

$\text{♩} = 138$

Electric Guitar, Main

String Synthesizer, Pads

El. Guit.

Synth.

7

El. Guit.

Synth.

10

El. Guit.

Synth.

2

13

El. Guit.

Synth.

16

El. Guit.

Synth.

19

El. Guit.

Synth.

22

El. Guit.

Synth.

El. Guit.

This musical score consists of two staves. The top staff, labeled "El. Guit.", has a treble clef and a key signature of four sharps. It contains six measures of music, numbered 25 through 27. Measures 25 and 26 show eighth-note patterns with grace notes. Measure 27 begins with a rest followed by a single eighth note. The bottom staff, labeled "Synth.", has a bass clef and a key signature of four sharps. It also contains three measures. Measures 25 and 26 feature sustained notes with small circles above them. Measure 27 shows sustained notes with stems pointing down, with a wavy line underneath the notes.

Synth.

This section continues the musical score. The "El. Guit." staff (treble clef, four sharps) has three measures of music, numbered 28 through 30. The "Synth." staff (bass clef, four sharps) also has three measures. The patterns for both instruments remain consistent with the previous section, showing eighth-note figures and sustained notes with stems pointing down.

El. Guit.

This section continues the musical score. The "El. Guit." staff (treble clef, four sharps) has three measures of music, numbered 31 through 33. The "Synth." staff (bass clef, four sharps) also has three measures. The patterns for both instruments remain consistent with the previous sections, showing eighth-note figures and sustained notes with stems pointing down.

Synth.

This section continues the musical score. The "El. Guit." staff (treble clef, four sharps) has three measures of music, numbered 34 through 36. The "Synth." staff (bass clef, four sharps) also has three measures. The patterns for both instruments remain consistent with the previous sections, showing eighth-note figures and sustained notes with stems pointing down.

El. Guit.

This section continues the musical score. The "El. Guit." staff (treble clef, four sharps) has three measures of music, numbered 37 through 39. The "Synth." staff (bass clef, four sharps) also has three measures. The patterns for both instruments remain consistent with the previous sections, showing eighth-note figures and sustained notes with stems pointing down.