

Electric Guitar, "Big Long Now" by Nirvana

♩ = 153

Electric Guitar, Tracked by RazTor (cns@post7.tele.dk)

Drumset

Bass Guitar, Visit MIDI MANIA!

Electric Guitar, <http://home7.inet.tele.dk/cns/midimania/>

3

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

El. Guit.

6

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

12

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

The musical score is for a guitar ensemble, featuring three parts: Electric Guitar (El. Guit.), Double Bass (D. Set), and Bass Guitar (B. Guit.). The key signature is D major (two sharps). The time signature is 8/8. The score is divided into two systems, measures 6-11 and 12-17. The Electric Guitar parts feature complex chordal textures and melodic lines. The Double Bass part provides a steady rhythmic accompaniment. The Bass Guitar part plays a simple bass line. The score is written for a guitar ensemble.

17

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

23

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

29

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

34

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

39

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

45

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

51

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

56

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

61

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

66

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

72

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

77

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.



83

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

88

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

The musical score is divided into two systems. The first system covers measures 83 to 87, and the second system covers measures 88 to 92. Each system features five staves: two for Electric Guitars (El. Guit.), one for Double Bass (D. Set), one for Bass Guitar (B. Guit.), and one for another Electric Guitar. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex and detailed composition.

93

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

98

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

104

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

109

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

114

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

119

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

125

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

131

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

136

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

141

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

146

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

152

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

157

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

163

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.



168

El. Guit.

El. Guit.

D. Set

B. Guit.

El. Guit.

The musical score for measures 168-171 consists of five staves. The top staff (El. Guit.) and the bottom staff (El. Guit.) play a melodic line with eighth notes and chords. The middle three staves (El. Guit., D. Set, and B. Guit.) provide harmonic support with sustained notes and chords. The key signature has two sharps (F# and C#), and the time signature is 8/8.