

♩ = 96

Piano, Piano

Electric Guitar, Guitar

Electric Guitar, Guitar 2

Alto, Lead Vocal-Amy Lee

Alto, Lead Vocal 2

Violas, Strings

Electric Bass, Bass

Kazoo, Backup Vocal - 12 Stones Dude

Electric Guitar, Guitar Harmonics

Concert Snare Drum, Beginning FX1

Drumset, Percussion

This musical score is for page 2 of a piece, starting at measure 3. The score is written for a variety of instruments, all in the key of D major (one sharp). The instruments and their parts are as follows:

- Pno.:** The piano part is in the right hand, featuring a triplet of eighth notes in the first measure of each of the three measures. The left hand provides a simple accompaniment with quarter notes and rests.
- El. Guit. (two staves):** Both electric guitar staves are marked with a flat line, indicating they are silent for this section.
- A. (two staves):** The saxophone parts are also marked with a flat line, indicating they are silent.
- Vlas.:** The double bass part features a melodic line in the first measure, consisting of a half note followed by two eighth notes. This line is then sustained with a fermata across the second and third measures.
- El. B.:** The electric bass part is marked with a flat line, indicating it is silent.
- Kaz.:** The kazoo part is marked with a flat line, indicating it is silent.
- El. Guit. (third staff):** This electric guitar part is also marked with a flat line, indicating it is silent.
- Con. Sn.:** The conga part is marked with a flat line in the first two measures, then has a single note in the third measure with a fermata.
- D. Set:** The drum set part is marked with a flat line, indicating it is silent.

6

Pno.

El. Guit.

El. Guit.

A.

A.

Vlas.

El. B.

Kaz.

El. Guit.

Con. Sn.

D. Set

9

Pno.

El. Guit.

El. Guit.

A.

A.

Vlas.

El. B.

Kaz.

El. Guit.

Con. Sn.

D. Set

12

Pno.

El. Guit.

El. Guit.

A.

A.

Vlas.

El. B.

Kaz.

El. Guit.

Con. Sn.

D. Set

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for 12 measures, starting at measure 12. The instruments are: Piano (Pno.), two Electric Guitars (El. Guit.), Acoustic Guitar (A.), Violoncello (Vlas.), Electric Bass (El. B.), Kazoo (Kaz.), Conga Snare (Con. Sn.), and Drum Set (D. Set). The key signature is one sharp (F#) and the time signature is 4/4. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The two Electric Guitars play a rhythmic pattern of eighth notes. The Acoustic Guitar plays a melodic line. The Violoncello plays a long note. The Electric Bass plays a rhythmic pattern of eighth notes. The Kazoo is silent. The Conga Snare plays a long note. The Drum Set plays a rhythmic pattern of eighth notes.

14

Pno.

El. Guit.

El. Guit.

A.

A.

Vlas.

El. B.

Kaz.

El. Guit.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for page 6, measures 14 and 15. The key signature has one sharp (F#). The piano part (Pno.) is in treble clef and has rests in both measures. The two electric guitar parts (El. Guit.) are in treble clef, playing a rhythmic pattern of eighth notes in pairs. The two accordion parts (A.) are in treble clef; the upper part has a melodic line with some rests, while the lower part has rests. The Viola (Vlas.) part is in bass clef and plays a single note in measure 14 and a whole note in measure 15. The electric bass (El. B.) part is in bass clef, playing a steady eighth-note pattern. The Kazoo (Kaz.) part is in treble clef and has rests. The second electric guitar part (El. Guit.) is in treble clef and has rests. The Congas (Con. Sn.) part is in a percussion clef, showing a rhythmic pattern of eighth notes. The Drums (D. Set) part is in a percussion clef, showing a complex rhythmic pattern with eighth notes and rests.

16

The musical score for page 7, measures 16-17, features the following instruments and parts:

- Pno.:** Piano part, consisting of two staves with whole rests in both measures.
- El. Guit. (top):** Electric guitar part in treble clef, playing a rhythmic pattern of eighth notes in pairs.
- El. Guit. (middle):** Electric guitar part in treble clef, playing a rhythmic pattern of eighth notes in pairs.
- A. (top):** Trumpet part in treble clef, playing a melodic line with eighth and quarter notes.
- A. (bottom):** Trumpet part in treble clef, with whole rests in both measures.
- Vlas.:** Trombone part in bass clef, playing a whole note in each measure.
- El. B.:** Electric bass part in bass clef, playing a rhythmic pattern of eighth notes.
- Kaz.:** Kazoo part in treble clef, with whole rests in both measures.
- Con. Sn.:** Conga part in treble clef, with whole rests in both measures.
- D. Set:** Drum set part in treble clef, showing a complex rhythmic pattern with 'x' marks for cymbals and stems for drums.

18

Pno.

El. Guit.

El. Guit.

A.

A.

Vlas.

El. B.

Kaz.

El. Guit.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for page 8, measures 18 and 19. It features ten staves. The Piano (Pno.) part consists of two treble clef staves with a key signature of one sharp (F#) and a whole rest in both measures. The two Electric Guitar (El. Guit.) parts are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. They play a rhythmic pattern of eighth notes in pairs, with a slash and a vertical line indicating a tremolo effect. The two Accordion (A.) parts are in treble clef with a key signature of one sharp (F#). The first part has a melodic line with eighth and quarter notes, while the second part has a whole rest. The Viola (Vlas.) part is in bass clef with a key signature of one sharp (F#) and a whole note in each measure. The Electric Bass (El. B.) part is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature, playing a rhythmic pattern of eighth notes. The Kazoo (Kaz.) part is in treble clef with a key signature of one sharp (F#) and a whole rest in both measures. The second Electric Guitar (El. Guit.) part is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature, with a whole rest in both measures. The Congas (Con. Sn.) part is in a percussion clef with a key signature of one sharp (F#) and a 6/8 time signature, playing a rhythmic pattern of eighth notes. The Drums (D. Set) part is in a percussion clef with a key signature of one sharp (F#) and a 6/8 time signature, playing a rhythmic pattern of eighth notes with 'x' marks above the notes.



20

The musical score is for page 20 and consists of ten staves. The key signature is one sharp (F#) and the time signature is 2/4. The instruments and their parts are as follows:

- Pno.:** Two staves, both containing whole rests throughout the piece.
- El. Guit. (top):** Treble clef, playing a rhythmic pattern of eighth notes in pairs, starting with a slash and eighth note symbol.
- El. Guit. (middle):** Treble clef, playing an identical rhythmic pattern to the top electric guitar.
- A. (top):** Treble clef, playing a single eighth note followed by a whole rest.
- A. (bottom):** Treble clef, containing whole rests.
- Vlas.:** Bass clef, playing a single whole note.
- El. B.:** Bass clef, playing a rhythmic pattern of eighth notes.
- Kaz.:** Treble clef, containing whole rests.
- El. Guit. (bottom):** Treble clef, containing whole rests.
- Con. Sn.:** Percussion clef, playing a rhythmic pattern of eighth notes.
- D. Set:** Percussion clef, playing a complex rhythmic pattern with eighth notes and rests.

The musical score for page 10, measure 22, features the following instruments and parts:

- Pno.:** Piano part, consisting of two staves with whole rests.
- El. Guit.:** Two electric guitar parts, each with a treble clef, key signature of one sharp (F#), and 4/4 time signature. They play a rhythmic pattern of eighth notes and chords.
- A.:** Two accordion parts. The first staff has a treble clef, key signature of one sharp, and 4/4 time signature, playing a melodic line with eighth notes and rests. The second staff has a treble clef, key signature of one sharp, and 4/4 time signature, with whole rests.
- Vlas.:** Viola part, consisting of one staff with a bass clef, key signature of one sharp, and 4/4 time signature, with whole rests.
- El. B.:** Electric bass part, consisting of one staff with a bass clef, key signature of one sharp, and 4/4 time signature, playing a rhythmic pattern of eighth notes.
- Kaz.:** Kazoo part, consisting of one staff with a treble clef, key signature of one sharp, and 4/4 time signature, playing a melodic line with eighth notes.
- El. Guit.:** A second electric guitar part, consisting of one staff with a treble clef, key signature of one sharp, and 4/4 time signature, with whole rests.
- Con. Sn.:** Conga Snare part, consisting of one staff with a double bar line and 4/4 time signature, with whole rests.
- D. Set:** Drum set part, consisting of one staff with a double bar line and 4/4 time signature, playing a rhythmic pattern of eighth notes.

24

The musical score for page 11, starting at measure 24, features the following instruments and parts:

- Pno.:** Piano part, consisting of two staves with a treble clef and a key signature of one sharp (F#). The notes are mostly rests.
- El. Guit.:** Two electric guitar parts, each on a treble clef staff with a key signature of one sharp (F#). The first guitar part has a '8' below the staff, indicating an octave shift. Both parts play a rhythmic pattern of chords and single notes.
- A.:** Two accordion parts. The first part is on a treble clef staff with a key signature of one sharp (F#), featuring a melodic line with eighth and sixteenth notes. The second part is on a treble clef staff with a key signature of one sharp (F#) and contains mostly rests.
- Vlas.:** Viola part, on a bass clef staff with a key signature of one sharp (F#), containing mostly rests.
- El. B.:** Electric bass part, on a bass clef staff with a key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Kaz.:** Kazoo part, on a treble clef staff with a key signature of one sharp (F#), playing a melodic line with eighth and sixteenth notes.
- Con. Sn.:** Conga Snare part, on a percussion staff with a double bar line, containing rests.
- D. Set:** Drums part, on a percussion staff with a double bar line, featuring a complex rhythmic pattern with 'x' marks above the notes.

The musical score for page 12, starting at measure 26, features the following instruments and parts:

- Pno.:** Piano, consisting of two staves with whole rests.
- El. Guit.:** Two electric guitar staves, both playing a rhythmic pattern of eighth notes in a D major key.
- A.:** Two accordion parts. The upper part has a melodic line with eighth notes and rests, while the lower part has whole rests.
- Vlas.:** Viola part with whole rests.
- El. B.:** Electric bass part with a rhythmic pattern of eighth notes and rests.
- Kaz.:** Kazoo part with a melodic line of eighth notes and rests.
- El. Guit.:** A second electric guitar staff with whole rests.
- Con. Sn.:** Conga part with a rhythmic pattern of eighth notes and rests.
- D. Set:** Drum set part with a complex rhythmic pattern of eighth notes and rests.

28

The musical score for page 13, starting at measure 28, features the following instruments and parts:

- Pno.:** Piano, consisting of two staves with a treble clef and a key signature of one sharp (F#). Both staves are currently empty.
- El. Guit.:** Two Electric Guitar parts, each on a treble clef staff with a key signature of one sharp (F#). The first staff includes a guitar-specific clef (8) and contains a complex rhythmic pattern of chords and single notes.
- A.:** Two Accordion parts. The first staff has a treble clef and a key signature of one sharp (F#), featuring a melodic line with some grace notes. The second staff is empty.
- Vlas.:** Viola part on a bass clef staff with a key signature of one sharp (F#), currently empty.
- El. B.:** Electric Bass part on a bass clef staff with a key signature of one sharp (F#), playing a steady bass line.
- Kaz.:** Kazoo part on a treble clef staff with a key signature of one sharp (F#), playing a melodic line.
- El. Guit.:** A second Electric Guitar part on a treble clef staff with a key signature of one sharp (F#) and a guitar-specific clef (8), currently empty.
- Con. Sn.:** Conga Snare part on a percussion staff, indicated by a double bar line symbol (||), showing rhythmic patterns.
- D. Set:** Drums part on a percussion staff, indicated by a double bar line symbol (||), showing a complex rhythmic pattern with various drum sounds.

30

Pno.

El. Guit.

El. Guit.

A.

A.

Vlas.

El. B.

Kaz.

El. Guit.

Con. Sn.

D. Set

32

Pno.

El. Guit.

El. Guit.

A.

A.

Vlas.

El. B.

Kaz.

El. Guit.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for page 15, starting at measure 32. It features ten staves. The Piano (Pno.) part is silent. The two Electric Guitars (El. Guit.) play a rhythmic pattern of eighth notes in a G major key signature. The two Trumpets (A.) play a melodic line with eighth notes and rests. The Violas (Vlas.) play a single note with a long sustain. The Electric Bass (El. B.) plays a steady eighth-note bass line. The Kazoo (Kaz.) is silent. The Conga Snare (Con. Sn.) and Drum Set (D. Set) provide a rhythmic accompaniment with snare and drum patterns.

34

Pno.

El. Guit.

El. Guit.

A.

A.

Vlas.

El. B.

Kaz.

El. Guit.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for page 16, measures 34 and 35. It features ten staves. The top two staves are for Piano (Pno.), both of which are empty. The next two staves are for Electric Guitars (El. Guit.), both playing a rhythmic pattern of eighth notes in a G major key signature. The fourth and fifth staves are for Accordion (A.), with the upper staff playing a melodic line and the lower staff providing harmonic support. The sixth staff is for Viola (Vlas.), playing a single note. The seventh staff is for Electric Bass (El. B.), playing a steady eighth-note bass line. The eighth staff is for Kazoo (Kaz.), which is empty. The ninth staff is for another Electric Guitar (El. Guit.), which has a few notes in measure 35. The tenth and eleventh staves are for Conga Snare (Con. Sn.) and Drum Set (D. Set), both showing rhythmic patterns with 'x' marks indicating specific drum hits.



36

Pno.

El. Guit.

El. Guit.

A.

A.

Vlas.

El. B.

Kaz.

El. Guit.

Con. Sn.

D. Set

38

Pno.

El. Guit.

El. Guit.

A.

A.

Vlas.

El. B.

Kaz.

El. Guit.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for measures 38 and 39. The key signature has two sharps (F# and C#). The piano part (Pno.) is silent. The two electric guitar parts (El. Guit.) play a rhythmic pattern of eighth notes in pairs, starting with a slash and eighth note symbol. The two trumpet parts (A.) play a melodic line with eighth notes and rests. The viola part (Vlas.) has a rest in measure 38 and a series of chords in measure 39. The electric bass part (El. B.) plays a rhythmic pattern of eighth notes. The kazoo part (Kaz.) is silent. The electric guitar part (El. Guit.) has a rest in measure 38 and a single eighth note in measure 39. The conga part (Con. Sn.) is silent. The drum set part (D. Set) plays a pattern of eighth notes with 'x' marks above some notes, indicating cymbal hits.

40

Pno.

El. Guit.

El. Guit.

A.

A.

Vlas.

El. B.

Kaz.

El. Guit.

Con. Sn.

D. Set

42

Pno.

El. Guit.

El. Guit.

A.

A.

Vlas.

El. B.

Kaz.

El. Guit.

Con. Sn.

D. Set

44

Pno.

El. Guit.

El. Guit.

A.

A.

Vlas.

El. B.

Kaz.

El. Guit.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for page 21, starting at measure 44. It features ten staves. The Piano (Pno.) part consists of two staves with whole rests. The two Electric Guitar (El. Guit.) parts play a rhythmic pattern of eighth notes in a D major chord. The first Accordion (A.) part plays a melodic line with eighth notes and some slurs. The second Accordion (A.) part has whole rests. The Viola (Vlas.) part has whole rests. The Electric Bass (El. B.) part plays a bass line with eighth notes and rests. The Kazoo (Kaz.) part plays a melodic line with eighth notes. The Conga Snare (Con. Sn.) part has whole rests. The Drums (D. Set) part plays a complex rhythmic pattern with eighth notes and rests.

46

Pno.

El. Guit.

El. Guit.

A.

A.

Vlas.

El. B.

Kaz.

El. Guit.

Con. Sn.

D. Set

48

Pno.

El. Guit.

El. Guit.

A.

A.

Vlas.

El. B.

Kaz.

El. Guit.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for page 23, starting at measure 48. It features ten staves. The Piano (Pno.) part consists of two staves with whole rests. The two Electric Guitar (El. Guit.) parts play a rhythmic pattern of eighth notes and chords. The two Accordion (A.) parts play a melodic line with some grace notes. The Viola (Vlas.) part has a sustained chord. The Electric Bass (El. B.) part plays a simple bass line. The Kazoo (Kaz.) part has whole rests. The Conga Snare (Con. Sn.) part has a rhythmic pattern of eighth notes. The Drum Set (D. Set) part has a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

50

Pno.

El. Guit.

El. Guit.

A.

A.

Vlas.

El. B.

Kaz.

El. Guit.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 50. The Piano part is silent. The two Electric Guitars play a rhythmic pattern of eighth-note chords. The two Acoustic Guitars play a similar pattern. The Violas play a melodic line with slurs. The Electric Bass plays a steady eighth-note line. The Kazoo is silent. The second Electric Guitar is silent. The Congas play a pattern of eighth notes with accents. The Drums play a complex pattern of eighth notes with accents and rests.



52

The musical score for page 25, starting at measure 52, features the following instruments and parts:

- Pno.:** Piano part, consisting of two staves with a treble clef and a key signature of one sharp (F#). The notes are mostly rests.
- El. Guit. (top two staves):** Electric guitar parts, both in treble clef with a key signature of one sharp. They play a rhythmic pattern of eighth notes and chords.
- A. (top two staves):** Trumpet parts, both in treble clef with a key signature of one sharp. The top staff has some notes, while the bottom staff is mostly rests.
- Vlas.:** Viola part, in bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes.
- El. B.:** Electric bass part, in bass clef with a key signature of one sharp, playing a rhythmic pattern of eighth notes.
- Kaz.:** Kazoo part, in treble clef with a key signature of one sharp, mostly rests.
- El. Guit. (bottom staff):** Another electric guitar part, in treble clef with a key signature of one sharp, mostly rests.
- Con. Sn.:** Conga part, in a drum staff with a key signature of one sharp, playing a rhythmic pattern of eighth notes.
- D. Set:** Drum set part, in a drum staff with a key signature of one sharp, playing a complex rhythmic pattern with various drum sounds.

54

Pno.

El. Guit.

El. Guit.

A.

A.

Vlas.

El. B.

Kaz.

El. Guit.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 54. The Piano part is silent. The two Electric Guitars play a rhythmic pattern of eighth notes in a 4/4 time signature. The two Accordion parts play a melodic line with a mix of eighth and quarter notes. The Violas play a bass line with a mix of eighth and quarter notes. The Electric Bass part plays a similar rhythmic pattern to the guitars. The Kazoo part is silent. The second Electric Guitar part is silent. The Congas play a rhythmic pattern of eighth notes. The Drums play a complex pattern of eighth notes and quarter notes.

57

The musical score for page 27, starting at measure 57, features the following instruments and parts:

- Pno.:** Piano, with two staves showing rests.
- El. Guit.:** Two electric guitar staves, both showing rests.
- El. Guit.:** A second set of two electric guitar staves, both showing rests.
- A.:** Two accordion parts. The first part has a melodic line with eighth and sixteenth notes. The second part has a bass line with dotted notes and rests.
- Vlas.:** Viola part with a bass line featuring chords and a melodic line with eighth notes.
- El. B.:** Electric bass part with a bass line featuring eighth and sixteenth notes.
- Kaz.:** Kazoo part, showing rests.
- El. Guit.:** A third set of two electric guitar staves, both showing rests.
- Con. Sn.:** Conga Snare part with a rhythmic pattern of eighth notes.
- D. Set:** Drums part with a complex rhythmic pattern including eighth and sixteenth notes.

60

Pno.

El. Guit.

El. Guit.

A.

A.

Vlas.

El. B.

Kaz.

El. Guit.

Con. Sn.

D. Set

63

The musical score for page 29, measures 63-64, features the following instruments and parts:

- Pno.:** Piano part, consisting of two staves with rests in both measures.
- El. Guit. (top):** Electric guitar part, featuring a melodic line in measure 63 and a rhythmic pattern of eighth notes in measure 64.
- El. Guit. (middle):** Electric guitar part, mirroring the top guitar's melodic line in measure 63 and rhythmic pattern in measure 64.
- A. (top):** Accordion part, with a melodic line in measure 63 and a rest in measure 64.
- A. (bottom):** Accordion part, with a rest in both measures.
- Vlas.:** Viola part, with a melodic line in measure 63 and a rhythmic pattern of eighth notes in measure 64.
- El. B.:** Electric bass part, with a melodic line in measure 63 and a rhythmic pattern of eighth notes in measure 64.
- Kaz.:** Kazoo part, with a melodic line in measure 63 and a rhythmic pattern of eighth notes in measure 64.
- El. Guit. (bottom):** Electric guitar part, with rests in both measures.
- Con. Sn.:** Conga snare part, with rests in both measures.
- D. Set:** Drum set part, with a bass drum pattern in measure 63 and a complex pattern of snare and bass drum in measure 64.

65

Pno.

El. Guit.

El. Guit.

A.

A.

Vlas.

El. B.

Kaz.

El. Guit.

Con. Sn.

D. Set

67

The musical score for page 31, starting at measure 67, features the following instruments and parts:

- Pno.:** Piano, consisting of two staves in treble clef with a key signature of one sharp (F#).
- El. Guit.:** Two electric guitar staves in treble clef with a key signature of one sharp (F#). The first staff has a 7/8 time signature and contains a melodic line with eighth notes and a triplet. The second staff contains a similar melodic line with a triplet.
- A.:** Two accordion staves in treble clef with a key signature of one sharp (F#). The first staff contains a bass line with eighth notes and a triplet. The second staff is mostly empty.
- Vlas.:** Viola part in bass clef with a key signature of one sharp (F#), featuring a single note in the final measure.
- El. B.:** Electric bass part in bass clef with a key signature of one sharp (F#), playing a steady eighth-note bass line.
- Kaz.:** Kazoo part in treble clef with a key signature of one sharp (F#), which is mostly empty.
- Con. Sn.:** Conga Snare part, represented by a single staff with a drum symbol.
- D. Set:** Drums part, represented by a single staff with a drum symbol, showing a complex rhythmic pattern with eighth and sixteenth notes.

68

The musical score for page 32, starting at measure 68, features the following instruments and parts:

- Pno.:** Piano part, consisting of two staves with rests.
- El. Guit.:** Two Electric Guitar parts, both playing a rhythmic pattern of eighth notes in a G major key signature.
- A.:** Two Acoustic Guitar parts, both playing a rhythmic pattern of eighth notes in a G major key signature.
- Vlas.:** Viola part, playing a melodic line in the bass clef with various articulations.
- El. B.:** Electric Bass part, playing a rhythmic pattern of eighth notes in a G major key signature.
- Kaz.:** Kazan part, playing a melodic line in the treble clef.
- Con. Sn.:** Conga Snare part, playing a rhythmic pattern of eighth notes.
- D. Set:** Double Bass part, playing a rhythmic pattern of eighth notes.



70

Pno.

El. Guit.

El. Guit.

A.

A.

Vlas.

El. B.

Kaz.

El. Guit.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for page 33, starting at measure 70. It features ten staves. The Piano (Pno.) part is silent. The two Electric Guitars (El. Guit.) play a complex, rhythmic pattern of eighth notes. The two Accordion parts (A.) play a melodic line with some sustained notes. The Viola (Vlas.) part starts with a whole note chord and then plays a rhythmic pattern of eighth notes. The Electric Bass (El. B.) part plays a steady eighth-note bass line. The Kazoo (Kaz.) part is silent. The second Electric Guitar (El. Guit.) part is silent. The Congas (Con. Sn.) part plays a rhythmic pattern of eighth notes. The Drums (D. Set) part plays a complex rhythmic pattern with various drum sounds indicated by 'x' marks.

72

Pno.

El. Guit.

El. Guit.

A.

A.

Vlas.

El. B.

Kaz.

El. Guit.

Con. Sn.

D. Set

Detailed description of the musical score: The score is for measures 72 and 73. The key signature has two sharps (F# and C#). The piano part (Pno.) is silent. The two electric guitar parts (El. Guit.) play a rhythmic pattern of eighth notes in pairs. The two accordion parts (A.) play a melodic line with eighth notes and a half note. The viola part (Vlas.) shows chord diagrams for measures 72 and 73. The electric bass part (El. B.) plays a bass line with eighth notes and quarter notes. The kazoo part (Kaz.) plays a melodic line with eighth notes. The conga part (Con. Sn.) has a pattern of eighth notes with 'x' marks above them. The drum set part (D. Set) has a pattern of eighth notes with 'x' marks above them.

74

Pno.

El. Guit.

El. Guit.

A.

A.

Vlas.

El. B.

Kaz.

El. Guit.

Con. Sn.

D. Set

Detailed description: This is a musical score for measures 74 and 75. The score is written for a band and includes the following instruments: Piano (Pno.), two Electric Guitars (El. Guit.), two Trumpets (A.), Violas (Vlas.), Electric Bass (El. B.), Kazoo (Kaz.), Conga Snare (Con. Sn.), and Drum Set (D. Set). The key signature is one sharp (F#) and the time signature is 8/8. The piano part consists of two staves with whole rests. The electric guitars play a rhythmic pattern of eighth notes and quarter notes. The trumpets play whole notes. The violas play a melodic line with eighth notes. The electric bass plays a simple bass line. The kazoo plays a melodic line with eighth notes. The conga snare and drum set parts are indicated by vertical lines and symbols.