

Pdf downloaded from www.midicities.com

3 $\text{♩} = 136$

El. Guit. $\text{♩} = 136$

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

5 $\text{♩} = 137$

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

7

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

9 $\text{♩} = 136$ $\text{♩} = 135$

El. Guit. 

El. B. 

El. Guit. 

Vo. 

El. Guit. 

El. Guit. 

El. Guit. 

Guit. 

Guit. 

D. Set 

Pno. 

Vo. 

A. 

A. 

11

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

13

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

14

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

15

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

16

El. Guit.

El. B.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

17

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

18

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

19 $\text{♩} = 132$

El. Guit. $\text{♩} = 132$

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

21 $\text{♩} = 131$ $\text{♩} = 134$

El. Guit. $\text{♩} = 131$ $\text{♩} = 134$

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

23 $\text{♩} = 133$

El. Guit. $\text{♩} = 133$

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

25

♩ = 134

♩ = 137

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

27 $\text{♩} = 135$

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

29 $\text{♩} = 133$

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

Detailed description: This musical score page contains measures 29 through 32. The tempo is marked as quarter note = 133. The key signature has two sharps (F# and C#). The instruments and their parts are: El. Guit. (top staff, measure 29 has a whole rest, measures 30-32 have a sustained chord); El. B. (Bass, melodic line with eighth notes); El. Guit. (second staff, complex rhythmic pattern in measure 29, then sustained chords); Vo. (Voice, whole rests in measures 29-30, then a triplet in measure 31); El. Guit. (third staff, sustained chords in measures 29-30, then triplets in measures 31-32); El. Guit. (fourth staff, sustained chords in measures 29-30, then triplets in measures 31-32); El. Guit. (fifth staff, whole rests in measures 29-32); Guit. (sixth staff, whole rests in measures 29-32); Guit. (seventh staff, eighth-note patterns in measures 29-32); D. Set (Drums, patterns in measures 29-32); Pno. (Piano, sustained chords in measures 29-32); Vo. (Voice, melodic line in measures 29-32); A. (Accordion, whole rests in measures 29-32); A. (bottom staff, whole rests in measures 29-32).

30 $\text{♩} = 131$

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

31

♩ = 132 ♩ = 134 ♩ = 136

El. Guit. 8

El. B.

El. Guit. 8

Vo.

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

Guit. 8

D. Set

Pno.

Vo.

A.

A.

33 $\text{♩} = 135$ $\text{♩} = 137$

El. Guit. $\text{♩} = 135$

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

34 $\text{♩} = 134$

El. Guit.

El. B.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

35

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

36 $\text{♩} = 132$

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

37 $\text{♩} = 133$

El. Guit. 8

El. B.

El. Guit. 8

Vo.

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

Guit. 8

D. Set

Pno.

Vo.

A.

A.

38 $\text{♩} = 132$

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

40

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

42

$\text{♩} = 135$ 7 $\text{♩} = 136$

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

44

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

46

♩ = 132 ♩ = 135 ♩ = 134

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

Detailed description of the musical score: The score is for page 30, measures 46-48. The key signature is two sharps (F# and C#). The tempo markings are 132, 135, and 134 bpm. The instruments are: El. Guit. (Electric Guitar), El. B. (Electric Bass), Vo. (Voice), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Acoustic Guitar), Guit. (Acoustic Guitar), D. Set (Double Bass), Pno. (Piano), Vo. (Voice), A. (Alto), and A. (Alto). Measure 46: El. Guit. has a triplet of eighth notes. El. B. has a whole note. Vo. has a whole note. El. Guit. has a whole note. El. Guit. has a whole note. El. Guit. has a whole note. Guit. has a whole note. Guit. has a whole note. D. Set has a whole note. Pno. has a whole note. Vo. has a whole note. A. has a whole note. A. has a whole note. Measure 47: El. Guit. has a whole note. El. B. has a whole note. Vo. has a whole note. El. Guit. has a whole note. El. Guit. has a whole note. El. Guit. has a whole note. Guit. has a whole note. Guit. has a whole note. D. Set has a whole note. Pno. has a whole note. Vo. has a whole note. A. has a whole note. A. has a whole note. Measure 48: El. Guit. has a whole note. El. B. has a whole note. Vo. has a whole note. El. Guit. has a whole note. El. Guit. has a whole note. El. Guit. has a whole note. Guit. has a whole note. Guit. has a whole note. D. Set has a whole note. Pno. has a whole note. Vo. has a whole note. A. has a whole note. A. has a whole note.

47 $\text{♩} = 136$ $\text{♩} = 135$

El. Guit. $\text{♩} = 136$

El. B.

El. Guit. $\text{♩} = 135$

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

[illegible]

50

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

51

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

Detailed description: This musical score page, numbered 34, begins at measure 51. It is written for a band with the following parts: Electric Guitars (multiple), Bass (El. B.), Voice (Vo.), Piano (Pno.), Drums (D. Set), and Accordion (A.). The key signature consists of two sharps (F# and C#). The Electric Guitars and Bass parts are active, with the top El. Guit. staff featuring a melodic line and the El. B. staff providing a bass line. The Voice part is silent. The Piano part has a simple accompaniment. The Drums part shows a steady beat. The Accordion part is also silent. The score is presented in a clean, professional layout with clear notation and staff labels.

52

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

53 $\text{♩} = 132$ $\text{♩} = 130$ $\text{♩} = 133$

El. Guit. $\text{♩} = 132$

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

The musical score for page 36, measures 53-54, is written in 2/4 time and key of D major. Measure 53 begins with a guitar solo in the first electric guitar part, marked with a tempo of 132 BPM. The solo consists of eighth-note triplets and sixteenth-note patterns. The electric bass part provides a simple harmonic accompaniment. The voice part is silent. Measure 54 continues the guitar solo, with a tempo change to 130 BPM indicated for the second electric guitar part. The solo features more complex rhythmic patterns, including triplets and a 133 BPM tempo marking. The electric bass part continues its accompaniment. The voice part remains silent. The score includes parts for multiple electric guitars, a voice part, and a piano part.

55 $\text{♩} = 132$

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

57

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

Downloaded from www.midicities.com

58

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

60

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

Detailed description: This is a musical score for page 40, starting at measure 60. The score is written for a band or ensemble. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The instruments and their parts are:
 - El. Guit. (Electric Guitar): Measures 60 and 61.
 - El. B. (Electric Bass): Measures 60 and 61.
 - El. Guit. (Electric Guitar): Measures 60 and 61.
 - Vo. (Voice): Measures 60 and 61.
 - El. Guit. (Electric Guitar): Measures 60 and 61.
 - El. Guit. (Electric Guitar): Measures 60 and 61.
 - El. Guit. (Electric Guitar): Measures 60 and 61.
 - Guit. (Guitar): Measures 60 and 61.
 - Guit. (Guitar): Measures 60 and 61.
 - D. Set (Drum Set): Measures 60 and 61.
 - Pno. (Piano): Measures 60 and 61.
 - Vo. (Voice): Measures 60 and 61.
 - A. (Alto): Measures 60 and 61.
 - A. (Alto): Measures 60 and 61.
 The score is written in a standard musical notation with a grand staff for each instrument. The first system shows measures 60 and 61. The second system shows measures 60 and 61. The third system shows measures 60 and 61. The fourth system shows measures 60 and 61. The fifth system shows measures 60 and 61. The sixth system shows measures 60 and 61. The seventh system shows measures 60 and 61. The eighth system shows measures 60 and 61. The ninth system shows measures 60 and 61. The tenth system shows measures 60 and 61. The eleventh system shows measures 60 and 61. The twelfth system shows measures 60 and 61. The thirteenth system shows measures 60 and 61. The fourteenth system shows measures 60 and 61. The fifteenth system shows measures 60 and 61. The sixteenth system shows measures 60 and 61. The seventeenth system shows measures 60 and 61. The eighteenth system shows measures 60 and 61. The nineteenth system shows measures 60 and 61. The twentieth system shows measures 60 and 61. The twenty-first system shows measures 60 and 61. The twenty-second system shows measures 60 and 61. The twenty-third system shows measures 60 and 61. The twenty-fourth system shows measures 60 and 61. The twenty-fifth system shows measures 60 and 61. The twenty-sixth system shows measures 60 and 61. The twenty-seventh system shows measures 60 and 61. The twenty-eighth system shows measures 60 and 61. The twenty-ninth system shows measures 60 and 61. The thirtieth system shows measures 60 and 61. The thirty-first system shows measures 60 and 61. The thirty-second system shows measures 60 and 61. The thirty-third system shows measures 60 and 61. The thirty-fourth system shows measures 60 and 61. The thirty-fifth system shows measures 60 and 61. The thirty-sixth system shows measures 60 and 61. The thirty-seventh system shows measures 60 and 61. The thirty-eighth system shows measures 60 and 61. The thirty-ninth system shows measures 60 and 61. The fortieth system shows measures 60 and 61. The forty-first system shows measures 60 and 61. The forty-second system shows measures 60 and 61. The forty-third system shows measures 60 and 61. The forty-fourth system shows measures 60 and 61. The forty-fifth system shows measures 60 and 61. The forty-sixth system shows measures 60 and 61. The forty-seventh system shows measures 60 and 61. The forty-eighth system shows measures 60 and 61. The forty-ninth system shows measures 60 and 61. The fiftieth system shows measures 60 and 61. The fifty-first system shows measures 60 and 61. The fifty-second system shows measures 60 and 61. The fifty-third system shows measures 60 and 61. The fifty-fourth system shows measures 60 and 61. The fifty-fifth system shows measures 60 and 61. The fifty-sixth system shows measures 60 and 61. The fifty-seventh system shows measures 60 and 61. The fifty-eighth system shows measures 60 and 61. The fifty-ninth system shows measures 60 and 61. The sixtieth system shows measures 60 and 61. The sixty-first system shows measures 60 and 61. The sixty-second system shows measures 60 and 61. The sixty-third system shows measures 60 and 61. The sixty-fourth system shows measures 60 and 61. The sixty-fifth system shows measures 60 and 61. The sixty-sixth system shows measures 60 and 61. The sixty-seventh system shows measures 60 and 61. The sixty-eighth system shows measures 60 and 61. The sixty-ninth system shows measures 60 and 61. The seventieth system shows measures 60 and 61. The seventy-first system shows measures 60 and 61. The seventy-second system shows measures 60 and 61. The seventy-third system shows measures 60 and 61. The seventy-fourth system shows measures 60 and 61. The seventy-fifth system shows measures 60 and 61. The seventy-sixth system shows measures 60 and 61. The seventy-seventh system shows measures 60 and 61. The seventy-eighth system shows measures 60 and 61. The seventy-ninth system shows measures 60 and 61. The eightieth system shows measures 60 and 61. The eighty-first system shows measures 60 and 61. The eighty-second system shows measures 60 and 61. The eighty-third system shows measures 60 and 61. The eighty-fourth system shows measures 60 and 61. The eighty-fifth system shows measures 60 and 61. The eighty-sixth system shows measures 60 and 61. The eighty-seventh system shows measures 60 and 61. The eighty-eighth system shows measures 60 and 61. The eighty-ninth system shows measures 60 and 61. The ninetieth system shows measures 60 and 61. The ninety-first system shows measures 60 and 61. The ninety-second system shows measures 60 and 61. The ninety-third system shows measures 60 and 61. The ninety-fourth system shows measures 60 and 61. The ninety-fifth system shows measures 60 and 61. The ninety-sixth system shows measures 60 and 61. The ninety-seventh system shows measures 60 and 61. The ninety-eighth system shows measures 60 and 61. The ninety-ninth system shows measures 60 and 61. The hundredth system shows measures 60 and 61.

62

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

63

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

64

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

65

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

Detailed description: This musical score page, numbered 65, contains 14 staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps (F# and C#), showing a whole rest. The second staff is for Electric Bass (El. B.) in bass clef, playing a sequence of eighth notes: B2, A2, G2, F#2, E2, D2, C#2, B2. The third staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex arrangement of eighth notes, sixteenth notes, and a triplet of eighth notes, with a whole rest in the bass clef. The fourth staff is for Voice (Vo.) in treble clef, with a whole rest. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, playing a melodic line with a long slur over several notes. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, also playing a melodic line with a long slur. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with a whole rest. The eighth staff is for Guitar (Guit.) in treble clef, with a whole rest. The ninth staff is for Guitar (Guit.) in treble clef, playing a melodic line with a long slur. The tenth staff is for Drums (D. Set) in a standard drum notation, showing a sequence of eighth notes and rests. The eleventh staff is for Piano (Pno.) in bass clef, playing a sequence of eighth notes: B2, A2, G2, F#2, E2, D2, C#2, B2. The twelfth staff is for Voice (Vo.) in treble clef, playing a sequence of eighth notes: B2, A2, G2, F#2, E2, D2, C#2, B2. The thirteenth staff is for Alto Saxophone (A.) in treble clef, with a whole rest. The fourteenth staff is for Alto Saxophone (A.) in treble clef, with a whole rest.

66

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

The musical score for page 45, measure 66, features a complex arrangement of instruments. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a melodic line with eighth and sixteenth notes. The second staff is for Electric Bass (El. B.) in bass clef, providing a low-frequency accompaniment. The third staff is for another Electric Guitar (El. Guit.) in treble clef, featuring sustained chords. The fourth staff is for the Voice (Vo.) in treble clef, with a melodic line. The fifth, sixth, and seventh staves are for additional Electric Guitars (El. Guit.) in treble clef, mostly containing rests. The eighth staff is for a standard Guitar (Guit.) in treble clef, also with rests. The ninth staff is for another Guitar (Guit.) in treble clef, with sustained chords. The tenth staff is for the Drum Set (D. Set) in a simplified notation, showing a rhythmic pattern. The eleventh staff is for the Piano (Pno.) in bass clef, with a melodic line. The twelfth staff is for the Voice (Vo.) in treble clef, with a melodic line. The thirteenth and fourteenth staves are for additional vocal parts (A.) in treble clef, mostly containing rests.

68

El. Guit.

El. B.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

69

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

Detailed description: This is a musical score for page 47, starting at measure 69. The score is written for a band. The instruments and their parts are as follows:

- El. Guit. (top):** Treble clef, key of D major (two sharps). It plays a series of eighth notes, mostly on the G and A strings, with some chords.
- El. B.:** Bass clef, key of D major. It plays a simple bass line with eighth notes.
- El. Guit. (second):** Treble clef, key of D major. It has a lot of rests and some eighth notes in the later measures.
- Vo. (first):** Treble clef, key of D major. It has a lot of rests and some eighth notes in the later measures.
- El. Guit. (third):** Treble clef, key of D major. It has a lot of rests.
- El. Guit. (fourth):** Treble clef, key of D major. It has a lot of rests.
- El. Guit. (fifth):** Treble clef, key of D major. It has a lot of rests.
- Guit. (first):** Treble clef, key of D major. It has a lot of rests.
- Guit. (second):** Treble clef, key of D major. It has a lot of rests.
- D. Set:** Treble clef, key of D major. It plays a series of eighth notes, mostly on the G and A strings, with some chords.
- Pno.:** Bass clef, key of D major. It plays a series of eighth notes, mostly on the G and A strings, with some chords.
- Vo. (second):** Treble clef, key of D major. It plays a series of eighth notes, mostly on the G and A strings, with some chords.
- A. (first):** Treble clef, key of D major. It has a lot of rests.
- A. (second):** Treble clef, key of D major. It has a lot of rests.

70

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

71

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

Detailed description: This page of a musical score, page 49, begins at measure 71. The score is written for a band or ensemble. The instruments and their parts are as follows:
 - **El. Guit. (Electric Guitar):** There are four staves. The first and fourth staves have a whole rest. The second and third staves play a melodic line with eighth notes and a long slur.
 - **El. B. (Electric Bass):** Plays a simple bass line with quarter notes.
 - **Vo. (Voice):** The first instance (measure 71) has a melodic line. The second instance (measure 75) has a whole rest.
 - **Pno. (Piano):** Plays a bass line with quarter notes and a long slur.
 - **Guit. (Acoustic Guitar):** Two staves. The first has a whole rest. The second plays a melodic line with eighth notes and a long slur.
 - **D. Set (Drum Set):** Plays a steady eighth-note pattern.
 - **A. (Alto Saxophone):** Two staves, both with whole rests.
 The key signature has two sharps (F# and C#), and the time signature is 4/4.

72

El. Guit.

El. B.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

73

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

74

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

Detailed description: This musical score page contains measures 74 through 77. The key signature is two sharps (F# and C#). The score is arranged for a large ensemble. The top section includes three Electric Guitar parts, an Electric Bass line, and a Voice part. The middle section features three more Electric Guitar parts, two standard Guitar parts, and a Drum Set part. The bottom section includes a Piano part, another Voice part, and two Alto Saxophone parts. The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. A double bar line is present at the end of measure 77.

75

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

The musical score for page 53, starting at measure 75, features a key signature of two sharps (F# and C#) and a common time signature. The score is arranged for a band with the following parts: Electric Guitar (El. Guit.), Bass (El. B.), Voice (Vo.), Piano (Pno.), and Drums (D. Set). The Electric Guitar parts include a lead line with a melodic phrase in measures 75-76, followed by a series of chords in measures 77-80. The Bass part provides a steady accompaniment with a mix of eighth and quarter notes. The Voice part has a melodic line in measures 75-76 and a more active line in measures 77-80. The Piano part features a complex accompaniment with many beamed eighth notes. The Drums part includes a snare drum pattern in measures 75-76 and a more active pattern in measures 77-80. The score is divided into two systems, with measures 75-80 on the first system and measures 81-86 on the second system.

77 $\text{♩} = 136$

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set


Pno.

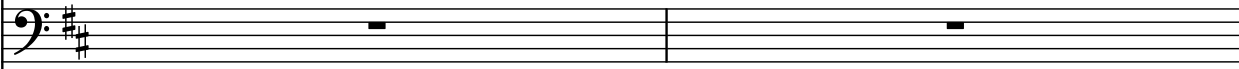
Vo.


A.

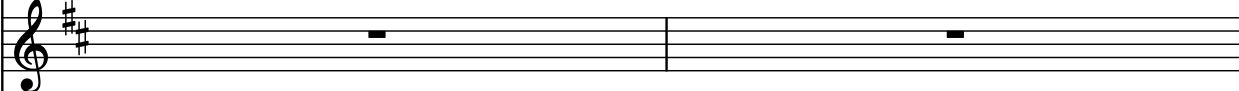
A.

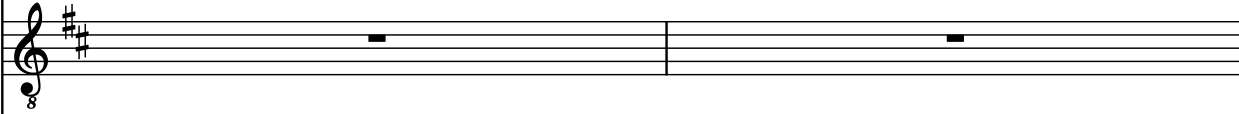
79 $\text{♩} = 137$ $\text{♩} = 138$


El. Guit. 

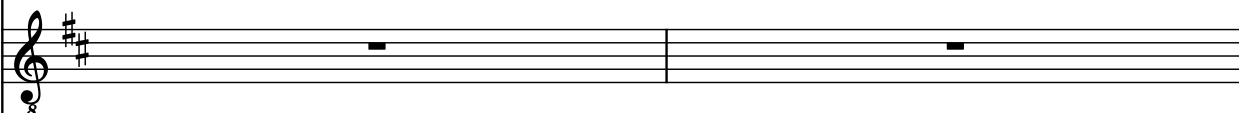
El. B. 


El. Guit. 

Vo. 


El. Guit. 

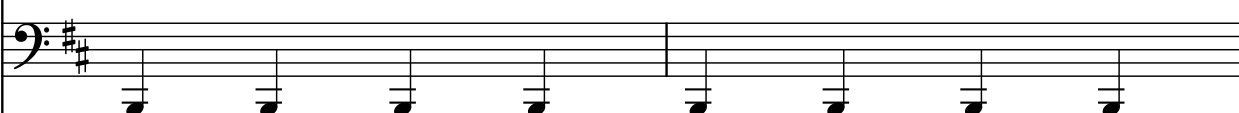
El. Guit. 


El. Guit. 


Guit. 

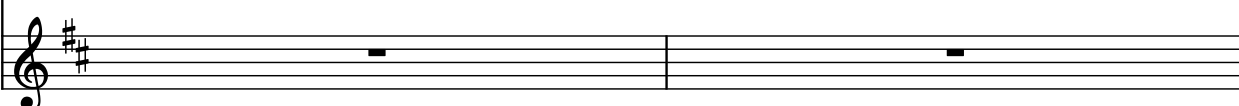
Guit. 

D. Set 

Pno. 

Vo. 

A. 

A. 

81

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

The musical score for page 56, starting at measure 81, is arranged for a multi-instrument ensemble. The staves are as follows:

- El. Guit. (1-4):** Four staves for electric guitar, all showing a whole rest (indicated by a 'z' symbol).
- El. B.:** One staff for electric bass, showing a whole rest.
- Vo.:** One staff for voice, showing a whole rest.
- El. Guit. (5-6):** Two more staves for electric guitar, both showing whole rests.
- Guit.:** Two staves for acoustic guitar, both showing whole rests.
- D. Set:** One staff for double set, featuring a complex rhythmic pattern with eighth and sixteenth notes, including triplets and a final triplet of eighth notes.
- Pno.:** One staff for piano, showing a simple bass line with quarter notes.
- Vo.:** One staff for voice, showing a whole rest.
- A.:** Two staves for alto, both showing whole rests.

82

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

83 $\text{♩} = 137$

El. Guit.

El. B.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

85 $\text{♩} = 131$

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

87

El. Guit.

El. B.

Vo.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

Detailed description: This musical score page, numbered 60, begins at measure 87. It features a multi-staff arrangement. The top staff is for Electric Guitar (El. Guit.) in treble clef, showing a series of chords and single notes. The second staff is for Electric Bass (El. B.) in bass clef, providing a simple harmonic line. The third staff is for Voice (Vo.) in treble clef, with rests. The fourth staff is for another Electric Guitar (El. Guit.) in treble clef, with some chords and a melodic line. The fifth staff is for another Electric Guitar (El. Guit.) in treble clef, with rests. The sixth staff is for another Electric Guitar (El. Guit.) in treble clef, with a melodic line. The seventh staff is for Acoustic Guitar (Guit.) in treble clef, with rests. The eighth staff is for another Acoustic Guitar (Guit.) in treble clef, with a melodic line. The ninth staff is for Drums (D. Set) in a simplified notation, showing a rhythmic pattern. The tenth staff is for Piano (Pno.) in bass clef, with a melodic line. The eleventh staff is for Voice (Vo.) in treble clef, with rests. The twelfth staff is for another Voice (Vo.) in treble clef, with rests. The thirteenth staff is for another Voice (Vo.) in treble clef, with rests. The fourteenth staff is for another Voice (Vo.) in treble clef, with rests. The fifteenth staff is for another Voice (Vo.) in treble clef, with rests.

89 $\text{♩} = 132$ $\text{♩} = 133$

El. Guit. $\text{♩} = 132$

El. B.

El. Guit. $\text{♩} = 133$

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

The musical score for page 61, measures 89-90, is written for a band. The key signature is two sharps (F# and C#). The tempo is marked as 132 and 133 beats per minute. The score includes parts for Electric Guitar (El. Guit.), Electric Bass (El. B.), Voice (Vo.), Acoustic Guitar (Guit.), Double Bass (D. Set), Piano (Pno.), and Accordion (A.). The score shows various musical notations including chords, single notes, and a triplet in the guitar part.

91 $\text{♩} = 134$

El. Guit. $\text{♩} = 134$

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

93 $\text{♩} = 133$

El. Guit. $\text{♩} = 133$

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

95

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

Detailed description: This musical score page, numbered 95, contains 14 staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps (F# and C#), showing a whole rest. The second staff is for Electric Bass (El. B.) in bass clef, with a key signature of two sharps, playing a sequence of eighth notes: D2, E2, F#2, G2, A2, B2, C#3, and D3. The third staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex melodic line with a key signature of two sharps, including a triplet of eighth notes and a long, sweeping slur. The fourth staff is for Voice (Vo.) in treble clef, with a key signature of two sharps, showing a whole rest followed by a quarter note G4 and a half note F#4. The fifth and sixth staves are for Electric Guitars (El. Guit.) in treble clef, both with a key signature of two sharps, playing a series of chords: D4-F#4, E4-G4, F#4-A4, and G4-B4. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of two sharps, showing a whole rest. The eighth and ninth staves are for Guitars (Guit.) in treble clef, both with a key signature of two sharps; the eighth staff has a whole rest, while the ninth staff plays a half note D4. The tenth staff is for Drums (D. Set), showing a pattern of eighth notes with 'x' marks indicating specific drum sounds. The eleventh staff is for Piano (Pno.) in bass clef, with a key signature of two sharps, playing a sequence of eighth notes: D2, E2, F#2, G2, A2, B2, C#3, and D3. The twelfth staff is for Voice (Vo.) in treble clef, with a key signature of two sharps, showing a whole rest. The thirteenth and fourteenth staves are for Accordion (A.) in treble clef, both with a key signature of two sharps, playing a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C#5, and D5.

96 $\text{♩} = 132$ $\text{♩} = 133$

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

98 $\text{♩} = 132$ $\text{♩} = 130$ $\text{♩} = 128$

El. Guit. $\text{♩} = 132$

El. B.

El. Guit. $\text{♩} = 132$

Vo.

El. Guit. $\text{♩} = 132$

El. Guit. $\text{♩} = 132$

El. Guit. $\text{♩} = 132$

Guit. $\text{♩} = 132$

Guit. $\text{♩} = 132$

D. Set

Pno.

Vo.

A.

A.

♩ = 136 67

♩ = 139

♩ = 137

♩ = 133

♩ = 135

♩ = 132

♩ = 132

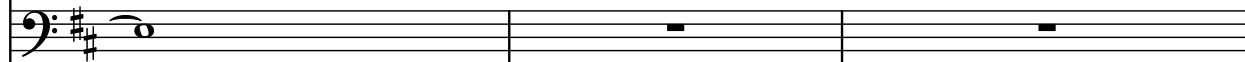
♩ = 133

102

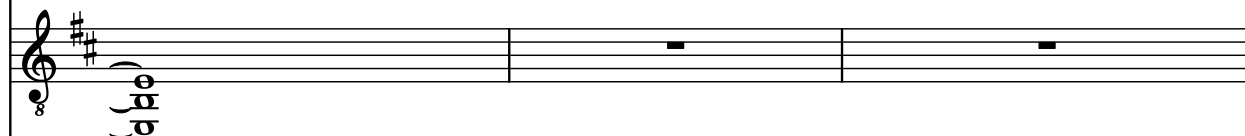
El. Guit.



El. B.



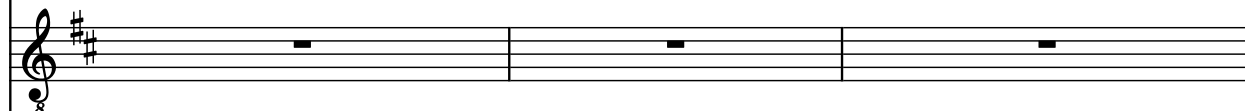
El. Guit.



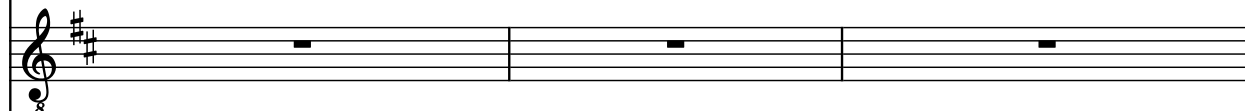
Vo.



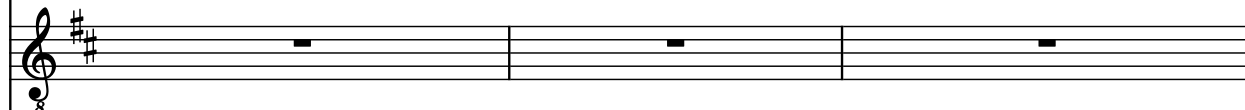
El. Guit.



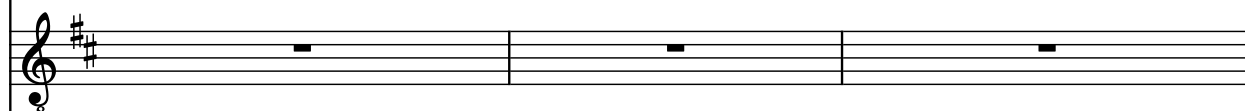
El. Guit.



El. Guit.



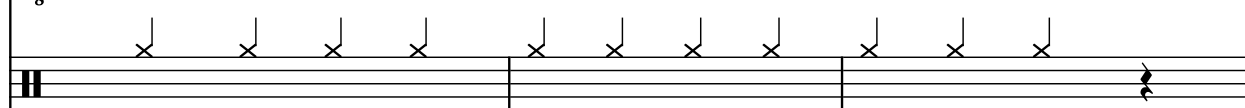
Guit.



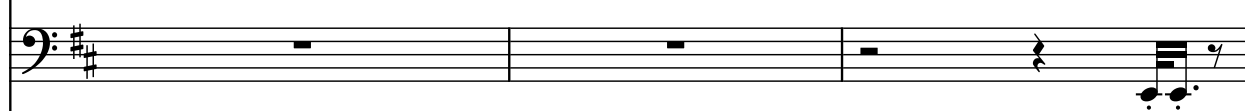
Guit.



D. Set



Pno.



Vo.



A.



A.



105

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

$\text{♩} = 138$ $\text{♩} = 139$ $\text{♩} = 137$ $\text{♩} = 136$ $\text{♩} = 135$ $\text{♩} = 134$ $\text{♩} = 132$ $\text{♩} = 133$

107 $\text{♩} = 134$

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

♩ = 135

108

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

109 $\text{♩} = 132$ $\text{♩} = 131$

El. Guit. ♩ 8

El. B.

El. Guit. ♩ 8

Vo.

El. Guit. ♩ 8

El. Guit. ♩ 8

El. Guit. ♩ 8

Guit. ♩ 8

Guit. ♩ 8

D. Set

Pno.

Vo.

A.

A.

111 $\text{♩} = 132$

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

112 $\text{♩} = 134$

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

113

♩ = 133 ♪ = 132

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

115

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

Detailed description: This musical score page, numbered 115, contains 14 staves. The top staff is for Electric Guitar (El. Guit.) in treble clef with a key signature of two sharps (F# and C#), showing a whole rest. The second staff is for Electric Bass (El. B.) in bass clef, with a key signature of two sharps, containing a sequence of quarter notes. The third staff is for Electric Guitar (El. Guit.) in treble clef, featuring a complex melodic line with a trill and a long, sweeping slur. The fourth staff is for Voice (Vo.) in treble clef, with a key signature of two sharps, showing a whole rest followed by a quarter note and a half note. The fifth and sixth staves are for Electric Guitar (El. Guit.) in treble clef, both with a key signature of two sharps, playing a series of chords. The seventh staff is for Electric Guitar (El. Guit.) in treble clef, with a key signature of two sharps, featuring a long, sweeping slur. The eighth staff is for Guitar (Guit.) in treble clef, with a key signature of two sharps, showing a whole rest. The ninth staff is for Guitar (Guit.) in treble clef, with a key signature of two sharps, featuring a series of chords. The tenth staff is for Drums (D. Set) in a standard drum notation, showing a series of eighth notes. The eleventh staff is for Piano (Pno.) in bass clef, with a key signature of two sharps, showing a series of chords. The twelfth staff is for Voice (Vo.) in treble clef, with a key signature of two sharps, showing a whole rest followed by a quarter note and a half note. The thirteenth and fourteenth staves are for Alto (A.) in treble clef, with a key signature of two sharps, showing a series of chords.

116

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

The musical score for page 76, measures 116-117, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes staves for Electric Guitar (El. Guit.), Bass (El. B.), Voice (Vo.), and Piano (Pno.). The guitar parts feature complex textures with many beamed sixteenth notes and chords. The bass line is a simple eighth-note pattern. The vocal line consists of a few notes in measure 116, followed by a rest, and then a melodic phrase in measure 117. The piano accompaniment is a simple eighth-note pattern. A double bar line is present after measure 116.

118

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

The musical score is written for a multi-instrument ensemble. It begins at measure 118. The key signature consists of two sharps (F# and C#). The score includes staves for Electric Guitars (El. Guit.), Electric Bass (El. B.), Voice (Vo.), Piano (Pno.), and Drums (D. Set). The Electric Guitars play a series of chords and single notes. The Electric Bass provides a steady rhythmic foundation. The Voice part features a melodic line with some rests. The Piano part plays a complex, fast-moving melody. The Drums provide a steady beat. The score is written in a standard musical notation style with a common time signature.

120 $\text{♩} = 133$

El. Guit. 8

El. B.

El. Guit. 8

Vo.

El. Guit. 8

El. Guit. 8

El. Guit. 8

Guit. 8

Guit. 8

D. Set

Pno.

Vo.

A.

A.

122

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

124

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

Detailed description: This musical score page contains measures 124 through 128. The key signature is one sharp (F#). The score is arranged for a large ensemble. The first three staves (El. Guit., El. B., El. Guit.) are grouped together. The fourth staff (Vo.) is for the lead vocal. The next three staves (El. Guit., El. Guit., El. Guit.) are for additional electric guitars, with the third staff featuring a long, sustained note. The eighth staff (Guit.) is for an acoustic guitar. The ninth staff (Guit.) is for another acoustic guitar. The tenth staff (D. Set) is for a double bass. The eleventh staff (Pno.) is for a piano. The twelfth staff (Vo.) is for a second voice. The thirteenth and fourteenth staves (A., A.) are for additional instruments, possibly acoustic guitars or keyboards. The notation includes various musical symbols such as notes, rests, and dynamic markings.

125

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.

126

El. Guit.

El. B.

El. Guit.

Vo.

El. Guit.

El. Guit.

El. Guit.

Guit.

Guit.

D. Set

Pno.

Vo.

A.

A.