

♩ = 115

Strings, vlvi 1/2

Strings, vle

Strings, clli/bssi

Winds, fl

Oboe, ob

B♭ Clarinet, cl

Bassoon, fg

Conch, crn

B♭ Trumpet, trb

Bass Trombone, trbn

Tuba, tb

Timpani, tmp

Harp, harp

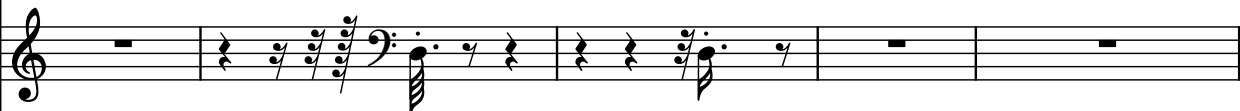
Harp, pizz

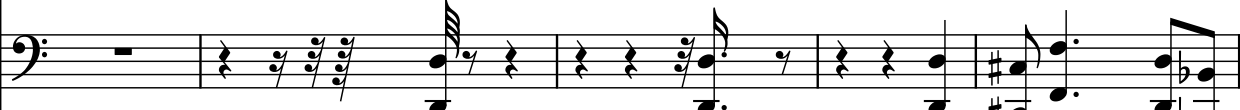
The musical score is written for a full orchestra. The tempo is marked as 115 beats per minute. The time signature is 3/4. The instruments are listed on the left side of the score. The strings (Violins 1/2, Viola, Celli/Bass) are playing a melodic line in the first measure. The other instruments (Winds, Conch, Trumpet, Trombone, Tuba, Timpani, Harp) are silent in the first measure. The score is written for a full orchestra with a conductor's part.

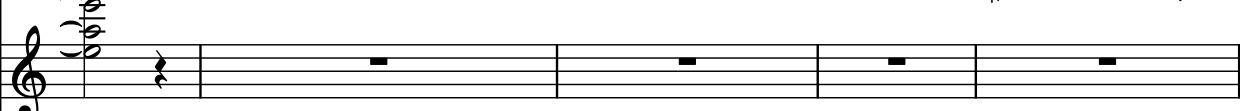
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 Hrp. 

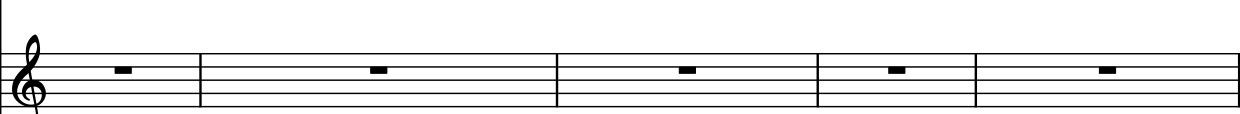
12

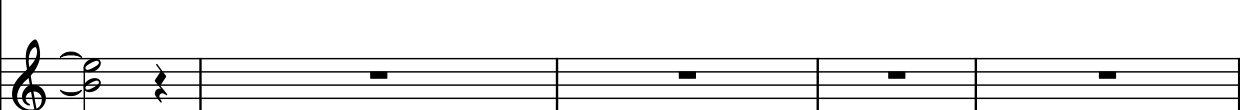
St. 

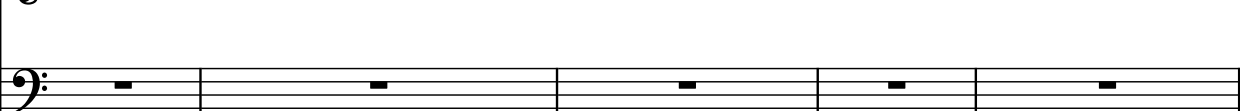
St. 

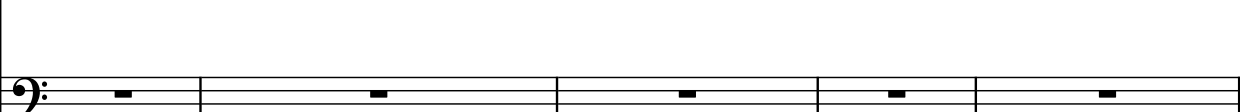
St. 

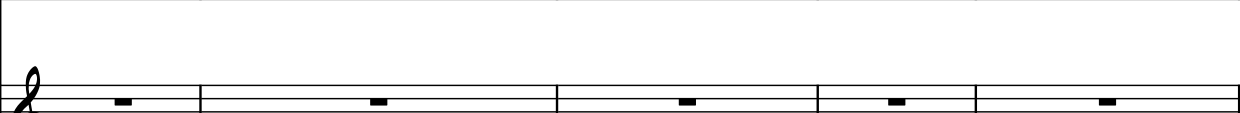
Wi. 

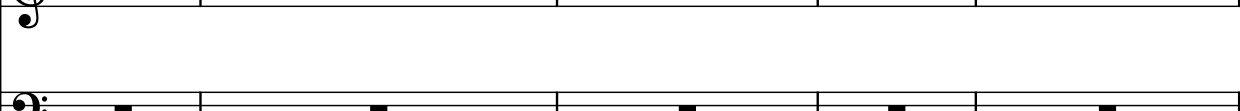
Ob. 

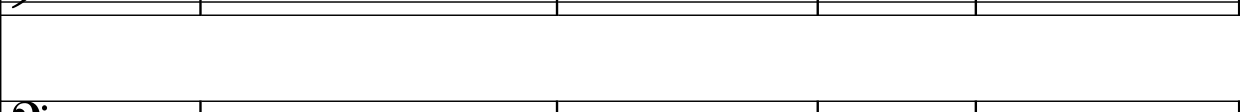
Bb Cl. 

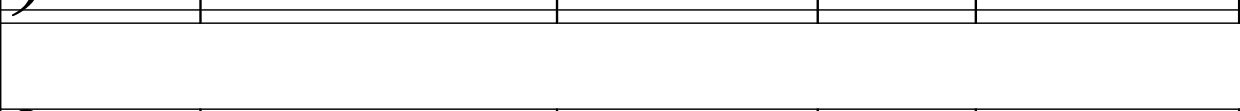
Bsn. 

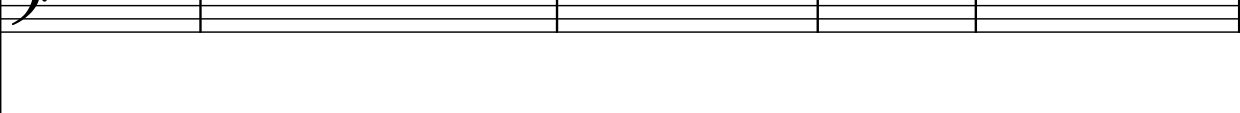
Cnch. 

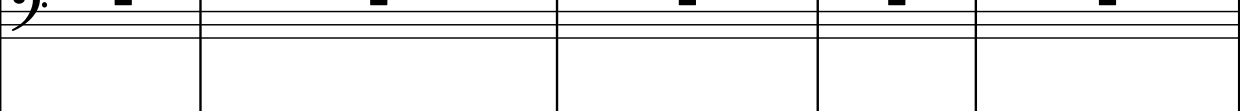
Bb Tpt. 

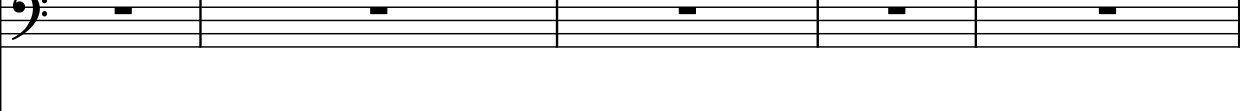
B. Tbn. 

Tba. 

Timp. 

Hrp. 

Hrp. 

Hrp. 

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23

St. St. St. Wi. Ob. Bb Cl. Bsn. Cnch. Bb Tpt. B. Tbn. Tba. Timp. Hrp. Hrp.

This musical score page contains measures 23, 24, and 25. The instruments are arranged in the following order from top to bottom: three staves of strings (St.), woodwinds (Wi.), oboe (Ob.), Bb clarinet (Bb Cl.), bassoon (Bsn.), contrabassoon (Cnch.), Bb trumpet (Bb Tpt.), Bb tuba (B. Tbn.), tuba (Tba.), timpani (Timp.), harp (Hrp.), and a second harp (Hrp.). Measures 23 and 24 feature a complex woodwind and string texture. In measure 25, the oboe and contrabassoon play long, sustained notes, while the harp and strings provide harmonic support. The score is written in a key with one sharp (F#) and a common time signature (C).

St.   
 St.   
 St.   
 Wi.   
 Ob.   
 B♭ Cl.   
 Bsn.   
 Cnch.   
 B♭ Tpt.   
 B. Tbn.   
 Tba.   
 Timp.   
 Hrp.

The musical score for page 26 features a variety of instruments. The strings (St.) are in the bass clef, with the first three staves showing complex rhythmic patterns, including triplets and sixteenth-note runs. The woodwinds (Wi., Ob., B♭ Cl., Bsn., Cnch.) and brass (B♭ Tpt., B. Tbn., Tba.) are mostly in the treble clef, with some parts in the bass clef. The harp (Hrp.) is in the bass clef, showing a triplet and a quintuplet. The percussion (Timp.) is in the bass clef, with a triplet and a quintuplet. The woodwinds and brass are mostly in the treble clef, with some parts in the bass clef. The harp is in the bass clef, showing a triplet and a quintuplet. The percussion is in the bass clef, with a triplet and a quintuplet.

28

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

3

3

3

3

29

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

The musical score for page 8, measures 29-32, features a variety of instruments. The three string staves (St.) play a melodic line with triplets in measures 29 and 30, and sustained chords in measures 31 and 32. The woodwind section includes a wood flute (Wi.) with a triplet in measure 29, an oboe (Ob.) with a sustained chord in measure 31, a B♭ clarinet (B♭ Cl.) with a triplet in measure 29, and a bassoon (Bsn.) with a triplet in measure 29. The brass section includes a B♭ trumpet (B♭ Tpt.) with a sustained chord in measure 31, a baritone tuba (B. Tbn.) with a sustained chord in measure 31, a tuba (Tba.) with a sustained chord in measure 31, and a timpani (Timp.) with a sustained chord in measure 31. The harp (Hrp.) plays a complex arpeggiated figure in measure 29, which continues through measure 32.

30

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

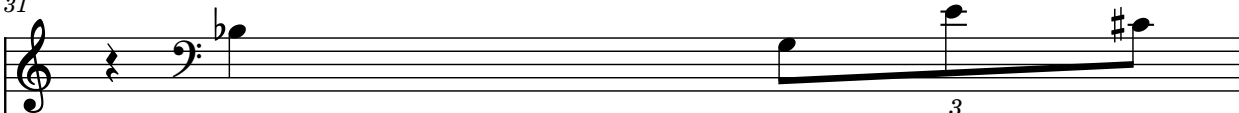
Tba.

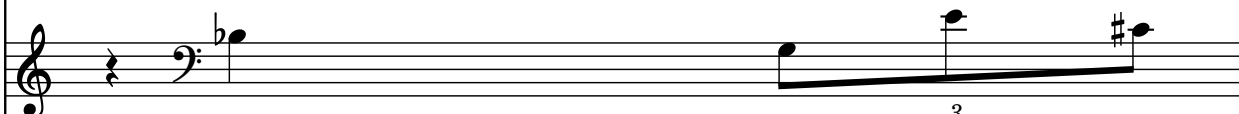
Timp.

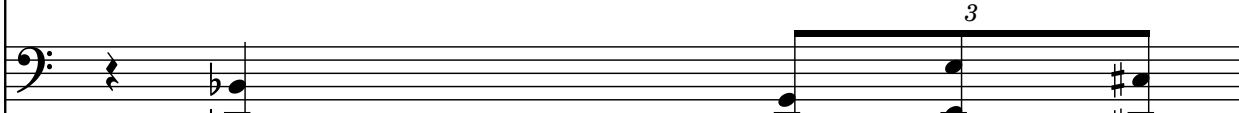
Hrp.

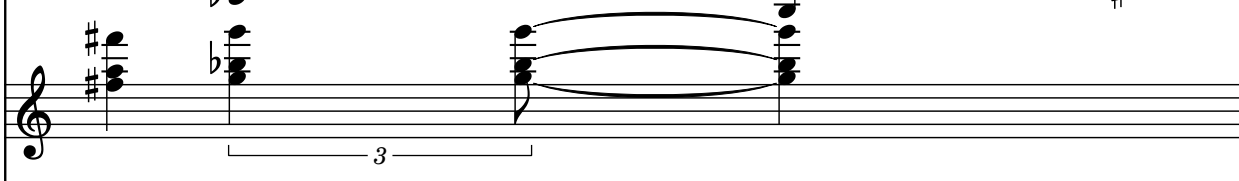
Hrp.

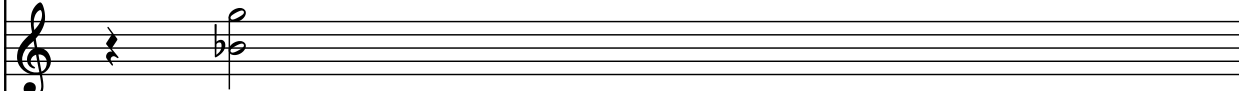
31

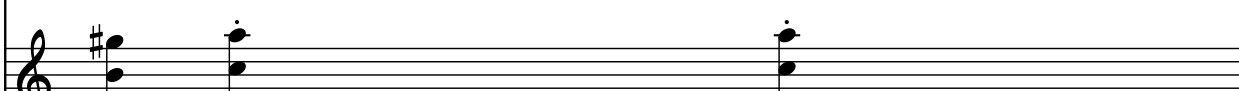
St. 

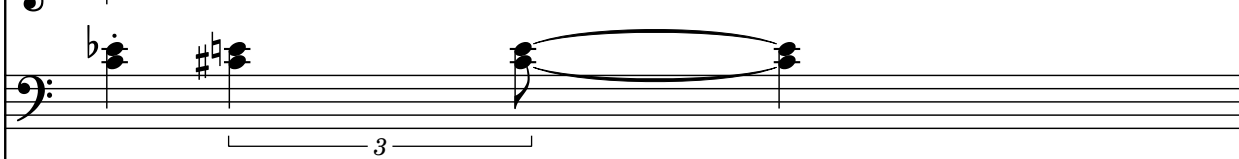
St. 

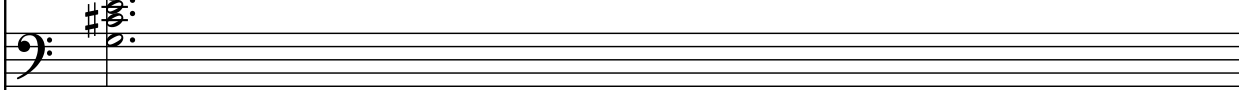
St. 

Wi. 

Ob. 

Bb Cl. 

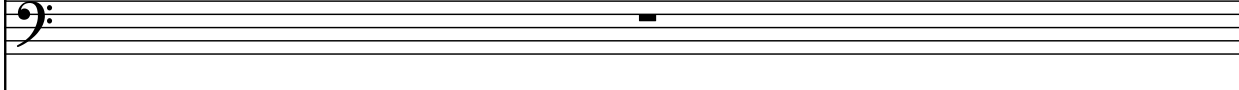
Bsn. 

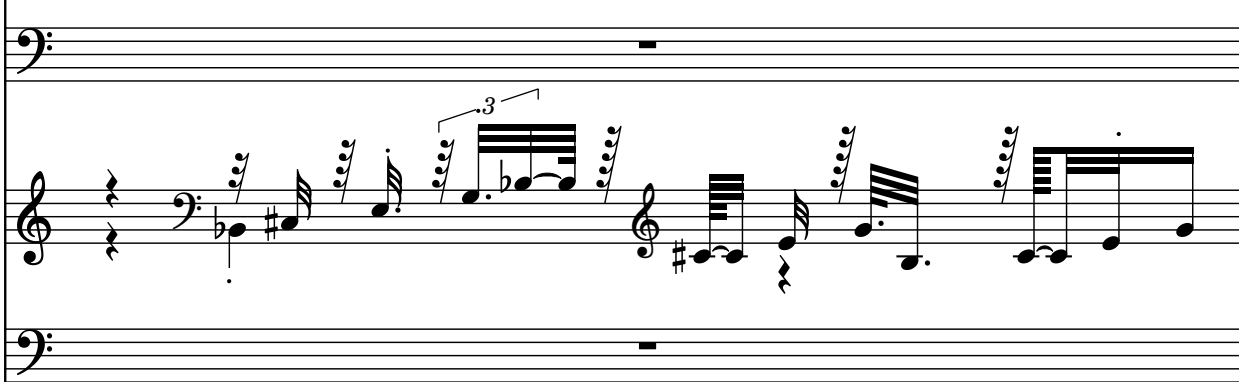
Cnch. 

Bb Tpt. 

B. Tbn. 

Tba. 

Timp. 

Hrp. 

Hrp. 

32

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

33

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

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38

St. St. St. Wi. Ob. Bb Cl. Bsn. Cnch. Bb Tpt. B. Tbn. Tba. Timp. Hrp. Hrp.

The musical score for page 15, rehearsal mark 38, features the following instruments and parts:

- Strings (St.):** Three staves. The first two staves have a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. All three staves have a 3/4 time signature. The first two staves have a 3/4 time signature. The third staff has a 3/4 time signature.
- Woodwinds:**
  - Wi. (Woodwind I):** Treble clef, key signature of one flat, 3/4 time signature. Features a triplet of eighth notes in the third measure.
  - Ob. (Oboe):** Treble clef, key signature of one flat, 3/4 time signature. Features a triplet of eighth notes in the third measure.
  - Bb Cl. (B-flat Clarinet):** Treble clef, key signature of one flat, 3/4 time signature. Features a triplet of eighth notes in the third measure.
  - Bsn. (Bassoon):** Bass clef, key signature of one flat, 3/4 time signature. Features a triplet of eighth notes in the third measure.
  - Cnch. (Contra Bassoon):** Bass clef, key signature of one flat, 3/4 time signature. Features a triplet of eighth notes in the third measure.
- Brass:**
  - Bb Tpt. (B-flat Trumpet):** Treble clef, key signature of one flat, 3/4 time signature. Features a triplet of eighth notes in the third measure.
  - B. Tbn. (Baritone Trombone):** Bass clef, key signature of one flat, 3/4 time signature. Features a triplet of eighth notes in the third measure.
  - Tba. (Tuba):** Bass clef, key signature of one flat, 3/4 time signature. Features a triplet of eighth notes in the third measure.
- Percussion:**
  - Timp. (Timpani):** Bass clef, key signature of one flat, 3/4 time signature. Features a triplet of eighth notes in the third measure.
- Piano (Hrp.):** Two staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. Both staves have a 3/4 time signature. The first staff features a triplet of eighth notes in the third measure.

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40

3

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

The musical score for page 17, measures 40-41, features a complex passage for the strings. The first staff (St.) begins with a triplet of eighth notes, followed by a series of chords and a final chord in measure 41. The second staff (St.) has a similar triplet of eighth notes, followed by a series of chords and a final chord in measure 41. The third staff (St.) has a similar triplet of eighth notes, followed by a series of chords and a final chord in measure 41. The woodwinds (Wi., Ob., B♭ Cl., Bsn., Cnch.) and brass (B♭ Tpt., B. Tbn., Tba., Timp.) are mostly silent, with some woodwinds playing sustained notes. The harp (Hrp.) plays a short melodic phrase in measure 40.

41

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

42

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

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44

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

The musical score for page 21, measures 44-45, features a variety of instruments. The strings (St.) play a complex rhythmic pattern with triplets. The woodwinds (Wi., Ob.) and brass (B♭ Cl., Bsn., B♭ Tpt., B. Tbn., Tba.) play sustained notes. The percussion (Timp.) and harp (Hrp.) are also present. The score is written in a standard musical notation with a key signature of one flat and a time signature of 4/4.

45

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

St.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

46

23

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

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47

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

7

3

48

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

5

3

49

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Measures 49-51 of the musical score. The score includes staves for three strings (St.), woodwinds (Wi., Ob., B♭ Cl., Bsn.), brass (Cnch., B♭ Tpt., B. Tbn., Tba.), percussion (Timp.), and harp (Hrp.). Measures 49-51 show complex orchestration with triplets and various articulations.

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28

51

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

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[illegible]

53

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

54

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

31

54

31

55

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

56

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

57

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3

The musical score for page 34, measures 57-60, features a complex string arrangement. The first string (St.) plays a rapid, rhythmic pattern with triplets and slurs. The second string (St.) has a few notes, including a triplet. The third string (St.) has a few notes, including a triplet. The woodwinds (Wi., Ob., B $\flat$  Cl., Bsn., Cnch., B $\flat$  Tpt., B. Tbn., Tba., Timp.) and harp (Hrp.) are mostly silent, indicated by rests. The harp is shown with a brace on the left, indicating it is a single instrument.

58

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

35

The image shows a page of a musical score, likely for a symphony orchestra. The page is numbered 58 at the top left and 35 at the top right. The score is written for multiple instruments, including strings (St.), woodwinds (Wi., Ob., B♭ Cl., Bsn., Cnch.), brass (B♭ Tpt., B. Tbn., Tba.), percussion (Timp.), and harp (Hrp.). The first two string staves (St.) show complex melodic lines with triplets and slurs. The other instruments have rests or simple accompaniment. The harp part is written in two staves. The bottom staff is labeled 'Hrp.' and shows a simple melodic line.

59

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

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60

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

61

62

63

61

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

The musical score for page 38, measures 61-64, is presented. The score includes staves for strings (St.), woodwinds (Wi., Ob., B $\flat$  Cl., Bsn.), percussion (Cnch., B $\flat$  Tpt., B. Tbn., Tba., Timp.), and harp (Hrp.). Measures 61-64 show complex string and woodwind passages, with the harp playing a sustained chord in measure 61 and a melodic line in measure 64.

62

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrn.

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63

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3

7

3

7

64

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

The musical score for page 41 begins at measure 64. The string section (St.) is the primary melodic and rhythmic force, featuring intricate patterns with triplets and slurs. The woodwind section (Wi., Ob., B $\flat$  Cl., Bsn.) and brass section (B $\flat$  Tpt., B. Tbn., Tba.) are mostly silent, indicated by rests. The harp (Hrp.) and percussion (Timp.) sections also have rests. The percussion section has some activity in the first few measures, with a snare drum (Cnch.) playing a rhythmic pattern.

65

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

The musical score for page 42, measures 65-66, is presented below. The score includes staves for strings (St.), woodwinds (Wi., Ob., B $\flat$  Cl., Bsn.), percussion (Cnch., B $\flat$  Tpt., B. Tbn., Tba., Timp.), and harp (Hrp.). Measure 65 features a complex string arrangement with triplets and sixteenth notes. Measure 66 shows the continuation of the string parts and the entry of the cymbal (Cnch.) with a rhythmic pattern.

66

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

67

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

7

3

3

7

3

3

68

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

3

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70

3

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

71

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

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73

St. 5 5 5

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

73

74

75

76

74

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

5

Detailed description of the musical score: The score is for a full orchestra and harp. Measures 74-77 are shown. The first three staves are for strings (St.). In measure 74, the strings play a complex texture with many sixteenth and thirty-second notes. In measure 75, the texture continues, with a measure number '5' written above the first string staff. In measure 76, the strings play a sustained chord. In measure 77, the strings play a complex texture with many sixteenth and thirty-second notes. The woodwind staves (Wi., Ob., Bb Cl., Bsn.) are mostly empty, indicating they are resting. The brass staves (Bb Tpt., B. Tbn., Tba., Timp.) are also mostly empty. The harp (Hrp.) plays a complex texture in measures 74-77, with many sixteenth and thirty-second notes.

75

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

51

The musical score for page 51, measures 75-80, features the following instruments and parts:

- Strings (St.):** Three staves. The first staff (treble clef) plays a melodic line starting with a triplet of eighth notes (G4, A4, B4), followed by a half note (C5), and then a series of eighth and sixteenth notes. The second staff (treble clef) plays a triplet of eighth notes (F#4, G4, A4) and then a half note (B4). The third staff (bass clef) plays a half note (G3).
- Woodwinds:** Flute (Wi.), Oboe (Ob.), Clarinet in B♭ (B♭ Cl.), and Bassoon (Bsn.) all have whole rests.
- Brass:** Trumpet in B♭ (B♭ Tpt.), Trombone (B. Tbn.), and Tuba (Tba.) all have whole rests.
- Percussion:** Timpani (Timp.) has a whole rest.
- Harmonica (Hrp.):** Two staves. The right hand (treble clef) plays a triplet of eighth notes (F#4, G4, A4) and then a half note (B4). The left hand (treble clef) plays a triplet of eighth notes (F#4, G4, A4) and then a half note (B4).

76

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

Measure 76: Soprano (St.) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Alto (St.) has a whole note chord of B3, C4, and D4. Bass (St.) has a whole note chord of G2, F2, and E2. Flute (Wi.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Trumpet in B-flat (B♭ Tpt.), Trombone (B. Tbn.), and Tuba (Tba.) are silent. Timpani (Timp.) has a whole note chord of G2, F2, and E2. Harp (Hrp.) has a whole note chord of G2, F2, and E2.

Measure 77: Soprano (St.) has a melodic line starting with a quarter note D5, followed by eighth notes C5, B4, and A4. Alto (St.) has a whole note chord of B3, C4, and D4. Bass (St.) has a whole note chord of G2, F2, and E2. Flute (Wi.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Trumpet in B-flat (B♭ Tpt.), Trombone (B. Tbn.), and Tuba (Tba.) are silent. Timpani (Timp.) has a whole note chord of G2, F2, and E2. Harp (Hrp.) has a whole note chord of G2, F2, and E2.

Measure 78: Soprano (St.) has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5. Alto (St.) has a whole note chord of B3, C4, and D4. Bass (St.) has a whole note chord of G2, F2, and E2. Flute (Wi.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Trumpet in B-flat (B♭ Tpt.), Trombone (B. Tbn.), and Tuba (Tba.) are silent. Timpani (Timp.) has a whole note chord of G2, F2, and E2. Harp (Hrp.) has a whole note chord of G2, F2, and E2.

Measure 79: Soprano (St.) has a melodic line starting with a quarter note D5, followed by eighth notes C5, B4, and A4. Alto (St.) has a whole note chord of B3, C4, and D4. Bass (St.) has a whole note chord of G2, F2, and E2. Flute (Wi.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), Trumpet in B-flat (B♭ Tpt.), Trombone (B. Tbn.), and Tuba (Tba.) are silent. Timpani (Timp.) has a whole note chord of G2, F2, and E2. Harp (Hrp.) has a whole note chord of G2, F2, and E2.

77

3

5

5

3

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

The musical score for page 53, measures 77-80, features the following details:

- Measure 77:** The first string staff (St.) begins with a triplet of eighth notes. The second string staff (St.) has a triplet of eighth notes. The third string staff (St.) has a triplet of eighth notes. The woodwind and brass staves (Wi., Ob., B♭ Cl., Bsn., B♭ Tpt., B. Tbn., Tba.) are mostly silent, with some staves showing a whole rest. The harp (Hrp.) has a triplet of eighth notes.
- Measure 78:** The first string staff (St.) has a quintuplet of eighth notes. The second string staff (St.) has a quintuplet of eighth notes. The third string staff (St.) has a quintuplet of eighth notes. The woodwind and brass staves (Wi., Ob., B♭ Cl., Bsn., B♭ Tpt., B. Tbn., Tba.) are mostly silent, with some staves showing a whole rest. The harp (Hrp.) has a quintuplet of eighth notes.
- Measure 79:** The first string staff (St.) has a quintuplet of eighth notes. The second string staff (St.) has a quintuplet of eighth notes. The third string staff (St.) has a quintuplet of eighth notes. The woodwind and brass staves (Wi., Ob., B♭ Cl., Bsn., B♭ Tpt., B. Tbn., Tba.) are mostly silent, with some staves showing a whole rest. The harp (Hrp.) has a quintuplet of eighth notes.
- Measure 80:** The first string staff (St.) has a quintuplet of eighth notes. The second string staff (St.) has a quintuplet of eighth notes. The third string staff (St.) has a quintuplet of eighth notes. The woodwind and brass staves (Wi., Ob., B♭ Cl., Bsn., B♭ Tpt., B. Tbn., Tba.) are mostly silent, with some staves showing a whole rest. The harp (Hrp.) has a quintuplet of eighth notes.

78

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3

79

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

80

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

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81

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3


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59

83

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

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84

St.

St.

St.

3

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

85

85

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

7.

7.

3

3

3

3

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87

St. St. St. Wi. Ob. Bb Cl. Bsn. Cnch. Bb Tpt. B. Tbn. Tba. Timp. Hrp.

This musical score page contains measures 87 through 90. The instrumentation includes three strings (St.), woodwinds (Wi., Ob., Bb Cl., Bsn.), brass (Bb Tpt., B. Tbn., Tba.), percussion (Timp.), and harp (Hrp.).

Measure 87: The strings play a half note G2. The woodwinds and brass are silent. The harp plays a half note G2.

Measure 88: The strings play a half note G2. The woodwinds and brass are silent. The harp plays a half note G2.

Measure 89: The strings play a half note G2. The woodwinds and brass are silent. The harp plays a half note G2.

Measure 90: The strings play a half note G2. The woodwinds and brass are silent. The harp plays a half note G2.

88

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

The musical score for page 64, measures 88-92, features a variety of instruments. The strings (St.) play a melodic line in measures 88-90, while the woodwinds (Wi., Ob., B♭ Cl., Bsn.) provide harmonic support. The brass (B♭ Tpt., B. Tbn., Tba.) and percussion (Timp.) are mostly silent in this section. The harp (Hrp.) plays a complex, arpeggiated pattern in measures 88-92. The score is written in a key with one flat and a 4/4 time signature.

89

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

90

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

The musical score for page 90, measures 90-93, is as follows:

- Measure 90:** St. (Treble and Bass clef) plays a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Wi. (Treble clef) plays a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Ob. (Treble clef) plays a half note (G4) followed by a half note (A4). B♭ Cl. (Treble clef) plays a half note (G4) followed by a half note (A4). Bsn. (Bass clef) plays a half note (G3) followed by a half note (A3). Cnch. (Bass clef) plays a half note (G3) followed by a half note (A3). B♭ Tpt. (Treble clef) and B. Tbn. (Bass clef) are silent. Tba. (Bass clef) and Timp. (Bass clef) are silent. Hrps. (Grand staff) play a triplet of eighth notes (G4, A4, B4) followed by a half note (C5).
- Measure 91:** St. (Treble and Bass clef) plays a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Wi. (Treble clef) plays a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Ob. (Treble clef) plays a half note (G4) followed by a half note (A4). B♭ Cl. (Treble clef) plays a half note (G4) followed by a half note (A4). Bsn. (Bass clef) plays a half note (G3) followed by a half note (A3). Cnch. (Bass clef) plays a half note (G3) followed by a half note (A3). B♭ Tpt. (Treble clef) and B. Tbn. (Bass clef) are silent. Tba. (Bass clef) and Timp. (Bass clef) are silent. Hrps. (Grand staff) play a triplet of eighth notes (G4, A4, B4) followed by a half note (C5).
- Measure 92:** St. (Treble and Bass clef) plays a half note (G4) followed by a half note (A4). Wi. (Treble clef) plays a half note (G4) followed by a half note (A4). Ob. (Treble clef) plays a half note (G4) followed by a half note (A4). B♭ Cl. (Treble clef) plays a half note (G4) followed by a half note (A4). Bsn. (Bass clef) plays a half note (G3) followed by a half note (A3). Cnch. (Bass clef) plays a half note (G3) followed by a half note (A3). B♭ Tpt. (Treble clef) and B. Tbn. (Bass clef) are silent. Tba. (Bass clef) and Timp. (Bass clef) are silent. Hrps. (Grand staff) play a half note (G4) followed by a half note (A4).
- Measure 93:** St. (Treble and Bass clef) plays a half note (G4) followed by a half note (A4). Wi. (Treble clef) plays a half note (G4) followed by a half note (A4). Ob. (Treble clef) plays a half note (G4) followed by a half note (A4). B♭ Cl. (Treble clef) plays a half note (G4) followed by a half note (A4). Bsn. (Bass clef) plays a half note (G3) followed by a half note (A3). Cnch. (Bass clef) plays a half note (G3) followed by a half note (A3). B♭ Tpt. (Treble clef) and B. Tbn. (Bass clef) are silent. Tba. (Bass clef) and Timp. (Bass clef) are silent. Hrps. (Grand staff) play a half note (G4) followed by a half note (A4).

91

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

68

92

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

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93

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

The musical score for page 69, measures 93-95, is as follows:

- Measure 93:** St. (Treble clef) has a half note G#4, a quarter note A#4, and a quarter note B4. St. (Bass clef) has a half note G2, a quarter note A2, and a quarter note B2. St. (Bass clef) has a triplet of eighth notes G2, A2, B2, followed by a quarter rest. Wi. (Treble clef) has a half note G#4, a quarter note A#4, and a quarter note B4. Ob. (Treble clef) has a half note G#4, a quarter note A#4, and a quarter note B4. B♭ Cl. (Treble clef) has a half note G#4, a quarter note A#4, and a quarter note B4. Bsn. (Bass clef) has a half note G#2, a quarter note A#2, and a quarter note B2. Cnch. (Bass clef) has a half note G#2, a quarter note A#2, and a quarter note B2. B♭ Tpt. (Treble clef) has a whole rest. B. Tbn. (Bass clef) has a whole rest. Tba. (Bass clef) has a half note G2, a quarter note A2, and a quarter note B2. Timp. (Bass clef) has a whole rest. Harp. (Grand staff) has a whole rest.
- Measure 94:** St. (Treble clef) has a half note G#4, a quarter note A#4, and a quarter note B4. St. (Bass clef) has a half note G2, a quarter note A2, and a quarter note B2. St. (Bass clef) has a triplet of eighth notes G2, A2, B2, followed by a quarter rest. Wi. (Treble clef) has a half note G#4, a quarter note A#4, and a quarter note B4. Ob. (Treble clef) has a half note G#4, a quarter note A#4, and a quarter note B4. B♭ Cl. (Treble clef) has a half note G#4, a quarter note A#4, and a quarter note B4. Bsn. (Bass clef) has a half note G#2, a quarter note A#2, and a quarter note B2. Cnch. (Bass clef) has a half note G#2, a quarter note A#2, and a quarter note B2. B♭ Tpt. (Treble clef) has a whole rest. B. Tbn. (Bass clef) has a whole rest. Tba. (Bass clef) has a half note G2, a quarter note A2, and a quarter note B2. Timp. (Bass clef) has a whole rest. Harp. (Grand staff) has a whole rest.
- Measure 95:** St. (Treble clef) has a half note G#4, a quarter note A#4, and a quarter note B4. St. (Bass clef) has a half note G2, a quarter note A2, and a quarter note B2. St. (Bass clef) has a triplet of eighth notes G2, A2, B2, followed by a quarter rest. Wi. (Treble clef) has a half note G#4, a quarter note A#4, and a quarter note B4. Ob. (Treble clef) has a half note G#4, a quarter note A#4, and a quarter note B4. B♭ Cl. (Treble clef) has a half note G#4, a quarter note A#4, and a quarter note B4. Bsn. (Bass clef) has a half note G#2, a quarter note A#2, and a quarter note B2. Cnch. (Bass clef) has a half note G#2, a quarter note A#2, and a quarter note B2. B♭ Tpt. (Treble clef) has a whole rest. B. Tbn. (Bass clef) has a whole rest. Tba. (Bass clef) has a half note G2, a quarter note A2, and a quarter note B2. Timp. (Bass clef) has a whole rest. Harp. (Grand staff) has a whole rest.

94

St.

St.

St.

3

Wi.

Ob.

B♭ Cl.

Bsn.

3

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

94

95

96

95

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

The musical score for page 71, measures 95-100, features a variety of instruments. The strings (St.) play a complex, rhythmic pattern in measures 95-100. The woodwinds (Wi., Ob., B♭ Cl., Bsn., Cnch.) have melodic lines, with the B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) playing a prominent role. The brass (B♭ Tpt., B. Tbn., Tba.) and percussion (Timp.) provide harmonic support. The harp (Hrp.) is mostly silent, with some activity in measure 95.

96

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

96

97

98

99

100

101

102

103

104

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106

107

108

109

110

111

112

113

114

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1000

97

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

The musical score for page 97 features a variety of instruments. The string section (St.) consists of three staves, all of which are currently silent, indicated by whole rests. The woodwind section includes a Flute (Wi.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Contrabassoon (Cnch.). The Oboe and B♭ Clarinet are active, with the Oboe playing a complex melodic line and the B♭ Clarinet providing harmonic support with chords and triplets. The brass section includes B♭ Trumpet (B♭ Tpt.), Baritone/Euphonium (B. Tbn.), and Tuba (Tba.), all of which are silent. The percussion section includes Timpani (Timp.), which is also silent. The Harp (Hrp.) is shown in two staves, with the left hand playing a simple accompaniment and the right hand playing chords and triplets. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

98

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

The musical score for page 74, measures 98-101, is arranged in a standard orchestral format. The staves are labeled as follows: St. (String), Wi. (Woodwind), Ob. (Oboe), B♭ Cl. (B-flat Clarinet), Bsn. (Bassoon), Cnch. (Cymbal), B♭ Tpt. (B-flat Trumpet), B. Tbn. (Baritone), Tba. (Tuba), Timp. (Timpani), and Hrps. (Harp). The woodwinds (Wi., Ob., B♭ Cl., Bsn.) and strings (St.) have active parts, while the brass (B♭ Tpt., B. Tbn., Tba., Timp.) and keyboard (Hrp.) are mostly silent. The woodwinds and strings play a melodic line with triplets and slurs. The woodwinds also play a rhythmic pattern of eighth notes. The strings play a melodic line with triplets and slurs. The woodwinds and strings have a melodic line with triplets and slurs. The woodwinds also play a rhythmic pattern of eighth notes. The strings play a melodic line with triplets and slurs.

99

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

5

5

3

75

76

100

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

Downloaded from [www.midicities.com](http://www.midicities.com)

102

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

103

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3

3

3

5

3

3

5

3

104

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

109

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3

110 111 112 113

114

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3

3

121

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

121

122

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123

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3

5

The musical score for page 83, measures 123-125, features a complex string arrangement. The first string (St.) plays a rapid, rhythmic pattern with frequent triplets and quintuplets. The second string (St.) follows a similar pattern, with a triplet of eighth notes in measure 124 and a quintuplet of eighth notes in measure 125. The third string (St.) plays a more melodic line, starting with a quarter note and followed by a series of eighth notes. The woodwinds (Wi., Ob., B♭ Cl., Bsn., Cnch., B♭ Tpt., B. Tbn., Tba.) and percussion (Timp.) are mostly silent, with some woodwinds playing sustained notes. The harp (Hrp.) is also silent.

124

St.   
 St.   
 St.   
 Wi.   
 Ob.   
 B♭ Cl.   
 Bsn.   
 Cnch.   
 B♭ Tpt.   
 B. Tbn.   
 Tba.   
 Timp.   
 Hrp.   
 Hrp.

The musical score for measures 124 and 125 features three string parts (St.) and a variety of woodwind and brass instruments. The first string part (St.) plays a complex, rhythmic pattern in the bass clef, marked with a 124. The second string part (St.) plays a similar pattern, marked with a 3. The third string part (St.) plays a pattern marked with a 3 and a 5. The woodwind and brass instruments (Wi., Ob., B♭ Cl., Bsn., Cnch., B♭ Tpt., B. Tbn., Tba., Timp., Hrp.) are mostly silent, indicated by rests. The Hrp. part is marked with a 3.

125

St. St. St. Wi. Ob. Bb Cl. Bsn. Cnch. Bb Tpt. B. Tbn. Tba. Timp. Hrp. Hrp.

125

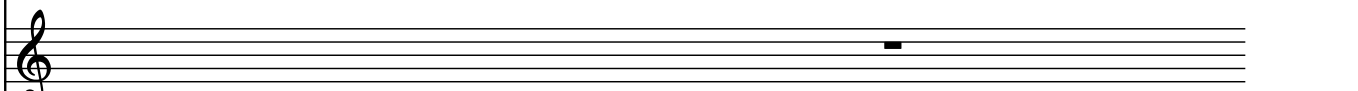
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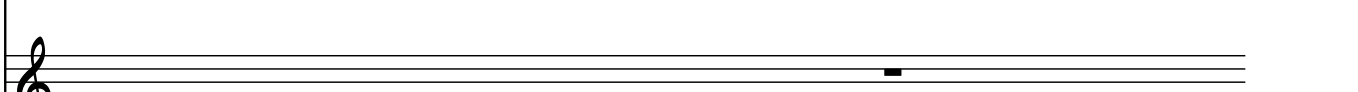
126

St. 

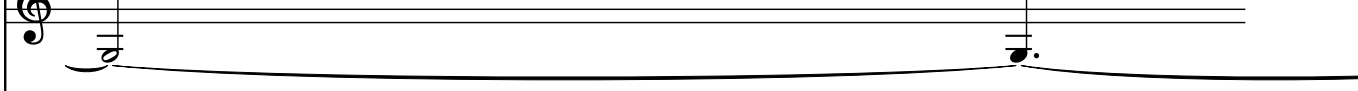
St. 

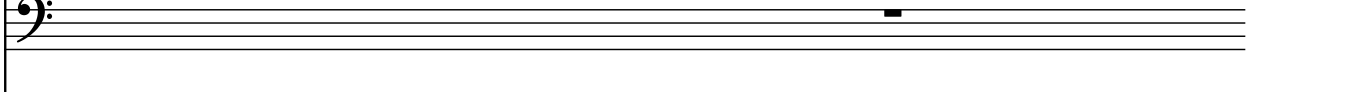
St. 

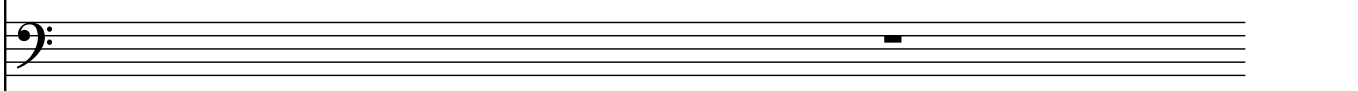
Wi. 

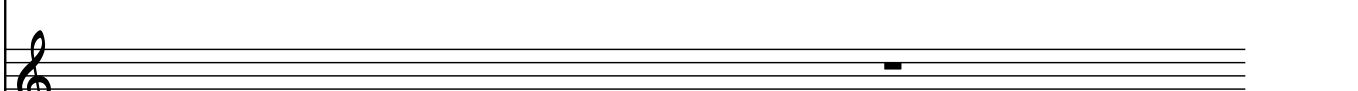
Ob. 

B $\flat$  Cl. 

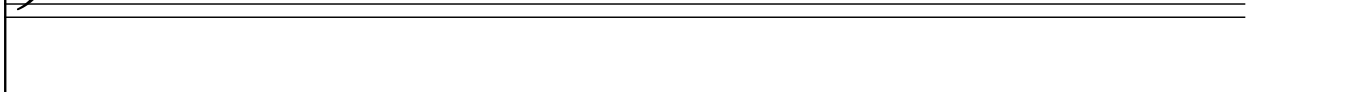
Bsn. 

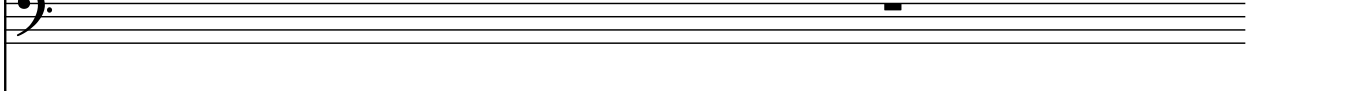
Cnch. 

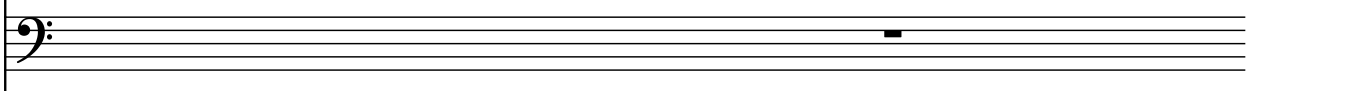
B $\flat$  Tpt. 

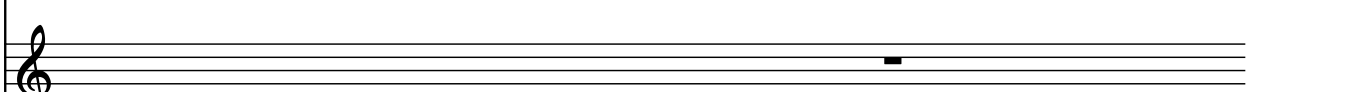
B. Tbn. 

Tba. 

Timp. 

Hrp. 

Hrp. 

Hrp. 

127

Musical score for page 87, starting at measure 127. The score includes staves for strings (St.), woodwinds (Wi., Ob.), brass (Bb Cl., Bsn., Cnch., Bb Tpt., B. Tbn., Tba.), percussion (Timp.), and harp (Hrp.).

The score is written for a full orchestra. The string section (St.) is in the top three staves. The woodwind section (Wi., Ob.) is in the next two staves. The brass section (Bb Cl., Bsn., Cnch., Bb Tpt., B. Tbn., Tba.) is in the next six staves. The percussion section (Timp.) is in the next staff. The harp section (Hrp.) is in the bottom two staves.

The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The key signature is one flat (Bb). The time signature is not explicitly shown but is implied by the notation.

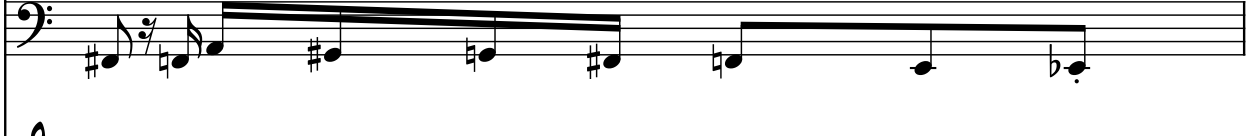
Measure 127 shows the following notes:

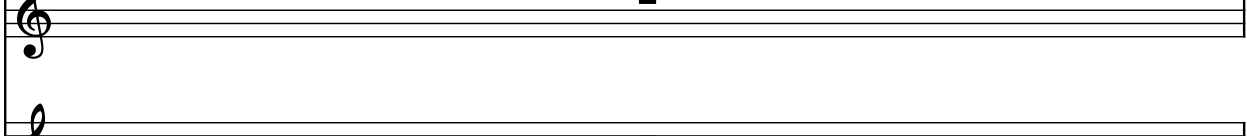
- St. 1: Treble clef, G4 (quarter note), G4 (quarter note), G4 (quarter note).
- St. 2: Bass clef, F3 (quarter note), F3 (quarter note), F3 (quarter note).
- St. 3: Bass clef, G2 (quarter note), G2 (quarter note), G2 (quarter note).
- Wi.: Treble clef, whole rest.
- Ob.: Treble clef, whole rest.
- Bb Cl.: Treble clef, G4 (quarter note), G4 (quarter note), G4 (quarter note).
- Bsn.: Bass clef, whole rest.
- Cnch.: Bass clef, whole rest.
- Bb Tpt.: Treble clef, whole rest.
- B. Tbn.: Bass clef, whole rest.
- Tba.: Bass clef, whole rest.
- Timp.: Bass clef, whole rest.
- Hrp.: Treble and Bass clefs, whole rests.

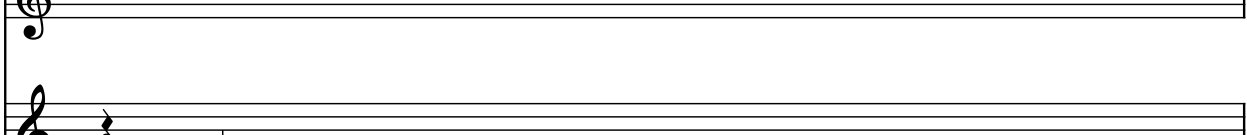
128

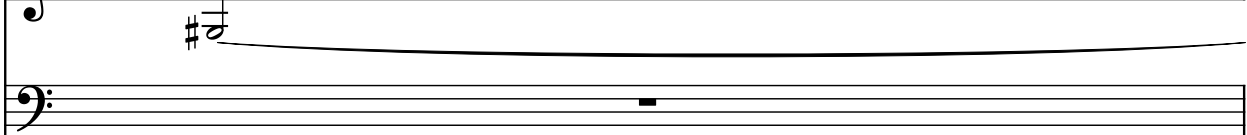
St. 

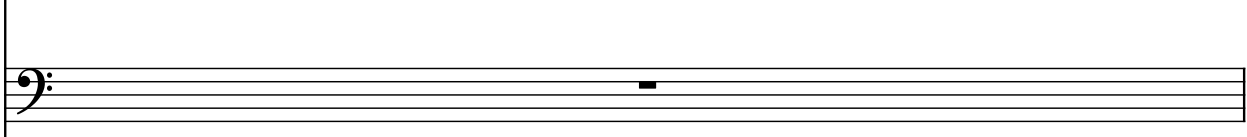
St. 

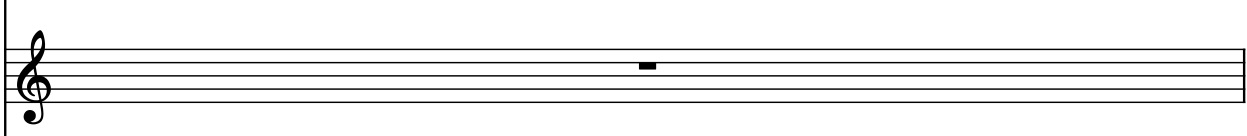
St. 

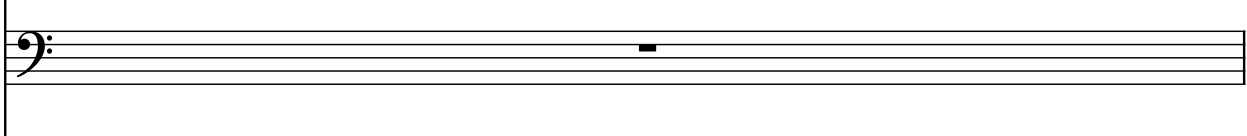
Wi. 

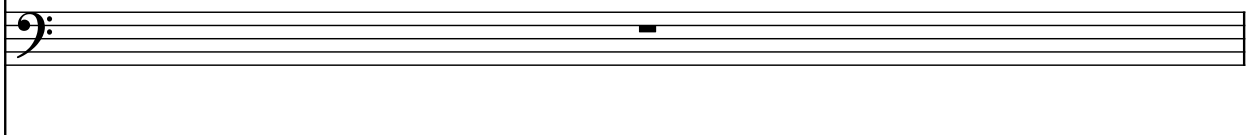
Ob. 

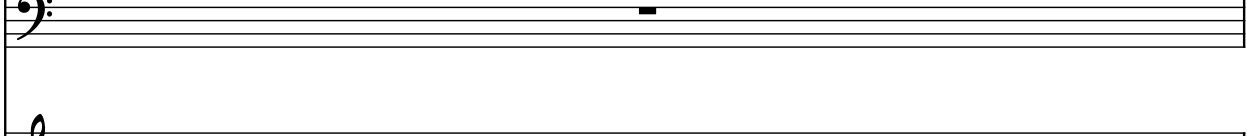
B $\flat$  Cl. 

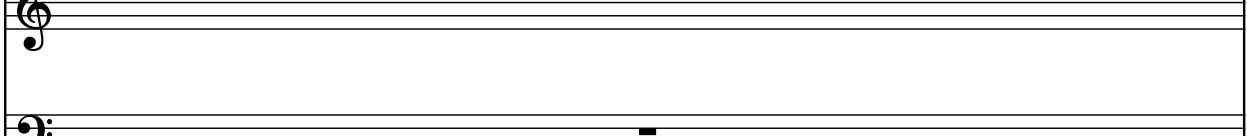
Bsn. 

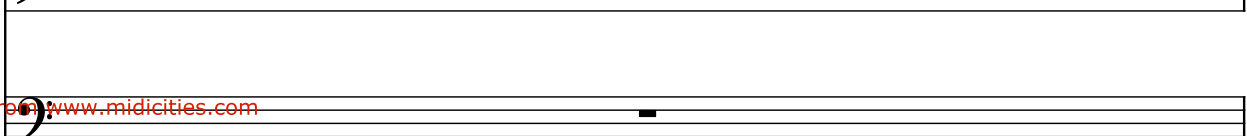
Cnch. 

B $\flat$  Tpt. 

B. Tbn. 

Tba. 

Timp. 

Hrp. 

Hrp. 

129

St. St. St. Wi. Ob. B $\flat$  Cl. Bsn. Cnch. B $\flat$  Tpt. B. Tbn. Tba. Timp. Hrp. Hrp.

The musical score for page 129, rehearsal mark 89, features three staves for strings (St.) and the rest of the orchestra (Wi., Ob., B $\flat$  Cl., Bsn., Cnch., B $\flat$  Tpt., B. Tbn., Tba., Timp., Hrp.). The string staves contain complex rhythmic patterns, including triplets and sixteenth notes. The woodwind and brass staves are mostly empty, with rests indicating they are not playing in this section. The harp (Hrp.) is also shown with rests.

130

St. St. St. Wi. Ob. Bb Cl. Bsn. Cnch. Bb Tpt. B. Tbn. Tba. Timp. Hrp. Hrp.

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131

131

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

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92

132

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

Downloaded from [www.midicities.com](http://www.midicities.com)

133

93

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

134

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

The musical score for page 94, measures 134-135, features a complex string arrangement. The first string (St.) plays a rapid sixteenth-note pattern with triplets. The second and third strings (St.) provide harmonic support with sustained notes and triplets. The woodwind section (Wi., Ob.) is silent. The brass section (B $\flat$  Cl., Bsn., Cnch., B $\flat$  Tpt., B. Tbn., Tba.) is mostly silent, with some chords in the B $\flat$  Clarinet and Bassoon. The percussion (Timp.) and harp (Hrp.) are also silent.

135

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrn.

The musical score for page 95, measures 135-140, features a complex string arrangement. The first string (St.) staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with a triplet of eighth notes in measure 138. The second string (St.) staff, in bass clef with a key signature of one flat (Bb), also features a triplet of eighth notes in measure 138. The third string (St.) staff, in bass clef, has a triplet of eighth notes in measure 137. The woodwind section (Wi., Ob., Bb Cl., Bsn.) and brass section (Bb Tpt., B. Tbn., Tba.) are mostly at rest, with some woodwinds having short rests. The percussion section (Cnch., Timp.) and keyboard (Hrp., Hrn.) are also at rest. The score is written in a standard orchestral format with a double bar line at the end of measure 140.

136

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

3

5

3

5

3

137

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

138

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

5

3

3

3

3

3

3

139

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

The musical score for page 99, starting at measure 139, is arranged for a string trio and a woodwind section. The three string parts (St.) are written in treble and bass clefs, featuring a complex rhythmic pattern with triplets and sixteenth notes. The woodwind section includes a B♭ Clarinet and a Bassoon, which play a melodic line with a triplet. The rest of the woodwind section (Wi., Ob., Cnch., B♭ Tpt., B. Tbn., Tba., Timp.) and the harp (Hrp.) are silent.

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 Hrp. 

141

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3

5

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143

Musical score for measures 143-145. The score includes parts for three flutes (St.), a piccolo (Wi.), oboe (Ob.), clarinet in Bb (Bb Cl.), bassoon (Bsn.), and a large group of percussion and keyboard instruments (Cnch., Bb Tpt., B. Tbn., Tba., Timp., Hrp., and a second Hrp. at the bottom). The woodwinds play active melodic and harmonic lines, while the percussion and keyboard instruments provide a steady accompaniment.

143

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

144

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3

144

145

146

145

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

Musical score for measures 145-150. The score includes staves for three flutes (St.), woodwinds (Wi., Ob., Bb Cl., Bsn.), percussion (Cnch., Bb Tpt., B. Tbn., Tba., Timp.), and harp (Hrp.). Measures 145-150 show complex rhythmic patterns, including triplets and sixteenth notes, primarily in the flute parts. The woodwinds and percussion parts provide harmonic support with sustained notes and rests.

146

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

The musical score for page 106, measures 146-150, features a complex woodwind and flute section. The three flute parts (St.) play rapid, intricate passages, including triplets and a quintuplet. The woodwind section (Wi., Ob., B♭ Cl., Bsn.) also has active parts, with the bassoon (Bsn.) featuring a triplet. The percussion and harp parts (Cnch., B♭ Tpt., B. Tbn., Tba., Timp., Hrps.) are silent throughout this section.

147

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

5

5

3

148

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

3

3

3

3

149

Musical score for page 109, starting at measure 149. The score includes staves for strings (St.), woodwinds (Wi., Ob., Bb Cl., Bsn., Cnch.), brass (Bb Tpt., B. Tbn., Tba.), percussion (Timp.), and harp (Hrp.).

The score is written for a full orchestra. The string section (St.) consists of first and second violins, violas, and cellos/double basses. The woodwind section (Wi.) includes flutes, oboes, clarinets in Bb, bassoons, and contrabassoons. The brass section (Bb Tpt., B. Tbn., Tba.) includes euphoniums, tubas, and tenor tubas. The percussion section (Timp.) includes timpani. The harp (Hrp.) is also present.

The score is written in 2/4 time. The key signature is one sharp (F#). The tempo is marked "Allegro". The score is in Italian. The first measure (149) features a complex rhythmic pattern in the strings, with the first violin playing a sixteenth-note figure. The woodwinds and brass provide harmonic support. The percussion section features a prominent timpani roll. The harp provides a sustained harmonic background.

The score is written for a full orchestra. The string section (St.) consists of first and second violins, violas, and cellos/double basses. The woodwind section (Wi.) includes flutes, oboes, clarinets in Bb, bassoons, and contrabassoons. The brass section (Bb Tpt., B. Tbn., Tba.) includes euphoniums, tubas, and tenor tubas. The percussion section (Timp.) includes timpani. The harp (Hrp.) is also present.

The score is written in 2/4 time. The key signature is one sharp (F#). The tempo is marked "Allegro". The score is in Italian. The first measure (149) features a complex rhythmic pattern in the strings, with the first violin playing a sixteenth-note figure. The woodwinds and brass provide harmonic support. The percussion section features a prominent timpani roll. The harp provides a sustained harmonic background.

150

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

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151

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

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152

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

3

3

3

3

153

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

The musical score for page 113, measures 153-154, features a variety of instruments. The three string staves (St.) play a melodic line with eighth and sixteenth notes. The woodwind section includes Flute (Wi.), Oboe (Ob.), Clarinet in B-flat (B♭ Cl.), Bassoon (Bsn.), and Horn in B-flat (B. Tbn.). The woodwinds play a complex melodic line with many accidentals. The percussion section includes Cymbals (Cnch.), Trumpet in B-flat (B♭ Tpt.), Trombone (B. Tbn.), Tuba (Tba.), and Timpani (Timp.). The percussion plays a rhythmic pattern of eighth and sixteenth notes. The harp (Hrp.) is silent in this section.

154

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

155

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

3

3

3

156

This musical score page contains measures 156 through 158. The instrumentation includes two staves of strings (St.), woodwinds (Wi., Ob., B♭ Cl., Bsn., Cnch.), brass (B♭ Tpt., B. Tbn., Tba.), and percussion (Timp., Hrp.). The key signature has one sharp (F#) and the time signature is 3/4. Measure 156 features a complex string texture with triplets and sixteenth notes. The woodwinds and brass have more sparse, punctuated entries. Measure 157 continues the string activity with a triplet of eighth notes. Measure 158 shows a continuation of the string patterns and a final brass entry. The score is written in a standard orchestral format with a vertical brace on the left grouping the instruments.

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Downloaded from [www.midcities.com](http://www.midcities.com)

157

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

117

3

3

The image shows a page of a musical score, likely from a symphony. The page is numbered 157 at the top left and 117 at the top right. The score is written for a large orchestra, including strings, woodwinds, brass, percussion, and harp. The string section (St.) is the most active, with multiple staves showing complex rhythmic patterns and melodic lines. The woodwind section (Wi., Ob., Bb Cl., Bsn., Cnch.) and brass section (Bb Tpt., B. Tbn., Tba.) have specific parts in measure 117, including triplets. The harp (Hrp.) and percussion (Timp.) are mostly silent throughout the page.

118

159

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

The musical score for page 119, measures 159-160, features the following parts:

- St. (Strings):** Active in measures 159-160, playing a complex rhythmic pattern.
- Wi. (Winds):** Active in measures 159-160, playing a melodic line.
- Ob. (Oboe):** Active in measures 159-160, playing a melodic line.
- B♭ Cl. (B♭ Clarinet):** Active in measures 159-160, playing a melodic line.
- Bsn. (Bassoon):** Active in measures 159-160, playing a melodic line.
- Cnch. (Cone):** Active in measures 159-160, playing a melodic line.
- B♭ Tpt. (B♭ Trumpet):** Active in measures 159-160, playing a melodic line.
- B. Tbn. (Baritone Trombone):** Active in measures 159-160, playing a melodic line.
- Tba. (Tuba):** Active in measures 159-160, playing a melodic line.
- Timp. (Timpani):** Active in measures 159-160, playing a melodic line.
- Hrp. (Harp):** Active in measures 159-160, playing a melodic line.

160

St. St. St. Wi. Ob. Bb Cl. Bsn. Cnch. Bb Tpt. B. Tbn. Tba. Timp. Hrp. Hrp.

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161

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

162

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

The musical score for page 122, measures 162-165, features a complex orchestration. The Soprano (St.) part begins with a melodic line in measure 162, followed by a dense texture in measures 163-165. The Alto (St.) and Bass (St.) parts provide harmonic support with rhythmic patterns. The Violin (Wi.) part is silent. The Oboe (Ob.) and Bassoon (Bsn.) parts play triplets in measures 162-165. The B-flat Clarinet (Bb Cl.) and Bassoon (Bsn.) parts play sustained notes. The Cymbals (Cnch.), B-flat Trumpet (Bb Tpt.), Baritone (B. Tbn.), Trombone (Tba.), and Timpani (Timp.) parts are silent. The Harp (Hrp.) parts are also silent.

163

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

123

3

3

3

163

123

3

3

3

164

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

3

3

165 3 125

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

Detailed description of the musical score: The score is for measures 165 to 177. The key signature has one sharp (F#). The time signature is 4/4. The strings (St.) are the primary melodic and rhythmic drivers, with the first and second staves playing a complex pattern of eighth and sixteenth notes, often in triplets. The third staff (St.) plays a more sustained line. The woodwinds (Wi., Ob., B♭ Cl., Bsn., Cnch.) and brass (B♭ Tpt., B. Tbn., Tba.) provide harmonic support with sustained notes and occasional melodic lines. The percussion (Timp.) includes a timpani part with a melodic line and a snare drum part with a rhythmic pattern. The harp (Hrp.) plays a sustained chord.

166

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

The musical score for page 126, starting at measure 166, features the following instruments and their parts:

- St. (Strings):** The first three staves show active parts. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have bass clefs. They play a complex, rhythmic pattern with many accidentals.
- Wi. (Woodwind):** The fourth staff has a treble clef and a key signature of one sharp. It plays a few notes in the first measure.
- Ob. (Oboe):** The fifth staff has a treble clef and a key signature of one sharp. It plays a few notes in the first measure.
- B♭ Cl. (B-flat Clarinet):** The sixth staff has a treble clef and a key signature of one sharp. It plays a few notes in the first measure.
- Bsn. (Bassoon):** The seventh staff has a bass clef and a key signature of one sharp. It plays a few notes in the first measure.
- Cnch. (Cymbal):** The eighth staff has a bass clef and is mostly silent.
- B♭ Tpt. (B-flat Trumpet):** The ninth staff has a treble clef and is mostly silent.
- B. Tbn. (Baritone Trombone):** The tenth staff has a bass clef and is mostly silent.
- Tba. (Tuba):** The eleventh staff has a bass clef and is mostly silent.
- Timp. (Timpani):** The twelfth staff has a bass clef and is mostly silent.
- Hrp. (Harp):** The thirteenth and fourteenth staves are grouped together with a brace. They have treble and bass clefs respectively and are mostly silent.

167 127

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

3

3

3

168

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

3

3

3

169

St. 5 3.

St.

St.

Wi. 5

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp. 3 3

Hrp.

170 171 172

Detailed description: This page of a musical score covers measures 169 to 172. The instrumentation includes strings (St.), woodwinds (Wi., Ob., B♭ Cl., Bsn., Cnch.), brass (B♭ Tpt., B. Tbn., Tba.), timpani (Timp.), and harp (Hrp.). The key signature has one flat (B♭). Measure 169 features a string melody with a quintuplet (5) and a triplet (3). Measure 170 continues the string melody. Measure 171 shows the woodwinds and brass entering with various rhythmic patterns. Measure 172 concludes the section with a final chord and a fermata. The harp part is mostly silent, with some chords in measures 170 and 172.

130

171

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hp.

5

3

3

172

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

173

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

3

3

174

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

175

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

176

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Upr.

177

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

179

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

180

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

9

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Pdf downloaded from [www.midicities.com](http://www.midicities.com)

182

St. 1

St. 2

St. 3

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

Downloaded from www.midcities.com

183

St.

St.

St.

9

3

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

183

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St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

185

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

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186

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

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188

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

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189

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrn.

The musical score for page 148, starting at measure 189, is arranged for a large ensemble. The top three staves are for strings (St.), each with a complex rhythmic pattern involving triplets and sixteenth notes. The woodwind section (Wi., Ob., B♭ Cl., Bsn., Cnch., B♭ Tpt., B. Tbn., Tba.) and brass section (Timp., Hrpn., Hrn.) are mostly silent, with some woodwinds and timpani having specific rhythmic markings. The harp (Hrp.) and horn (Hrn.) are also silent.

190

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3

149

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 Hrp. 

Pdf download from [www.midicities.com](http://www.midicities.com)  
 Hrp. 

193

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

PDF downloaded from [www.midcities.com](http://www.midcities.com)

194

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

195

St. St. St. Wi. Ob. Bb Cl. Bsn. Cnch. Bb Tpt. B. Tbn. Tba. Timp. Hrp. Hrp.

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996

997

998

999

1000

196

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

197

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

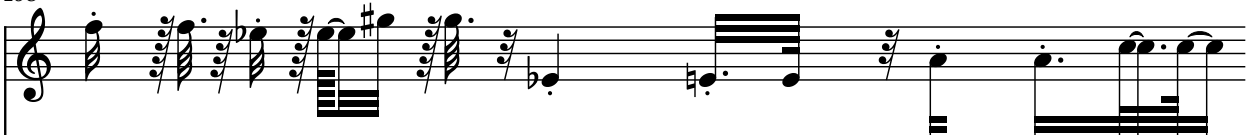
Timp.

Hrp.

Hrp.

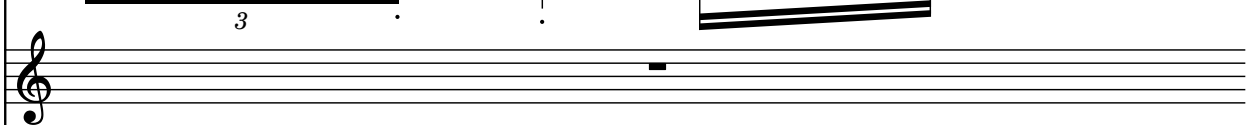
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198

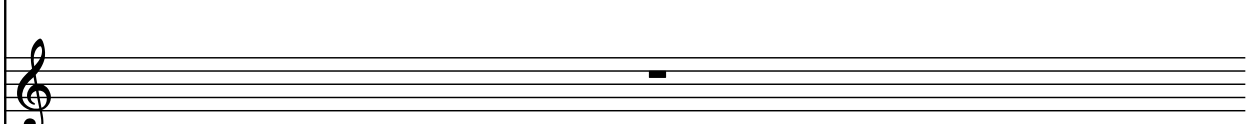
St. 

St. 

St. 

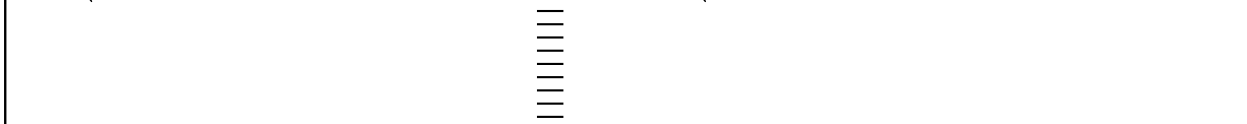
Wi. 

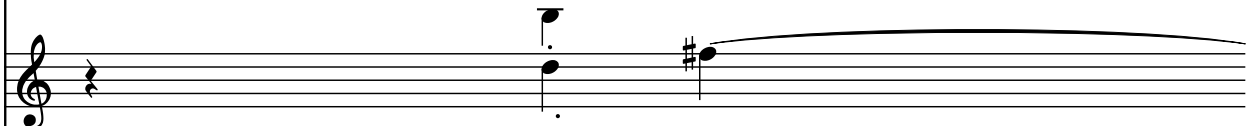
Ob. 

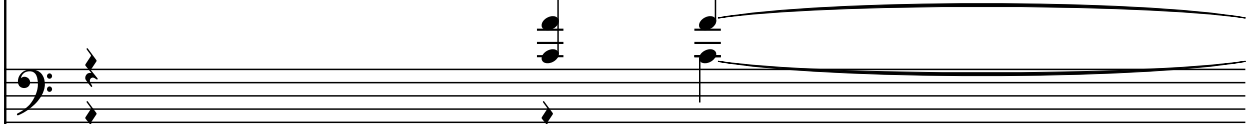
Bb Cl. 

Bsn. 

Cnch. 

Bb Tpt. 

B. Tbn. 

Tba. 

Timp. 

Hrp. 

199

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

3

3

3

200

Musical score for page 159, starting at measure 200. The score includes staves for strings (St.), woodwinds (Wi., Ob., Bb Cl., Bsn.), brass (Cnch., Bb Tpt., B. Tbn., Tba.), percussion (Timp.), and harp (Hrp.).

The score features complex rhythmic patterns, including triplets (marked '3') and sixteenth-note runs, primarily in the string and woodwind sections. The woodwind section (Wi., Ob., Bb Cl., Bsn.) is mostly silent, with some woodwinds (Ob., Bsn.) playing sustained notes. The brass section (Cnch., Bb Tpt., B. Tbn., Tba.) plays sustained notes and some melodic lines. The percussion section (Timp.) plays a rhythmic pattern. The harp (Hrp.) is silent.

201

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

3

The musical score for page 160, measures 201-203, is written for a large ensemble. The top three staves are for strings (St.), with the first staff in treble clef and the others in bass clef. The woodwind section includes Flute (Wi.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Contrabassoon (Cnch.), B♭ Trumpet (B♭ Tpt.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), and Harp (Hrp.). The strings play a complex, rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds have long, sustained notes. The percussion and harp parts are mostly rests.

202

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

The musical score for page 161, measures 202-204, features a complex arrangement of instruments. The three flute parts (St.) are highly active, with the first flute (top) playing a melodic line with many sixteenth and thirty-second notes, often beamed together. The second and third flutes provide harmonic support with similar rhythmic patterns. The woodwind section includes a woodwinds staff (Wi.), oboe (Ob.), B♭ clarinet (B♭ Cl.), and bassoon (Bsn.). The B♭ clarinet and bassoon play sustained notes, while the oboe has a few notes. The percussion section consists of a cymbal (Cnch.), B♭ trumpet (B♭ Tpt.), B♭ tuba (B. Tbn.), tuba (Tba.), and timpani (Timp.), all of which are mostly rests. The harp (Hrp.) part is also mostly rests. The score is written in a key with one sharp (F#) and a common time signature (C).

203

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3

204

204

63

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

Musical score for a symphony orchestra, page 204, measure 63. The score includes staves for strings (St.), woodwinds (Wi., Ob., Bb Cl., Bsn., Cnch.), brass (Bb Tpt., B. Tbn., Tba.), percussion (Timp.), and harp (Hrp.). The strings are playing a complex rhythmic pattern, while the woodwinds and brass are mostly silent. The harp is also silent.

205

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

The musical score for page 164, measures 205-210, is arranged for a large orchestra. The top three staves are for strings (St.), the next five are for woodwinds (Wi., Ob., Bb Cl., Bsn., Cnch.), and the bottom five are for brass (Bb Tpt., B. Tbn., Tba., Timp., and Harp). The strings play a complex, rhythmic pattern with triplets and sixteenth notes. The woodwinds and brass are mostly silent, with some activity in the Bb Clarinet, Bassoon, and Timpani. The Harp is also silent.

206

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

The musical score for measures 206 and 207 features a complex arrangement of instruments. The three string staves (St.) are highly active, with the first staff playing a melodic line, the second staff providing harmonic support, and the third staff featuring a triplet of eighth notes. The woodwind section includes a wood flute (Wi.), oboe (Ob.), B♭ clarinet (B♭ Cl.), bassoon (Bsn.), and contrabassoon (Cnch.). The oboe and bassoon play sustained notes, while the wood flute and contrabassoon have more active parts. The brass section consists of B♭ trumpet (B♭ Tpt.), B♭ tuba (B. Tbn.), and tuba (Tba.), all of which are silent in these measures. The percussion section includes a timpani (Timp.) and harp (Hrp.). The timpani plays a rhythmic pattern, and the harp provides a sustained harmonic background.

207

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3

3

3

208

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

209

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

210

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

The musical score for page 169, measures 210-212, is presented. The score includes staves for strings (St.), woodwinds (Wi., Ob., B♭ Cl., Bsn.), brass (Cnch., B♭ Tpt., B. Tbn., Tba., Timp.), and harp (Hrp.). The string staves (St.) show complex rhythmic patterns, including triplets and sixteenth notes. The bassoon staff (Bsn.) features a long, sustained note. The woodwind and brass staves (Wi., Ob., B♭ Cl., Cnch., B♭ Tpt., B. Tbn., Tba., Timp.) are mostly empty, indicating rests. The harp staves (Hrp.) are also empty.

211

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

Detailed description: This page of a musical score contains measures 211 and 212. Measure 211 features three vocal staves (St.) with complex melodic lines. The woodwind and brass sections, including Flute (Wi.), Oboe (Ob.), B-flat Clarinet (B $\flat$  Cl.), Bassoon (Bsn.), Contrabassoon (Cnch.), B-flat Trumpet (B $\flat$  Tpt.), Baritone/Euphonium (B. Tbn.), Tuba (Tba.), and Timpani (Timp.), all have whole rests. The Harp (Hrp.) also has a whole rest. Measure 212 continues the vocal parts with further melodic development and rests for the instrumental sections.

212

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

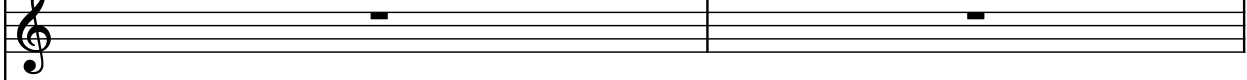
Hrp.

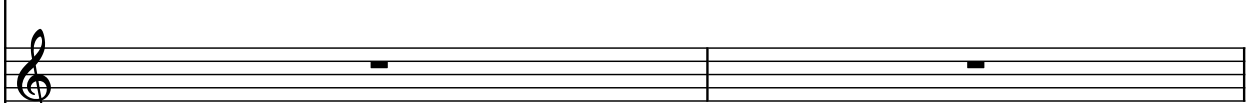
213

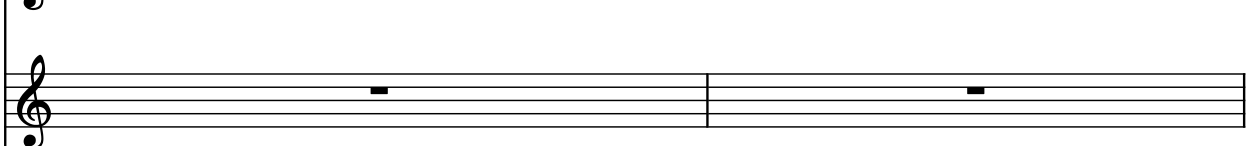
St. 

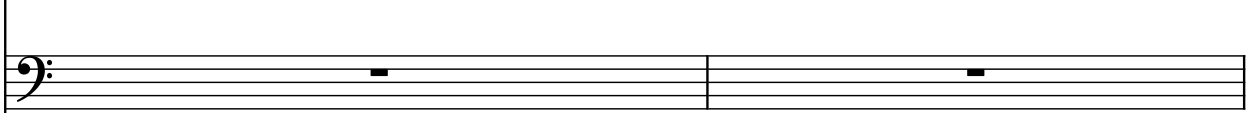
St. 

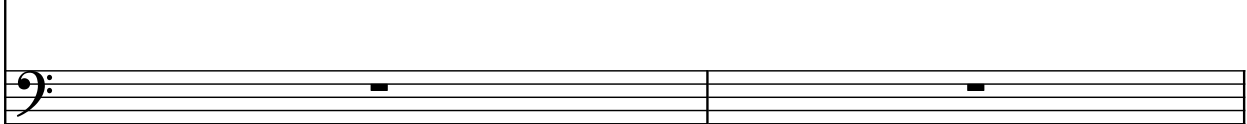
St. 

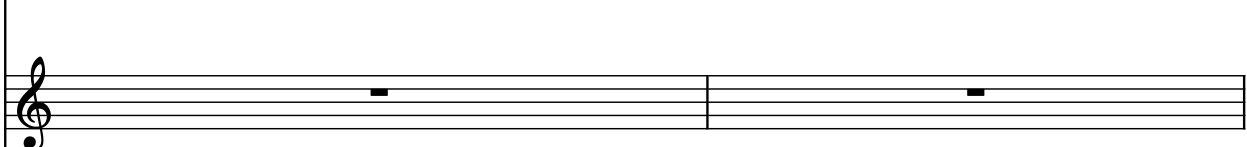
Wi. 

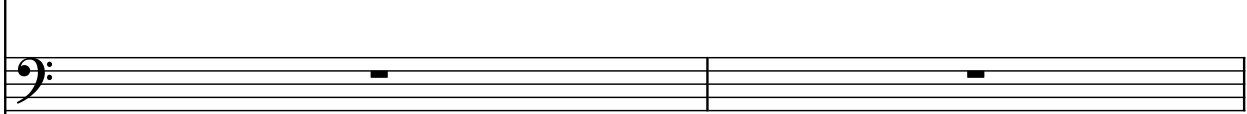
Ob. 

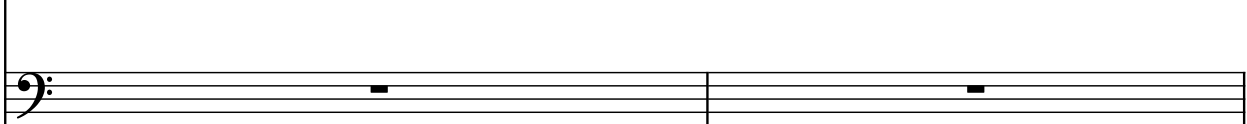
B♭ Cl. 

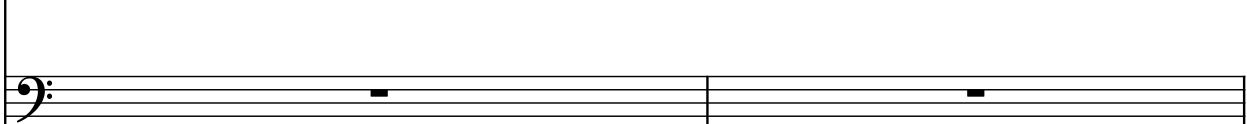
Bsn. 

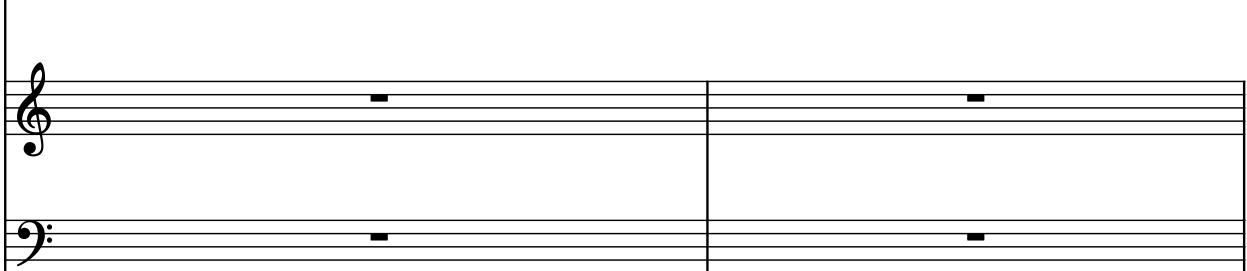
Cnch. 

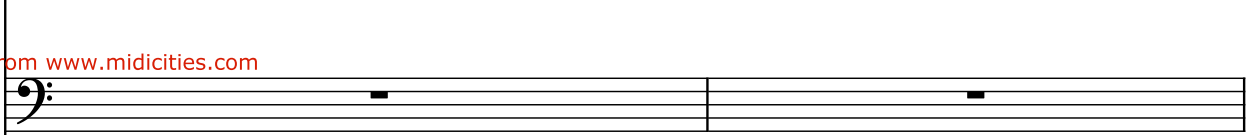
B♭ Tpt. 

B. Tbn. 

Tba. 

Timp. 

Hrp. 

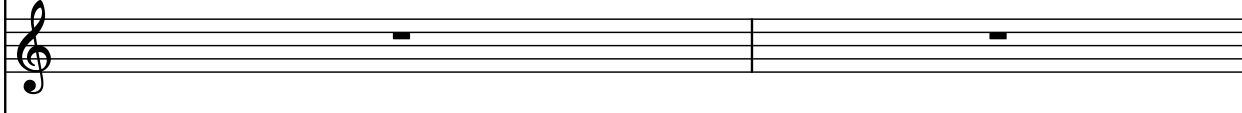
Hrp. 

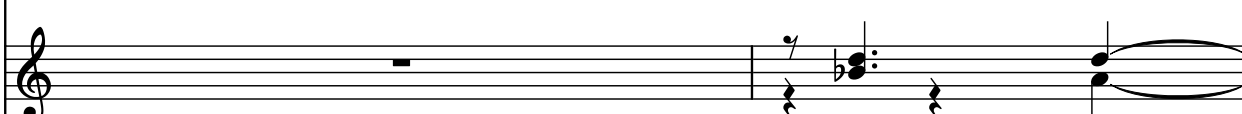
215 9

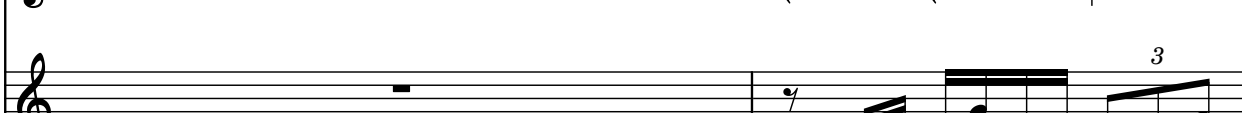
St. 

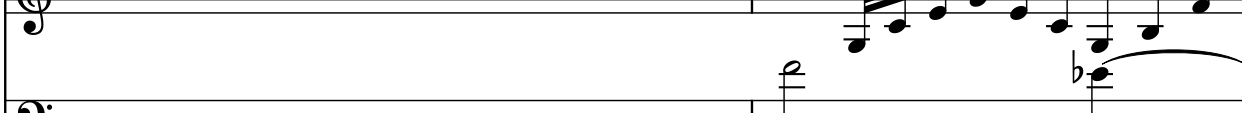
St. 

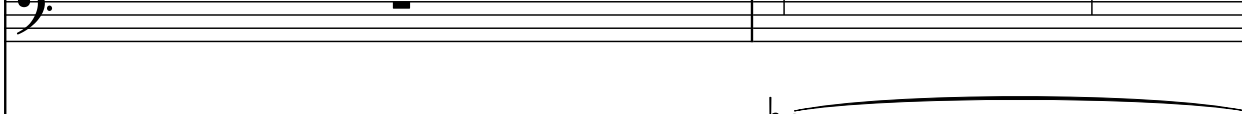
St. 

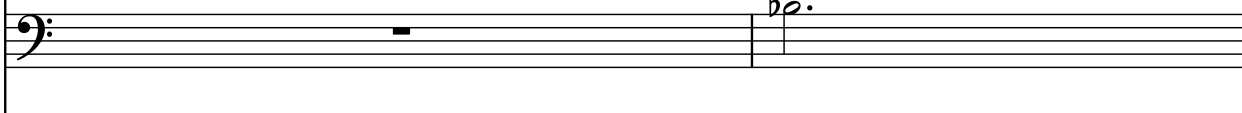
Wi. 

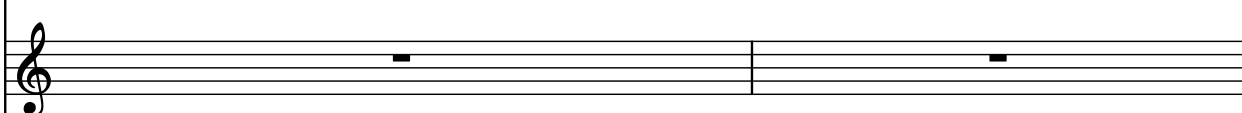
Ob. 

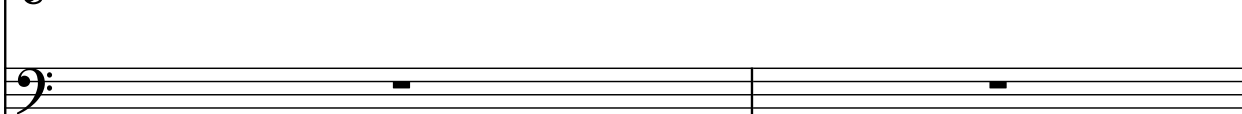
B♭ Cl. 

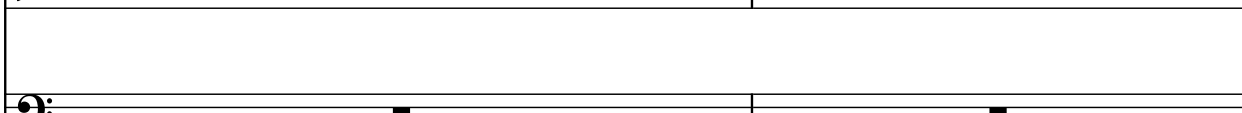
Bsn. 

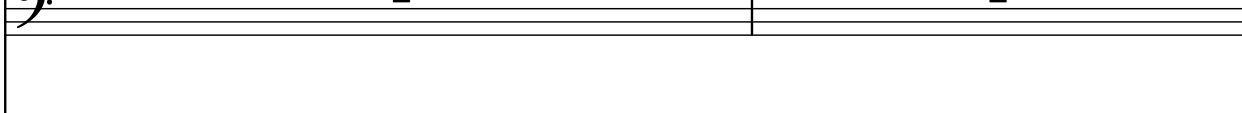
Cnch. 

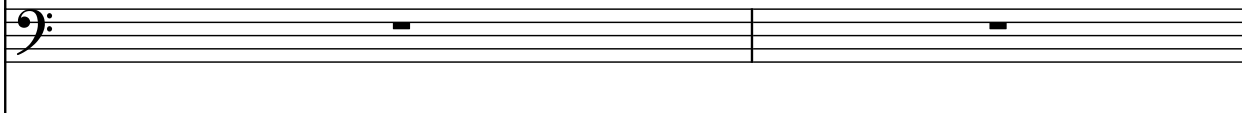
B♭ Tpt. 

B. Tbn. 

Tba. 

Timp. 

Hrp. 

Hrp. 

217

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

220

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

223

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

9

9

3

226

Musical score for page 177, measures 226-231. The score includes staves for strings (St.), woodwinds (Wi., Ob., Bb Cl., Bsn.), percussion (Cnch., Tba., Timp.), and harp (Hrp.).

The score is written for a full orchestra. The string section (St.) consists of first and second violins, violas, cellos, and double basses. The woodwind section (Wi.) includes flutes, oboes, clarinets, and bassoons. The percussion section (Cnch., Tba., Timp.) includes cymbals, timpani, and tuba. The harp (Hrp.) is also present.

The score is written in 4/4 time. The key signature is one flat (Bb). The tempo is marked "Allegro".

The score is divided into measures 226-231. Measures 226-231 show the following instrumentation and notes:

- St. (Violins): Measure 226: Rest. Measure 227: Rest. Measure 228: Rest. Measure 229: G4, A4, B4, C5. Measure 230: G4, A4, B4, C5. Measure 231: G4, A4, B4, C5.
- St. (Violas): Measure 226: Rest. Measure 227: Rest. Measure 228: Rest. Measure 229: G3, A3, B3, C4. Measure 230: G3, A3, B3, C4. Measure 231: G3, A3, B3, C4.
- Wi. (Flutes): Measure 226: Rest. Measure 227: Rest. Measure 228: Rest. Measure 229: Bb3, C4, D4, E4. Measure 230: Bb3, C4, D4, E4. Measure 231: Bb3, C4, D4, E4.
- Ob. (Oboes): Measure 226: Rest. Measure 227: Rest. Measure 228: Rest. Measure 229: Bb3, C4, D4, E4. Measure 230: Bb3, C4, D4, E4. Measure 231: Bb3, C4, D4, E4.
- Bb Cl. (Clarinets): Measure 226: Rest. Measure 227: Rest. Measure 228: Rest. Measure 229: Bb3, C4, D4, E4. Measure 230: Bb3, C4, D4, E4. Measure 231: Bb3, C4, D4, E4.
- Bsn. (Bassoons): Measure 226: Rest. Measure 227: Rest. Measure 228: Rest. Measure 229: Bb3, C4, D4, E4. Measure 230: Bb3, C4, D4, E4. Measure 231: Bb3, C4, D4, E4.
- Cnch. (Cymbals): Measure 226: Rest. Measure 227: Rest. Measure 228: Rest. Measure 229: Rest. Measure 230: Rest. Measure 231: Rest.
- Bb Tpt. (Tubas): Measure 226: Rest. Measure 227: Rest. Measure 228: Rest. Measure 229: Rest. Measure 230: Rest. Measure 231: Rest.
- B. Tbn. (Tubas): Measure 226: Rest. Measure 227: Rest. Measure 228: Rest. Measure 229: Rest. Measure 230: Rest. Measure 231: Rest.
- Tba. (Tuba): Measure 226: Rest. Measure 227: Rest. Measure 228: Rest. Measure 229: Rest. Measure 230: Rest. Measure 231: Rest.
- Timp. (Timpani): Measure 226: Rest. Measure 227: Rest. Measure 228: Rest. Measure 229: Rest. Measure 230: Rest. Measure 231: Rest.
- Hrp. (Harp): Measure 226: Rest. Measure 227: Rest. Measure 228: Rest. Measure 229: Rest. Measure 230: Rest. Measure 231: Rest.

232

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

233

234

235

236

237

238

239

239

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

9

3

243

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

246

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

The musical score for page 181, measures 246-250, is presented below. The score includes staves for three strings (St.), woodwinds (Wi., Ob.), brass (B♭ Cl., Bsn., Cnch., B♭ Tpt., B. Tbn., Tba., Timp.), and harp (Hrp.). The strings play a melodic line in measures 246-248, while the woodwinds and brass play a rhythmic pattern in measures 249-250. The harp plays a sustained chord in measures 249-250.

247

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

The musical score for page 182, measures 247-250, features a variety of instruments. The three string staves (St.) at the top are marked with a long, sustained note, indicated by a horizontal line with a fermata. The woodwind section, including Flute (Wi.), Oboe (Ob.), and Clarinet in B-flat (B♭ Cl.), shows some activity in measure 247, with the Clarinet playing a short, melodic phrase. The rest of the woodwind section (Bassoon (Bsn.), Contrabassoon (Cnch.), Trumpet in B-flat (B♭ Tpt.), Trombone (B. Tbn.), Tuba (Tba.), and Timpani (Timp.)) is mostly silent, with some instruments showing a short, sustained note. The harp (Hrp.) is silent throughout the measures.

248

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

249

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

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250

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

251

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253

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3

254

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

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261

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

262

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3

3

262

263

264

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

266

280

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

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268

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

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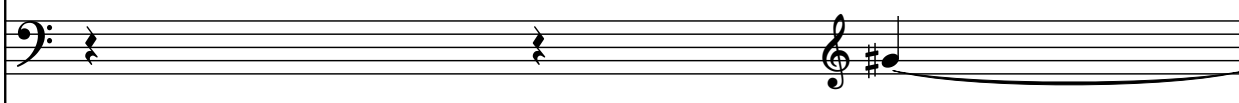
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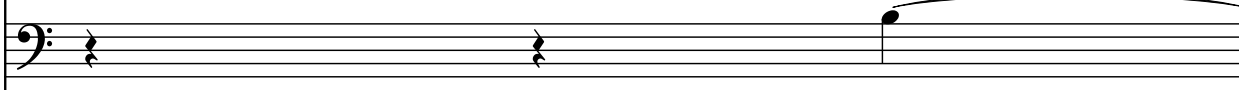
Musical score for measures 269-270. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing 12 staves. The first system (measures 269-270) includes staves for St. (Violins), St. (Violas), St. (Cellos/Double Basses), Wi. (Woodwinds), Ob. (Oboe), Bb Cl. (B-flat Clarinet), Bsn. (Bassoon), Cnch. (Contra Bassoon), Bb Tpt. (B-flat Trumpet), B. Tbn. (Baritone Trombone), Tba. (Tuba), Timp. (Timpani), Hrp. (Harp), and Hrp. (Harp). The second system (measures 271-272) includes staves for Hrp. (Harp) and Hrp. (Harp). The woodwind section (Wi.) has a melodic line in measure 269, while the other instruments play sustained notes or rests. The harp section (Hrp.) has a complex, arpeggiated figure in measure 271.

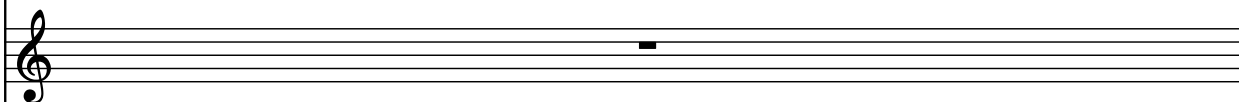
St. St. St. Wi. Ob. Bb Cl. Bsn. Cnch. Bb Tpt. B. Tbn. Tba. Timp. Hrp. Hrp.

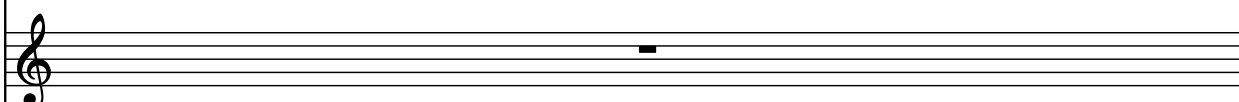
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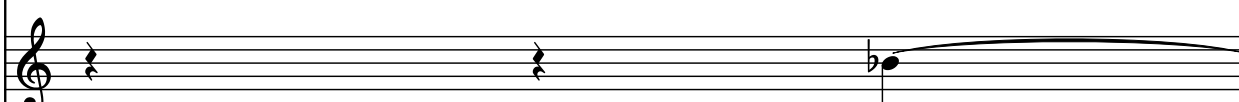
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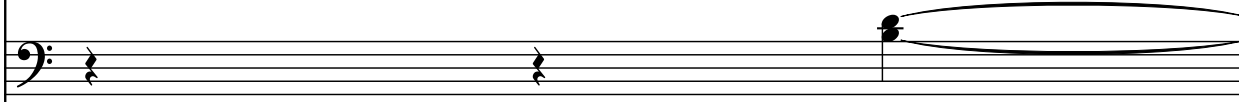
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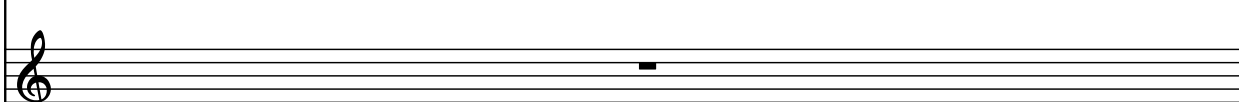
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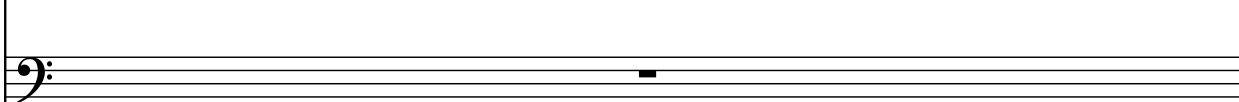
B $\flat$  Cl. 

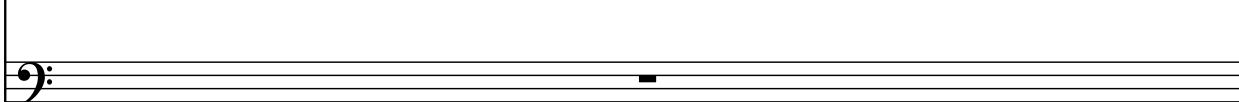
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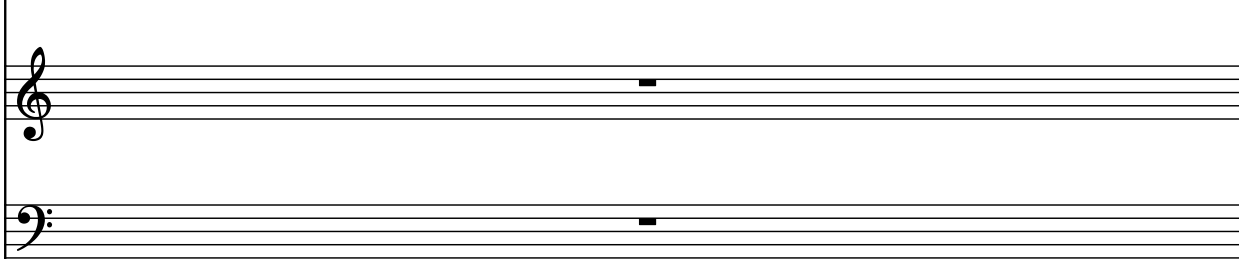
Cnch. 

B $\flat$  Tpt. 

B. Tbn. 

Tba. 

Timp. 

Hrp. 

Hrp. 

Pdf downloaded from [www.midcities.com](http://www.midcities.com)

272

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

273

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

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274

Musical score for measures 274-275. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two measures, 274 and 275.

The instruments and their parts are as follows:

- St. (String):** Three staves (Treble, Treble, Bass). Measure 274: Treble 1 has a whole rest, Treble 2 has a whole rest, Bass has a whole rest. Measure 275: Treble 1 has a half note G4, Treble 2 has a whole rest, Bass has a whole rest.
- Wi. (Winds):** Treble staff. Measure 274: A triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. Measure 275: A whole rest.
- Ob. (Oboe):** Treble staff. Measure 274: A quarter rest, followed by a triplet of eighth notes (Bb4, C5, D5) followed by a quarter rest. Measure 275: A quarter rest, followed by a triplet of eighth notes (Bb4, C5, D5) followed by a quarter rest.
- Bb Cl. (B-flat Clarinet):** Treble staff. Measure 274: A whole rest. Measure 275: A quarter rest, followed by a triplet of eighth notes (Bb4, C5, D5) followed by a quarter rest.
- Bsn. (Bassoon):** Bass staff. Measure 274: A whole rest. Measure 275: A whole rest.
- Cnch. (Cello):** Bass staff. Measure 274: A whole rest. Measure 275: A whole rest.
- Bb Tpt. (B-flat Trumpet):** Treble staff. Measure 274: A whole rest. Measure 275: A whole rest.
- B. Tbn. (Baritone Trombone):** Bass staff. Measure 274: A whole rest. Measure 275: A whole rest.
- Tba. (Tuba):** Bass staff. Measure 274: A whole rest. Measure 275: A whole rest.
- Timp. (Timpani):** Bass staff. Measure 274: A whole rest. Measure 275: A whole rest.
- Hrp. (Harp):** Treble and Bass staves. Measure 274: Treble has a whole rest, Bass has a whole rest. Measure 275: Treble has a whole rest, Bass has a whole rest.

276

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

277

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

The musical score for page 205, starting at measure 277, is presented for a full orchestra. The string section (St.) is the primary melodic force, with the first staff showing a complex rhythmic pattern of eighth and sixteenth notes, including triplets. The woodwind and brass sections (Wi., Ob., B $\flat$  Cl., Bsn., Cnch., B $\flat$  Tpt., B. Tbn., Tba., Timp.) are currently silent, indicated by whole rests. The harp (Hrp.) is also silent, shown with whole rests in both staves. The score is divided into two measures by a bar line.

279

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3

280

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3

280

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281

St.

3

St.

3

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

282

This page of a musical score contains measures 282 and 283. The score is for a large ensemble, including strings, woodwinds, brass, and percussion. Measures 282 and 283 are marked with a repeat sign and a first ending bracket. The first ending is marked with a '1' and a repeat sign, and the second ending is marked with a '2' and a repeat sign. The first ending leads to measure 284, and the second ending leads to measure 285. The score is written for the following instruments:

- St. (String)
- St. (String)
- St. (String)
- Wi. (Violin)
- Ob. (Oboe)
- Bb Cl. (B-flat Clarinet)
- Bsn. (Bassoon)
- Cnch. (Cello)
- Bb Tpt. (B-flat Trumpet)
- B. Tbn. (Baritone)
- Tba. (Tuba)
- Timp. (Timpani)
- Hrp. (Harp)
- Hrp. (Harp)

The score is written in 4/4 time. The key signature is one sharp (F#). The first ending is marked with a '1' and a repeat sign, and the second ending is marked with a '2' and a repeat sign. The first ending leads to measure 284, and the second ending leads to measure 285.

283 3

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

283 3

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284

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

285

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

The musical score for page 212, measures 285-290, features three string staves (St.) and ten woodwind/brass/percussion staves. The strings play a complex rhythmic pattern with triplets and sixteenth notes. The woodwinds and brass are mostly silent, with the Bsn. playing a sustained low note. The harp is also silent.

286

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

287

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3

287

288

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290

3

288

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3

288

289

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

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292

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

293

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

294

St.   
 St.   
 St.   
 Wi.   
 Ob.   
 B♭ Cl.   
 Bsn.   
 Cnch.   
 B♭ Tpt.   
 B. Tbn.   
 Tba.   
 Timp.   
 Hrp.   
 Hrp.

The musical score for measures 294 and 295 features the following instruments and parts:

- St. (Violins):** The first violin part (top staff) has a whole note chord in measure 294 and a half note chord in measure 295. The second violin part (second staff) has a half note chord in measure 294 and a half note chord in measure 295, with a triplet of eighth notes in measure 295.
- St. (Violas):** The first viola part (third staff) has a whole note chord in measure 294 and a half note chord in measure 295. The second viola part (fourth staff) has a whole note chord in measure 294 and a half note chord in measure 295, with a triplet of eighth notes in measure 295.
- Ob. (Oboe):** The oboe part (fifth staff) has a whole rest in measure 294 and a half rest in measure 295.
- B♭ Cl. (B♭ Clarinet):** The B♭ clarinet part (sixth staff) has a half note chord in measure 294 and a half note chord in measure 295, with a triplet of eighth notes in measure 295.
- Bsn. (Bassoon):** The bassoon part (seventh staff) has a half note chord in measure 294 and a half note chord in measure 295, with a triplet of eighth notes in measure 295.
- Cnch. (Cone):** The cone part (eighth staff) has a whole rest in measure 294 and a half rest in measure 295.
- B♭ Tpt. (B♭ Trumpet):** The B♭ trumpet part (ninth staff) has a whole rest in measure 294 and a half rest in measure 295.
- B. Tbn. (Baritone Trombone):** The baritone trombone part (tenth staff) has a whole rest in measure 294 and a half rest in measure 295.
- Tba. (Tuba):** The tuba part (eleventh staff) has a whole rest in measure 294 and a half rest in measure 295.
- Timp. (Timpani):** The timpani part (twelfth staff) has a whole rest in measure 294 and a half rest in measure 295.
- Hrp. (Harp):** The harp part (thirteenth staff) has a half note chord in measure 294 and a half note chord in measure 295, with a triplet of eighth notes in measure 295.
- Hrp. (Harp):** The harp part (fourteenth staff) has a whole rest in measure 294 and a half rest in measure 295.

295

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

3

3

3

3

3

296

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

3

3

3

297

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrn.

3

298

St. St. St. Wi. Ob. Bb Cl. Bsn. Cnch. Bb Tpt. B. Tbn. Tba. Timp. Hrp.

This musical score page contains measures 298 through 301. The instrumentation includes three staves of strings (St.), woodwinds (Wi., Ob., Bb Cl., Bsn.), brass (Bb Tpt., B. Tbn., Tba.), percussion (Timp.), and harp (Hrp.).

Measure 298: The strings play a sustained chord. The woodwinds and brass have rests. The harp plays a descending scale.

Measure 299: The strings play a descending scale. The woodwinds and brass have rests. The harp continues the descending scale.

Measure 300: The strings play a descending scale. The woodwinds and brass have rests. The harp continues the descending scale.

Measure 301: The strings play a descending scale. The woodwinds and brass have rests. The harp continues the descending scale.

299

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

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300

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3

301

3

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

302

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

303

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

5

304

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

U.

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306

238

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

234

308

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

9

235

236

310

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

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311

St.

3

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

312

313

312

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3

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314

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

3

314

315

316

315

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

3

3

316

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

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318

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

3

3

7

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320

St.  
St.  
St.  
Wi.  
Ob.  
Bb Cl.  
Bsn.  
Cnch.  
Bb Tpt.  
B. Tbn.  
Tba.  
Timp.  
Hrp.

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248

322

This musical score page, numbered 249, contains measures 322 through 324. The instrumentation includes three string staves (St.), woodwinds (Wi., Ob., Bb Cl., Bsn., Cnch.), brass (Bb Tpt., B. Tbn., Tba.), percussion (Timp.), and harp (Hrp.).

**Measure 322:** The strings play a complex rhythmic pattern with triplets. The woodwinds and brass have long, sustained notes. The percussion plays a steady eighth-note pattern.

**Measure 323:** The strings continue their rhythmic pattern. The woodwinds and brass have long, sustained notes. The percussion plays a steady eighth-note pattern.

**Measure 324:** The strings play a complex rhythmic pattern with triplets. The woodwinds and brass have long, sustained notes. The percussion plays a steady eighth-note pattern.

323

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

324

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

325

This musical score page contains measures 325 and 326. The key signature has one sharp (F#). The score is arranged in 13 staves. The first three staves are for strings (St.), the next four for woodwinds (Wi., Ob., Bb Cl., Bsn.), the next three for brass (Bb Tpt., B. Tbn., Tba.), and the last two for percussion (Timp., Hrp.). Measures 325 and 326 are marked with a double bar line. In measure 325, the strings play a complex rhythmic pattern with many sixteenth and thirty-second notes. The woodwinds and brass play sustained notes. In measure 326, the strings continue their pattern, while the woodwinds and brass play a triplet of eighth notes. The percussion parts are mostly rests.

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

326

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

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327

St. (Violins I) - Treble clef, key signature of one sharp (F#). Measure 327 starts with a quarter note F#4, followed by a sixteenth-note triplet of G#4, A4, and B4. Measure 328 continues with a sixteenth-note triplet of C5, B4, and A4, followed by a quarter note G#4. Measure 329 has a quarter note F#4, and measure 330 has a quarter note E4. A slur with a '3' indicates a triplet of eighth notes in measure 329.

St. (Violins II) - Treble clef. Measure 327 has a quarter rest, followed by a sixteenth-note triplet of G#4, A4, and B4. Measure 328 has a quarter note G#4, and measure 329 has a quarter note F#4. Measure 330 has a quarter note E4.

St. (Violas) - Treble clef. Measure 327 has a quarter note F#4, followed by a sixteenth-note triplet of G#4, A4, and B4. Measure 328 has a quarter note G#4, and measure 329 has a quarter note F#4. Measure 330 has a quarter note E4.

Wi. (Winds) - Treble clef. Measure 327 has a quarter note F#4, followed by a sixteenth-note triplet of G#4, A4, and B4. Measure 328 has a quarter note G#4, and measure 329 has a quarter note F#4. Measure 330 has a quarter note E4.

Ob. (Oboe) - Treble clef. Measure 327 has a quarter note F#4, followed by a sixteenth-note triplet of G#4, A4, and B4. Measure 328 has a quarter note G#4, and measure 329 has a quarter note F#4. Measure 330 has a quarter note E4.

Bb Cl. (B-flat Clarinet) - Treble clef. Measure 327 has a quarter note F#4, followed by a sixteenth-note triplet of G#4, A4, and B4. Measure 328 has a quarter note G#4, and measure 329 has a quarter note F#4. Measure 330 has a quarter note E4.

Bsn. (Bassoon) - Bass clef. Measure 327 has a quarter note F#3, followed by a sixteenth-note triplet of G#3, A3, and B3. Measure 328 has a quarter note G#3, and measure 329 has a quarter note F#3. Measure 330 has a quarter note E3.

Cnch. (Cello) - Bass clef. Measure 327 has a quarter note F#3, followed by a sixteenth-note triplet of G#3, A3, and B3. Measure 328 has a quarter note G#3, and measure 329 has a quarter note F#3. Measure 330 has a quarter note E3.

Bb Tpt. (B-flat Trumpet) - Treble clef. Measure 327 has a quarter note F#4, followed by a sixteenth-note triplet of G#4, A4, and B4. Measure 328 has a quarter note G#4, and measure 329 has a quarter note F#4. Measure 330 has a quarter note E4.

B. Tbn. (Baritone) - Bass clef. Measure 327 has a quarter note F#3, followed by a sixteenth-note triplet of G#3, A3, and B3. Measure 328 has a quarter note G#3, and measure 329 has a quarter note F#3. Measure 330 has a quarter note E3.

Tba. (Tuba) - Bass clef. Measure 327 has a quarter note F#3, followed by a sixteenth-note triplet of G#3, A3, and B3. Measure 328 has a quarter note G#3, and measure 329 has a quarter note F#3. Measure 330 has a quarter note E3.

Timp. (Timpani) - Bass clef. Measure 327 has a quarter note F#3, followed by a sixteenth-note triplet of G#3, A3, and B3. Measure 328 has a quarter note G#3, and measure 329 has a quarter note F#3. Measure 330 has a quarter note E3.

Hrp. (Harp) - Treble clef. Measure 327 has a quarter note F#4, followed by a sixteenth-note triplet of G#4, A4, and B4. Measure 328 has a quarter note G#4, and measure 329 has a quarter note F#4. Measure 330 has a quarter note E4.

328

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

3

3

3

3

3

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330 257

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

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331

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

3

331

332

333

332

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

333

334

333

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

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334

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

3

335

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

The musical score for page 262, measures 335-337, is as follows:

- Measure 335:** Flutes (St.) play a half note G4. Woodwinds (Wi., Ob., B♭ Cl., Bsn.) play a half note G4. Percussion (Cnch., B♭ Tpt., B. Tbn., Tba.) play a half note G4. Timp. plays a half note G4. Harp (Hrp.) plays a half note G4.
- Measure 336:** Flutes (St.) play a half note A4. Woodwinds (Wi., Ob., B♭ Cl., Bsn.) play a half note A4. Percussion (Cnch., B♭ Tpt., B. Tbn., Tba.) play a half note A4. Timp. plays a half note A4. Harp (Hrp.) plays a half note A4.
- Measure 337:** Flutes (St.) play a half note B4. Woodwinds (Wi., Ob., B♭ Cl., Bsn.) play a half note B4. Percussion (Cnch., B♭ Tpt., B. Tbn., Tba.) play a half note B4. Timp. plays a half note B4. Harp (Hrp.) plays a half note B4.

336

263

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

This musical score page contains 14 staves for a concert band. The first staff (Soprano) contains musical notation for measures 336 to 263. It begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. Measure 336 starts with a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5). The melody continues with eighth and quarter notes, including some beamed sixteenth notes. Measure 263 ends with a double bar line. The remaining 13 staves (Soprano, Alto, Tenor, and various woodwinds, brass, and percussion) are empty, each containing a single whole rest in the first measure of the system. The staves are labeled on the left: St., St., St., Wi., Ob., Bb Cl., Bsn., Cnch., Bb Tpt., B. Tbn., Tba., Timp., Hrp. (grand staff), and Hrp. (single staff). The page number '336' is at the top left and '263' is at the top right.

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340

St.

3

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

340

3

341

342

343

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

345

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

345

346

347

348

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

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350

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

St.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

352

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

Detailed description of the musical score: The score is for measures 352, 353, and 354. The key signature has one flat (Bb). The time signature is 4/4. The strings (St.) play a rhythmic pattern of eighth notes. The woodwinds (Wi., Ob., Bb Cl., Bsn.) and brass (Bb Tpt., B. Tbn., Tba., Timp.) have various melodic and harmonic parts. The harp (Hrp.) provides a sustained accompaniment.

353

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

271

354

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

355

356

355

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3

356

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

3

3

3

5

3

357

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

Detailed description of the musical score: The score is for a full orchestra. Measures 357-359 show the strings (St.) playing a complex, fast-paced rhythmic pattern. The woodwinds (Ob., B♭ Cl., Bsn.) and brass (B♭ Tpt., B. Tbn., Tba.) have melodic lines with triplets and slurs. The harp (Hrp.) and percussion (Cnch., Timp.) are mostly silent, with some activity in measure 360.

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359 277

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

The musical score is arranged in a standard orchestral format. The string section (St.) is at the top, followed by woodwinds (Wi., Ob., B♭ Cl., Bsn.), brass (B♭ Tpt., B. Tbn., Tba.), percussion (Cnch., Timp.), and harp (Hrp.). The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The harp has a sustained chord. The score is in a key with one flat and a 4/4 time signature.

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361

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

The musical score for page 279, measures 361-362, features a complex arrangement of woodwinds and flutes. The three flute parts (St.) are highly active, with the first flute (top) playing a melodic line with triplets and slurs. The second and third flutes provide harmonic support with similar rhythmic patterns. The woodwind section includes a wood flute (Wi.), oboe (Ob.), B♭ clarinet (B♭ Cl.), and bassoon (Bsn.), all of which have melodic lines with triplets and slurs. The percussion section (Cnch., Timp.) and the string section (Hrp.) are mostly silent, with the strings providing a steady bass line. The score is written in a key with one sharp (F#) and a common time signature (C).

280

363

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

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364

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

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365

283

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

The image shows a page of a musical score, likely from a symphony. The page is numbered 365 at the top left and 283 at the top right. The score is written for a large orchestra, with staves for strings (St.), woodwinds (Wi., Ob., B♭ Cl., Bsn.), brass (B♭ Tpt., B. Tbn., Tba.), percussion (Cnch., Timp.), and harp (Hrp.). The music is in a key with one sharp (F#) and a time signature of 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have more complex parts with many notes and rests. The percussion and harp parts are mostly rests.

366

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Detailed description: This page of a musical score, numbered 284, contains measures 366 and 367. The score is for a large ensemble, including woodwinds and brass. The woodwind section (flutes, oboe, clarinet, bassoon, and whistler) is active in measure 366, with the whistler playing a prominent melodic line. The brass section (trumpets, tubas, and timpani) is mostly silent in measure 366 but enters in measure 367. The percussion section (snare drum, cymbals, and tom-toms) is also mostly silent. The harp is present but has no part in these measures. The score is written in a key with one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

367

St. St. St. Wi. Ob. B♭ Cl. Bsn. Cnch. B♭ Tpt. B. Tbn. Tba. Timp. Hrp.

This musical score page contains measures 367 through 370. The instrumentation includes three strings (St.), woodwinds (Wi., Ob., B♭ Cl., Bsn.), brass (B♭ Tpt., B. Tbn., Tba.), percussion (Cnch., Timp.), and harp (Hrp.). The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass provide harmonic support with various melodic and harmonic lines. The harp is present but has no notation in this section.

368

3

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

370

St. St. St. Wi. Ob. B♭ Cl. Bsn. Cnch. B♭ Tpt. B. Tbn. Tba. Timp. Hrp.

The musical score for measures 370-372 is written for a large orchestra. The instruments are arranged in the following order from top to bottom: St. (Violins), St. (Violas), St. (Cellos/Double Basses), Wi. (Woodwinds), Ob. (Oboe), B♭ Cl. (B♭ Clarinet), Bsn. (Bassoon), Cnch. (Contra Bassoon), B♭ Tpt. (B♭ Trumpet), B. Tbn. (Baritone Trombone), Tba. (Tuba), Timp. (Timpani), and Hrp. (Harp). The score includes various musical notations such as notes, rests, and dynamic markings. A triplets (3) marking is present over the Timp. part in measure 372.

371

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

372

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

Detailed description of the musical score: The score is for measures 372 to 375. Measure 372 shows the first staff (St.) with a treble clef and a half note G4. The second staff (St.) has a treble clef and a half note G4. The third staff (St.) has a bass clef and a half note G2. The fourth staff (Wi.) has a treble clef and a half note G4. The fifth staff (Ob.) has a treble clef and a half note G4. The sixth staff (B♭ Cl.) has a treble clef and a half note G4. The seventh staff (Bsn.) has a bass clef and a half note G2. The eighth staff (Cnch.) has a bass clef and a half note G2. The ninth staff (B♭ Tpt.) has a treble clef and a half note G4. The tenth staff (B. Tbn.) has a bass clef and a half note G2. The eleventh staff (Tba.) has a bass clef and a half note G2. The twelfth staff (Timp.) has a bass clef and a half note G2. The thirteenth staff (Hrp.) has a treble clef and a half note G4. The fourteenth staff (Hrp.) has a bass clef and a half note G2. In measure 373, the first staff (St.) has a half note G4. The second staff (St.) has a half note G4. The third staff (St.) has a half note G2. The fourth staff (Wi.) has a treble clef and a half note G4. The fifth staff (Ob.) has a treble clef and a half note G4. The sixth staff (B♭ Cl.) has a treble clef and a half note G4. The seventh staff (Bsn.) has a bass clef and a half note G2. The eighth staff (Cnch.) has a bass clef and a half note G2. The ninth staff (B♭ Tpt.) has a treble clef and a half note G4. The tenth staff (B. Tbn.) has a bass clef and a half note G2. The eleventh staff (Tba.) has a bass clef and a half note G2. The twelfth staff (Timp.) has a bass clef and a half note G2. The thirteenth staff (Hrp.) has a treble clef and a half note G4. The fourteenth staff (Hrp.) has a bass clef and a half note G2. In measure 374, the first staff (St.) has a half note G4. The second staff (St.) has a half note G4. The third staff (St.) has a half note G2. The fourth staff (Wi.) has a treble clef and a half note G4. The fifth staff (Ob.) has a treble clef and a half note G4. The sixth staff (B♭ Cl.) has a treble clef and a half note G4. The seventh staff (Bsn.) has a bass clef and a half note G2. The eighth staff (Cnch.) has a bass clef and a half note G2. The ninth staff (B♭ Tpt.) has a treble clef and a half note G4. The tenth staff (B. Tbn.) has a bass clef and a half note G2. The eleventh staff (Tba.) has a bass clef and a half note G2. The twelfth staff (Timp.) has a bass clef and a half note G2. The thirteenth staff (Hrp.) has a treble clef and a half note G4. The fourteenth staff (Hrp.) has a bass clef and a half note G2. In measure 375, the first staff (St.) has a half note G4. The second staff (St.) has a half note G4. The third staff (St.) has a half note G2. The fourth staff (Wi.) has a treble clef and a half note G4. The fifth staff (Ob.) has a treble clef and a half note G4. The sixth staff (B♭ Cl.) has a treble clef and a half note G4. The seventh staff (Bsn.) has a bass clef and a half note G2. The eighth staff (Cnch.) has a bass clef and a half note G2. The ninth staff (B♭ Tpt.) has a treble clef and a half note G4. The tenth staff (B. Tbn.) has a bass clef and a half note G2. The eleventh staff (Tba.) has a bass clef and a half note G2. The twelfth staff (Timp.) has a bass clef and a half note G2. The thirteenth staff (Hrp.) has a treble clef and a half note G4. The fourteenth staff (Hrp.) has a bass clef and a half note G2.

373

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

Measures 373-375. The score includes staves for strings (St.), woodwinds (Wi., Ob., B♭ Cl., Bsn., Cnch.), brass (B♭ Tpt., B. Tbn., Tba.), percussion (Timp.), and harp (Hrp.). The key signature has one sharp (F#). The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds and brass have various melodic and harmonic parts. The harp has a sustained chord.

374

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Detailed description of the musical score: The score is for measures 374, 375, and 376. The key signature is one sharp (F#). The woodwinds (Wi., Ob., B♭ Cl., Bsn., Cnch.) and strings (St.) have complex, melodic lines with many slurs and triplets. The brass (B♭ Tpt., B. Tbn., Tba.) and percussion (Timp.) parts are more rhythmic and supportive. The harp (Hrp.) part is mostly silent, with a few chords in measure 375. The strings (St.) play a prominent role in the texture, with various articulations and slurs. The woodwinds (Wi., Ob., B♭ Cl., Bsn., Cnch.) also have significant parts, often playing in unison or harmony with the strings. The brass (B♭ Tpt., B. Tbn., Tba.) and percussion (Timp.) provide a strong rhythmic foundation. The harp (Hrp.) adds a delicate, harmonic texture to the overall sound.

375

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

3

3

3

3

376

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

The musical score for page 293, measures 376-380, features the following parts:

- Strings (St.):** The first three staves show active parts for strings. The first staff has a melodic line with a triplet of eighth notes. The second staff has a melodic line with a triplet of eighth notes. The third staff has a melodic line with a triplet of eighth notes.
- Woodwinds:**
  - Wi. (Wind):** The fourth staff shows a melodic line with a triplet of eighth notes.
  - Ob. (Oboe):** The fifth staff shows a melodic line with a triplet of eighth notes.
  - B♭ Cl. (B♭ Clarinet):** The sixth staff shows a melodic line with a triplet of eighth notes.
  - Bsn. (Bassoon):** The seventh staff shows a melodic line with a triplet of eighth notes.
  - Cnch. (Contra Bassoon):** The eighth staff shows a melodic line with a triplet of eighth notes.
- Brass:**
  - B♭ Tpt. (B♭ Trumpet):** The ninth staff is mostly silent.
  - B. Tbn. (Baritone Trombone):** The tenth staff is mostly silent.
  - Tba. (Tuba):** The eleventh staff is mostly silent.
- Percussion:**
  - Timp. (Timpani):** The twelfth staff shows a rhythmic pattern with triplets of eighth notes.
- Harp (Hrp.):** The thirteenth and fourteenth staves show a melodic line with a triplet of eighth notes.

377

This musical score page contains measures 377 through 380. The instrumentation includes three flutes (St.), a piccolo (Wi.), oboe (Ob.), B-flat clarinet (Bb Cl.), bassoon (Bsn.), contrabassoon (Cnch.), B-flat trumpet (Bb Tpt.), B. tuba (B. Tbn.), tuba (Tba.), timpani (Timp.), and harp (Hrp.). The key signature has one flat (B-flat). Measure 377 begins with a key signature change from B-flat to B-natural, indicated by a sharp sign on the B line of the first staff. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts. Measure 380 features a triplet of eighth notes in the Bb Tpt. and Timp. parts. The harp part is silent throughout these measures.

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

378

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

295

379

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

3

380

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

Detailed description: This is a page of a musical score, page 297, starting at measure 380. The score is for a large ensemble. The staves are arranged vertically. The string section (St.) has three staves. The woodwind section includes Flute (Wi.), Oboe (Ob.), Bb Clarinet (Bb Cl.), and Bassoon (Bsn.). The brass section includes Bb Trumpet (Bb Tpt.), Baritone/Euphonium (B. Tbn.), and Trombone (Tba.). The percussion section includes Timpani (Timp.). The harp (Hrp.) is represented by two staves. The key signature has one flat (Bb). The time signature is 4/4. Measure 380: The first string staff has a half note G2. The second string staff has a half note G2. The third string staff has a half note G2. The woodwind staves are mostly silent. The brass staves are mostly silent. The percussion staves are mostly silent. The harp staves are mostly silent. Measure 381: The first string staff has a half note G2. The second string staff has a half note G2. The third string staff has a half note G2. The woodwind staves are mostly silent. The brass staves are mostly silent. The percussion staves are mostly silent. The harp staves are mostly silent. Measure 382: The first string staff has a half note G2. The second string staff has a half note G2. The third string staff has a half note G2. The woodwind staves are mostly silent. The brass staves are mostly silent. The percussion staves are mostly silent. The harp staves are mostly silent.

381

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

The musical score for page 298, measures 381-383, features a variety of instruments. The strings (St.) play a complex rhythmic pattern with triplets. The woodwinds (Wi., Ob., B♭ Cl., Bsn., Cnch.) and brass (B♭ Tpt., B. Tbn., Tba.) provide harmonic support. The percussion (Timp.) and harp (Hrp.) are also present. The score is written in a key with one flat and a 3/4 time signature. The measures are numbered 381, 382, and 383. The instruments are listed on the left side of the page.

382

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

383

383

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

384

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3

3

385

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

386

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

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388

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

389

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

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390

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

391

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

392

392

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

The musical score for page 309, starting at measure 392, features the following instruments and their parts:

- St. (String):** Three staves. The first two staves have active parts, while the third staff is mostly silent.
- Wi. (Wind):** One staff, mostly silent.
- Ob. (Oboe):** One staff, mostly silent.
- Bb Cl. (B-flat Clarinet):** One staff, mostly silent.
- Bsn. (Bassoon):** One staff, mostly silent.
- Cnch. (Cymbal):** One staff, mostly silent.
- Bb Tpt. (B-flat Trumpet):** One staff, mostly silent.
- B. Tbn. (Baritone Trombone):** One staff, mostly silent.
- Tba. (Tuba):** One staff, mostly silent.
- Timp. (Timpani):** One staff, mostly silent.
- Hrp. (Harp):** Two staves. The first staff has a few notes, while the second staff is mostly silent.

393

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

The musical score for page 310, measures 393-395, is arranged for a large orchestra. The staves are as follows:

- St. (Strings):** Three staves. The first two have active parts with various articulations and dynamics. The third is mostly silent.
- Wi. (Violin):** One staff with a triplet of eighth notes in measure 393 and a sustained note in measure 394.
- Ob. (Oboe):** One staff with a triplet of eighth notes in measure 393 and a sustained note in measure 394.
- B♭ Cl. (Bass Clarinet):** One staff with a triplet of eighth notes in measure 393 and a sustained note in measure 394.
- Bsn. (Bassoon):** One staff with a sustained note in measure 394.
- Cnch. (Cymbal):** One staff with a sustained note in measure 394.
- B♭ Tpt. (Bass Trumpet):** One staff with a sustained note in measure 394.
- B. Tbn. (Baritone Trombone):** One staff with a sustained note in measure 394.
- Tba. (Tuba):** One staff with a sustained note in measure 394.
- Timp. (Timpani):** One staff with a sustained note in measure 394.
- Hrp. (Harp):** Two staves. The upper staff has a sustained note in measure 394. The lower staff has a sustained note in measure 394.

Measure 393 features a triplet of eighth notes in the woodwinds and strings. Measure 394 features a sustained note in the woodwinds and strings. Measure 395 features a sustained note in the woodwinds and strings.

394

311

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

395

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3

396

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

397

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

The musical score for page 314, starting at measure 397, features the following instruments and their parts:

- St. (Strings):** The first two staves show active parts with various notes and rests. The third staff is empty.
- Wi. (Woodwind):** The staff shows a single note in the first measure, followed by a long rest.
- Ob. (Oboe):** The staff shows a single note in the first measure, followed by a long rest.
- B♭ Cl. (B♭ Clarinet):** The staff shows a single note in the first measure, followed by a long rest.
- Bsn. (Bassoon):** The staff shows a single note in the first measure, followed by a long rest.
- Cnch. (Cymbal):** The staff is empty.
- B♭ Tpt. (B♭ Trumpet):** The staff shows a single note in the first measure, followed by a long rest.
- B. Tbn. (Baritone Trombone):** The staff is empty.
- Tba. (Tuba):** The staff is empty.
- Timp. (Timpani):** The staff is empty.
- Hrp. (Harp):** The staff is empty.

398

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

Detailed description of the musical score: The score is for measures 398 and 399. Measure 398 starts with strings playing a complex texture of chords and moving lines. The woodwinds (Wi., Ob., B♭ Cl., Bsn.) have various rests and melodic fragments. The brass (B♭ Tpt., B. Tbn., Tba.) and percussion (Cnch., Timp.) are mostly silent. The harp (Hrp.) is also silent. Measure 399 continues the textures, with strings playing a triplet of eighth notes. The woodwinds have more active parts, including a triplet of eighth notes in the woodwind section. The brass and percussion remain mostly silent.

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400

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

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402

St.

5

St.

St.

Wi.

3

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

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404

St. St. St. Wi. Ob. Bb Cl. Bsn. Cnch. Bb Tpt. B. Tbn. Tba. Timp. Hrp.

This musical score page contains measures 404 through 407. The instrumentation includes three staves (St.), woodwinds (Wi., Ob., Bb Cl., Bsn.), percussion (Cnch., Bb Tpt., B. Tbn., Tba., Timp.), and harp (Hrp.). The key signature has one flat (Bb). Measure 404 features a complex texture with multiple staves. Measures 405 and 406 show a transition with some instruments playing sustained notes while others have rests. Measure 407 concludes the section with a final chordal structure across the staves.

405

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3

3

406

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

323

324

408

325

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

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409

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3

3

3

3

410

St.   
St.   
St.   
Wi.   
Ob.   
Bb Cl.   
Bsn.   
Cnch.   
Bb Tpt.   
B. Tbn.   
Tba.   
Timp.   
Hrp.   
Hrp.

Detailed description: This page contains musical notation for measures 410 and 411. The score is for a large ensemble. Measures 410 and 411 are marked with a repeat sign. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments listed on the left are: St. (Soprano), St. (Soprano), St. (Soprano), Wi. (Winds), Ob. (Oboe), Bb Cl. (B-flat Clarinet), Bsn. (Bassoon), Cnch. (Cymbal), Bb Tpt. (B-flat Trumpet), B. Tbn. (Baritone Trombone), Tba. (Tuba), Timp. (Timpani), Hrp. (Harp), and Hrp. (Harp).

411

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

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413

St. St. St. Wi. Ob. Bb Cl. Bsn. Cnch. Bb Tpt. B. Tbn. Tba. Timp. Hrp. Hrp.

This musical score page contains measures 413, 414, and 415. The instruments are arranged in the following order from top to bottom: three Staccato (St.) parts, Woodwind I (Wi.), Oboe (Ob.), Bb Clarinet (Bb Cl.), Bassoon (Bsn.), Contrabassoon (Cnch.), Bb Trumpet (Bb Tpt.), Baritone Trombone (B. Tbn.), Tuba (Tba.), Timpani (Timp.), and two Harp (Hrp.) parts. Measures 413 and 414 are marked with a repeat sign. In measure 413, the first Staccato part plays a half note G4, the second Staccato part plays a half note G3, and the third Staccato part plays a half note G3. The Woodwind I part plays a half note G4, the Oboe part plays a half note G4, and the Bb Clarinet part plays a half note G4. The Bassoon part plays a half note G3, the Contrabassoon part plays a half note G3, the Bb Trumpet part plays a half note G3, and the Baritone Trombone part plays a half note G3. The Tuba part plays a half note G3, and the Timpani part plays a half note G3. The Harp parts play a half note G3. In measure 414, the first Staccato part plays a half note A4, the second Staccato part plays a half note A3, and the third Staccato part plays a half note A3. The Woodwind I part plays a half note A4, the Oboe part plays a half note A4, and the Bb Clarinet part plays a half note A4. The Bassoon part plays a half note A3, the Contrabassoon part plays a half note A3, the Bb Trumpet part plays a half note A3, and the Baritone Trombone part plays a half note A3. The Tuba part plays a half note A3, and the Timpani part plays a half note A3. The Harp parts play a half note A3. In measure 415, the first Staccato part plays a half note B4, the second Staccato part plays a half note B3, and the third Staccato part plays a half note B3. The Woodwind I part plays a half note B4, the Oboe part plays a half note B4, and the Bb Clarinet part plays a half note B4. The Bassoon part plays a half note B3, the Contrabassoon part plays a half note B3, the Bb Trumpet part plays a half note B3, and the Baritone Trombone part plays a half note B3. The Tuba part plays a half note B3, and the Timpani part plays a half note B3. The Harp parts play a half note B3.

414

St. St. St. Wi. Ob. Bb Cl. Bsn. Cnch. Bb Tpt. B. Tbn. Tba. Timp. Hrp.

3 3 7 3

Hrp.

3 3

7 3

415

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

3

3

7

3

5

3

332

416

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

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417

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

418

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrn.

The musical score for measures 418-421 features a complex rhythmic texture. The three string staves (St.) are the most active, with measures 418 and 419 containing dense passages of sixteenth and thirty-second notes, many of which are grouped in triplets. The woodwind section, including Flute (Wi.), Oboe (Ob.), and Clarinet in B-flat (B♭ Cl.), also has melodic lines with some triplets. The brass section, consisting of Bassoon (Bsn.), Contrabassoon (Cnch.), Trumpet in B-flat (B♭ Tpt.), Trombone (B. Tbn.), and Tuba (Tba.), provides harmonic support with sustained notes and rests. The percussion section, including Timpani (Timp.), Harp (Hrp.), and Horn (Hrn.), is mostly silent, with the harp and horn having whole rests and the timpani having a few rhythmic accents.

419

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3

3

420

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3

420

421

422

421

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

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 Hrp. 

423

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3

3

424

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

Detailed description of the musical score: The score is for measures 424 through 428. The top staff (St.) features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, often beamed together. The second staff (St.) continues this pattern with similar rhythmic values. The third staff (St.) has a simpler pattern of eighth notes. The woodwind section (Wi., Ob., B♭ Cl., Bsn., Cnch.) and brass section (B♭ Tpt., B. Tbn., Tba.) provide harmonic support with sustained notes and occasional melodic fragments. The percussion (Timp.) and harp (Hrp.) are silent throughout the measures shown.

425

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

The musical score for page 341, measures 425-426, features a complex orchestral arrangement. The string section (St.) plays a rhythmic pattern of eighth and sixteenth notes, with triplets indicated by a '3' and a bracket. The woodwind section (Wi., Ob., B $\flat$  Cl., Bsn., Cnch.) and brass section (B $\flat$  Tpt., B. Tbn., Tba.) are marked with a fermata, indicating they are to hold their notes. The percussion section (Timp.) plays a rhythmic pattern of eighth and sixteenth notes. The harp (Hrp.) part is marked with a fermata, indicating it is to hold its notes.

426

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

427

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

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428

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Measures 428-431 of the musical score. The score includes staves for three flutes (St.), woodwinds (Wi., Ob., B♭ Cl., Bsn., Cnch.), brass (B♭ Tpt., B. Tbn., Tba.), timpani (Timp.), and harp (Hrp.). Measures 428-431 show various musical notations including notes, rests, and dynamic markings.

429

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

430

431

430

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3

431

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3

432

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

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433

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrn.

3

3

**350**

434

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

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435 351

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

The musical score is arranged in 13 staves. The first three staves are for strings (St.), the next five for woodwinds (Wi., Ob., B $\flat$  Cl., Bsn., Cnch.), and the last five for brass and percussion (B $\flat$  Tpt., B. Tbn., Tba., Timp., and Harp). The strings play a melodic line that begins in measure 435 and continues through measure 351. The woodwinds and brass provide harmonic support with sustained notes. The percussion features a rhythmic pattern in the timpani. The harp is shown with two staves, both of which are empty.

436

St.

St.

St.

Wi.

Ob.

B $\flat$  Cl.

Bsn.

Cnch.

B $\flat$  Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

The musical score for page 352, measures 436-439, is as follows:

- Measure 436:** Soprano (St.) has a half note chord (G4, B4, D5). Alto (St.) has a half note chord (G4, B4, D5). Bass (St.) has a half note chord (G4, B4, D5). Woodwind (Wi.), Oboe (Ob.), and B-flat Clarinet (Bb Cl.) have whole rests. Bassoon (Bsn.) has a half note G2. Contrabassoon (Cnch.) has a half note G2. B-flat Trumpet (Bb Tpt.) has a half note G2. Baritone Trombone (B. Tbn.) has a half note G2. Tuba (Tba.) has a half note G2. Timpani (Timp.) has a whole rest. Harp (Hrp.) has a whole rest.
- Measure 437:** Soprano (St.) has a half note chord (G4, B4, D5). Alto (St.) has a half note chord (G4, B4, D5). Bass (St.) has a half note chord (G4, B4, D5). Woodwind (Wi.), Oboe (Ob.), and B-flat Clarinet (Bb Cl.) have whole rests. Bassoon (Bsn.) has a half note G2. Contrabassoon (Cnch.) has a half note G2. B-flat Trumpet (Bb Tpt.) has a half note G2. Baritone Trombone (B. Tbn.) has a half note G2. Tuba (Tba.) has a half note G2. Timpani (Timp.) has a whole rest. Harp (Hrp.) has a whole rest.
- Measure 438:** Soprano (St.) has a half note chord (G4, B4, D5). Alto (St.) has a half note chord (G4, B4, D5). Bass (St.) has a half note chord (G4, B4, D5). Woodwind (Wi.), Oboe (Ob.), and B-flat Clarinet (Bb Cl.) have whole rests. Bassoon (Bsn.) has a half note G2. Contrabassoon (Cnch.) has a half note G2. B-flat Trumpet (Bb Tpt.) has a half note G2. Baritone Trombone (B. Tbn.) has a half note G2. Tuba (Tba.) has a half note G2. Timpani (Timp.) has a whole rest. Harp (Hrp.) has a whole rest.
- Measure 439:** Soprano (St.) has a half note chord (G4, B4, D5). Alto (St.) has a half note chord (G4, B4, D5). Bass (St.) has a half note chord (G4, B4, D5). Woodwind (Wi.), Oboe (Ob.), and B-flat Clarinet (Bb Cl.) have whole rests. Bassoon (Bsn.) has a half note G2. Contrabassoon (Cnch.) has a half note G2. B-flat Trumpet (Bb Tpt.) has a half note G2. Baritone Trombone (B. Tbn.) has a half note G2. Tuba (Tba.) has a half note G2. Timpani (Timp.) has a whole rest. Harp (Hrp.) has a whole rest.

437

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

438

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

The musical score for page 354, measures 438-440, is presented below. The score includes staves for strings (St.), woodwinds (Wi., Ob., B♭ Cl., Bsn., Cnch., B♭ Tpt., B. Tbn., Tba.), percussion (Timp.), and harp (Hrp.). Measures 438 and 439 show complex string and woodwind passages, while measure 440 features sustained notes in the woodwinds and percussion.

439

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

3

3

440

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3

Detailed description: This is a page from a musical score, page 356, starting at measure 440. The score is for a large ensemble. The top three staves are for strings (St.), each with a treble or bass clef. The string parts are highly active, featuring sixteenth and thirty-second notes, and a triplet of eighth notes in the second staff. The woodwind section (Wi., Ob., B♭ Cl.) and the brass section (Bsn., B♭ Tpt., B. Tbn., Tba.) have staves with mostly whole rests, indicating they are silent for most of this passage. The B♭ Clarinet (B♭ Cl.) and Bassoon (Bsn.) have some initial notes. The percussion section (Timp.) has a rhythmic pattern of eighth and sixteenth notes. The harp (Hrp.) is shown in grand staff notation with sustained chords in both hands. A page number '3' is centered at the bottom of the page.

3

357

441

St.   
 St.   
 St.   
 Wi.   
 Ob.   
 B♭ Cl.   
 Bsn.   
 Cnch.   
 B♭ Tpt.   
 B. Tbn.   
 Tba.   
 Timp.   
 Hrp.

This musical score page contains measures 441 through 444. The instrumentation includes three strings (St.), woodwinds (Wi., Ob., B♭ Cl., Bsn., Cnch.), brass (B♭ Tpt., B. Tbn., Tba.), timpani (Timp.), and harp (Hrp.). Measures 441 and 442 feature active string and woodwind parts, with a triplet of eighth notes in the first string. Measures 443 and 444 are characterized by sustained notes in the strings, woodwinds, and brass, while the timpani plays a rhythmic pattern of eighth notes. A harp part is present in measure 441 but remains silent in the subsequent measures.

442

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

5

3

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443

359

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

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445

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

3

3

446

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

3

3

3

3

447

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

The musical score for measures 447-449 features the following instruments and parts:

- Strings (St.):** Three staves showing complex rhythmic patterns with many sixteenth and thirty-second notes, including triplets and slurs.
- Woodwinds:**
  - Wi. (Flute):** Sustained notes across the measures.
  - Ob. (Oboe):** Sustained notes across the measures.
  - B♭ Cl. (Bass Clarinet):** Sustained notes across the measures.
  - Bsn. (Bassoon):** Features triplet patterns in measures 447 and 449.
  - Cnch. (Contrabassoon):** Sustained notes across the measures.
- Brass:**
  - B♭ Tpt. (Bass Trumpet):** Sustained notes across the measures.
  - B. Tbn. (Baritone Trombone):** Sustained notes across the measures.
  - Tba. (Tuba):** Sustained notes across the measures.
- Percussion:**
  - Timp. (Timpani):** Sustained notes across the measures.
- Harp (Hrp.):** Empty staves across the measures.

448

St.

St.

St.

Wi.

Ob.

B♭ Cl.

Bsn.

Cnch.

B♭ Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

The musical score for measures 448-451 features a complex arrangement of instruments. The three string staves (St.) are the most active, with the first staff playing a series of sixteenth notes and triplets, while the second and third staves provide harmonic support. The woodwind section (Wi., Ob., B♭ Cl., Bsn., Cnch.) and brass section (B♭ Tpt., B. Tbn., Tba.) are mostly silent, with some woodwinds playing sustained notes. The percussion (Timp.) and harp (Hrp.) are also silent. The score is written in a standard musical notation with various clefs and time signatures.

449

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Harp

The musical score for measures 449 and 450 features the following instruments and their parts:

- St. (Strings):** The first string staff (treble clef) has a triplet of eighth notes in measure 449. The second string staff (bass clef) has a half note in measure 449 and a half note in measure 450. The third string staff (bass clef) has a half note in measure 449 and a half note in measure 450.
- Wi. (Winds):** The woodwind staff (treble clef) has a half note in measure 449 and a half note in measure 450.
- Ob. (Oboe):** The oboe staff (treble clef) has a half note in measure 449 and a half note in measure 450.
- Bb Cl. (Bb Clarinet):** The Bb clarinet staff (treble clef) has a half note in measure 449 and a half note in measure 450.
- Bsn. (Bassoon):** The bassoon staff (bass clef) has a half note in measure 449 and a half note in measure 450.
- Cnch. (Contrabassoon):** The contrabassoon staff (bass clef) has a half note in measure 449 and a half note in measure 450.
- Bb Tpt. (Bb Trumpet):** The Bb trumpet staff (treble clef) has a half note in measure 449 and a half note in measure 450.
- B. Tbn. (B. Trombone):** The B. trombone staff (bass clef) has a half note in measure 449 and a half note in measure 450.
- Tba. (Tuba):** The tuba staff (bass clef) has a half note in measure 449 and a half note in measure 450.
- Timp. (Timpani):** The timpani staff (bass clef) has a half note in measure 449 and a half note in measure 450.
- Harp:** The harp staff (treble clef) has a half note in measure 449 and a half note in measure 450.

366

450

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

Hrp.

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451

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

452

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

453

This page of a musical score contains measures 453 and 454. The score is for a large orchestra and includes the following parts:

- St. (Soprano):** Measure 453 has a whole rest. Measure 454 has a half note G5.
- St. (Soprano):** Measure 453 has a half note G5. Measure 454 has a half note G5.
- St. (Soprano):** Measure 453 has a half note G5. Measure 454 has a half note G5.
- Wi. (Violin):** Measure 453 has a half note G5. Measure 454 has a half note G5.
- Ob. (Oboe):** Measure 453 has a half note G5. Measure 454 has a half note G5.
- Bb Cl. (B-flat Clarinet):** Measure 453 has a half note G5. Measure 454 has a half note G5.
- Bsn. (Bassoon):** Measure 453 has a half note G5. Measure 454 has a half note G5.
- Cnch. (Cello):** Measure 453 has a half note G5. Measure 454 has a half note G5.
- Bb Tpt. (B-flat Trumpet):** Measure 453 has a half note G5. Measure 454 has a half note G5.
- B. Tbn. (Bass Trombone):** Measure 453 has a half note G5. Measure 454 has a half note G5.
- Tba. (Tuba):** Measure 453 has a half note G5. Measure 454 has a half note G5.
- Timp. (Timpani):** Measure 453 has a half note G5. Measure 454 has a half note G5.
- Hrp. (Harp):** Measure 453 has a half note G5. Measure 454 has a half note G5.

The score is written in 2/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score is for measures 453 and 454.

454

St.

St.

St.

Wi.

Ob.

Bb Cl.

Bsn.

Cnch.

Bb Tpt.

B. Tbn.

Tba.

Timp.

Hrp.

3

7

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