

Saw Synthesizer, Melody

Brass Synthesizer, Melody

Violins, Pad

2

Synth.

Synth.

Vlns.

4

Synth.

Synth.

Vlns.

6

Synth.

Synth.

Vlns.

J = 138.

2

8

Synth.

Synth.

Vlns.

10

Synth.

Synth.

Vlns.

12

Synth.

Synth.

Vlns.

14

Synth.

Synth.

Vlns.

16

Synth.

Synth.

Vlns.

A musical score for orchestra and synthesizer. The score consists of three staves. The top staff is for 'Synth.' in bass clef, featuring a dotted half note, a dotted quarter note, a dotted eighth note followed by a sixteenth-note grace, a eighth-note followed by a sixteenth-note grace, another eighth-note followed by a sixteenth-note grace, and a sixteenth-note followed by a sixteenth-note grace. The middle staff is for 'Synth.' in bass clef, showing a series of eighth-note patterns. The bottom staff is for 'Vlns.' in treble clef, showing a single eighth-note. The key signature is two sharps, and the time signature is common time.