

$\text{♩} = 138$

Pad Synthesizer, Vocal

Violins, Strings

Pad Synthesizer, Bass

Danso, Shakuhachi

Saw Synthesizer, Saw Wave

Piano, Piano

Soprano, BckVocal

Drumset, Rhythm&SE

The musical score is written for a 5-measure piece in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 138. The score includes staves for Pad Synthesizer/Vocal, Violins/Strings, Pad Synthesizer/Bass, Danso/Shakuhachi, Saw Synthesizer/Saw Wave, Piano, Soprano/Back Vocal, and Drumset/Rhythm & SE. The Pad Synthesizer/Bass, Danso/Shakuhachi, and Saw Synthesizer/Saw Wave parts feature a complex, dense texture of repeated notes in the second, third, fourth, and fifth measures.

6

Synth.

Vlns.

Synth.

Da.

Synth.

Pno.

S.

D. Set

Detailed description: This musical score page shows measures 6 through 10. The key signature has one sharp (F#). The staves are arranged from top to bottom: Synth. (treble clef), Vlns. (treble clef), Synth. (bass clef), Da. (treble clef), Synth. (treble clef), Pno. (bass clef), S. (treble clef), and D. Set (bass clef). Measures 6, 7, 8, and 9 contain rests for all instruments. In measure 10, the Piano (Pno.) part becomes active with a complex, dense texture of many beamed sixteenth notes in the bass register. The Synth. parts (top, middle, and bottom) and the Vlns. part remain silent in measure 10. The Da. and S. parts also have rests in measure 10. The D. Set part has a rest in measure 10.

11

Musical score for measures 11-14, featuring the following instruments and parts:

- Synth. (Top):** Treble clef, key of D major. Measures 11-14 contain whole rests.
- Vlns.:** Treble clef, key of D major. Measures 11-14 contain sustained chords and melodic fragments.
- Synth. (Middle):** Bass clef, key of D major. Measures 11-14 contain a continuous sequence of eighth notes.
- Da.:** Treble clef, key of D major. Measures 11-14 contain a continuous sequence of eighth notes.
- Synth. (Bottom):** Treble clef, key of D major. Measures 11-14 contain whole rests.
- Pno.:** Bass clef, key of D major. Measures 11-14 contain sustained chords and melodic fragments.
- S.:** Treble clef, key of D major. Measures 11-14 contain whole rests.
- D. Set:** Bass clef, key of D major. Measures 11-14 contain whole rests.

15

Synth.

Vlns.

Synth.

Da.

Synth.

Pno.

S.

D. Set

Detailed description: This musical score page contains measures 15 through 19. The score is written for six parts: Synth. (top), Vlns., Synth. (middle), Da., Synth. (bottom), Pno., S., and D. Set. The key signature is one sharp (F#). The Synth. parts (top, middle, and bottom) are mostly silent, with some activity in measure 19. The Vlns. part features a melodic line with a fermata in measure 16. The Da. part has a rhythmic pattern of eighth notes. The Pno. part has a melodic line with a fermata in measure 16. The S. part is mostly silent, with some activity in measure 19. The D. Set part is mostly silent, with some activity in measure 19.

20

Synth.

Vlns.

Synth.

Da.

Synth.

Pno.

S.

D. Set

The musical score for measures 20-24 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The score includes parts for Synth., Vlns., Synth., Da., Synth., Pno., S., and D. Set. The Synth. parts feature melodic lines and sustained chords. The Vlns. part has sustained chords. The Da. part has a rhythmic pattern of eighth notes. The Synth. part has a rhythmic pattern of eighth notes. The Pno. part has sustained chords. The S. part has a melodic line. The D. Set part has a rhythmic pattern of eighth notes.

25

The musical score consists of five staves, each with a 3/4 time signature and a key signature of one sharp (F#). The parts are labeled on the left: Synth., Vlns., Da., S., and D. Set.

- Synth. (top):** Treble clef. Measures 25-26 are whole rests. Measures 27-28 contain eighth-note patterns: G4-A4-B4 (beamed), G4 (quarter), and A4-B4 (beamed). Measure 29 contains a quarter rest.
- Vlns.:** Treble clef. Measures 25-26 contain a whole note chord (G4, B4, D5) with a fermata. Measures 27-28 contain a whole note chord (G4, B4, D5) with a fermata. Measure 29 contains a whole note chord (G4, B4, D5) with a fermata.
- Da.:** Treble clef. Measures 25-26 contain a whole note chord (G4, B4, D5) with a fermata. Measures 27-28 contain a whole note chord (G4, B4, D5) with a fermata. Measure 29 contains a whole note chord (G4, B4, D5) with a fermata.
- S.:** Treble clef. Measures 25-26 are whole rests. Measures 27-28 contain eighth-note patterns: G4-A4-B4 (beamed), G4 (quarter), and A4-B4 (beamed). Measure 29 contains a quarter rest.
- D. Set:** Bass clef. Measures 25-26 are whole rests. Measures 27-28 contain eighth-note patterns: G4-A4-B4 (beamed), G4 (quarter), and A4-B4 (beamed). Measure 29 contains a quarter rest.

30

Synth.

Vlns.

Synth.

Da.

Synth.

Pno.

S.

D. Set

35

Synth.

Vlns.

Synth.

Da.

Synth.

Pno.

S.

D. Set

This musical score page contains measures 35 through 39. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, key of D major. Measures 35-36: eighth-note runs (D4-E4-F#4-G4, G4-A4-B4-C5, C5-B4-A4-G4, G4-F#4-E4-D4). Measure 37: whole rest. Measure 38: eighth-note runs (D4-E4-F#4-G4, G4-A4-B4-C5, C5-B4-A4-G4, G4-F#4-E4-D4). Measure 39: whole rest.
- Vlns.:** Treble clef, key of D major. Measures 35-36: sustained chord (D4, E4, F#4, G4, A4, B4, C5). Measure 37: whole rest. Measures 38-39: sustained chord (D4, E4, F#4, G4, A4, B4, C5).
- Synth. (middle):** Bass clef, key of D major. Measures 35-39: continuous eighth-note pattern (D3-E3-F#3-G3, G3-A3-B3-C4, C4-B3-A3-G3, G3-F#3-E3-D3).
- Da.:** Treble clef, key of D major. Measures 35-39: continuous eighth-note pattern (D4-E4-F#4-G4, G4-A4-B4-C5, C5-B4-A4-G4, G4-F#4-E4-D4).
- Synth. (bottom):** Treble clef, key of D major. Measures 35-39: whole rests.
- Pno.:** Treble clef, key of D major. Measures 35-36: sustained chord (D4, E4, F#4, G4, A4, B4, C5). Measure 37: whole rest. Measures 38-39: sustained chord (D4, E4, F#4, G4, A4, B4, C5).
- S.:** Treble clef, key of D major. Measures 35-36: eighth-note runs (D4-E4-F#4-G4, G4-A4-B4-C5, C5-B4-A4-G4, G4-F#4-E4-D4). Measure 37: whole rest. Measure 38: eighth-note runs (D4-E4-F#4-G4, G4-A4-B4-C5, C5-B4-A4-G4, G4-F#4-E4-D4). Measure 39: whole rest.
- D. Set:** Bass clef, key of D major. Measures 35-39: whole rests.

40

Synth.

Vlns.

Synth.

Da.

Synth.

Pno.

S.

D. Set

This musical score page contains measures 40 through 44. The instruments and their parts are as follows:

- Synth. (top):** Treble clef, key of D major. Measures 40-41: eighth-note runs. Measure 42: whole rest. Measure 43: eighth-note runs. Measure 44: eighth-note runs.
- Vlns.:** Treble clef, key of D major. Measures 40-41: whole note chord. Measure 42: whole note chord. Measure 43: whole note chord. Measure 44: whole note chord.
- Synth. (middle):** Bass clef, key of D major. Measures 40-41: eighth-note runs. Measure 42: eighth-note runs. Measure 43: eighth-note runs. Measure 44: eighth-note runs.
- Da.:** Treble clef, key of D major. Measures 40-41: eighth-note runs. Measure 42: eighth-note runs. Measure 43: eighth-note runs. Measure 44: eighth-note runs.
- Synth. (bottom):** Treble clef, key of D major. Measures 40-41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest.
- Pno.:** Treble clef, key of D major. Measures 40-41: whole note chord. Measure 42: whole note chord. Measure 43: whole note chord. Measure 44: whole note chord.
- S.:** Treble clef, key of D major. Measures 40-41: eighth-note runs. Measure 42: whole rest. Measure 43: eighth-note runs. Measure 44: eighth-note runs.
- D. Set:** Bass clef, key of D major. Measures 40-41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest.

45

The musical score consists of seven staves. The first staff, labeled 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Vlns.', is in treble clef with a key signature of one sharp and features sustained chords with long horizontal lines indicating sustained notes. The third staff, labeled 'Synth.', is in bass clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes. The fourth staff, labeled 'Da.', is in treble clef with a key signature of one sharp and contains a dense pattern of vertical lines, likely representing a drum machine or a similar percussive instrument. The fifth staff, labeled 'Synth.', is in treble clef with a key signature of one sharp and contains a series of horizontal lines, indicating sustained notes or a specific synth texture. The sixth staff, labeled 'Pno.', is in treble clef with a key signature of one sharp and features sustained chords with long horizontal lines, similar to the violin part. The seventh staff, labeled 'S.', is in treble clef with a key signature of one sharp and contains a melodic line with eighth and sixteenth notes. The eighth staff, labeled 'D. Set', is in bass clef with a key signature of one sharp and contains a series of horizontal lines, indicating sustained notes or a specific drum set texture.

Synth.

Vlns.

Synth.

Da.

Synth.

Pno.

S.

D. Set

50

Synth.

Vlns.

Synth.

Da.

Synth.

Pno.

S.

D. Set

56

Synth.

Vlns.

Synth.

Da.

Synth.

Pno.

S.

D. Set

61

Synth.

Vlns.

Synth.

Da.

Synth.

Pno.

S.

D. Set

67

The musical score for measures 67-72 is arranged in a system with six staves. The key signature is one sharp (F#). The parts are as follows:

- Synth. (top):** Treble clef, F# key signature. Contains six measures of whole rests.
- Vlns.:** Treble clef, F# key signature. Measures 67-68 feature a half note G4 with a first ending bracket and a second ending bracket. Measure 69 features a half note G4 with a first ending bracket and a second ending bracket. Measures 70-72 feature a half note G4 with a first ending bracket and a second ending bracket.
- Synth. (middle):** Bass clef, F# key signature. Contains six measures of eighth notes, starting on G2 and ascending to G4.
- Da.:** Treble clef, F# key signature. Contains six measures of eighth notes, starting on G4 and ascending to G5.
- Synth. (bottom):** Treble clef, F# key signature. Measures 67-68 feature a half note G4 with a first ending bracket and a second ending bracket. Measure 69 features a half note G4 with a first ending bracket and a second ending bracket. Measures 70-72 feature a half note G4 with a first ending bracket and a second ending bracket.
- Pno.:** Treble clef, F# key signature. Contains six measures of chords, starting on G4 and ascending to G5.
- S.:** Treble clef, F# key signature. Contains six measures of whole rests.
- D. Set:** Bass clef, F# key signature. Contains six measures of eighth notes, starting on G2 and ascending to G4.

73

The musical score consists of seven staves. The first staff, labeled 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains whole rests for measures 73-77. The second staff, labeled 'Vlns.', is in treble clef with a key signature of one sharp and contains eighth notes with stems pointing down for measures 73-77. The third staff, labeled 'Synth.', is in bass clef with a key signature of one sharp and contains eighth notes with stems pointing up for measures 73-77. The fourth staff, labeled 'Da.', is in treble clef with a key signature of one sharp and contains sixteenth notes with stems pointing up for measures 73-77. The fifth staff, labeled 'Synth.', is in treble clef with a key signature of one sharp and contains eighth notes with stems pointing down for measures 73-77. The sixth staff, labeled 'Pno.', is in treble clef with a key signature of one sharp and contains eighth notes with stems pointing down for measures 73-77. The seventh staff, labeled 'D. Set', is in bass clef with a key signature of one sharp and contains eighth notes with stems pointing up for measures 73-77. The time signature changes from 4/4 to 3/4 at measure 74.

Synth.

Vlns.

Synth.

Da.

Synth.

Pno.

S.

D. Set

79

The musical score for measures 79-86 is arranged in eight staves. The key signature is one sharp (F#). The staves are labeled as follows:

- Synth.** (Staff 1): Treble clef, mostly rests.
- Vlns.** (Staff 2): Treble clef, playing sustained chords with some movement in measures 80-81.
- Synth.** (Staff 3): Bass clef, playing a continuous eighth-note pattern.
- Da.** (Staff 4): Treble clef, playing a continuous eighth-note pattern.
- Synth.** (Staff 5): Treble clef, playing a melodic line with some rests.
- Pno.** (Staff 6): Treble clef, playing sustained chords.
- S.** (Staff 7): Treble clef, mostly rests.
- D. Set** (Staff 8): Bass clef, playing a pattern of eighth notes with 'x' marks above some notes.

87

The musical score for measures 87-94 is arranged in seven staves. The key signature is one sharp (F#). The first staff, labeled 'Synth.', contains whole rests. The second staff, 'Vlns.', features a melodic line with eighth notes and rests, starting with a half note G4. The third staff, 'Synth.', has a bass line with eighth notes and rests, starting with a half note G2. The fourth staff, 'Da.', contains a dense texture of eighth notes across the entire staff. The fifth staff, 'Synth.', has a melodic line with eighth notes and rests, starting with a half note G4. The sixth staff, 'Pno.', features a melodic line with eighth notes and rests, starting with a half note G4. The seventh staff, 'S.', contains whole rests. The eighth staff, 'D. Set', shows a drum set pattern with 'x' marks for cymbals and 'H' for the hi-hat, with a bass drum pattern in the lower staff.

Synth.

Vlns.

Synth.

Da.

Synth.

Pno.

S.

D. Set

94

Synth.

Vlns.

Synth.

Da.

Synth.

Pno.

S.

D. Set

The musical score for measures 94-100 is written for a multi-instrument ensemble. The key signature is one sharp (F#). The staves are labeled Synth., Vlns., Synth., Da., Synth., Pno., S., and D. Set. The score includes various musical notations such as notes, rests, and dynamic markings. The Vlns. staff has a long note in measure 94. The Synth. staff has a long note in measure 94. The Da. staff has a long note in measure 94. The Synth. staff has a long note in measure 94. The Pno. staff has a long note in measure 94. The S. staff has a long note in measure 94. The D. Set staff has a long note in measure 94. The score continues with various musical notations including notes, rests, and dynamic markings.

101

The musical score for measures 101-108 is arranged in eight staves. The key signature is one sharp (F#). The staves are labeled as follows: Synth. (top), Vlns., Synth., Da., Synth., Pno., S., and D. Set (bottom). The Synth. staves (1, 3, 5, 7) contain whole rests. The Vlns. staff (2) features a melodic line with slurs and ties. The Synth. staff (3) contains a dense, rhythmic pattern of eighth notes. The Da. staff (4) contains a dense, rhythmic pattern of eighth notes. The Synth. staff (5) contains a melodic line with slurs and ties. The Pno. staff (6) features a melodic line with slurs and ties. The S. staff (7) contains whole rests. The D. Set staff (8) contains a rhythmic pattern of eighth notes with 'x' marks above them.

Synth.

Vlns.

Synth.

Da.

Synth.

Pno.

S.

D. Set

109

Synth.

Vlns.

Synth.

Da.

Synth.

Pno.

S.

D. Set

The musical score for measures 109-115 is as follows:

- Synth. (1st):** Treble clef, F# key signature. Measures 109-115 contain whole rests.
- Vlns.:** Treble clef, F# key signature. Measures 109-115 contain a sequence of chords and single notes, including eighth and sixteenth notes.
- Synth. (2nd):** Bass clef, F# key signature. Measures 109-115 contain a sequence of eighth and sixteenth notes.
- Da.:** Treble clef, F# key signature. Measures 109-115 contain a sequence of eighth and sixteenth notes.
- Synth. (3rd):** Treble clef, F# key signature. Measures 109-115 contain whole rests.
- Pno.:** Treble clef, F# key signature. Measures 109-115 contain a sequence of chords and single notes, including eighth and sixteenth notes.
- S.:** Treble clef, F# key signature. Measures 109-115 contain whole rests.
- D. Set:** Bass clef, F# key signature. Measures 109-115 contain a sequence of eighth and sixteenth notes, with a double bar line and a 'H' symbol at the end of measure 115.

116

Synth.

Vlns.

Synth.

Da.

Synth.

Pno.

S.

D. Set

123

The musical score consists of eight staves, each with a 4/4 time signature and a key signature of one sharp (F#). The staves are labeled as follows:

- Synth. (Staff 1):** Treble clef. Contains whole rests for all three measures.
- Vlns. (Staff 2):** Treble clef. Measure 123: two beamed eighth notes (F#4, G#4). Measure 124: two beamed eighth notes (F#4, G#4). Measure 125: a half note (F#4) followed by a quarter note (G#4).
- Synth. (Staff 3):** Bass clef. Contains a continuous eighth-note pattern: F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4.
- Da. (Staff 4):** Treble clef. Contains a continuous eighth-note pattern: F#4, G#4, A#4, B#4, C#5, D#5, E#5, F#5.
- Synth. (Staff 5):** Treble clef. Measure 123: a half note (F#4). Measure 124: a half note (G#4). Measure 125: a half note (A#4) followed by a quarter note (B#4).
- Pno. (Staff 6):** Treble clef. Measure 123: a half note (F#4). Measure 124: a half note (G#4). Measure 125: a half note (A#4) followed by a quarter note (B#4).
- S. (Staff 7):** Treble clef. Contains whole rests for all three measures.
- D. Set (Staff 8):** Drum set notation. Measure 123: three eighth notes (snare, snare, snare). Measure 124: three eighth notes (snare, snare, snare). Measure 125: a quarter note (snare) followed by two eighth notes (snare, snare).

130

The musical score consists of eight staves for measures 130 through 133. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measures 130-133 contain eighth and sixteenth note patterns with rests.
- Vlns. (Staff 2):** Treble clef. Measures 130-133 feature sustained chords with long horizontal lines indicating they are held across measures.
- Synth. (Staff 3):** Bass clef. Measures 130-133 contain a steady eighth-note bass line.
- Da. (Staff 4):** Treble clef. Measures 130-133 contain a steady eighth-note line, likely representing a digital arpeggiator.
- Synth. (Staff 5):** Treble clef. Measures 130-133 contain whole rests.
- Pno. (Staff 6):** Treble clef. Measures 130-133 feature sustained chords with long horizontal lines indicating they are held across measures.
- S. (Staff 7):** Treble clef. Measures 130-133 contain eighth and sixteenth note patterns with rests.
- D. Set (Staff 8):** Drum set notation. Measures 130-133 show a pattern of eighth notes with 'x' marks indicating cymbal hits.

134

This musical score page contains measures 134 through 138. The score is written for seven staves, each with a specific instrument or part label to its left: Synth., Vlns., Synth., Da., Synth., Pno., and S. The bottom staff is labeled 'D. Set' and uses a different clef and notation. The key signature for all staves is one sharp (F#). The top staff (Synth.) features a melodic line with eighth and sixteenth notes. The Vlns. staff uses a grand staff with multiple voices and long horizontal lines indicating sustained notes. The Synth. staff below Vlns. has a dense texture of many beamed notes. The Da. staff has a similar dense texture. The Synth. staff below Da. also has sustained notes with horizontal lines. The Pno. staff has sustained notes with horizontal lines. The S. staff has a melodic line with eighth and sixteenth notes. The D. Set staff uses a different clef and notation, with 'x' marks above the staff and notes below.

Synth.

Vlns.

Synth.

Da.

Synth.

Pno.

S.

D. Set

139

Synth.

Vlns.

Synth.

Da.

Synth.

Pno.

S.

D. Set

144

The musical score consists of eight staves. The top staff, labeled 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line starting in measure 146. The second staff, labeled 'Vlns.', is in treble clef with a key signature of one sharp and contains sustained chords with long horizontal lines indicating sustained notes. The third staff, labeled 'Synth.', is in bass clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes. The fourth staff, labeled 'Da.', is in treble clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes. The fifth staff, labeled 'Synth.', is in treble clef with a key signature of one sharp and contains sustained chords. The sixth staff, labeled 'Pno.', is in treble clef with a key signature of one sharp and contains sustained chords. The seventh staff, labeled 'S.', is in treble clef with a key signature of one sharp and contains a melodic line. The eighth staff, labeled 'D. Set', is in bass clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes with 'x' marks above some notes.

Synth.

Vlns.

Synth.

Da.

Synth.

Pno.

S.

D. Set

149

Synth.

Vlns.

Synth.

Da.

Synth.

Pno.

S.

D. Set

154

This musical score page contains measures 154 through 158. The score is arranged in eight staves, each with a label to its left: Synth., Vlns., Synth., Da., Synth., Pno., S., and D. Set. The key signature is one sharp (F#). The first staff (Synth.) features a melodic line with eighth and sixteenth notes. The second staff (Vlns.) contains sustained chords with long horizontal lines indicating duration. The third staff (Synth.) has a steady eighth-note accompaniment. The fourth staff (Da.) consists of vertical stems, likely representing a digital synthesizer or drum machine. The fifth staff (Synth.) also features sustained chords. The sixth staff (Pno.) contains sustained chords with long horizontal lines. The seventh staff (S.) has a melodic line with eighth and sixteenth notes. The eighth staff (D. Set) shows a drum set pattern with 'x' marks for cymbals and vertical stems for other drums.

Synth.

Vlns.

Synth.

Da.

Synth.

Pno.

S.

D. Set

159

The musical score consists of seven staves. The first staff, labeled 'Synth.', is in treble clef with a key signature of one sharp (F#) and contains a melodic line with a long note in measure 163. The second staff, 'Vlns.', is in treble clef with a key signature of one sharp and contains a sustained chord in measures 159-161, followed by a melodic line. The third staff, 'Synth.', is in bass clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes. The fourth staff, 'Da.', is in treble clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes. The fifth staff, 'Synth.', is in treble clef with a key signature of one sharp and contains a sustained chord in measures 159-161, followed by a melodic line. The sixth staff, 'Pno.', is in treble clef with a key signature of one sharp and contains a sustained chord in measures 159-161, followed by a melodic line. The seventh staff, 'S.', is in treble clef with a key signature of one sharp and contains a melodic line with a long note in measure 163. The eighth staff, 'D. Set', is in bass clef with a key signature of one sharp and contains a rhythmic pattern of eighth notes.

Synth.

Vlns.

Synth.

Da.

Synth.

Pno.

S.

D. Set

164

Synth.

Vlns.

Synth.

Da.

Synth.

Pno.

S.

D. Set

This musical score page contains measures 164 through 168. The score is written for eight staves: Synth. (top), Vlns., Synth., Da., Synth., Pno., S., and D. Set (bottom). The key signature is one sharp (F#). The Synth. part (top) features a melodic line with a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The Vlns. part features a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The Synth. part (middle) features a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The Da. part features a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The Synth. part (bottom) features a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The Pno. part features a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The S. part features a half note, a quarter note, and a half note, followed by a quarter rest and a half note. The D. Set part features a half note, a quarter note, and a half note, followed by a quarter rest and a half note.

169

Musical score for measures 169-174, featuring the following instruments and parts:

- Synth. (Top):** Treble clef, key signature of one sharp (F#). The staff contains whole rests for all six measures.
- Vlns.:** Treble clef, key signature of one sharp (F#). The staff contains a series of chords and single notes, including a triplet of eighth notes in measure 169 and various chordal textures throughout.
- Synth. (Middle):** Bass clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern across all six measures.
- Da.:** Treble clef, key signature of one sharp (F#). The staff contains a continuous eighth-note pattern across all six measures.
- Synth. (Bottom):** Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes in measure 169, followed by a half note in measure 170, and then a series of half notes and quarter notes with ties.
- Pno.:** Treble clef, key signature of one sharp (F#). The staff contains a series of chords and single notes, including a triplet of eighth notes in measure 169 and various chordal textures throughout.
- S.:** Treble clef, key signature of one sharp (F#). The staff contains whole rests for all six measures.
- D. Set:** Bass clef, key signature of one sharp (F#). The staff contains a series of eighth notes and quarter notes, with 'x' marks above the notes in measures 169, 170, 172, 173, and 174, indicating specific performance techniques or accents.

175

Synth.

Vlns.

Synth.

Da.

Synth.

Pno.

S.

D. Set

181

Synth.

Vlins.

Synth.

Da.

Synth.

Pno.

S.

D. Set