

♩ = 150

Piano, PIANO/LEFT

Piano, PIANO/RITE

Contrabass, BASS

Drumset, DRUMS

3

3

3

Pno.

Pno.

Cb.

D. Set

3

3

3

3

7

9

4

Pno.

Pno.

Cb.

D. Set

3

3

5

Pno.

Pno.

Cb.

D. Set

3

3

6

Pno.

Pno.

Cb.

D. Set

3

3

7

Pno.

Pno.

Cb.

D. Set

3

3

8

Pno.

Pno.

Cb.

D. Set

9

Pno.

Pno.

Cb.

D. Set

10

Pno.

Pno.

Cb.

D. Set

3

3

3

3

11

Pno.

Pno.

Cb.

D. Set

3

3

3

3

12

Pno.

Pno.

Cb.

D. Set

3

3

3

13

Pno.

Pno.

Cb.

D. Set

3

3

3

14

Pno.

Pno.

Cb.

D. Set

3

3

3

15

Pno.

Pno.

Cb.

D. Set

3

3

3

16

Pno.

Pno.

Cb.

D. Set

3

3

3

3

17

Pno.

Pno.

Cb.

D. Set

3

3

3

3

18

Pno.

Pno.

Cb.

D. Set

19

Pno.

Pno.

Cb.

D. Set

The musical score for measures 19-22 is as follows:

- Measure 19:**
 - Pno. (Right Hand):** Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G#2 (quarter), A2 (half).
 - Pno. (Left Hand):** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).
 - Cb. (Double Bass):** Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G#2 (quarter), A2 (half).
 - D. Set (Drum Set):** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).
- Measure 20:**
 - Pno. (Right Hand):** Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G#2 (quarter), A2 (half).
 - Pno. (Left Hand):** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).
 - Cb. (Double Bass):** Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G#2 (quarter), A2 (half).
 - D. Set (Drum Set):** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).
- Measure 21:**
 - Pno. (Right Hand):** Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G#2 (quarter), A2 (half).
 - Pno. (Left Hand):** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).
 - Cb. (Double Bass):** Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G#2 (quarter), A2 (half).
 - D. Set (Drum Set):** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).
- Measure 22:**
 - Pno. (Right Hand):** Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G#2 (quarter), A2 (half).
 - Pno. (Left Hand):** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).
 - Cb. (Double Bass):** Bass clef, key of D major. Notes: D2 (half), E2 (quarter), F#2 (quarter), G#2 (quarter), A2 (half).
 - D. Set (Drum Set):** Treble clef, key of D major. Notes: D4 (half), E4 (quarter), F#4 (quarter), G#4 (quarter), A4 (half).

20

Pno.

Pno.

Cb.

D. Set

22

Pno.

Pno.

Cb.

D. Set

24

Pno.

Pno.

Cb.

D. Set

25

Pno.

Pno.

Cb.

D. Set

26

Pno.

Pno.

Cb.

D. Set

3

3

3

3

3

3

3

3

27

Pno.

Pno.

Cb.

D. Set

3

3

3

3

3

3

3

3

29

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31

Pno.

Pno.

Cb.

D. Set

This system contains measures 31 and 32. It features four staves: Pno. (bass), Pno. (treble), Cb. (bass), and D. Set (bass). The key signature is three sharps (F#, C#, G#). Measure 31 shows a complex texture with triplets in the Pno. bass and treble staves, and the D. Set staff. Measure 32 continues this texture with more triplets and some sustained notes in the Pno. bass and treble staves.

32

Pno.

Pno.

Cb.

D. Set

This system contains measures 31 and 32. It features four staves: Pno. (bass), Pno. (treble), Cb. (bass), and D. Set (bass). The key signature is three sharps (F#, C#, G#). Measure 31 shows a complex texture with triplets in the Pno. bass and treble staves, and the D. Set staff. Measure 32 continues this texture with more triplets and some sustained notes in the Pno. bass and treble staves.

33

Pno.

Pno.

Cb.

D. Set

35

Pno.

Pno.

Cb.

D. Set

37

Pno.

Pno.

Cb.

D. Set

39

Pno.

Pno.

Cb.

D. Set

41

Pno.

Pno.

Cb.

D. Set

17

43

Pno.

Pno.

Cb.

D. Set

45

Pno.

Pno.

Cb.

D. Set

47

Pno.

Pno.

Cb.

D. Set

49

Pno.

Pno.

Cb.

D. Set

52

Pno.

Pno.

Cb.

D. Set

54

Pno.

Pno.

Cb.

D. Set

56

Pno.

Pno.

Cb.

D. Set

57

Pno.

Pno.

Cb.

D. Set

Measures 57-58. The piano part features complex triplet patterns in both hands. The contrabass and double bass parts provide harmonic support with sustained notes and some triplet figures.

59

Pno.

Pno.

Cb.

D. Set

Measures 59-60. The piano part continues with triplet patterns. The contrabass and double bass parts maintain their harmonic roles, with the double bass part showing some triplet figures in measures 59-60.

60

Pno.

Pno.

Cb.

D. Set

61

Pno.

Pno.

Cb.

D. Set

62

Pno.

Pno.

Cb.

D. Set

3

3

3

3

63

Pno.

Pno.

Cb.

D. Set

3

3

3

3

64

Pno.

Pno.

Cb.

D. Set

65

Pno.

Pno.

Cb.

D. Set

67

Pno.

Pno.

Cb.

D. Set

68

Pno.

Pno.

Cb.

D. Set

70

Pno.

Pno.

Cb.

D. Set

71

71

Pno.

Pno.

Cb.

D. Set

72

72

Pno.

Pno.

Cb.

D. Set

73

73

Pno.

Pno.

Cb.

D. Set

74

74

Pno.

Pno.

Cb.

D. Set

3

7

3

3

75

Pno.

Pno.

Cb.

D. Set

3

3

3

3

3

3

3

3

78

Pno.

Pno.

Cb.

D. Set

80

Pno.

Pno.

Cb.

D. Set

81

Pno.

Pno.

Cb.

D. Set

Measures 81-82. The piano part features complex triplet patterns in both hands. The contrabass and double bass parts play a steady eighth-note triplet pattern.

83

Pno.

Pno.

Cb.

D. Set

Measures 83-84. The piano part continues with complex triplet patterns. The contrabass and double bass parts continue with the eighth-note triplet pattern.

85

Pno.

Pno.

Cb.

D. Set

85

86

87

Pno.

Pno.

Cb.

D. Set

87

88

89

Pno.

Pno.

Cb.

D. Set

89

91

Pno.

Pno.

Cb.

D. Set

91

93

Pno.

Pno.

Cb.

D. Set

95

Pno.

Pno.

Cb.

D. Set

97

Pno.

Pno.

Cb.

D. Set

This musical score page contains measures 97 through 100. It features three staves: Piano (Pno.), Contrabass (Cb.), and Drums (D. Set). The key signature is D major (two sharps). Measure 97 begins with a piano introduction of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 98 continues with a piano introduction of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 99 features a piano introduction of eighth notes in the bass and a triplet of eighth notes in the treble. Measure 100 concludes with a piano introduction of eighth notes in the bass and a triplet of eighth notes in the treble. The piano part includes a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. The contrabass part includes a triplet of eighth notes in the bass and a triplet of eighth notes in the treble. The drum part includes a triplet of eighth notes in the bass and a triplet of eighth notes in the treble.