

$\text{♩} = 30$

Violin, Violin 1

Violin, Violin 2

Viola, Viola

Violoncello, Cello

Violins, Vln. 1

Violins, Vln. 2

Violins, Vla.

Violoncellos, Cello

This musical score page contains eight staves of music for an orchestra. The instruments listed from top to bottom are: Violin 1, Violin 2, Viola, Cello, Violins 1, Violins 2, Violins 3 (labeled 'Violins, Vla.'), and Double Basses (labeled 'Violoncellos, Cello'). The key signature is A major (three sharps). The tempo is indicated as $\text{♩} = 30$. The music consists of two measures. In the first measure, Violin 1 has a sustained note followed by eighth-note pairs. Violin 2 has a sustained note followed by eighth notes. The Viola has a sustained note followed by eighth notes. The Cello has eighth-note pairs. Violins 1 and 2 have sustained notes followed by eighth notes. Violins 3 has a sustained note followed by eighth notes. Double Basses have eighth-note pairs. Measure 2 begins with a rest for all instruments except the Double Basses, which play eighth-note pairs. The vocal part (labeled 'Vocal' in the original image) enters with a sustained note followed by eighth notes. The Double Basses continue their eighth-note pattern. The vocal part has a fermata over the second measure.

2

Musical score for orchestra section 2, measures 4-7. The score consists of eight staves:

- Vln. (Violin): Starts with a melodic line, followed by eighth-note patterns.
- Vln. (Violin): Eighth-note patterns.
- Vla. (Cello): Eighth-note patterns.
- Vc. (Bassoon): Eighth-note patterns.
- Vlns. (Violins): Starts with a melodic line, followed by eighth-note patterns.
- Vlns. (Violins): Eighth-note patterns.
- Vlns. (Violins): Eighth-note patterns.
- Vcs. (Double Bass): Eighth-note patterns.

Measure 4 starts with a melodic line from the top violin, followed by eighth-note patterns from the other instruments. Measure 5 continues with eighth-note patterns. Measure 6 begins with a melodic line from the top violin, followed by eighth-note patterns. Measure 7 concludes with eighth-note patterns.

Musical score for orchestra, page 3, measures 6-7. The score consists of eight staves:

- Vln.** (Violin): Starts with a dotted quarter note followed by sixteenth-note patterns.
- Vln.** (Violin): Playing eighth-note patterns.
- Vla.** (Cello): Playing eighth-note patterns.
- Vc.** (Bassoon): Playing eighth-note patterns.
- Vlns.** (Violins): Starts with a dotted quarter note followed by sixteenth-note patterns.
- Vlns.** (Violins): Playing eighth-note patterns.
- Vlns.** (Violins): Playing eighth-note patterns.
- Vcs.** (Double Bass): Playing eighth-note patterns.

The music is in common time, key signature is one sharp (F# major). Measure 6 ends with a fermata over the bassoon's eighth note. Measure 7 begins with a sustained eighth note from the bassoon, followed by eighth-note patterns from the other instruments.

4

Musical score for orchestra, page 4, measures 9-10. The score consists of eight staves:

- Vln. (Violin): Starts with a sixteenth-note pattern, followed by eighth-note pairs, then a sixteenth-note pattern with a fermata, and finally eighth-note pairs.
- Vln. (Violin): Starts with eighth-note pairs, followed by a sustained note with a melodic line above it, and then eighth-note pairs.
- Vla. (Cello): Starts with a single note, followed by eighth-note pairs.
- Vc. (Bassoon): Starts with eighth-note pairs, followed by a sixteenth-note pattern with a fermata, and then eighth-note pairs.
- Vlns. (Violins): Starts with a sixteenth-note pattern, followed by eighth-note pairs, then a sixteenth-note pattern with a fermata, and finally eighth-note pairs.
- Vlns. (Violins): Starts with eighth-note pairs, followed by a sustained note with a melodic line above it, and then eighth-note pairs.
- Vlns. (Violins): Starts with a single note, followed by eighth-note pairs.
- Vcs. (Double Bass): Starts with eighth-note pairs, followed by a sixteenth-note pattern with a fermata, and then eighth-note pairs.

The score is in common time, key signature is A major (two sharps). Measure 9 ends with a fermata over the Vln. and Vlns. parts. Measure 10 begins with a sustained note in the Vla. and Vc. parts, followed by eighth-note pairs.

11

Vln.

Vln.

Vla.

Vc.

Vlns.

Vlns.

Vlns.

Vcs.

3

3

6

13

Vln.

Vln.

Vla.

Vc.

Vlns.

Vlns.

Vlns.

Vcs.

3

15

Vln.

Vln.

Vla.

Vc.

Vlns.

Vlns.

Vlns.

Vcs.

5

7

5

7

7

This musical score page contains eight staves of music for orchestra, numbered 15 through 19. The instrumentation includes Violin (Vln.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and three staves for Double Bass (Vlns.). The score is in common time, with a key signature of one sharp (F#). Measure 15 starts with a single eighth note followed by a sixteenth-note rest. Measures 16-17 show various melodic patterns for the violins and viola. Measures 18-19 feature sustained notes with grace notes and sixteenth-note patterns. Measure 19 concludes with a final melodic line from the double basses.

17

Vln.

Vln.

Vla.

Vc.

Vlns.

Vlns.

Vlns.

Vcs.

19

Vln.

Vln.

Vla.

Vc.

Vlns.

Vlns.

Vcs.

21

Vln.

Vln.

Vla.

Vc.

Vlns.

Vlns.

Vlns.

Vcs.

23

Vln.

Vln.

Vla.

Vc.

Vlns.

Vlns.

Vlns.

Vcs.

Musical score for orchestra, page 12, measure 25. The score consists of eight staves:

- Vln. (Violin): Starts with a sixteenth-note pattern, followed by eighth-note pairs, then sixteenth-note pairs, and ends with a sixteenth-note pattern.
- Vln. (Violin): Starts with eighth-note pairs, followed by sixteenth-note pairs, then eighth-note pairs, and ends with sixteenth-note pairs.
- Vla. (Cello): Playing eighth-note pairs.
- Vc. (Bassoon): Playing eighth-note pairs.
- Vlns. (Violins): Starts with a sixteenth-note pattern, followed by eighth-note pairs, then sixteenth-note pairs, and ends with a sixteenth-note pattern.
- Vlns. (Violins): Starts with eighth-note pairs, followed by sixteenth-note pairs, then eighth-note pairs, and ends with sixteenth-note pairs.
- Vlns. (Violins): Playing eighth-note pairs.
- Vcs. (Double Bass): Playing eighth-note pairs.

Measure numbers 5, 3, and 7 are indicated below the staves.

27

Vln.

Vln.

Vla.

Vc.

Vlns.

Vlns.

Vcs.

28

Vln.

Vln.

Vla.

Vc.

Vlns.

Vlns.

Vlns.

Vcs.

3

3

3

Musical score for orchestra section 30, page 15. The score consists of seven staves for different instruments:

- Vln. (Violin): Starts with a eighth-note rest followed by a sixteenth-note rest. Then plays a eighth-note followed by a sixteenth-note rest.
- Vln. (Violin): Plays a eighth-note followed by a sixteenth-note rest.
- Vla. (Cello): Plays a eighth-note followed by a sixteenth-note rest.
- Vc. (Bassoon): Plays a eighth-note followed by a sixteenth-note rest.
- Vlns. (Violins): Starts with a eighth-note rest followed by a sixteenth-note rest. Then plays a eighth-note followed by a sixteenth-note rest.
- Vlns. (Violins): Plays a eighth-note followed by a sixteenth-note rest.
- Vlns. (Violins): Plays a eighth-note followed by a sixteenth-note rest.
- Vcs. (Double Bass): Plays a eighth-note followed by a sixteenth-note rest.

Measure 30 starts at measure 30. Measure 31 begins with a eighth-note rest followed by a sixteenth-note rest. Then the Vlns. play a eighth-note followed by a sixteenth-note rest. This pattern repeats for measures 32 and 33. Measures 34 through 37 are identical, showing the Vlns. playing a eighth-note followed by a sixteenth-note rest. Measures 38 and 39 show the Vlns. playing a eighth-note followed by a sixteenth-note rest. Measures 40 through 43 are identical, showing the Vlns. playing a eighth-note followed by a sixteenth-note rest. Measures 44 and 45 show the Vlns. playing a eighth-note followed by a sixteenth-note rest. Measures 46 and 47 are identical, showing the Vlns. playing a eighth-note followed by a sixteenth-note rest.

16

31

Vln.

Vln.

Vla.

Vc.

Vlns.

Vlns.

Vlns.

Vcs.

3

3

32

5

Vln.

Vln.

Vla.

Vc.

Vlns.

Vlns.

Vlns.

Vcs.

7

5

7

13

13

34

Vln.

Vln.

Vla.

Vc.

Vlns.

Vlns.

Vlns.

Vcs.

36

Vln.

Vln.

Vla.

Vc.

Vlns.

Vlns.

Vcs.

5

3

5

3

37

Vln.

Vln.

Vla.

Vc.

Vlns.

Vlns.

Vlns.

Vcs.