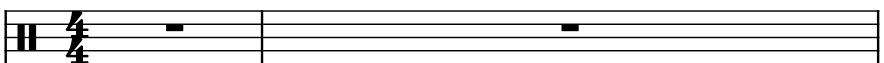
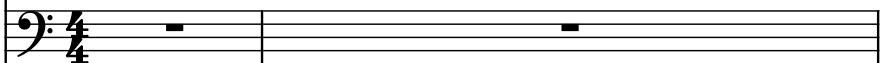


$\text{♩} = 82$

Drumset, Drums-10



Electric Bass, Bass-1



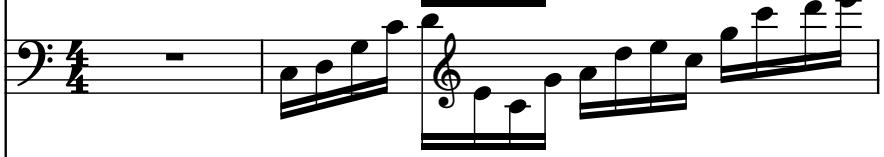
Percussive Organ, Organ 1

Two blank musical staves, one in common time (4/4) with a treble clef and the other in common time (4/4) with a bass clef.

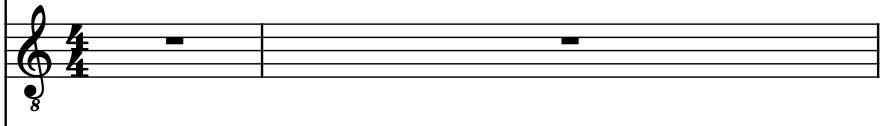
Saw Synthesizer, Moog_Bass



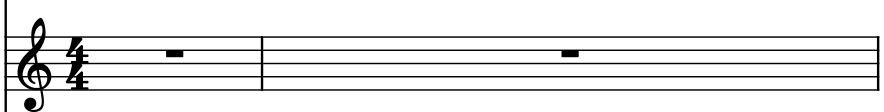
Electric Piano, Syn 1



Electric Guitar, Guitar 1



Kazoo, Voc1



Saw Synthesizer, Voc2

A musical staff in common time (4/4) with a treble clef. It features a sixteenth-note pattern starting with a eighth note followed by a sixteenth-note rest, then a sixteenth-note eighth note pair, and so on. A three-measure repeat sign is present at the end of the staff.

Concert Snare Drum, Reverse Sound



A musical score page featuring nine staves. From top to bottom, the instruments are:

- D. Set (percussion)
- El. B. (bass)
- Perc. Org. (percussion, with two staves)
- Synth. (synthesizer)
- El. Pno. (electronic piano)
- El. Guit. (electric guitar)
- Kaz. (kazoo)
- Synth. (synthesizer, with two staves)
- Con. Sn. (conga snare)

The score includes measure numbers at the beginning of each staff: 1, 2, 3, 4, 5, 6, 7, 8, and 9. Measures 1 through 5 show sustained notes or rests. Measures 6 through 9 feature rhythmic patterns, with the Synth. and El. Pno. parts showing eighth-note figures.

4

A musical score page featuring ten staves. From top to bottom, the instruments are: D. Set (percussion), El. B. (bass), Perc. Org. (organ), Synth. (synthesizer), El. Pno. (electronic piano), El. Guit. (electric guitar), Kaz. (kazoo), Synth. (synthesizer, second instance), and Con. Sn. (conga snare). The Synth. and El. Pno. staves show eighth-note patterns. The Kaz. staff has a clef change to F. The Con. Sn. staff ends with a double bar line.

5

A musical score page featuring nine staves. From top to bottom, the instruments are: D. Set, El. B., Perc. Org., Synth., El. Pno., El. Guit., Kaz., Synth., and Con. Sn. The score begins with a rest on staff 1 (D. Set) and staff 2 (El. B.). Staff 3 (Perc. Org.) has a single note. Staff 4 (Synth.) and staff 5 (El. Pno.) show eighth-note patterns. Staff 6 (El. Guit.) has a treble clef and an 8th note. Staff 7 (Kaz.) has a single note. Staff 8 (Synth.) has a single note. Staff 9 (Con. Sn.) has a double bar line.

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

7

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

Musical score page 6 featuring nine staves:

- D. Set (Drum Set): Staff 1, Treble clef, 2 measures.
- El. B. (Electric Bass): Staff 2, Bass clef, 2 measures.
- Perc. Org. (Percussion/Organ): Staff 3, Treble clef, 2 measures.
- Synth.: Staff 4, Treble clef, 2 measures.
- El. Pno. (Electronic Piano): Staff 5, Treble clef, 2 measures.
- El. Guit. (Electronic Guitar): Staff 6, Treble clef, 2 measures.
- Kaz. (Kazoo): Staff 7, Treble clef, 2 measures.
- Synth.: Staff 8, Treble clef, 2 measures.
- Con. Sn. (Concert Snare): Staff 9, Treble clef, 2 measures.

Measure 9 starts at the beginning of the first staff. Measures 10 and 11 follow. Measure 12 ends the page.

11

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

12

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

13

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

14

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

15

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

16

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

17

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

18

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

19

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

20

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

21

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

22

A musical score for orchestra and band, page 18, measure 22. The score consists of ten staves. From top to bottom: D. Set (percussion), El. B. (bassoon), Perc. Org. (organ), Synth., El. Pno. (piano), El. Guit. (electric guitar), Kaz. (kazoo), Synth. (synthesizer), and Con. Sn. (conductor). The D. Set staff shows eighth-note patterns with 'x' marks above some notes. The El. B. staff has a bass note followed by a sustained note and a sixteenth-note pattern. The Perc. Org. and Synth. staves show eighth-note patterns. The El. Pno. staff has sustained notes. The El. Guit. staff shows eighth-note patterns. The Kaz. staff has eighth-note patterns. The Synth. staff is silent. The Con. Sn. staff shows a conductor's baton.

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

23

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

24

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

26

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

28

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

29

A musical score for orchestra and band, page 23, measure 29. The score consists of ten staves. From top to bottom: D. Set (percussion), El. B. (bassoon), Perc. Org. (organ), Synth. (synthesizer), El. Pno. (piano), El. Guit. (electric guitar), Kaz. (kazoo), Synth. (synthesizer), and Con. Sn. (conductor). The D. Set staff features a sustained note with a cross over it, followed by eighth notes. The El. B. staff has a sustained note with a dot over it. The Perc. Org. and Synth. staves show eighth-note patterns. The El. Pno., El. Guit., and Kaz. staves have sustained notes. The Synth. staff below shows eighth-note patterns. The Con. Sn. staff shows a conductor's baton.

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

30

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

31

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

33

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

35

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

37

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

39

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

This musical score page contains nine staves, each representing a different instrument or sound source. The instruments listed on the left are: D. Set, El. B., Perc. Org., Synth., El. Pno., El. Guit., Kaz., Synth., and Con. Sn. The staff for D. Set features a unique notation with 'x' marks and vertical dashes. The El. B. staff has a single note on the first line. The Perc. Org. staff consists of two staves tied together, with notes on the first staff and a sustained note on the second. The Synth. staff has a single note on the first line. The El. Pno. staff has a single note on the first line. The El. Guit. staff has a single note on the first line. The Kaz. staff features a series of sixteenth-note patterns with a '7' above a bracket. The Synth. staff below it also features a sixteenth-note pattern with a '7' above a bracket. The Con. Sn. staff has a single note on the first line. Measure numbers '39' are present at the top of the page.

40

A musical score page featuring ten staves. The staves are labeled from top to bottom: D. Set, El. B., Perc. Org., Synth., El. Pno., El. Guit., Kaz., Synth., and Con. Sn. The D. Set staff uses a treble clef and includes four vertical marks (x, x, x, x.) above the staff. The El. B. staff uses a bass clef. The Perc. Org. and Synth. staves are grouped by a brace and both use a treble clef. The El. Pno. staff uses a treble clef. The El. Guit. staff uses a treble clef and includes a '8' below the staff. The Kaz. staff uses a treble clef. The Synth. staff is grouped by a brace and includes a bass clef. The Con. Sn. staff uses a treble clef.

41

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

42

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

43

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

44

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

45

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

46

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

47

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

48

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

49

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

50

A musical score page showing eight staves of music. The instruments are: D. Set (percussion), El. B. (bassoon), Perc. Org. (organ), Synth., El. Pno. (piano), El. Guit. (electric guitar), Kaz. (kazoo), Synth. (synthesizer), and Con. Sn. (conductor's snare). The score is divided into two measures by a vertical bar line. Measure 1 starts with a dynamic of $\text{F} \#$. The D. Set staff has a continuous eighth-note pattern with 'x' marks above some notes. The El. B. staff has a bass line with eighth-note pairs. The Perc. Org. staff has a sustained note with a grace note. The Synth. staff has a sustained note with a grace note. The El. Pno. staff has a sustained note with a grace note. The El. Guit. staff has a sustained note with a grace note. The Kaz. staff has a sustained note with a grace note. The Synth. staff has a sustained note with a grace note. The Con. Sn. staff shows the conductor's hands with various symbols. Measure 2 continues with the same instruments and patterns. The D. Set staff has a sustained note with a grace note. The El. B. staff has a bass line with eighth-note pairs. The Perc. Org. staff has a sustained note with a grace note. The Synth. staff has a sustained note with a grace note. The El. Pno. staff has a sustained note with a grace note. The El. Guit. staff has a sustained note with a grace note. The Kaz. staff has a sustained note with a grace note. The Synth. staff has a sustained note with a grace note. The Con. Sn. staff shows the conductor's hands with various symbols.

52

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

53

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

54

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

55

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.

This musical score page contains ten staves. The first staff is for 'D. Set' and features a unique note head consisting of two vertical bars. The second staff is for 'El. B.' and has a bass clef. The third staff is for 'Perc. Org.' and includes two staves grouped by a brace. The fourth staff is for 'Synth.' and shows a sustained note with a fermata. The fifth staff is for 'El. Pno.' and includes a treble clef. The sixth staff is for 'El. Guit.' and includes a treble clef and a '3' with a bracket indicating a three-measure repeat. The seventh staff is for 'Kaz.' and has a treble clef. The eighth staff is for 'Synth.' and includes two staves grouped by a brace. The ninth staff is for 'Con. Sn.' and features a unique note head consisting of two vertical bars. Measure 55 begins with a rest followed by a series of notes and rests for the 'D. Set' and 'El. B.' parts. The 'Perc. Org.' and 'Synth.' parts follow with sustained notes. The 'El. Pno.' and 'El. Guit.' parts enter with rhythmic patterns. The 'Kaz.' part is silent. The 'Synth.' and 'Con. Sn.' parts also remain silent throughout the measure.

56

D. Set

El. B.

Perc. Org.

Synth.

El. Pno.

El. Guit.

Kaz.

Synth.

Con. Sn.