

$\text{♩} = 120$ $\text{♩} = 140$

Violin, Violin II

Violin, Violin I

Viola, Viola

Violoncello, Cello



6

Vln.

Vln.

Vla.

Vc.



12

Vln.

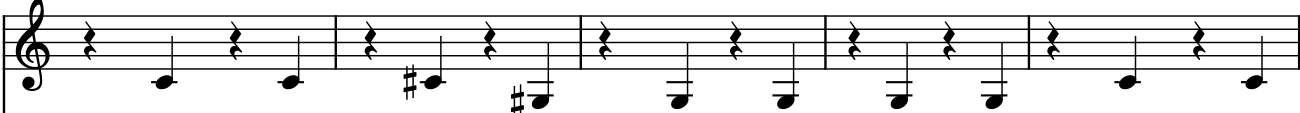
Vln.

Vla.

Vc.



18

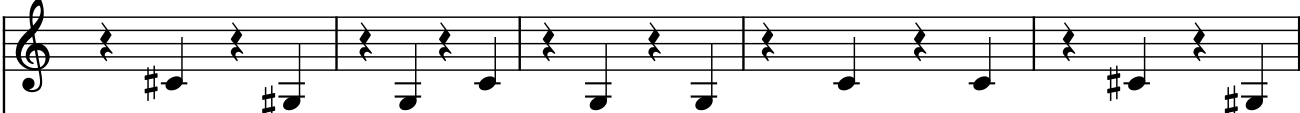
Vln. 

Vln. 

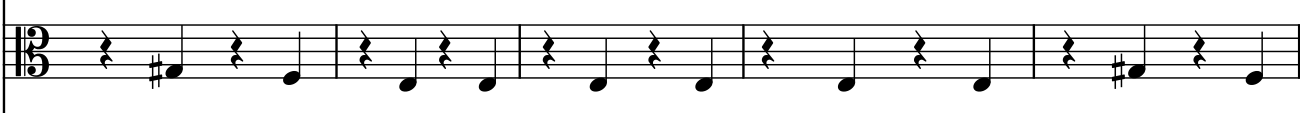
Vla. 

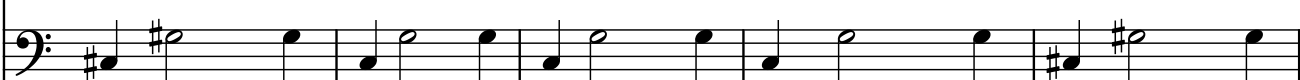
Vc. 

23

Vln. 

Vln. 

Vla. 

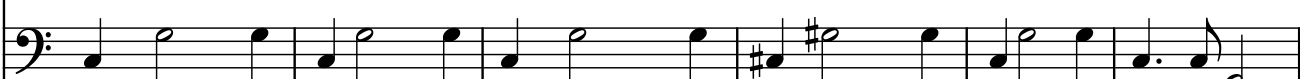
Vc. 

28

Vln. 

Vln. 

Vla. 

Vc. 

34

34

Vln.

Vln.

Vla.

Vc.

40

40

Vln.

Vln.

Vla.

Vc.

46

46

Vln.

Vln.

Vla.

Vc.

52

Vln.

Vln.

Vla.

Vc.

Measures 52-57. The first violin part features a melodic line with a fermata on the final note. The second violin part plays a continuous eighth-note pattern. The viola part has a steady eighth-note accompaniment. The cello part has a steady eighth-note accompaniment.

58

Vln.

Vln.

Vla.

Vc.

Measures 58-62. The first violin part features a melodic line with a fermata on the final note. The second violin part plays a continuous eighth-note pattern. The viola part has a steady eighth-note accompaniment. The cello part has a steady eighth-note accompaniment.

63

Vln.

Vln.

Vla.

Vc.

Measures 63-65. The first violin part features a melodic line with a fermata on the final note. The second violin part plays a continuous eighth-note pattern. The viola part has a steady eighth-note accompaniment. The cello part has a steady eighth-note accompaniment.