

$\text{♩} = 120$

Piano, Piano

Violas, Ephemerals

String Synthesizer, Pad Vox

Strings, Strings

Voice, Vocals

Piano, Piano Echo

5

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

Detailed description: This musical score page shows measures 5 and 6. The first system is for the Piano (Pno.), with a grand staff. Measure 5 begins with a treble clef, a key signature of one flat, and a 5-measure rest. The melody starts in measure 6 with a quarter note G4, followed by eighth notes A4, B4, and C5, and a dotted quarter note D5. The bass line starts with a dotted half note G3, followed by quarter notes A3, B3, and C4. Measure 6 continues the melody with eighth notes D5, C5, B4, and A4, and a dotted quarter note G4. The bass line continues with quarter notes D4, C4, B3, and A3. The second system is for the Violoncello (Vlas.), with a single staff and a 5-measure rest. The third system is for the Synthesizer (Synth.), with a grand staff. Measure 5 has a treble clef, a key signature of one flat, and a 5-measure rest. The melody starts in measure 6 with a quarter note G4, followed by eighth notes A4, B4, and C5, and a dotted quarter note D5. The bass line starts with a dotted half note G3, followed by quarter notes A3, B3, and C4. Measure 6 continues the melody with eighth notes D5, C5, B4, and A4, and a dotted quarter note G4. The bass line continues with quarter notes D4, C4, B3, and A3. The fourth system is for the Strings (St.), with a single staff and a 5-measure rest. The fifth system is for the Voice (Vo.), with a single staff and a 5-measure rest. The sixth system is for the Piano (Pno.), with a single staff and a 5-measure rest.

7

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

3

5



8

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

Detailed description: This musical score page contains measures 8 and 9. Measure 8 is the first measure shown, starting with a piano (Pno.) part. The piano part consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note (C5), and finally a half note (D5). The left hand plays a half note (G3), followed by a quarter note (F3), and then a quarter note (E3). A fermata is placed over the final half note (D5) in the right hand. The Vlas. (Violoncello) part has a single half note (G3) with a fermata. The Synth. (Synthesizer) part has a single half note (G3) with a fermata. The St. (String) part has a single half note (G3) with a fermata. The Vo. (Voice) part has a single half note (G3) with a fermata. The Pno. (Piano) part has a single half note (G3) with a fermata. Measure 9 is the second measure shown, starting with a piano (Pno.) part. The piano part consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right hand plays a half note (D5), followed by a quarter note (C5), and then a quarter note (B4). The left hand plays a half note (G3), followed by a quarter note (F3), and then a quarter note (E3). A fermata is placed over the final half note (D5) in the right hand. The Vlas. (Violoncello) part has a single half note (G3) with a fermata. The Synth. (Synthesizer) part has a single half note (G3) with a fermata. The St. (String) part has a single half note (G3) with a fermata. The Vo. (Voice) part has a single half note (G3) with a fermata. The Pno. (Piano) part has a single half note (G3) with a fermata.

9

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

3

10

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

The musical score for measures 10 and 11 is as follows:

- Measure 10:**
 - Pno. (Piano):** Treble and bass staves. Treble staff has a dotted quarter note, a quarter rest, and a quarter note. Bass staff has a triplet of eighth notes, a quarter note, and a quarter note.
 - Vlas. (Violoncello):** Treble and bass staves. Treble staff has a whole note. Bass staff has a whole note.
 - Synth. (Synthesizer):** Treble and bass staves. Treble staff has a whole note. Bass staff has a whole note.
 - St. (Strings):** Treble and bass staves. Treble staff has a whole note. Bass staff has a whole note.
 - Vo. (Voice):** Treble staff. Whole note.
 - Pno. (Piano):** Treble staff. Whole note.
- Measure 11:**
 - Pno. (Piano):** Treble and bass staves. Treble staff has a quarter note, a quarter note, and a quarter note. Bass staff has a triplet of eighth notes, a quarter note, and a quarter note.
 - Vlas. (Violoncello):** Treble and bass staves. Treble staff has a whole note. Bass staff has a whole note.
 - Synth. (Synthesizer):** Treble and bass staves. Treble staff has a whole note. Bass staff has a whole note.
 - St. (Strings):** Treble and bass staves. Treble staff has a whole note. Bass staff has a whole note.
 - Vo. (Voice):** Treble staff. Whole note.
 - Pno. (Piano):** Treble staff. Whole note.

11

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

3

11

3

12

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

Measure 12: Pno. (Treble: G4, F#4, E4; Bass: D3, C3, B2). Vlas., Synth., St., Vo., Pno. (bottom): whole rests.

Measure 13: Pno. (Treble: D5, C#5, B4; Bass: A2, G2, F#2). Vlas., Synth., St., Vo., Pno. (bottom): whole rests.

13

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

The musical score for page 9, measure 13, consists of six staves. The top staff, labeled 'Pno.', contains a complex melodic line with many beamed sixteenth notes. The second staff, labeled 'Vlas.', has a single note. The third staff, labeled 'Synth.', has a sustained chord with a tremolo effect. The fourth staff, labeled 'St.', has a single note. The fifth staff, labeled 'Vo.', has a single note. The bottom staff, labeled 'Pno.', has a single note.

14

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

3

15

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

3

16

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

5

5

17

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

5

17

5

18

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

The musical score for page 14, measures 18 and 19, is presented in a multi-staff format. The staves are labeled as follows: Pno. (Piano), Vlas. (Violoncello), Synth. (Synthesizer), St. (Strings), Vo. (Voice), and Pno. (Piano). Measure 18 begins with a piano accompaniment featuring a complex rhythmic pattern with triplets and a vocal line. The piano accompaniment includes a bass line with a triplet of eighth notes and a treble line with a triplet of eighth notes. The vocal line is a single note. The Vlas. part is a single note. The Synth. part is a single note. The St. part is a single note. The Vo. part is a single note. The Pno. part is a single note. Measure 19 continues the piano accompaniment and includes a vocal line. The piano accompaniment includes a bass line with a triplet of eighth notes and a treble line with a triplet of eighth notes. The vocal line is a single note. The Vlas. part is a single note. The Synth. part is a single note. The St. part is a single note. The Vo. part is a single note. The Pno. part is a single note.

20

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

The musical score for measures 20 and 21 is as follows:

- Measure 20:**
 - Pno. (Grand Staff):** Treble clef has a complex chordal texture with many beamed sixteenth notes. Bass clef has a descending eighth-note scale.
 - Vlas. (Cello):** Bass clef, starts with a half note, then rests.
 - Synth. (Grand Staff):** Treble clef has a sustained chord. Bass clef has a descending eighth-note scale.
 - St. (Strings):** Treble clef, rests.
 - Vo. (Voice):** Treble clef, rests.
 - Pno. (Solo):** Treble clef, rests.
- Measure 21:**
 - Pno. (Grand Staff):** Treble clef has a complex chordal texture. Bass clef has a descending eighth-note scale.
 - Vlas. (Cello):** Bass clef, rests.
 - Synth. (Grand Staff):** Treble clef has a sustained chord. Bass clef has a descending eighth-note scale.
 - St. (Strings):** Treble clef, rests.
 - Vo. (Voice):** Treble clef, enters with a melodic line.
 - Pno. (Solo):** Treble clef, rests.

22

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

The musical score for page 16, measures 22-23, is as follows:

- Measure 22:**
 - Pno. (Piano):** The right hand plays a complex figure with triplets and a half note. The left hand has a triplet of eighth notes.
 - Vlas. (Violoncello):** Rest.
 - Synth. (Synthesizer):** The upper part has a half note chord. The lower part has a half note chord.
 - St. (Strings):** Rest.
 - Vo. (Voice):** A half note, followed by a triplet of eighth notes.
 - Pno. (Piano):** Rest.
- Measure 23:**
 - Pno. (Piano):** The right hand has a half note chord. The left hand has a half note chord.
 - Vlas. (Violoncello):** Rest.
 - Synth. (Synthesizer):** The upper part has a half note chord. The lower part has a half note chord.
 - St. (Strings):** Rest.
 - Vo. (Voice):** A half note, followed by a triplet of eighth notes.
 - Pno. (Piano):** Rest.

23

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

5

3

3

3

3

25

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

3

3

26

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

The musical score for page 19, starting at measure 26, is arranged in six staves. The top staff, labeled 'Pno.', is a grand staff with treble and bass clefs, featuring complex rhythmic patterns with many beamed notes and rests. The second staff, labeled 'Vlas.', has a bass clef and contains a few notes and rests. The third staff, labeled 'Synth.', has a treble clef and contains sustained notes with a tremolo effect. The fourth staff, labeled 'St.', has a treble clef and contains a few notes and rests. The fifth staff, labeled 'Vo.', has a treble clef and contains a vocal line with some rests. The bottom staff, labeled 'Pno.', has a treble clef and contains a few notes and rests.

27

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

The musical score for measures 27 and 28 is as follows:

- Measure 27:**
 - Pno. (Piano):** Treble and bass staves. Treble staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Bass staff has a triplet of eighth notes (F3, G3, A3) followed by a quarter note (B3).
 - Vlas. (Violoncello):** Treble staff. A half note (G2) followed by a half note (A2).
 - Synth. (Synthesizer):** Treble and bass staves. Treble staff has a half note (G4) followed by a half note (A4). Bass staff has a half note (F3) followed by a half note (G3).
 - St. (Strings):** Treble staff. A half note (G4) followed by a half note (A4).
 - Vo. (Voice):** Treble staff. A triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
 - Pno. (Piano):** Treble staff. A half note (G4) followed by a half note (A4).
- Measure 28:**
 - Pno. (Piano):** Treble and bass staves. Treble staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). Bass staff has a triplet of eighth notes (F3, G3, A3) followed by a quarter note (B3).
 - Vlas. (Violoncello):** Treble staff. A half note (G2) followed by a half note (A2).
 - Synth. (Synthesizer):** Treble and bass staves. Treble staff has a half note (G4) followed by a half note (A4). Bass staff has a half note (F3) followed by a half note (G3).
 - St. (Strings):** Treble staff. A half note (G4) followed by a half note (A4).
 - Vo. (Voice):** Treble staff. A triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5).
 - Pno. (Piano):** Treble staff. A half note (G4) followed by a half note (A4).

29

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

7

5

3

30

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

3

3

Detailed description: This musical score page contains measures 30 and 31. The score is arranged in six staves. The first staff, labeled 'Pno.', is a grand staff with a treble and bass clef. It features a complex melodic line in the bass clef with a triplet of eighth notes in measure 31, and a treble clef part with chords and a melodic line. The second staff, 'Vlas.', is in bass clef and contains a few notes. The third staff, 'Synth.', consists of two staves; the top one has chords, and the bottom one has a long, sustained note with a slur. The fourth staff, 'St.', is in treble clef and is mostly empty. The fifth staff, 'Vo.', is in treble clef and contains a triplet of eighth notes in measure 30. The sixth staff, labeled 'Pno.', is in treble clef and is mostly empty. Measure numbers 30 and 31 are indicated at the beginning of the first staff. Triplet markings with the number '3' are present above the first staff in measure 31 and below the fifth staff in measure 30.

31

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

The musical score for page 23, starting at measure 31, consists of six staves. The top staff, labeled 'Pno.', features a complex melodic line with a triplet of eighth notes. The second staff, labeled 'Vlas.', contains a whole note chord. The third staff, labeled 'Synth.', shows a sustained chord with a tremolo effect. The fourth staff, labeled 'St.', contains a whole note chord. The fifth staff, labeled 'Vo.', has a vocal line with a melodic phrase. The bottom staff, labeled 'Pno.', contains a whole note chord.

32

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

33

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

3

34

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

The musical score for page 26, measures 34 and 35, is as follows:

- Measure 34:**
 - Pno. (Piano):** The left hand plays a descending eighth-note scale (G4, F4, E4, D4, C4) with a dotted quarter note. The right hand plays a descending eighth-note scale (G4, F4, E4, D4, C4) with a dotted quarter note.
 - Vlas. (Violoncello):** A whole note chord (G4, F4, E4, D4, C4).
 - Synth. (Synthesizer):** The right hand plays a sustained chord (G4, F4, E4, D4, C4). The left hand plays a sustained chord (G4, F4, E4, D4, C4).
 - St. (Strings):** A whole note chord (G4, F4, E4, D4, C4).
 - Vo. (Voice):** A whole note chord (G4, F4, E4, D4, C4).
 - Pno. (Piano):** A whole note chord (G4, F4, E4, D4, C4).
- Measure 35:**
 - Pno. (Piano):** The left hand plays a descending eighth-note scale (G4, F4, E4, D4, C4) with a dotted quarter note. The right hand plays a descending eighth-note scale (G4, F4, E4, D4, C4) with a dotted quarter note.
 - Vlas. (Violoncello):** A whole note chord (G4, F4, E4, D4, C4).
 - Synth. (Synthesizer):** The right hand plays a sustained chord (G4, F4, E4, D4, C4). The left hand plays a sustained chord (G4, F4, E4, D4, C4).
 - St. (Strings):** A whole note chord (G4, F4, E4, D4, C4).
 - Vo. (Voice):** A whole note chord (G4, F4, E4, D4, C4).
 - Pno. (Piano):** A whole note chord (G4, F4, E4, D4, C4).

35

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

The musical score for page 27, measures 35 and 36, is presented below. The score includes staves for Piano (Pno.), Violoncello (Vlas.), Synthesizer (Synth.), Strings (St.), Voice (Vo.), and another Piano (Pno.).

Measure 35: The piano part begins with a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand. The vocal line (Vo.) enters with a melody. The synthesizer (Synth.) and strings (St.) are silent.

Measure 36: The piano part continues with a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand. The vocal line (Vo.) continues with a melody. The synthesizer (Synth.) and strings (St.) are silent.

37

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

The musical score for page 28, measures 37-40, is as follows:

- Measure 37:** The piano accompaniment (Pno.) features a complex texture with multiple voices. The voice part (Vo.) begins with a triplet of eighth notes. The synthesizer (Synth.) and strings (St.) parts are also present.
- Measure 38:** The piano accompaniment continues with a similar texture. The voice part (Vo.) continues with a triplet of eighth notes. The synthesizer (Synth.) and strings (St.) parts are sustained.
- Measure 39:** The piano accompaniment continues with a similar texture. The voice part (Vo.) continues with a triplet of eighth notes. The synthesizer (Synth.) and strings (St.) parts are sustained.
- Measure 40:** The piano accompaniment continues with a similar texture. The voice part (Vo.) continues with a triplet of eighth notes. The synthesizer (Synth.) and strings (St.) parts are sustained.

38

5

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

3

3

The musical score for measures 38 and 39 is written for a multi-instrument ensemble. The piano accompaniment (Pno.) is in the bass clef. In measure 38, the right hand has a five-measure rest, and the left hand has a single note. In measure 39, the right hand has a five-measure rest, and the left hand has a single note. The voice part (Vo.) is in the treble clef and features a triplet of eighth notes in measure 38 and a triplet of eighth notes in measure 39. The synthesizer (Synth.) part is in the treble clef and has a sustained chord in measure 39. The strings (St.) part is in the treble clef and has a sustained chord in measure 39. The piano (Pno.) part is in the treble clef and has a sustained chord in measure 39.

39

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

3

3

3

40

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

3

3

3

3

42

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

The musical score for page 32, measures 42 and 43, is arranged in a system of six staves. The first staff, labeled 'Pno.', contains a complex piano part with multiple beamed notes and rests. The second staff, 'Vlas.', shows a cello part with sustained notes and rests. The third staff, 'Synth.', features a synthesizer part with sustained chords and melodic lines. The fourth staff, 'St.', represents strings with sustained notes. The fifth staff, 'Vo.', contains a vocal line with notes and rests. The sixth staff, another 'Pno.', shows a second piano part with sustained notes. The measure numbers 42 and 43 are indicated at the top of the first staff.

44

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

The musical score for page 33, measures 44 and 45, is as follows:

- Measure 44:**
 - Pno. (Piano):** The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest. The left hand plays a series of eighth notes (F3, E3, D3, C3, B2, A2, G2) followed by a quarter rest. A 7-measure rest is indicated above the right hand.
 - Vlas. (Violoncello):** A single note (G2) is played.
 - Synth. (Synthesizer):** The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest. The left hand plays a series of eighth notes (F3, E3, D3, C3, B2, A2, G2) followed by a quarter rest.
 - St. (Strings):** A single note (G2) is played.
 - Vo. (Voice):** A single note (G2) is played.
 - Pno. (Piano):** A single note (G2) is played.
- Measure 45:**
 - Pno. (Piano):** A long, sustained note (G4) is played, with a crescendo hairpin.
 - Vlas. (Violoncello):** A single note (G2) is played.
 - Synth. (Synthesizer):** The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter rest. The left hand plays a series of eighth notes (F3, E3, D3, C3, B2, A2, G2) followed by a quarter rest.
 - St. (Strings):** A single note (G2) is played.
 - Vo. (Voice):** A single note (G2) is played.
 - Pno. (Piano):** A single note (G2) is played.

45

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

The musical score for page 34, measures 45 and 46, is presented below. The score includes staves for Piano (Pno.), Violoncello (Vlas.), Synthesizer (Synth.), Strings (St.), Voice (Vo.), and another Piano (Pno.).

Measure 45:

- Pno. (Piano):** The left hand plays a series of chords and single notes, including a triplet of eighth notes. The right hand plays a series of chords and single notes, including a triplet of eighth notes.
- Vlas. (Violoncello):** Plays a sustained chord.
- Synth. (Synthesizer):** Plays a sustained chord.
- St. (Strings):** Plays a sustained chord.
- Vo. (Voice):** Plays a sustained chord.
- Pno. (Piano):** Plays a sustained chord.

Measure 46:

- Pno. (Piano):** The left hand plays a series of chords and single notes, including a triplet of eighth notes. The right hand plays a series of chords and single notes, including a triplet of eighth notes.
- Vlas. (Violoncello):** Plays a sustained chord.
- Synth. (Synthesizer):** Plays a sustained chord.
- St. (Strings):** Plays a sustained chord.
- Vo. (Voice):** Plays a sustained chord.
- Pno. (Piano):** Plays a sustained chord.

47

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

7

48

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

The musical score for page 36, measures 48-51, features a piano accompaniment (Pno.) with a complex melodic line in the right hand and a bass line in the left hand. The other instruments (Vlas., Synth., St., Vo., Pno.) are mostly silent, with some sustained notes in the Synth. and St. parts.

49

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

5

50

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

The musical score for page 38, measures 50 and 51, is presented below. The score includes staves for Piano (Pno.), Violoncello (Vlas.), Synthesizer (Synth.), Strings (St.), Voice (Vo.), and another Piano (Pno.).

Measure 50:

- Pno. (Piano):** The right hand plays a series of eighth notes (G4, A4, B4, C5, B4, A4, G4) followed by a quarter note (F#4). The left hand plays a series of eighth notes (F3, E3, D3, C3, B2, A2, G2) followed by a quarter note (F#2).
- Vlas. (Violoncello):** The right hand plays a half note (G2) followed by a half note (F#2). The left hand plays a half note (G2) followed by a half note (F#2).
- Synth. (Synthesizer):** The right hand plays a half note (G4) followed by a half note (F#4). The left hand plays a half note (G2) followed by a half note (F#2).
- St. (Strings):** The right hand plays a half note (G4) followed by a half note (F#4). The left hand plays a half note (G2) followed by a half note (F#2).
- Vo. (Voice):** The right hand plays a half note (G4) followed by a half note (F#4). The left hand plays a half note (G2) followed by a half note (F#2).
- Pno. (Piano):** The right hand plays a half note (G4) followed by a half note (F#4). The left hand plays a half note (G2) followed by a half note (F#2).

Measure 51:

- Pno. (Piano):** The right hand plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The left hand plays a triplet of eighth notes (F3, E3, D3) followed by a quarter note (C3).
- Vlas. (Violoncello):** The right hand plays a half note (G2) followed by a half note (F#2). The left hand plays a half note (G2) followed by a half note (F#2).
- Synth. (Synthesizer):** The right hand plays a half note (G4) followed by a half note (F#4). The left hand plays a half note (G2) followed by a half note (F#2).
- St. (Strings):** The right hand plays a half note (G4) followed by a half note (F#4). The left hand plays a half note (G2) followed by a half note (F#2).
- Vo. (Voice):** The right hand plays a half note (G4) followed by a half note (F#4). The left hand plays a half note (G2) followed by a half note (F#2).
- Pno. (Piano):** The right hand plays a half note (G4) followed by a half note (F#4). The left hand plays a half note (G2) followed by a half note (F#2).

52

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

The musical score for measures 52 and 53 features several instruments. The Piano (Pno.) part in measure 52 is complex, with multiple chords and moving lines in both hands. The Violas (Vlas.) part has a few notes in measure 52. The Synthesizer (Synth.) part has long, sustained notes in measure 52. The Strings (St.), Voice (Vo.), and the second Piano (Pno.) parts are mostly silent or have simple accompaniment in measure 52. In measure 53, the Piano (Pno.) part continues with similar complexity, and the Synthesizer (Synth.) part has long, sustained notes. The other instruments remain mostly silent or have simple accompaniment.

54

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

The musical score for measures 54 and 55 is as follows:

- Measure 54:**
 - Pno. (Piano):** Treble and bass staves. Treble staff has a half rest, eighth notes, and a half note. Bass staff has eighth notes, a half note, and a half note.
 - Vlas. (Violoncello):** Bass staff with a half rest.
 - Synth. (Synthesizer):** Treble and bass staves. Treble staff has a half note. Bass staff has a half note.
 - St. (Strings):** Treble staff with a half rest.
 - Vo. (Voice):** Treble staff with a half rest.
 - Pno. (Piano):** Treble staff with a half rest.
- Measure 55:**
 - Pno. (Piano):** Treble and bass staves. Treble staff has a half note. Bass staff has a half note.
 - Vlas. (Violoncello):** Bass staff with a half note.
 - Synth. (Synthesizer):** Treble and bass staves. Treble staff has a half note. Bass staff has a half note.
 - St. (Strings):** Treble staff with a half rest.
 - Vo. (Voice):** Treble staff with a half rest.
 - Pno. (Piano):** Treble staff with a half rest.

56

3

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

58

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

The musical score for measures 58-61 is as follows:

- Measure 58:** The piano part begins with a melodic line in the right hand (treble clef) and a bass line in the left hand (bass clef). The violoncello (Vlas.) plays a single note. The synthesizer (Synth.) plays a sustained chord. The strings (St.), voice (Vo.), and second piano (Pno.) are silent.
- Measure 59:** The piano part continues with a melodic line in the right hand and a bass line in the left hand. The violoncello (Vlas.) plays a single note. The synthesizer (Synth.) plays a sustained chord. The strings (St.), voice (Vo.), and second piano (Pno.) are silent.
- Measure 60:** The piano part continues with a melodic line in the right hand and a bass line in the left hand. The violoncello (Vlas.) plays a single note. The synthesizer (Synth.) plays a sustained chord. The strings (St.), voice (Vo.), and second piano (Pno.) are silent.
- Measure 61:** The piano part continues with a melodic line in the right hand and a bass line in the left hand. The violoncello (Vlas.) plays a single note. The synthesizer (Synth.) plays a sustained chord. The strings (St.), voice (Vo.), and second piano (Pno.) are silent.

59

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

The musical score for measures 59 and 60 is presented. Measure 59 begins with a piano (Pno.) part featuring a complex rhythmic pattern of sixteenth and thirty-second notes in both hands. The cello (Vlas.) part has a single note in the first half of the measure. The synthesizer (Synth.) part consists of sustained chords in both hands. The string (St.), voice (Vo.), and second piano (Pno.) staves are empty. Measure 60 continues the piano and cello parts with similar rhythmic patterns. The synthesizer part continues with sustained chords. The other staves remain empty.

60

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

3 3 5

61

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

3

33

3

63

Pno.

Vlas.

Synth.

St.

Vo.

Pno.

7