for Bass Guitars (B. Guit.), with bass clefs and the same key signature. The 14th staff is for the Drum Set (D. Set), indicated by a double bar line with two vertical strokes. The score includes various musical notations: eighth notes, quarter notes, and half notes in the guitar parts; a triplet of eighth notes in the first Viola part; and a triplet of eighth notes in the first Bass Guitar part. There are also rests and dynamic markings like 'p' (piano) and 'f' (forte) in the Viola and Bass Guitar parts. The drum set part features a complex rhythmic pattern with 'x' marks above the notes, likely representing cymbal or snare hits.

225

The musical score for page 64, measures 225-229, is arranged for a large ensemble. It features ten Electric Guitars (El. Guit.), three Violas (Vlas.), three Violas (Vcs.), two Bass Guitars (B. Guit.), and one Double Bass (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into five measures. The first guitar part (top) has a melodic line with eighth notes and slurs. The second guitar part is mostly silent with some rests. The third guitar part has a melodic line similar to the first. The fourth guitar part has a few notes in the first measure. The fifth guitar part is silent. The sixth guitar part is silent. The seventh guitar part is silent. The eighth guitar part is silent. The ninth guitar part is silent. The tenth guitar part is silent. The first Violin (Vcs.) part has a melodic line with eighth notes and slurs. The second Violin (Vcs.) part is silent. The third Violin (Vcs.) part is silent. The first Viola (Vlas.) part is silent. The second Viola (Vlas.) part is silent. The third Viola (Vlas.) part is silent. The first Bass Guitar (B. Guit.) part has a bass line with a long note in the first measure and a slur over the next two measures. The second Bass Guitar (B. Guit.) part is silent. The Double Bass (D. Set) part has a rhythmic pattern of eighth notes and rests.

230

El. Guit.

Musical staff for Electric Guitar 1, featuring a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. The staff contains a melodic line with eighth notes and a triplet of eighth notes. A circled '8' is positioned below the first measure.

El. Guit.

Musical staff for Electric Guitar 2, mostly containing rests. It features a treble clef, key signature of three sharps, and a common time signature. A circled '8' is positioned below the first measure.

El. Guit.

Musical staff for Electric Guitar 3, featuring a treble clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with eighth notes and a triplet of eighth notes. A circled '8' is positioned below the first measure.

El. Guit.

Musical staff for Electric Guitar 4, mostly containing rests. It features a treble clef, key signature of three sharps, and a common time signature. A circled '8' is positioned below the first measure.

El. Guit.

Musical staff for Electric Guitar 5, mostly containing rests. It features a treble clef, key signature of three sharps, and a common time signature. A circled '8' is positioned below the first measure.

El. Guit.

Musical staff for Electric Guitar 6, mostly containing rests. It features a treble clef, key signature of three sharps, and a common time signature. A circled '8' is positioned below the first measure.

El. Guit.

Musical staff for Electric Guitar 7, mostly containing rests. It features a treble clef, key signature of three sharps, and a common time signature. A circled '8' is positioned below the first measure.

El. Guit.

Musical staff for Electric Guitar 8, mostly containing rests. It features a treble clef, key signature of three sharps, and a common time signature. A circled '8' is positioned below the first measure.

Vcs.

Musical staff for Violoncello, featuring a bass clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with a slur over the first two notes and a circled '8' below the first measure.

Vlas.

Musical staff for Viola, mostly containing rests. It features a bass clef, key signature of three sharps, and a common time signature.

Vcs.

Musical staff for Violoncello 2, mostly containing rests. It features a bass clef, key signature of three sharps, and a common time signature.

Vcs.

Musical staff for Violoncello 3, mostly containing rests. It features a bass clef, key signature of three sharps, and a common time signature.

B. Guit.

Musical staff for Bass Guitar 1, featuring a bass clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with quarter notes and a circled '8' below the first measure.

B. Guit.

Musical staff for Bass Guitar 2, mostly containing rests. It features a bass clef, key signature of three sharps, and a common time signature.

Musical staff for Double Bass, featuring a bass clef, key signature of three sharps, and a common time signature. The staff contains a melodic line with quarter notes and a circled '8' below the first measure.

238

El. Guit. Musical staff for Electric Guitar 1, treble clef, key signature of three sharps (F#, C#, G#). It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. A fret number '7' is indicated below the staff.

El. Guit. Musical staff for Electric Guitar 2, treble clef, key signature of three sharps. It contains a melodic line with eighth notes and rests.

El. Guit. Musical staff for Electric Guitar 3, treble clef, key signature of three sharps. It contains a melodic line with eighth notes and rests.

El. Guit. Musical staff for Electric Guitar 4, treble clef, key signature of three sharps. It contains a melodic line with eighth notes and rests.

El. Guit. Musical staff for Electric Guitar 5, treble clef, key signature of three sharps. It contains a melodic line with eighth notes and rests.

El. Guit. Musical staff for Electric Guitar 6, treble clef, key signature of three sharps. It contains a melodic line with eighth notes and rests.

El. Guit. Musical staff for Electric Guitar 7, treble clef, key signature of three sharps. It contains a melodic line with eighth notes and rests.

El. Guit. Musical staff for Electric Guitar 8, treble clef, key signature of three sharps. It contains a melodic line with eighth notes and rests.

Vcs. Musical staff for Violoncello, bass clef, key signature of three sharps. It contains a melodic line with eighth notes and rests.

Vlas. Musical staff for Viola, alto clef, key signature of three sharps. It contains a melodic line with eighth notes and rests.

Vcs. Musical staff for Violoncello 2, bass clef, key signature of three sharps. It contains a melodic line with eighth notes and rests.

Vcs. Musical staff for Violoncello 3, bass clef, key signature of three sharps. It contains a melodic line with eighth notes and rests.

B. Guit. Musical staff for Bass Guitar 1, bass clef, key signature of three sharps. It contains a melodic line with eighth notes and rests.

B. Guit. Musical staff for Bass Guitar 2, bass clef, key signature of three sharps. It contains a melodic line with eighth notes and rests.

Musical staff for Drum Set, showing a sequence of rhythmic patterns with 'x' marks for cymbals and vertical lines for drums.

242

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

The musical score consists of 14 staves. The top two staves are for electric guitar (El. Guit.) in treble clef, with a key signature of three sharps (F#, C#, G#) and a common time signature. The first staff contains melodic lines with triplets and slurs. The second staff contains a bass line with triplets. The next five staves (3-7) are electric guitar staves with rests. The eighth staff is an electric guitar staff with a bass line and triplets. The ninth staff is an electric guitar staff with rests. The tenth staff is a double bass (Vcs.) staff with a bass line. The eleventh staff is a double bass (Vlas.) staff with rests. The twelfth staff is a double bass (Vcs.) staff with rests. The thirteenth staff is a double bass (Vcs.) staff with rests. The fourteenth staff is a double bass (B. Guit.) staff with a bass line. The fifteenth staff is a double bass (B. Guit.) staff with rests. The sixteenth staff is a double bass (D. Set) staff with rests and some notes.

247

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

251

The musical score for page 70, measures 251-254, is arranged for a large ensemble. It features the following parts:

- El. Guit. (8):** Eight staves of electric guitar. The top two staves (1 and 2) have melodic lines with eighth notes and slurs. The remaining six staves (3-8) contain rests.
- B. Guit. (2):** Two staves of bass guitar. The top staff (9) has a melodic line with a long slur across measures 251 and 252. The bottom staff (10) contains rests.
- Vcs. (2):** Two staves of vocal parts. The top staff (11) has a melodic line with eighth notes and slurs. The bottom staff (12) contains rests.
- Vlas. (2):** Two staves of viola parts, both containing rests.
- D. Set:** A drum set part at the bottom, indicated by a double bar line with two vertical strokes, showing a rhythmic pattern of eighth notes.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in treble clef for guitars and basses, and bass clef for vocals and violas.

255

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

259

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

The musical score is arranged in 14 staves. The top eight staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three sharps (F#, C#, G#). The ninth staff is for a Violoncello (Vcs.) with a bass clef and the same key signature. The tenth staff is for a Violoncello (Vlas.) with a bass clef and the same key signature. The eleventh and twelfth staves are for Violins (Vcs.), both with bass clefs and the same key signature. The thirteenth staff is for a Bass Guitar (B. Guit.) with a bass clef and the same key signature. The fourteenth staff is for a Double Bass (D. Set) with a bass clef and the same key signature. The score shows a melodic line in the first El. Guit. staff, with other guitars providing accompaniment. The Vcs. staff has a melodic line, while the Vlas. and other Vcs. staves are mostly silent. The B. Guit. staff has a long note, and the D. Set staff has a rhythmic pattern.

263

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

268

This musical score page contains 14 staves. The top seven staves are for Electric Guitar (El. Guit.), the eighth is for Violoncello (Vcs.), the ninth is for Viola (Vlas.), the tenth and eleventh are for Violin (Vcs.), the twelfth and thirteenth are for Bass Guitar (B. Guit.), and the fourteenth is for Double Bass (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first staff (El. Guit.) features a melodic line with a triplet of eighth notes in the first measure. The second staff (El. Guit.) is mostly silent with a few notes at the end. The third staff (El. Guit.) contains a series of chords. The fourth through seventh staves (El. Guit.) are silent. The eighth staff (Vcs.) has a few notes with a slur. The ninth staff (Vlas.) is silent. The tenth staff (Vcs.) has a melodic line. The eleventh staff (Vcs.) is silent. The twelfth staff (B. Guit.) has a few notes with a slur. The thirteenth staff (B. Guit.) is silent. The fourteenth staff (D. Set) shows a rhythmic pattern with asterisks above some notes.

274

The musical score is arranged in 14 staves. The top 10 staves are for Electric Guitars (El. Guit.), the 11th and 12th for Vespers (Ves.), the 13th for Viola (Vlas.), the 14th and 15th for Vespers (Ves.), the 16th and 17th for Bass Guitars (B. Guit.), and the 18th for Drum Set (D. Set). The key signature has three sharps (F#, C#, G#) and the time signature is 8/8. The first staff (El. Guit. 1) contains a melodic line with a triplet of eighth notes in the third measure. The second staff (El. Guit. 2) is mostly silent with a few rests. The third staff (El. Guit. 3) features a series of chords, some with double bar lines. The fourth through eighth staves (El. Guit. 4-8) are mostly silent. The ninth staff (El. Guit. 9) has chords with double bar lines. The tenth staff (El. Guit. 10) has chords with double bar lines. The eleventh staff (Ves. 1) is silent. The twelfth staff (Vlas.) is silent. The thirteenth staff (Ves. 2) has a melodic line of eighth notes. The fourteenth staff (Ves. 3) is silent. The fifteenth staff (B. Guit. 1) has a melodic line with a slur over two notes. The sixteenth staff (B. Guit. 2) is silent. The seventeenth staff (D. Set) has a drum pattern with asterisks indicating accents.

280

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

Detailed description: This page of a musical score contains 12 staves. The top eight staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three sharps (F#, C#, G#). The eighth staff includes a double bar line and a fermata over a chord. The ninth staff is for Violas (Vcs.) with a bass clef and the same key signature, featuring a double bar line and a fermata over a chord. The tenth staff is for another Viola (Vlas.) with a bass clef and the same key signature, containing a few notes. The eleventh staff is for another Viola (Vcs.) with a bass clef and the same key signature, containing a few notes. The twelfth staff is for a Bass Guitar (B. Guit.) with a bass clef and the same key signature, containing a few notes. The thirteenth staff is for another Bass Guitar (B. Guit.) with a bass clef and the same key signature, containing a few notes. The fourteenth staff is for a Double Bass (D. Set) with a bass clef and the same key signature, containing a few notes. The score includes various musical notations such as notes, rests, bar lines, and fermatas.

286

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

B. Guit.

D. Set

290

8 El. Guit. (Treble clef, 8/8 time signature)

2 B. Guit. (Bass clef)

2 Vcs. (Bass clef)

2 Vlas. (Bass clef)

D. Set (Drum set)

The score consists of 13 staves. The first 8 staves are for Electric Guitars. The 9th staff is for a Bass. The 10th staff is for a Double Bass. The 11th staff is for another Double Bass. The 12th staff is for another Bass. The 13th staff is for the Drum Set. The music is in a key with three sharps (F#, C#, G#) and a time signature of 8/8. The first four measures show the guitar parts with various chords and melodic lines. The bass and double bass parts are mostly rests, with some notes in the 9th and 10th measures. The drum set part shows a consistent rhythmic pattern of eighth notes.

294

The musical score for page 79, measures 294-297, is arranged for a large ensemble. It features the following parts:

- 8 El. Guit. (Electric Guitars):** The top eight staves. The first and third staves from the top play a melodic line with eighth notes and chords. The second, fourth, fifth, sixth, seventh, and eighth staves are mostly silent, with some initial chordal notation in the first measure.
- 2 B. Guit. (Bass Guitars):** The ninth and tenth staves. The ninth staff plays a melodic line with eighth notes. The tenth staff is silent.
- 2 Vcs. (Double Basses):** The eleventh and twelfth staves. The eleventh staff plays a melodic line with eighth notes. The twelfth staff is silent.
- 2 Vlas. (Violas):** The thirteenth and fourteenth staves. Both are silent.
- D. Set (Double Bass):** The fifteenth staff. It plays a rhythmic accompaniment with eighth notes and rests.

The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score concludes with a double bar line and repeat dots at the end of the D. Set staff.

298

8 El. Guit. (Treas. clef, key signature: three sharps, time signature: 8)

8 El. Guit. (Treas. clef, key signature: three sharps, time signature: 8)

8 El. Guit. (Treas. clef, key signature: three sharps, time signature: 8)

8 El. Guit. (Treas. clef, key signature: three sharps, time signature: 8)

8 El. Guit. (Treas. clef, key signature: three sharps, time signature: 8)

8 El. Guit. (Treas. clef, key signature: three sharps, time signature: 8)

8 El. Guit. (Treas. clef, key signature: three sharps, time signature: 8)

8 El. Guit. (Treas. clef, key signature: three sharps, time signature: 8)

8 El. Guit. (Treas. clef, key signature: three sharps, time signature: 8)

3 Vcs. (Bass clef, key signature: three sharps, time signature: 8)

1 Vlas. (Clef: Bass clef with F-clef, key signature: three sharps, time signature: 8)

3 Vcs. (Bass clef, key signature: three sharps, time signature: 8)

3 Vcs. (Bass clef, key signature: three sharps, time signature: 8)

2 B. Guit. (Bass clef, key signature: three sharps, time signature: 8)

2 B. Guit. (Bass clef, key signature: three sharps, time signature: 8)

1 D. Set (Clef: Bass clef with F-clef, key signature: three sharps, time signature: 8)

302

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

El. Guit. 

Vcs. 

Vlas. 

Vcs. 

Vcs. 

B. Guit. 

B. Guit. 

D. Set 

306

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

310

The musical score consists of 12 staves. The top 8 staves are for Electric Guitars (El. Guit.), each starting with a treble clef and a key signature of three sharps (F#, C#, G#). The 9th staff is for Vocals (Vcs.) in bass clef. The 10th staff is for Viola (Vlas.) in bass clef. The 11th and 12th staves are for Vocals (Vcs.) in bass clef. The 13th staff is for Bass Guitar (B. Guit.) in bass clef. The 14th staff is for Bass Guitar (B. Guit.) in bass clef. The 15th staff is for Double Bass (D. Set) in bass clef. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. There are also dynamic markings like 'p' and 'f', and articulation marks like 'x' and 'y'. Some staves feature large oval shapes, possibly indicating sustained notes or specific techniques.

314

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

3 3 3 3 3 3 3 3

316

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

3 3 3 3

8

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

318

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs. 8

Vlas. 8

Vcs. 8

Vcs. 8

B. Guit. 8

B. Guit. 8

D. Set 8

319

The musical score consists of 14 staves. The top 8 staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three sharps (F#, C#, G#). The 9th, 10th, and 11th staves are for Violas (Vlas.), each with a bass clef and the same key signature. The 12th and 13th staves are for Bass Guitars (B. Guit.), each with a bass clef and the same key signature. The 14th staff is for the Double Bass (D. Set), with a bass clef and the same key signature. The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains similar notations, including some beamed eighth notes and rests. A red watermark 'Pdf downloaded from www.midicitiles.com' is visible at the bottom left of the page.

321

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs. 4/4

Vlas. 4/4

Vcs. 4/4

Vcs. 4/4

B. Guit. 4/4

B. Guit. 4/4

D. Set 4/4

324

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs. 8

Vlas. 8

Vcs. 8

Vcs. 8

B. Guit. 8

B. Guit. 8

D. Set 8

327

This musical score is arranged for a 12-piece ensemble. The instruments are listed on the left side of the page: 8 Electric Guitars (El. Guit.), 2 Basses (B. Guit.), 2 Double Basses (Vcs.), and 2 Drums (D. Set). The score is written in a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The first system (measures 327-328) features the following parts:

- El. Guit. 1-8:** The first three guitars have active parts. The first guitar plays a melodic line with eighth notes and rests. The second guitar plays a similar melodic line. The third guitar plays a more complex line with triplets and eighth notes. Guitars 4 through 8 are marked with a 'z' (mute) and have no notes.
- B. Guit. 1-2:** The first bass guitar plays a melodic line with eighth notes and rests. The second bass guitar plays a similar melodic line.
- Vcs. 1-2:** The first double bass plays a melodic line with eighth notes and rests. The second double bass is marked with a 'z' and has no notes.
- D. Set:** The drum set part features a steady eighth-note pattern.

The score continues for two measures (327-328), with the same instrumentation and parts. The notation includes various note values, rests, and articulation marks such as accents and slurs.

329

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Ves. 8

Vlas. 8

Ves. 8

Ves. 8

B. Guit. 8

B. Guit. 8

D. Set 8

331

The musical score for page 92, starting at measure 331, is arranged for a large ensemble. It features the following parts:

- El. Guit. (8):** Eight electric guitar staves. The first three staves contain melodic and rhythmic lines, while the remaining five staves are mostly silent, with some sustained notes in the lower staves.
- Vcs. (3):** Three double bass staves. The first staff has a few notes, while the other two are silent.
- B. Guit. (2):** Two bass guitar staves. The first staff has a melodic line, while the second is silent.
- D. Set:** A double bass staff with a rhythmic line.

The score is written in treble clef for guitars and basses, and bass clef for double basses. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The page ends with a double bar line and a repeat sign.

333

The musical score is arranged in 15 staves. The top 12 staves are for electric guitars (El. Guit.), the 13th staff is for a double bass (Vcs.), the 14th staff is for a viola (Vlas.), the 15th staff is for another double bass (Vcs.), and the bottom two staves are for bass guitars (B. Guit.). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The first electric guitar part has a melodic line with eighth and sixteenth notes. The second electric guitar part has a rhythmic accompaniment with eighth notes. The third electric guitar part has a melodic line with eighth notes. The fourth electric guitar part has a rhythmic accompaniment with eighth notes. The fifth electric guitar part has a rhythmic accompaniment with eighth notes. The sixth electric guitar part has a rhythmic accompaniment with eighth notes. The seventh electric guitar part has a rhythmic accompaniment with eighth notes. The eighth electric guitar part has a rhythmic accompaniment with eighth notes. The ninth electric guitar part has a rhythmic accompaniment with eighth notes. The tenth electric guitar part has a rhythmic accompaniment with eighth notes. The eleventh electric guitar part has a rhythmic accompaniment with eighth notes. The double bass part has a rhythmic accompaniment with eighth notes. The viola part has a rhythmic accompaniment with eighth notes. The double bass part has a rhythmic accompaniment with eighth notes. The first bass guitar part has a melodic line with eighth and sixteenth notes. The second bass guitar part has a rhythmic accompaniment with eighth notes. The double bass part has a rhythmic accompaniment with eighth notes.

336

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

The musical score for page 94, measures 336-338, is arranged in a system of 15 staves. The top seven staves are for Electric Guitars (El. Guit.), the eighth staff is for Violoncello (Vcs.), the ninth staff is for Viola (Vlas.), the next two staves are for Violins (Vcs.), the thirteenth staff is for Bass Guitar (B. Guit.), the fourteenth staff is for another Bass Guitar (B. Guit.), and the fifteenth staff is for Drums (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a treble clef and a key signature of three sharps. The first staff (El. Guit.) has a guitar-specific notation with a '8' below the staff, indicating an octave shift. The second staff (El. Guit.) is mostly silent. The third staff (El. Guit.) features a rhythmic pattern of eighth notes with accents. The fourth staff (El. Guit.) shows a sequence of chords with some notes marked with an 'x'. The fifth through eighth staves (El. Guit.) are mostly silent. The ninth staff (Vcs.) has a melodic line with a long slur. The tenth staff (Vlas.) is silent. The eleventh and twelfth staves (Vcs.) are silent. The thirteenth staff (B. Guit.) has a melodic line in the bass clef. The fourteenth staff (B. Guit.) is silent. The fifteenth staff (D. Set) shows a drum pattern with accents and rests.

339

The musical score is arranged in 14 staves. The top eight staves are for Electric Guitars (El. Guit.), with the first and third staves containing active melodic lines. The next six staves (Violins, Violas, and another set of Violins) are mostly silent, indicated by horizontal lines. The seventh staff is for a Violin (Vcs.) with a melodic line. The eighth staff is for a Viola (Vlas.) which is silent. The next two staves are for Violins (Vcs.) which are silent. The eleventh staff is for a Bass Guitar (B. Guit.) with a melodic line. The twelfth staff is for another Bass Guitar (B. Guit.) which is silent. The final staff is for a Drum Set (D. Set) with a rhythmic pattern. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

342

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs. $\times \underline{\Omega}$

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

The musical score consists of 12 staves. The top 8 staves are for Electric Guitars (El. Guit.), each with a treble clef and a '8' below the staff. The 9th staff is for a double bass (Vcs.) with a bass clef and a $\times \underline{\Omega}$ symbol above the first measure. The 10th staff is for a viola (Vlas.) with a bass clef. The 11th and 12th staves are for double basses (Vcs.) with bass clefs. The 13th and 14th staves are for Bass Guitars (B. Guit.) with bass clefs. The 15th staff is for a double bass (D. Set) with a bass clef and a 'D. Set' label. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score shows rhythmic patterns for the guitars and basses, with some rests and specific articulation marks.

345

The musical score consists of 14 staves. The first 10 staves are for electric guitars (labeled 'El. Guit.'). The 11th staff is for a double bass (labeled 'Vcs.'). The 12th staff is for a viola (labeled 'Vlas.'). The 13th staff is for another double bass (labeled 'Vcs.'). The 14th staff is for a bass guitar (labeled 'B. Guit.'). The 15th staff is for another bass guitar (labeled 'B. Guit.'). The 16th staff is for a double bass (labeled 'D. Set'). The score is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The first guitar part features a melodic line with eighth notes and a final quarter note. The double bass part has a long note with a slur. The bass guitar part has a rhythmic pattern of eighth notes. The double bass part at the bottom has a complex rhythmic pattern with accents and slurs.

348

The musical score is arranged in 14 staves. The top eight staves are for Electric Guitars (El. Guit.), with the first and third staves containing active melodic lines and the second, fourth, fifth, sixth, seventh, and eighth staves being mostly silent. The next two staves are for Violas (Vlas.), both of which are silent. The following two staves are for Violas (Vcs.), also silent. The eighth staff is for a Bass Guitar (B. Guit.) with an active melodic line. The ninth staff is another Bass Guitar (B. Guit.) which is silent. The final staff is for a Double Bass (D. Set), which provides a rhythmic accompaniment with a consistent pattern of eighth notes and rests.

351

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

354

This musical score is for a guitar and bass ensemble. It consists of 14 staves. The top 10 staves are for electric guitar (El. Guit.), and the bottom 4 are for bass (B. Guit.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into three measures. The first measure shows the electric guitar playing a melodic line in the first and third staves, while the bass plays a simple harmonic accompaniment. The second and third measures continue this pattern, with some changes in the electric guitar's melodic line and the bass's accompaniment. The bass part features a mix of eighth and sixteenth notes, with some rests. The electric guitar parts are primarily eighth notes and quarter notes, with some sixteenth-note runs. The notation includes various accidentals and articulation marks like slurs and accents.

357

The musical score is arranged in 13 staves. The top eight staves are for Electric Guitars (El. Guit.), each with a treble clef and a key signature of three sharps (F#, C#, G#). The first and third staves have a '8' below the clef. The first staff has a complex melodic line with eighth and sixteenth notes. The second and fourth staves have a single dotted quarter note. The fifth through eighth staves are empty. The ninth staff is for a Bass (Vcs.) with a bass clef, featuring a whole note chord with a sharp sign and a fermata. The tenth staff is for a Double Bass (Vlas.) with a bass clef and a key signature of three sharps. The eleventh and twelfth staves are for two more Basses (Vcs.) with bass clefs. The thirteenth staff is for a Drum Set (D. Set) with a drum clef, showing a rhythmic pattern of eighth and sixteenth notes with 'x' marks above some notes.

360

The musical score for page 102, measures 360-362, is arranged in a multi-staff format. It features the following parts:

- El. Guit. (Electric Guitars):** Eight staves. The first and third staves contain melodic lines in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The second, fourth, fifth, sixth, seventh, and eighth staves are mostly empty, with some rests.
- Vcs. (Double Basses):** Three staves. The first staff contains a bass line in bass clef with a key signature of three sharps and a common time signature, featuring some sustained notes. The second and third staves are empty.
- Vlas. (Violas):** One staff, which is empty.
- B. Guit. (Bass Guitars):** Two staves. The first staff contains a bass line in bass clef with a key signature of three sharps and a common time signature. The second staff is empty.
- D. Set (Drum Set):** One staff at the bottom, showing a drum pattern in common time.

363

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs. 8

Vlas. 8

Vcs. 8

Vcs. 8

B. Guit. 8

B. Guit. 8

D. Set

Detailed description: This page of a musical score, numbered 103, contains 15 staves. The first 12 staves are for electric guitars, labeled 'El. Guit.' with a '8' below each staff. The 13th staff is for a cello, labeled 'Vcs.'. The 14th staff is for a viola, labeled 'Vlas.'. The 15th staff is for another cello, labeled 'Vcs.'. The 16th staff is for a double bass, labeled 'B. Guit.'. The 17th staff is for another double bass, labeled 'B. Guit.'. The 18th staff is for a double bass, labeled 'D. Set'. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

366

This musical score is for a guitar quartet and double bass. It consists of 13 staves. The top seven staves are for electric guitars (labeled 'El. Guit.'), the eighth staff is for a double bass (labeled 'Vcs.'), the ninth staff is for a violin (labeled 'Vlas.'), the tenth staff is for a second double bass (labeled 'Vcs.'), the eleventh staff is for a second guitar (labeled 'B. Guit.'), and the twelfth staff is for a second double bass (labeled 'B. Guit.'). The bottom-most staff is for a double bass (labeled 'D. Set'). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into three measures. The first measure contains a melodic line in the top guitar and a rhythmic pattern in the bottom guitar. The second measure contains a melodic line in the top guitar and a rhythmic pattern in the bottom guitar. The third measure contains a melodic line in the top guitar and a rhythmic pattern in the bottom guitar. The double bass parts feature a melodic line in the eighth staff and a rhythmic pattern in the tenth staff. The violin part is silent. The double bass part in the twelfth staff features a melodic line. The double bass part in the bottom-most staff features a rhythmic pattern.

369

The musical score for page 105, measures 369-371, is arranged as follows:

- El. Guit. (8):** The top staff shows a melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a time signature of 8/8. It features a sequence of eighth notes in the first two measures, followed by a rest in the third measure.
- El. Guit. (8):** The second staff is mostly empty, with rests in all three measures.
- El. Guit. (8):** The third staff has a rest in the first measure, followed by a pair of beamed eighth notes in the second measure, and a rest in the third measure.
- El. Guit. (8):** The fourth staff is empty with rests in all three measures.
- El. Guit. (8):** The fifth staff is empty with rests in all three measures.
- El. Guit. (8):** The sixth staff is empty with rests in all three measures.
- El. Guit. (8):** The seventh staff is empty with rests in all three measures.
- El. Guit. (8):** The eighth staff is empty with rests in all three measures.
- Vcs.:** The ninth staff is a bass clef part with a key signature of three sharps. It contains a sequence of eighth notes in the first two measures, followed by a rest in the third measure.
- Vlas.:** The tenth staff is a bass clef part with a key signature of three sharps. It is empty with rests in all three measures.
- Vcs.:** The eleventh staff is a bass clef part with a key signature of three sharps. It features a long, sustained note in the first measure, a similar note in the second measure, and a pair of beamed eighth notes in the third measure.
- Vcs.:** The twelfth staff is a bass clef part with a key signature of three sharps. It is empty with rests in all three measures.
- B. Guit.:** The thirteenth staff is a bass clef part with a key signature of three sharps. It is empty with rests in all three measures.
- B. Guit.:** The fourteenth staff is a bass clef part with a key signature of three sharps. It is empty with rests in all three measures.
- D. Set:** The fifteenth staff is a drum set part with a key signature of three sharps. It starts with a single eighth note in the first measure, followed by rests in the second and third measures.

372

The musical score for page 106, measures 372-374, is arranged as follows:

- El. Guit. (8):** Six staves. The first three staves contain melodic lines with eighth notes and slurs. The last three staves are mostly rests.
- Ves. (8):** Three staves. The first staff has a bass clef and contains a melodic line with a long slur. The other two staves are mostly rests.
- Vlas. (8):** One staff with a bass clef, containing a melodic line with a long slur.
- B. Guit. (8):** Two staves. The first staff contains a melodic line with eighth notes. The second staff is mostly rests.
- D. Set (8):** One staff with a drum set icon, containing a rhythmic pattern of eighth notes.

375

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs. 3

Vlas. 3

Vcs. 3

B. Guit. 2

B. Guit. 2

D. Set

378

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs. 3

Vlas. 3

Vcs. 3

B. Guit. 2

B. Guit. 2

D. Set

381

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

The musical score consists of 14 staves. The first 8 staves are for electric guitars, each starting with a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 4/4. The 9th staff is for a double bass (Vcs.) with a bass clef. The 10th staff is for a double bass (Vlas.) with a bass clef. The 11th and 12th staves are also for double basses (Vcs.) with bass clefs. The 13th and 14th staves are for bass guitars (B. Guit.) with bass clefs. The 14th staff includes a double bass line with 'x' marks above the notes, indicating fretted notes. The score is divided into three measures by vertical bar lines.

384

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

387

El. Guit. Musical staff for Electric Guitar 1, treble clef, 4/4 time, key of D major. It features a melodic line with eighth notes and a rhythmic accompaniment of eighth notes.

El. Guit. Musical staff for Electric Guitar 2, treble clef, 4/4 time, key of D major. It features a melodic line with eighth notes and a rhythmic accompaniment of eighth notes.

El. Guit. Musical staff for Electric Guitar 3, treble clef, 4/4 time, key of D major. It features a melodic line with eighth notes and a rhythmic accompaniment of eighth notes.

El. Guit. Musical staff for Electric Guitar 4, treble clef, 4/4 time, key of D major. It features a melodic line with eighth notes and a rhythmic accompaniment of eighth notes.

El. Guit. Musical staff for Electric Guitar 5, treble clef, 4/4 time, key of D major. It is mostly silent, with a few notes in the first measure.

El. Guit. Musical staff for Electric Guitar 6, treble clef, 4/4 time, key of D major. It is mostly silent, with a few notes in the first measure.

El. Guit. Musical staff for Electric Guitar 7, treble clef, 4/4 time, key of D major. It is mostly silent, with a few notes in the first measure.

El. Guit. Musical staff for Electric Guitar 8, treble clef, 4/4 time, key of D major. It is mostly silent, with a few notes in the first measure.

Vcs. Musical staff for Violoncello, bass clef, 4/4 time, key of D major. It features a melodic line with eighth notes and a rhythmic accompaniment of eighth notes.

Vlas. Musical staff for Viola, alto clef, 4/4 time, key of D major. It is mostly silent.

Vcs. Musical staff for Violoncello 2, bass clef, 4/4 time, key of D major. It is mostly silent.

Vcs. Musical staff for Violoncello 3, bass clef, 4/4 time, key of D major. It is mostly silent.

B. Guit. Musical staff for Bass Guitar 1, bass clef, 4/4 time, key of D major. It features a melodic line with eighth notes and a rhythmic accompaniment of eighth notes.

B. Guit. Musical staff for Bass Guitar 2, bass clef, 4/4 time, key of D major. It features a melodic line with eighth notes and a rhythmic accompaniment of eighth notes.

D. Set Musical staff for Double Bass, bass clef, 4/4 time, key of D major. It features a melodic line with eighth notes and a rhythmic accompaniment of eighth notes. Includes a red watermark: 'Pdf downloaded from www.midickes.com'.

390

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

393

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

396

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

399

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

402

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs. 8

Vlas. 12

Vcs. 8

Vcs. 8

B. Guit. 8

B. Guit. 8

D. Set

405

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

408

The musical score is arranged in 15 staves. The top 8 staves are for Electric Guitars (El. Guit.), the next 3 for Violas (Vlas.), the next 2 for Bass Guitars (B. Guit.), and the bottom staff for Double Bass (D. Set). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into four measures. The first two staves (El. Guit. 1 and 2) play a melodic line in the first measure, while the other six guitar staves are silent. In the second measure, the first two staves continue their melodic line, and the other six guitar staves play a rhythmic pattern of eighth notes. The three Violas and two Bass Guitars are silent throughout the first two measures. In the third measure, the first two staves play a melodic line, and the other six guitar staves play a rhythmic pattern of eighth notes. The three Violas and two Bass Guitars are silent. In the fourth measure, the first two staves play a melodic line, and the other six guitar staves play a rhythmic pattern of eighth notes. The three Violas and two Bass Guitars are silent. The Double Bass part is a simple bass line consisting of quarter notes and eighth notes.

411

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

414

The musical score is arranged in 14 staves. The top 8 staves are for Electric Guitars (El. Guit.), with the first and third staves containing melodic lines and the others being silent. The next three staves are for Vcs. (Violins/Celli), with the first staff containing rhythmic patterns and the others being silent. The next staff is for Vlas. (Viola), which is silent. The next two staves are for B. Guit. (Bass Guitars), with the first staff containing a bass line and the other being silent. The final staff is for D. Set (Drum Set), showing a complex rhythmic pattern with various drum sounds and accents.

418

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs. 2

Vlas. 2

Vcs. 2

B. Guit. 2

B. Guit. 2

D. Set

422

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs. 2

Vlas. 1

Vcs. 2

B. Guit. 1

B. Guit. 1

D. Set 1

The musical score consists of 12 staves. The top 8 staves are for Electric Guitars (El. Guit.), the 9th and 10th for Vocals (Vcs.), the 11th for Viola (Vlas.), the 12th for another set of Vocals (Vcs.), the 13th for Bass Guitar (B. Guit.), and the 14th for another set of Bass Guitars (B. Guit.). The 15th staff is for the Drum Set (D. Set). The score is in a key signature of three sharps (F#, C#, G#). The first four measures are in 2/4 time, and the last four measures are in 4/4 time. The first and third staves of the Electric Guitars have melodic lines, while the others are mostly rests. The Bass Guitar staves have a simple bass line. The Drum Set staff has a rhythmic pattern with asterisks indicating accents.

426

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs. 2

Vlas. 2

Vcs. 2

Vcs. 2

B. Guit. 2

B. Guit. 2

D. Set

The musical score consists of 12 staves. The first 8 staves are for Electric Guitars (El. Guit.), each with a '8' below the staff. The 9th staff is for Violas (Vcs.), the 10th for another set of Violas (Vlas.), the 11th for another set of Violas (Vcs.), and the 12th for another set of Violas (Vcs.). The 13th staff is for Bass Guitars (B. Guit.), the 14th for another set of Bass Guitars (B. Guit.), and the 15th for the Drum Set (D. Set). The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The first 8 staves of guitar have melodic lines, while the other 4 guitar staves and the 14th bass guitar staff have rests. The 9th, 10th, and 11th staves have rests. The 12th staff has a few notes. The 13th staff has a few notes. The 14th staff has a few notes. The 15th staff has a drum pattern.

430

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs. 3

Vlas. 3

Vcs. 2

Vcs. 2

B. Guit. 2

B. Guit. 2

D. Set

440

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

443

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs. 8

Vlas. 8

Vcs. 8

Vcs. 8

B. Guit. 8

B. Guit. 8

D. Set 8

The musical score consists of 14 staves. The top 10 staves are for electric guitar (El. Guit.), the 11th is for double bass (Vcs.), the 12th is for vibraphone (Vlas.), the 13th is for another double bass (Vcs.), and the bottom 3 are for bass guitar (B. Guit.) and double bass drum set (D. Set). The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' in the double bass staff. The guitar parts feature a mix of melodic lines and rhythmic patterns, while the bass parts provide harmonic support and a steady groove.

446

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

The musical score consists of 15 staves. The first 8 staves are for electric guitar (El. Guit.), each with a capo on the 8th fret. The next three staves are for double bass (Vcs.). The following two staves are for violin (Vlas.). The next three staves are for bass guitar (B. Guit.). The final staff is for a double bass set (D. Set). The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The first measure of the electric guitar parts includes a capo sign and a key signature change to three sharps. The bass guitar parts feature a melodic line with eighth notes and some rests. The double bass set part includes a bass line with eighth notes and rests.

449

The musical score for page 129, starting at measure 449, is arranged in a multi-staff format. It features the following parts:

- El. Guit. (Electric Guitars):** Eight staves. The first four staves contain melodic and harmonic lines, while the last four staves are mostly silent, with some chords in the final measure.
- Vcs. (Basses):** Three staves. The first staff has a bass line with triplet markings. The other two staves are silent.
- Vlas. (Viola):** One staff, which is silent throughout the page.
- B. Guit. (Bass Guitars):** Two staves. The first staff has a bass line with melodic movement, and the second staff has a more rhythmic bass line.
- D. Set (Double Bass):** One staff at the bottom, showing a rhythmic pattern with accents.

The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. A double bar line with repeat dots appears after the first measure of each staff, indicating a section change or a specific performance instruction.

452

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs. 8

Vlas. 8

Vcs. 8

Vcs. 8

B. Guit. 8

B. Guit. 8

D. Set 8

455

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

El. Guit. 8

Vcs.

Vlas.

Vcs.

Vcs.

B. Guit.

B. Guit.

D. Set

462

El. Guit. 1

El. Guit. 2

El. Guit. 3

El. Guit. 4

El. Guit. 5

El. Guit. 6

El. Guit. 7

El. Guit. 8

El. Guit. 9

El. Guit. 10

Vcs. 1

Vcs. 2

Vcs. 3

Vlas.

B. Guit. 1

B. Guit. 2

D. Set