

**♩ = 138**

Electric Guitar, Guitar 1

Electric Guitar, Guitar 2

5-str. Electric Bass, Bass

Violoncellos, Keyboard

Drumset, Drum

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

5

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

7

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

11

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

3 3 3 3

15

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

3 3 3 3 7 3 3 3

17

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

19

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

21

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

This musical score segment covers measures 21 through 24 of the song 'The Sound of Silence'. It features five staves: two for Electric Guitar (El. Guit.), one for Electric Bass (El. B.), one for Vocals (Vcs.), and one for Drums (D. Set). The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 21 begins with a treble clef on the first guitar staff, a key signature change to B-flat major, and a common time signature change. The first guitar part plays a series of eighth-note triplets across the staff. The second guitar part plays a triplet of eighth notes followed by a half note, then a whole note chord. The electric bass part plays a triplet of eighth notes followed by a half note, then a whole note. The vocal part is silent in this measure. The drum part shows a snare drum hit on the first beat, followed by a kick drum hit on the second beat, and then a snare drum hit on the third beat. Measure 22 continues the first guitar part with eighth-note triplets. The second guitar part plays a half note chord, then a whole note chord. The electric bass part plays a half note, then a whole note. The vocal part is silent. The drum part shows a snare drum hit on the first beat, followed by a kick drum hit on the second beat, and then a snare drum hit on the third beat. Measure 23 continues the first guitar part with eighth-note triplets. The second guitar part plays a half note chord, then a whole note chord. The electric bass part plays a half note, then a whole note. The vocal part is silent. The drum part shows a snare drum hit on the first beat, followed by a kick drum hit on the second beat, and then a snare drum hit on the third beat. Measure 24 continues the first guitar part with eighth-note triplets. The second guitar part plays a half note chord, then a whole note chord. The electric bass part plays a half note, then a whole note. The vocal part is silent. The drum part shows a snare drum hit on the first beat, followed by a kick drum hit on the second beat, and then a snare drum hit on the third beat.

23

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

27

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

31

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

33

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

This musical score is for the song 'The Sound of Silence' by Simon & Garfunkel. It is arranged for four parts: Electric Guitar (El. Guit.), Electric Bass (El. B.), Vocals (Vcs.), and Drums (D. Set). The score is written in 3/8 time with a key signature of one flat (Bb). The first system is marked with a rehearsal number '33'. The Electric Guitar part features a complex melodic line with many triplets. The Electric Bass part provides a steady accompaniment, also using triplets. The Vocals part shows the vocal melody with lyrics. The Drums part includes a snare drum line with 'x' marks indicating specific rhythms and a bass drum line with quarter notes.

[illegible]

39

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

42

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

44

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

46

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

48

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

50

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

[illegible]

55

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

59

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

8

3

3

3

3

63

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

3

3

3

3

7

3

3

3

65

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

68

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

71

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

74

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

76

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

78

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

80

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

82

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

84

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

86

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

88

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

90

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

93

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

8

8

3 3 3 3 3 3 3 3 3 3 3 3

8

96

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

8

8

3 3 3 3 3 3 3 3 3 3 3 3

8

8

99

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

102

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

105

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

107

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

109

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

111

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

113

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

115

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

117

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

119

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

This musical score is for measures 117 through 119. It is written for five instruments: two Electric Guitars (El. Guit.), Electric Bass (El. B.), Vocals (Vcs.), and Drums (D. Set). The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. Measures 117 and 118 are full measures, while measure 119 is a half measure. The Electric Guitars play a melodic line with triplets. The Electric Bass plays a rhythmic line with triplets. The Vocals part consists of whole notes. The Drums part features a pattern of eighth notes with triplets, marked with an asterisk (\*).

121

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

124

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

127

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

130

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

133

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

136

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

138

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

141

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

144

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

147

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

149

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

152

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

154

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

156

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

158

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set

160

El. Guit.

El. Guit.

El. B.

Vcs.

D. Set