

$\text{♩} = 200$

Piccolo

Flute

Oboe

B♭ Clarinet

B♭ Clarinet

B♭ Bass Clarinet

Bassoon

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Trumpet

Horn in F

Trombone

Tuba

Tuba

4

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Tba.

8

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Tba.

11

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Tba.

15

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Tba.

18

A musical score for orchestra and brass band, page 6, measure 18. The score consists of 14 staves. From top to bottom: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B♭ Clarinet), B♭ Cl. (B♭ Clarinet), B♭ B. Cl. (B♭ Bass Clarinet), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B♭ Tpt. (B♭ Trumpet), F Hn. (French Horn), Tbn. (Tuba), Tba. (Double Bass), and another Tba. staff at the bottom.

The music is in common time. Key signatures indicate changes between C major, G major, and E major. The instrumentation includes woodwind instruments (Picc., Fl., Ob., B♭ Cl., Bsn., A. Sax., T. Sax., Bar. Sax., F Hn., Tbn., Tba.) and brass instruments (B♭ Cl., B♭ Tpt.). The score shows a mix of eighth and sixteenth note patterns across the various parts.

21

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Tba.

25

A musical score for orchestra and brass band, page 8, measure 25. The score consists of 14 staves. From top to bottom, the instruments are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), B♭ Cl. (B♭ Clarinet), B♭ Cl. (B♭ Clarinet), B♭ B. Cl. (B♭ Bassoon), Bsn. (Bassoon), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B♭ Tpt. (B♭ Trumpet), F Hn. (French Horn), Tbn. (Tuba), Tba. (Tuba), and Tba. (Tuba). The music is in common time, and the key signature changes throughout the measures.

Picc.

Fl.

Ob.

B \flat Cl.

B \flat Cl.

B \flat B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B \flat Tpt.

F Hn.

Tbn.

Tba.

Tba.

29

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Tba.

33

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Tba.

37

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Tba.

41

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Tba.

46

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Tba.

The music consists of 14 staves, each with a different instrument name and its corresponding musical staff. The instruments listed are Picc., Fl., Ob., B♭ Cl., B♭ Cl., B♭ B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., B♭ Tpt., F Hn., Tbn., Tba., and Tba. The music is in 4/4 time, key signature is B♭ major (two flats), and the tempo is indicated as 46. The notes are primarily eighth and sixteenth notes, with some quarter notes and rests.

51

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Tba.

56

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Tba.

60

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Tba.

61

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Tba.

5 3 7 3

62

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Tba.

This page of musical notation shows a band score starting at measure 62. There are 14 staves, each with a different instrument name and clef. The instruments are Picc., Fl., Ob., B♭ Cl., B♭ Cl., B♭ B. Cl., Bsn., A. Sax., T. Sax., Bar. Sax., B♭ Tpt., F Hn., Tbn., Tba., and Tba. The music consists of eighth and sixteenth note patterns.

66

Picc. Fl. Ob. B♭ Cl. B♭ Cl. B♭ B. Cl. Bsn. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. F Hn. Tbn. Tba.

69

Picc. Fl. Ob. B♭ Cl. B♭ Cl. B♭ B. Cl. Bsn. A. Sax. T. Sax. Bar. Sax. B♭ Tpt. F Hn. Tbn. Tba. Tba.

1 2 3 4 5 6 7 8 9 10 11 12

70

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Tba.

74

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Tba.

78

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Tba.

82

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Tba.

86

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Tba.

90

Picc.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

B♭ B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

B♭ Tpt.

F Hn.

Tbn.

Tba.

Tba.