

♩ = 124

Rotary Organ

Contrabass

Acoustic Guitar

Alto Saxophone

Trombone

Electric Guitar

Drumset

The image shows a musical score for a 4/4 ensemble. The tempo is marked as ♩ = 124. The score consists of seven staves, each labeled with an instrument: Rotary Organ, Contrabass, Acoustic Guitar, Alto Saxophone, Trombone, Electric Guitar, and Drumset. The Rotary Organ part is the only one with musical notation, featuring a melody in the right hand and a bass line in the left hand. The other instruments are represented by empty staves with a whole rest in the first measure, indicating they are silent for the duration of the piece.

5

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

This musical score is for a 7-piece band. The instruments are: Rot. Org. (Rotary Organ), Cb. (Contrabass), Guit. (Guitar), A. Sax. (Alto Saxophone), Tbn. (Trombone), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is on page 2, with a measure number '5' at the top left. The Rot. Org. part is written on two staves (treble and bass clef). The Cb. part is on a single bass clef staff. The Guit., A. Sax., Tbn., and El. Guit. parts are each on a single treble clef staff. The D. Set part is on a single staff with a double bar line at the beginning. The music is in 4/4 time. The Rot. Org. part has a melody in the treble staff and a bass line in the bass staff. The Cb. part has a single note in the first measure and a half note in the second measure. The Guit., A. Sax., Tbn., and El. Guit. parts have a single note in the first measure and a half note in the second measure. The D. Set part has a single note in the first measure and a half note in the second measure.

6

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

3

The musical score is arranged in seven staves. The first two staves, Rot. Org. and Cb., are grouped by a brace on the left. The Rot. Org. staff has a treble clef and a key signature of one sharp (F#). The Cb. staff has a bass clef. The Guit., A. Sax., and Tbn. staves are empty, each with a treble clef and a key signature of one sharp. The El. Guit. staff has a treble clef and a key signature of one sharp. The D. Set staff has a bass clef and a key signature of one sharp. The score begins with a measure number 6. The Rot. Org. and Cb. parts play a melody of eighth notes, with the Rot. Org. part having a triplet ending. The Guit., A. Sax., and Tbn. parts play a simple harmonic accompaniment. The El. Guit. part plays a simple harmonic accompaniment. The D. Set part plays a complex rhythmic pattern with many beamed eighth notes and rests.

7

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

8

8 5

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

9

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 6, measures 9-12, is as follows:

- Measure 9:** Rot. Org. (treble clef) has a half note chord (F4, A4, C5) and a half note (F4). Cb. (bass clef) has a half note (F2). Guit. (treble clef) has a whole rest. A. Sax. (treble clef) has a whole rest. Tbn. (bass clef) has a whole rest. El. Guit. (treble clef) has a whole rest. D. Set (bass clef) has a half note (F2) and a half note (F3).
- Measure 10:** Rot. Org. (treble clef) has a half note (F4) and a half note (A4). Cb. (bass clef) has a half note (F2). Guit. (treble clef) has a whole rest. A. Sax. (treble clef) has a whole rest. Tbn. (bass clef) has a whole rest. El. Guit. (treble clef) has a whole rest. D. Set (bass clef) has a half note (F2) and a half note (F3).
- Measure 11:** Rot. Org. (treble clef) has a half note (F4) and a half note (A4). Cb. (bass clef) has a half note (F2). Guit. (treble clef) has a whole rest. A. Sax. (treble clef) has a whole rest. Tbn. (bass clef) has a whole rest. El. Guit. (treble clef) has a whole rest. D. Set (bass clef) has a half note (F2) and a half note (F3).
- Measure 12:** Rot. Org. (treble clef) has a half note (F4) and a half note (A4). Cb. (bass clef) has a half note (F2). Guit. (treble clef) has a whole rest. A. Sax. (treble clef) has a whole rest. Tbn. (bass clef) has a whole rest. El. Guit. (treble clef) has a whole rest. D. Set (bass clef) has a half note (F2) and a half note (F3).

♩ = 125 **7**

10

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

11

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 8, measures 11-14, is as follows:

- Measure 11:** Rot. Org. (treble clef) has a whole note chord (F#4, A4, C5). Cb. (bass clef) has a whole note (F2). Guit. (treble clef) has a whole note chord (F#4, A4, C5) with a triplet of eighth notes (F#4, A4, C5) marked with a '3' and a slur. A. Sax. and Tbn. are silent. El. Guit. (treble clef) has a whole note chord (F#4, A4, C5) with a triplet of eighth notes (F#4, A4, C5) marked with a '3' and a slur. D. Set (bass clef) has a whole note chord (F#4, A4, C5) with a triplet of eighth notes (F#4, A4, C5) marked with a '3' and a slur.
- Measure 12:** Rot. Org. has a whole note chord (F#4, A4, C5). Cb. has a whole note (F2). Guit. has a whole note chord (F#4, A4, C5) with a triplet of eighth notes (F#4, A4, C5) marked with a '3' and a slur. A. Sax. and Tbn. are silent. El. Guit. has a whole note chord (F#4, A4, C5) with a triplet of eighth notes (F#4, A4, C5) marked with a '3' and a slur. D. Set has a whole note chord (F#4, A4, C5) with a triplet of eighth notes (F#4, A4, C5) marked with a '3' and a slur.
- Measure 13:** Rot. Org. has a whole note chord (F#4, A4, C5). Cb. has a whole note (F2). Guit. has a whole note chord (F#4, A4, C5) with a triplet of eighth notes (F#4, A4, C5) marked with a '3' and a slur. A. Sax. and Tbn. are silent. El. Guit. has a whole note chord (F#4, A4, C5) with a triplet of eighth notes (F#4, A4, C5) marked with a '3' and a slur. D. Set has a whole note chord (F#4, A4, C5) with a triplet of eighth notes (F#4, A4, C5) marked with a '3' and a slur.
- Measure 14:** Rot. Org. has a whole note chord (F#4, A4, C5). Cb. has a whole note (F2). Guit. has a whole note chord (F#4, A4, C5) with a triplet of eighth notes (F#4, A4, C5) marked with a '3' and a slur. A. Sax. and Tbn. are silent. El. Guit. has a whole note chord (F#4, A4, C5) with a triplet of eighth notes (F#4, A4, C5) marked with a '3' and a slur. D. Set has a whole note chord (F#4, A4, C5) with a triplet of eighth notes (F#4, A4, C5) marked with a '3' and a slur.

12 9

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It features seven staves: Rot. Org. (Rotary Organ), Cb. (Contrabass), Guit. (Guitar), A. Sax. (Alto Saxophone), Tbn. (Trombone), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is written in 4/4 time and includes a key signature of one sharp (F#). The Rot. Org. part is marked with a 12 and a 9, indicating the organ's registration. The D. Set part includes a drum kit icon and a 12, indicating the drum's pitch. The score is a full orchestration of the song, capturing the iconic sound of the original recording.

13

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

Measures 13-16 of the musical score. The instruments and their parts are as follows:

- Rot. Org.:** Measures 13-14 have a whole note chord (F#4, A4, C5). Measures 15-16 have a whole note chord (F#4, A4, C5).
- Cb.:** Measures 13-14 have a whole note chord (F#2, A2, C3). Measures 15-16 have a whole note chord (F#2, A2, C3).
- Guit.:** Measures 13-14 have a whole note chord (F#4, A4, C5). Measures 15-16 have a triplet of eighth notes (F#4, A4, C5).
- A. Sax.:** Measures 13-14 have a whole note chord (F#4, A4, C5). Measures 15-16 have a whole note chord (F#4, A4, C5).
- Tbn.:** Measures 13-14 have a whole note chord (F#4, A4, C5). Measures 15-16 have a whole note chord (F#4, A4, C5).
- El. Guit.:** Measures 13-14 have a whole note chord (F#4, A4, C5). Measures 15-16 have a triplet of eighth notes (F#4, A4, C5).
- D. Set:** Measures 13-14 have a complex rhythmic pattern with many sixteenth notes and rests. Measures 15-16 have a complex rhythmic pattern with many sixteenth notes and rests.

14 11

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

This musical score is for a jazz ensemble, spanning measures 14 to 11. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Two staves. Measure 14 features a series of chords in the right hand and single notes in the left hand. Measure 11 features a more complex chordal structure in the right hand and a melodic line in the left hand.
- Cb. (Contrabass):** One staff. Measure 14 has a single note, and measure 11 has a melodic line.
- Guit. (Guitar):** One staff. Measure 14 has a single note, and measure 11 has a melodic line.
- A. Sax. (Alto Saxophone):** One staff. Measure 14 has a single note, and measure 11 has a melodic line.
- Tbn. (Trombone):** One staff. Measure 14 has a single note, and measure 11 has a melodic line.
- El. Guit. (Electric Guitar):** One staff. Measure 14 has a single note, and measure 11 has a melodic line.
- D. Set (Drum Set):** One staff. Measure 14 has a single note, and measure 11 has a complex rhythmic pattern.

15

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 12, measures 15-18, is as follows:

- Rot. Org. (Organ):** Measures 15-18. Measure 15: Treble clef, whole rest. Measure 16: Treble clef, whole rest. Measure 17: Treble clef, whole note G4. Measure 18: Treble clef, whole note G4.
- Cb. (Contra Bass):** Measures 15-18. Measure 15: Bass clef, whole note C3. Measure 16: Bass clef, whole rest. Measure 17: Bass clef, whole note C3. Measure 18: Bass clef, whole note C3.
- Guit. (Guitar):** Measures 15-18. Measure 15: Treble clef, whole rest. Measure 16: Treble clef, whole rest. Measure 17: Treble clef, whole note G4. Measure 18: Treble clef, whole note G4.
- A. Sax. (Alto Saxophone):** Measures 15-18. Measure 15: Treble clef, whole rest. Measure 16: Treble clef, whole rest. Measure 17: Treble clef, whole rest. Measure 18: Treble clef, whole rest.
- Tbn. (Trombone):** Measures 15-18. Measure 15: Bass clef, whole rest. Measure 16: Bass clef, whole rest. Measure 17: Bass clef, whole rest. Measure 18: Bass clef, whole rest.
- El. Guit. (Electric Guitar):** Measures 15-18. Measure 15: Treble clef, whole rest. Measure 16: Treble clef, whole rest. Measure 17: Treble clef, whole note G4. Measure 18: Treble clef, whole note G4.
- D. Set (Drum Set):** Measures 15-18. Measure 15: Drum set, whole note. Measure 16: Drum set, whole note. Measure 17: Drum set, whole note. Measure 18: Drum set, whole note.

16 13

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score is written for a jazz ensemble. It consists of seven staves. The first staff is for the Rot. Org. (Rotary Organ), the second for the Cb. (Contrabass), the third for the Guit. (Guitar), the fourth for the A. Sax. (Alto Saxophone), the fifth for the Tbn. (Trombone), the sixth for the El. Guit. (Electric Guitar), and the seventh for the D. Set (Drum Set). The key signature has one sharp (F#). The score shows measures 16 through 19. Measure 16 is marked with a rehearsal mark '16'. The Rot. Org. and Cb. parts have a rehearsal mark '13' at the end of the section. The Guit. and El. Guit. parts have a rehearsal mark '8' at the beginning of the section. The D. Set part has a rehearsal mark '16' at the beginning of the section. The A. Sax. and Tbn. parts are silent throughout the measures shown.

17

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 17 through 20. The instruments are arranged in a grand staff. The Rot. Org. (Rotary Organ) is in the top two staves, with the upper staff in treble clef and the lower in bass clef. The Cb. (Contrabass) is in the third staff, bass clef. The Guit. (Guitar) and El. Guit. (Electric Guitar) are in the fourth and fifth staves, both in treble clef. The A. Sax. (Alto Saxophone) and Tbn. (Trombone) are in the sixth and seventh staves, both in treble clef. The D. Set (Drum Set) is in the eighth staff, with a double bar line at the beginning. The music features a mix of eighth and sixteenth notes, rests, and dynamic markings like 'f' and 'p'. The Guit. and El. Guit. parts have a melodic line with a descending eighth-note pattern. The D. Set part has a complex rhythmic pattern with many 'x' marks indicating specific drum hits.

$\text{♩} = 126$ 15

18

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

19

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 16, starting at measure 19, is arranged for a seven-piece band. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Consists of two staves. The upper staff plays a melodic line with eighth and sixteenth notes, while the lower staff provides a supporting bass line with chords and single notes.
- Cb. (Contrabass):** A single bass staff providing a steady, low-frequency bass line.
- Guit. (Guitar):** A single treble staff playing chords and single notes, primarily on the first and third strings.
- A. Sax. (Alto Saxophone):** A single treble staff that is silent throughout this section.
- Tbn. (Trombone):** A single bass staff that is silent throughout this section.
- El. Guit. (Electric Guitar):** A single treble staff playing chords and single notes, primarily on the first and third strings.
- D. Set (Drum Set):** A single bass staff showing a complex, rhythmic pattern with many beamed notes and rests, indicating a fast and intricate drum part.

20

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

17

21

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 18, measures 21-24, is as follows:

- Rot. Org. (Organ):** Measures 21-22: Treble clef, whole note chord (C4, E4, G4). Measure 23: Treble clef, whole note chord (C4, E4, G4). Measure 24: Treble clef, whole note chord (C4, E4, G4).
- Cb. (Contrabass):** Measures 21-22: Bass clef, whole note chord (C3, E3, G3). Measure 23: Bass clef, whole note chord (C3, E3, G3). Measure 24: Bass clef, whole note chord (C3, E3, G3).
- Guit. (Guitar):** Measures 21-22: Treble clef, eighth note chord (C4, E4, G4). Measure 23: Treble clef, eighth note chord (C4, E4, G4). Measure 24: Treble clef, eighth note chord (C4, E4, G4).
- A. Sax. (Alto Saxophone):** Measures 21-22: Treble clef, whole note chord (C4, E4, G4). Measure 23: Treble clef, whole note chord (C4, E4, G4). Measure 24: Treble clef, whole note chord (C4, E4, G4).
- Tbn. (Trombone):** Measures 21-22: Bass clef, whole note chord (C3, E3, G3). Measure 23: Bass clef, whole note chord (C3, E3, G3). Measure 24: Bass clef, whole note chord (C3, E3, G3).
- El. Guit. (Electric Guitar):** Measures 21-22: Treble clef, eighth note chord (C4, E4, G4). Measure 23: Treble clef, eighth note chord (C4, E4, G4). Measure 24: Treble clef, eighth note chord (C4, E4, G4).
- D. Set (Drum Set):** Measures 21-22: Multi-measure rest for 8 measures. Measure 23: Eighth note chord (C4, E4, G4). Measure 24: Eighth note chord (C4, E4, G4).

22

Rot. Org.

Cb.

Guit.

Oy e co mo va,

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 19, measures 22-26, is arranged for a seven-piece ensemble. The parts are: Rot. Org. (two staves), Cb. (one staff), Guit. (one staff, with lyrics 'Oy e co mo va,'), A. Sax. (one staff), Tbn. (one staff), El. Guit. (one staff), and D. Set (one staff). The Rot. Org. part features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The Cb. part provides a low bass line. The Guit. part is the vocal line, with lyrics 'Oy e co mo va,'. The A. Sax. part plays a melodic line with a sharp key signature. The Tbn. part provides a harmonic accompaniment. The El. Guit. part plays a melodic line with a sharp key signature. The D. Set part features a complex rhythmic pattern with many beamed notes and rests.

23

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

mi rit mo.

The musical score for page 20, measures 23-26, is arranged for a seven-piece band. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef. The organ part consists of chords and single notes, with some measures containing rests.
- Cb. (Contrabass):** One staff with a bass clef. The part consists of single notes and rests.
- Guit. (Guitar):** One staff with a treble clef and a key signature of one sharp (F#). The part consists of chords and single notes, with some measures containing rests.
- A. Sax. (Alto Saxophone):** One staff with a treble clef and a key signature of one sharp (F#). The part consists of single notes and rests.
- Tbn. (Trombone):** One staff with a bass clef. The part consists of chords and single notes, with some measures containing rests.
- El. Guit. (Electric Guitar):** One staff with a treble clef and a key signature of one sharp (F#). The part consists of chords and single notes, with some measures containing rests.
- D. Set (Drum Set):** One staff with a drum clef. The part features a complex rhythmic pattern with many beamed notes and rests.

The lyrics "mi rit mo." are written below the A. Sax. staff, corresponding to measures 24, 25, and 26.

24

Rot. Org.

Cb.

Guit.

Bue no pa go zar,

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score is arranged in seven staves. The first staff, Rot. Org., has a treble clef and a key signature of one sharp (F#). It contains a melodic line with a fermata at the end. The second staff, Cb., has a bass clef and contains a single note with a fermata. The third staff, Guit., has a treble clef and a key signature of one sharp. It contains a melodic line with a fermata at the end. The fourth staff, A. Sax., has a treble clef and a key signature of one sharp. It contains a melodic line with a fermata at the end. The fifth staff, Tbn., has a bass clef and contains a melodic line with a fermata at the end. The sixth staff, El. Guit., has a treble clef and a key signature of one sharp. It contains a melodic line with a fermata at the end. The seventh staff, D. Set, has a common time signature and contains a drum kit with various rhythms and rests.

25

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

mu la ta.

The musical score for page 22, measures 25-28, is arranged for a seven-piece ensemble. The instruments are: Rot. Org. (Organ), Cb. (Contrabass), Guit. (Guitar), A. Sax. (Alto Saxophone), Tbn. (Trombone), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature has one sharp (F#), and the time signature is 4/4. Measure 25 begins with a key signature change to one sharp. The vocal line (Guit.) has lyrics 'mu la ta.' under measures 26-28. The D. Set part features a complex rhythmic pattern with many beamed notes and rests.

26 23

Rot. Org.

Cb.

Guit.

Oy co va,

A. Sax.

Tbn.

El. Guit.

D. Set

Detailed description: This is a musical score for a band, spanning measures 26 to 29. The instruments are arranged vertically: Rot. Org. (top), Cb. (second), Guit. (third), A. Sax. (fourth), Tbn. (fifth), El. Guit. (sixth), and D. Set (bottom). The Rot. Org. part has two staves. The Guit. part includes the lyrics 'Oy co va,'. The A. Sax. and Tbn. parts have a melodic line in measure 26 that rises and then levels off. The El. Guit. part has a rhythmic pattern. The D. Set part is a drum line with various rhythms and rests. The page number 26 is at the top left and 23 at the top right.

27

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

mi rit mo.

The musical score for page 24, measures 27-30, features the following parts and lyrics:

- Rot. Org.:** Treble clef. Measure 27: whole note chord (F#4, A4, C5). Measure 28: quarter rest, quarter note (F#4). Measure 29: quarter rest, quarter note (A4). Measure 30: quarter rest, quarter note (C5).
- Cb.:** Bass clef. Measure 27: whole note (F#2). Measure 28: quarter rest, quarter note (F#2). Measure 29: quarter rest, quarter note (A2). Measure 30: quarter rest, quarter note (C3).
- Guit.:** Treble clef. Measure 27: whole note chord (F#4, A4, C5). Measure 28: quarter rest, quarter note (F#4). Measure 29: quarter rest, quarter note (A4). Measure 30: quarter rest, quarter note (C5). Lyrics: "mi rit mo." are written under measures 28, 29, and 30.
- A. Sax.:** Treble clef. Measure 27: whole note chord (F#4, A4, C5). Measure 28: quarter rest, quarter note (F#4). Measure 29: quarter rest, quarter note (A4). Measure 30: quarter rest, quarter note (C5).
- Tbn.:** Bass clef. Measure 27: whole note chord (F#2, A2, C3). Measure 28: quarter rest, quarter note (F#2). Measure 29: quarter rest, quarter note (A2). Measure 30: quarter rest, quarter note (C3).
- El. Guit.:** Treble clef. Measure 27: whole note chord (F#4, A4, C5). Measure 28: quarter rest, quarter note (F#4). Measure 29: quarter rest, quarter note (A4). Measure 30: quarter rest, quarter note (C5).
- D. Set:** Bass clef. Measure 27: whole note (F#2). Measure 28: quarter rest, quarter note (F#2). Measure 29: quarter rest, quarter note (A2). Measure 30: quarter rest, quarter note (C3).

28 25

Rot. Org.

Cb.

Guit.

Bue pa go zar,

A. Sax.

Tbn.

El. Guit.

D. Set

Detailed description of the musical score: The score is written for a seven-piece band. The instruments are: Rot. Org. (two staves), Cb. (one staff), Guit. (one staff), A. Sax. (one staff), Tbn. (one staff), El. Guit. (one staff), and D. Set (one staff). The Guit. part has lyrics 'Bue pa go zar,'. The D. Set part shows a drum kit with various rhythms and accents. The score is divided into two systems, with measures 28 and 25 indicated at the top. The Rot. Org. part has a melodic line in the upper staff and a harmonic line in the lower staff. The Cb. part has a bass line. The A. Sax. part has a melodic line. The Tbn. part has a harmonic line. The El. Guit. part has a melodic line. The D. Set part shows a drum kit with various rhythms and accents.

29

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

mu la ta.

The musical score for page 26, measures 29-32, is arranged for a seven-piece ensemble. The instruments are: Rot. Org. (Organ), Cb. (Contrabass), Guit. (Guitar), A. Sax. (Alto Saxophone), Tbn. (Trombone), El. Guit. (Electric Guitar), and D. Set (Drum Set). Measure 29 begins with a key signature change to one sharp (F#) and a time signature change to 4/4. The Rot. Org. part features a melodic line in the right hand and a supporting bass line in the left hand. The Cb. part provides a steady bass line. The Guit. part has a melodic line with lyrics 'mu la ta.' under measures 30-32. The A. Sax. and Tbn. parts provide harmonic support. The El. Guit. part has a melodic line. The D. Set part features a complex rhythmic pattern with many beamed notes and rests.

30

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 27, measures 30-33, is presented below. The score is written for seven instruments: Rot. Org., Cb., Guit., A. Sax., Tbn., El. Guit., and D. Set. The notation is as follows:

- Rot. Org.:** Measures 30-31 show a melodic line in the upper staff and a bass line in the lower staff. Measure 32 features a complex, fast-paced melodic line in the upper staff. Measure 33 continues the complex melodic line in the upper staff.
- Cb.:** Measures 30-31 show a melodic line in the upper staff and a bass line in the lower staff. Measure 32 features a complex, fast-paced melodic line in the upper staff. Measure 33 continues the complex melodic line in the upper staff.
- Guit.:** Measures 30-31 show a melodic line in the upper staff and a bass line in the lower staff. Measure 32 features a complex, fast-paced melodic line in the upper staff. Measure 33 continues the complex melodic line in the upper staff.
- A. Sax.:** Measures 30-31 show a melodic line in the upper staff and a bass line in the lower staff. Measure 32 features a complex, fast-paced melodic line in the upper staff. Measure 33 continues the complex melodic line in the upper staff.
- Tbn.:** Measures 30-31 show a melodic line in the upper staff and a bass line in the lower staff. Measure 32 features a complex, fast-paced melodic line in the upper staff. Measure 33 continues the complex melodic line in the upper staff.
- El. Guit.:** Measures 30-31 show a melodic line in the upper staff and a bass line in the lower staff. Measure 32 features a complex, fast-paced melodic line in the upper staff. Measure 33 continues the complex melodic line in the upper staff.
- D. Set:** Measures 30-31 show a melodic line in the upper staff and a bass line in the lower staff. Measure 32 features a complex, fast-paced melodic line in the upper staff. Measure 33 continues the complex melodic line in the upper staff.

31

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

31

32

33

34

32

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 29, starting at measure 32, features seven staves. The Rot. Org. part consists of two staves. The Cb. part is a single staff. The Guit. part is a single staff with a '3' at the end. The A. Sax. and Tbn. parts are single staves with a '3' at the end. The El. Guit. part is a single staff with a '3' at the end. The D. Set part is a single staff with a '3' at the end. The D. Set part also has a '3' at the end of the second staff.

33

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 30, measures 33-36, is arranged in seven staves. The top staff is for Rot. Org. (Rotary Organ), the second for Cb. (Contrabass), the third for Guit. (Guitar), the fourth for A. Sax. (Alto Saxophone), the fifth for Tbn. (Trombone), the sixth for El. Guit. (Electric Guitar), and the seventh for D. Set (Drum Set). Measures 33-34 show a melodic line in the upper staves and a bass line in the lower staves. Measures 35-36 feature a guitar solo with a five-measure phrase and a double bass solo with a complex rhythmic pattern.

34

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 31, measures 34-38, is arranged for a seven-piece band. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Two staves. The upper staff has a treble clef and contains a melody of quarter and eighth notes. The lower staff has a treble clef and contains a bass line with chords and single notes.
- Cb. (Contrabass):** One staff with a bass clef, containing a simple bass line with quarter notes.
- Guit. (Guitar):** One staff with a treble clef, containing a melodic line with a '5' indicating a fifth fret.
- A. Sax. (Alto Saxophone):** One staff with a treble clef, containing a whole rest.
- Tbn. (Trombone):** One staff with a bass clef, containing a whole rest.
- El. Guit. (Electric Guitar):** One staff with a treble clef, containing a melodic line with a '5' indicating a fifth fret.
- D. Set (Drum Set):** One staff with a drum clef, containing a complex rhythmic pattern with many beamed notes and rests.

35

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 32, measures 35-38, is arranged for a seven-piece ensemble. The parts are: Rot. Org. (Rotary Organ), Cb. (Contrabass), Guit. (Guitar), A. Sax. (Alto Saxophone), Tbn. (Trombone), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score begins at measure 35. The Rot. Org. part has a melodic line in the right hand and a bass line in the left hand. The Cb. part has a single note in the first measure and a half note in the second measure. The Guit. part has a melodic line with a 3-measure triplet and a 5-measure triplet. The A. Sax. and Tbn. parts are silent. The El. Guit. part has a melodic line with a 3-measure triplet and a 5-measure triplet. The D. Set part has a complex rhythmic pattern with many beamed notes and rests.

36

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

37

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 34, measures 37-40, is as follows:

- Rot. Org. (Organ):** Measures 37-40. Treble and bass staves. Measure 37: Treble has a half note G4, bass has a half note G2. Measure 38: Treble has a half note A4, bass has a half note A2. Measure 39: Treble has a half note B4, bass has a half note B2. Measure 40: Treble has a half note C5, bass has a half note C3.
- Cb. (Contrabass):** Measures 37-40. Bass staff. Measure 37: Half note G2. Measure 38: Half note A2. Measure 39: Half note B2. Measure 40: Half note C3.
- Guit. (Guitar):** Measures 37-40. Treble staff. Measure 37: Quarter note G4. Measure 38: Quarter note A4. Measure 39: Quarter note B4. Measure 40: Quarter note C5.
- A. Sax. (Alto Saxophone):** Measures 37-40. Treble staff. Measure 37: Half note G4. Measure 38: Half note A4. Measure 39: Half note B4. Measure 40: Half note C5.
- Tbn. (Trombone):** Measures 37-40. Bass staff. Measure 37: Half note G2. Measure 38: Half note A2. Measure 39: Half note B2. Measure 40: Half note C3.
- El. Guit. (Electric Guitar):** Measures 37-40. Treble staff. Measure 37: Quarter note G4. Measure 38: Quarter note A4. Measure 39: Quarter note B4. Measure 40: Quarter note C5.
- D. Set (Drum Set):** Measures 37-40. Bass staff. Measure 37: Quarter note G4. Measure 38: Quarter note A4. Measure 39: Quarter note B4. Measure 40: Quarter note C5.

38

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 35, measures 38-41, is as follows:

- Rot. Org. (Organ):** Measures 38-41. Treble clef. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Cb. (Contrabass):** Measures 38-41. Bass clef. Measure 38: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 39: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 40: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 41: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Guit. (Guitar):** Measures 38-41. Treble clef. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- A. Sax. (Alto Saxophone):** Measures 38-41. Treble clef. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Tbn. (Trombone):** Measures 38-41. Bass clef. Measure 38: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 39: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 40: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 41: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- El. Guit. (Electric Guitar):** Measures 38-41. Treble clef. Measure 38: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 39: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- D. Set (Drum Set):** Measures 38-41. Bass clef. Measure 38: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 39: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 40: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 41: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

39

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 36, measures 39-42, features the following parts and notation:

- Rot. Org. (Rotary Organ):** Consists of two staves. The upper staff uses a treble clef and contains notes with accidentals (sharps and naturals). The lower staff uses a bass clef and contains chords and single notes.
- Cb. (Contrabass):** A single staff in bass clef with a few notes.
- Guit. (Guitar):** A single staff in treble clef with a 3/8 time signature. It features a melodic line with a slur and a flat accidental.
- A. Sax. (Alto Saxophone):** A single staff in treble clef, mostly containing rests.
- Tbn. (Trombone):** A single staff in bass clef, mostly containing rests.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a 3/8 time signature. It features a melodic line with a slur and a flat accidental.
- D. Set (Drum Set):** A single staff in 2/4 time signature. It contains a complex rhythmic pattern with many notes, rests, and accidentals.

40

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 37, measures 40-41, features seven staves. The **Rot. Org.** staff (top) is in treble clef and contains a series of notes and rests. The **Cb.** staff is in bass clef and contains a series of notes and rests. The **Guit.** staff is in treble clef and contains a series of notes and rests. The **A. Sax.** staff is in treble clef and contains a series of notes and rests. The **Tbn.** staff is in bass clef and contains a series of notes and rests. The **El. Guit.** staff is in treble clef and contains a series of notes and rests. The **D. Set** staff is in bass clef and contains a series of notes and rests, including a drum kit symbol. The score is marked with a rehearsal mark '40' at the beginning of the first staff.

41

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 38, measures 41-45, is arranged for a seven-piece ensemble. The parts are: Rot. Org. (Rotary Organ), Cb. (Contrabass), Guit. (Guitar), A. Sax. (Alto Saxophone), Tbn. (Trombone), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score begins at measure 41. The Rot. Org. part has a treble clef and a key signature of one sharp (F#). The Cb. part has a bass clef. The Guit. part has a treble clef and a key signature of one sharp (F#). The A. Sax. part has a treble clef. The Tbn. part has a bass clef. The El. Guit. part has a treble clef and a key signature of one sharp (F#). The D. Set part has a drum staff with a key signature of one sharp (F#). The Guit. and El. Guit. parts feature complex rhythmic patterns, including triplets and sixteenth notes. The D. Set part features a dense, fast-paced rhythmic pattern. The score ends at measure 45.

42

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

43

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 40, measures 43-46, is arranged for a seven-piece band. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Consists of two staves. The upper staff has a treble clef and contains a melodic line with a half note, a quarter note, and a dotted quarter note. The lower staff has a treble clef and contains a bass line with a half note, a quarter note, and a dotted quarter note.
- Cb. (Contrabass):** A single staff with a bass clef, containing a half note and a quarter note.
- Guit. (Guitar):** A single staff with a treble clef, containing a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a downward bend.
- A. Sax. (Alto Saxophone):** A single staff with a treble clef, containing a half note and a quarter note.
- Tbn. (Trombone):** A single staff with a bass clef, containing a half note and a quarter note.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, containing a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a downward bend.
- D. Set (Drum Set):** A single staff with a drum clef, containing a complex rhythmic pattern with many 'x' marks.

44

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 41, measures 44 and 45, is presented below. The score includes parts for Rot. Org., Cb., Guit., A. Sax., Tbn., El. Guit., and D. Set. Measures 44 and 45 are shown. The D. Set part features a complex rhythmic pattern with many 'x' marks.

45

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 42, measures 45-48, features the following details:

- Measures 45-48:** The score is divided into seven staves. The top staff (Rot. Org.) has a treble clef and contains a series of notes and rests. The second staff (Cb.) has a bass clef and contains a series of notes and rests. The third staff (Guit.) has a treble clef and contains a series of notes and rests, with a 7-measure scale and a 3-measure scale. The fourth staff (A. Sax.) has a treble clef and contains a series of notes and rests. The fifth staff (Tbn.) has a bass clef and contains a series of notes and rests. The sixth staff (El. Guit.) has a treble clef and contains a series of notes and rests, with a 7-measure scale and a 3-measure scale. The seventh staff (D. Set) has a double bar line and contains a series of notes and rests, with a 7-measure scale and a 3-measure scale.
- Measures 49-52:** The score continues with measures 49-52. The top staff (Rot. Org.) has a treble clef and contains a series of notes and rests. The second staff (Cb.) has a bass clef and contains a series of notes and rests. The third staff (Guit.) has a treble clef and contains a series of notes and rests, with a 7-measure scale and a 3-measure scale. The fourth staff (A. Sax.) has a treble clef and contains a series of notes and rests. The fifth staff (Tbn.) has a bass clef and contains a series of notes and rests. The sixth staff (El. Guit.) has a treble clef and contains a series of notes and rests, with a 7-measure scale and a 3-measure scale. The seventh staff (D. Set) has a double bar line and contains a series of notes and rests, with a 7-measure scale and a 3-measure scale.

46

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

This musical score page contains measures 46 through 49. The instruments are arranged vertically: Rot. Org. (top), Cb., Guit., A. Sax., Tbn., El. Guit., and D. Set (bottom). The Rot. Org. part consists of a single melodic line in the treble clef. The Cb. part is in the bass clef, featuring a melodic line with a long note in measure 46 and a half-note chord in measure 49. The Guit. and El. Guit. parts are in the treble clef, with a guitar-specific '8' marking in measure 46. They play a melodic line with eighth-note patterns in measures 46-48, followed by a complex, fast sixteenth-note passage in measure 49. The A. Sax. and Tbn. parts are in the treble and bass clefs respectively, both remaining silent throughout the measures. The D. Set part is in the bass clef, featuring a complex rhythmic pattern with many 'x' marks indicating specific drum hits or cymbal crashes.

47

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 44, measures 47-50, is as follows:

- Measure 47:** Rot. Org. (treble clef) has a half note G4, a quarter rest, and a quarter note A4. Cb. (bass clef) has a half note G2. Guit. (treble clef) has a half note G4, a quarter rest, and a quarter note A4. A. Sax. (treble clef) has a whole rest. Tbn. (bass clef) has a whole rest. El. Guit. (treble clef) has a half note G4, a quarter rest, and a quarter note A4. D. Set (bass clef) has a half note G2, a quarter rest, and a quarter note A2.
- Measure 48:** Rot. Org. (treble clef) has a half note A4, a quarter rest, and a quarter note B4. Cb. (bass clef) has a half note A2. Guit. (treble clef) has a half note A4, a quarter rest, and a quarter note B4. A. Sax. (treble clef) has a whole rest. Tbn. (bass clef) has a whole rest. El. Guit. (treble clef) has a half note A4, a quarter rest, and a quarter note B4. D. Set (bass clef) has a half note A2, a quarter rest, and a quarter note B2.
- Measure 49:** Rot. Org. (treble clef) has a half note B4, a quarter rest, and a quarter note C5. Cb. (bass clef) has a half note B2. Guit. (treble clef) has a half note B4, a quarter rest, and a quarter note C5. A. Sax. (treble clef) has a whole rest. Tbn. (bass clef) has a whole rest. El. Guit. (treble clef) has a half note B4, a quarter rest, and a quarter note C5. D. Set (bass clef) has a half note B2, a quarter rest, and a quarter note C3.
- Measure 50:** Rot. Org. (treble clef) has a half note C5, a quarter rest, and a quarter note D5. Cb. (bass clef) has a half note C3. Guit. (treble clef) has a half note C5, a quarter rest, and a quarter note D5. A. Sax. (treble clef) has a whole rest. Tbn. (bass clef) has a whole rest. El. Guit. (treble clef) has a half note C5, a quarter rest, and a quarter note D5. D. Set (bass clef) has a half note C3, a quarter rest, and a quarter note D3.

48

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

This musical score page contains measures 48 through 51. The instruments are arranged in a grand staff with the following parts from top to bottom: Rot. Org. (two staves), Cb. (bass), Guit. (treble, 8va), A. Sax. (treble), Tbn. (bass), El. Guit. (treble, 8va), and D. Set (bass). The Rot. Org. part features a melody in the upper staff and block chords in the lower staff. The Cb. part provides a bass line. The Guit. and El. Guit. parts play a rhythmic melody. The A. Sax. and Tbn. parts are silent, indicated by a bar line. The D. Set part plays a complex, syncopated rhythm with many beamed eighth and sixteenth notes.

49

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for measures 49-52 is as follows:

- Rot. Org.:** Measure 49 has a half note G4. Measure 50 has a quarter note G4. Measure 51 has a quarter note G4. Measure 52 has a quarter note G4.
- Cb.:** Measure 49 has a half note G2. Measure 50 has a quarter note G2. Measure 51 has a quarter note G2. Measure 52 has a quarter note G2.
- Guit.:** Measure 49 has a quarter note G4. Measure 50 has a quarter note G4. Measure 51 has a quarter note G4. Measure 52 has a quarter note G4.
- A. Sax.:** Measure 49 has a half note G4. Measure 50 has a quarter note G4. Measure 51 has a quarter note G4. Measure 52 has a quarter note G4.
- Tbn.:** Measure 49 has a half note G2. Measure 50 has a quarter note G2. Measure 51 has a quarter note G2. Measure 52 has a quarter note G2.
- El. Guit.:** Measure 49 has a quarter note G4. Measure 50 has a quarter note G4. Measure 51 has a quarter note G4. Measure 52 has a quarter note G4.
- D. Set:** Measure 49 has a half note G4. Measure 50 has a quarter note G4. Measure 51 has a quarter note G4. Measure 52 has a quarter note G4.

50

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 47, starting at measure 50, is arranged for a seven-piece ensemble. The staves are as follows:

- Rot. Org. (Rotary Organ):** Two staves with a brace on the left. The top staff contains a melody of eighth and quarter notes. The bottom staff contains block chords and some moving lines.
- Cb. (Contrabass):** A single staff with a bass clef, featuring a simple line of notes.
- Guit. (Guitar):** A single staff with a treble clef, showing a melody with a triplet in the final measure.
- A. Sax. (Alto Saxophone):** A single staff with a treble clef, mostly containing rests.
- Tbn. (Trombone):** A single staff with a bass clef, mostly containing rests.
- El. Guit. (Electric Guitar):** A single staff with a treble clef, mirroring the melody of the acoustic guitar.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, followed by a complex rhythmic pattern using various drum notations.

51

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 48, measures 51-54, is as follows:

- Measure 51:** Rot. Org. (treble clef) has a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note B4. Cb. (bass clef) has a half note G2. Guit. (treble clef) has a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note B4. A. Sax. (treble clef) has a half note G4. Tbn. (bass clef) has a half note G2. El. Guit. (treble clef) has a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note B4. D. Set (bass clef) has a half note G2.
- Measure 52:** Rot. Org. has a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note B4. Cb. has a half note G2. Guit. has a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note B4. A. Sax. has a half note G4. Tbn. has a half note G2. El. Guit. has a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note B4. D. Set has a half note G2.
- Measure 53:** Rot. Org. has a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note B4. Cb. has a half note G2. Guit. has a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note B4. A. Sax. has a half note G4. Tbn. has a half note G2. El. Guit. has a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note B4. D. Set has a half note G2.
- Measure 54:** Rot. Org. has a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note B4. Cb. has a half note G2. Guit. has a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note B4. A. Sax. has a half note G4. Tbn. has a half note G2. El. Guit. has a half note G4, a quarter rest, a half note A4, a quarter rest, and a half note B4. D. Set has a half note G2.

52

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for measures 52 and 53 features the following parts:

- Rot. Org.:** Treble clef. Measure 52 contains a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Measure 53 contains a half note (C5) and a quarter note (D5).
- Cb.:** Bass clef. Measure 52 contains a half note (G2). Measure 53 contains a quarter note (A2) and a half note (B2).
- Guit.:** Treble clef. Measure 52 contains a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Measure 53 contains a half note (C5) and a quarter note (D5).
- A. Sax.:** Treble clef. Measure 52 contains a whole rest. Measure 53 contains a whole rest.
- Tbn.:** Bass clef. Measure 52 contains a whole rest. Measure 53 contains a whole rest.
- El. Guit.:** Treble clef. Measure 52 contains a triplet of eighth notes (G4, A4, B4) followed by a half note (C5). Measure 53 contains a half note (C5) and a quarter note (D5).
- D. Set:** Bass clef. Measure 52 contains a complex rhythmic pattern with many eighth notes and rests. Measure 53 contains a complex rhythmic pattern with many eighth notes and rests.

53

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 50, measures 53-56, features the following parts:

- Rot. Org.:** Treble and bass staves. The bass staff has a whole note F#4, a whole note G4, and a whole note A4. The treble staff has a whole rest.
- Cb.:** Bass staff. The part starts with a whole note F#3, followed by a whole note G3, a whole note A3, and a whole note B3.
- Guit.:** Treble staff. The part starts with a whole rest, followed by a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4.
- A. Sax.:** Treble staff. The part has a whole rest.
- Tbn.:** Treble staff. The part has a whole rest.
- El. Guit.:** Treble staff. The part starts with a whole rest, followed by a quarter note F#4, a quarter note G4, a quarter note A4, and a quarter note B4.
- D. Set:** Treble staff. The part includes a drum line with various symbols (x, o, etc.) and a bass line with a whole note F#3, a whole note G3, a whole note A3, and a whole note B3.

54

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for measures 54 and 55 features the following parts:

- Rot. Org.:** The upper staff (bass clef) contains a melodic line with eighth and quarter notes. The lower staff (treble clef) has a whole rest in measure 54 and a half note in measure 55.
- Cb.:** The part is in bass clef, starting with a whole note in measure 54 and a half note in measure 55.
- Guit.:** The part is in treble clef, featuring a melodic line with eighth and quarter notes, ending with a sharp sign in measure 55.
- A. Sax.:** The part is in treble clef and contains a whole rest in measure 54.
- Tbn.:** The part is in bass clef and contains a whole rest in measure 54.
- El. Guit.:** The part is in treble clef, featuring a melodic line with eighth and quarter notes, ending with a sharp sign in measure 55.
- D. Set:** The part is in bass clef, featuring a complex rhythmic pattern with many eighth notes and rests, marked with 'x' symbols.

55

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 52, measures 55-58, features the following parts:

- Rot. Org. (Rotary Organ):** Treble and Bass staves. The Bass staff has a melodic line starting on measure 55, while the Treble staff is mostly silent with a few notes.
- Cb. (Contrabass):** Bass staff with a melodic line starting on measure 55.
- Guit. (Guitar):** Treble staff with a melodic line starting on measure 55.
- A. Sax. (Alto Saxophone):** Treble staff, mostly silent.
- Tbn. (Trombone):** Bass staff, mostly silent.
- El. Guit. (Electric Guitar):** Treble staff with a melodic line starting on measure 55.
- D. Set (Drum Set):** Two staves (snare and bass drum). The snare staff has a complex, rhythmic pattern with many notes and rests. The bass drum staff has a simpler pattern with fewer notes.

56

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for measures 56 and 57 features the following parts:

- Rot. Org.:** The upper staff (bass clef) contains a melodic line with eighth notes in measure 56 and quarter notes in measure 57. The lower staff (treble clef) has a whole rest in measure 56 and a half note in measure 57.
- Cb.:** The part is in bass clef, featuring a half note in measure 56 and a quarter note in measure 57.
- Guit.:** The part is in treble clef, featuring a melodic line with eighth notes in measure 56 and quarter notes in measure 57.
- A. Sax.:** The part is in treble clef, featuring a whole rest in measure 56 and a half note in measure 57.
- Tbn.:** The part is in bass clef, featuring a whole rest in measure 56 and a half note in measure 57.
- El. Guit.:** The part is in treble clef, featuring a melodic line with eighth notes in measure 56 and quarter notes in measure 57.
- D. Set:** The part is in bass clef, featuring a complex rhythmic pattern with eighth notes and rests in measure 56 and 57.

57

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 54, measures 57-60, features the following parts:

- Rot. Org.:** Treble and bass staves. The bass staff has a whole note F#4 and a whole note F#5. The treble staff has a whole rest.
- Cb.:** Bass staff. The part begins with a half note F#3, followed by a half note F#4, and then a half note F#5.
- Guit.:** Treble staff, 3/8 time. The part begins with a quarter note F#4, followed by a quarter note F#5, and then a quarter note F#6.
- A. Sax.:** Treble staff. The part has a whole rest.
- Tbn.:** Bass staff. The part has a whole rest.
- El. Guit.:** Treble staff, 3/8 time. The part begins with a quarter note F#4, followed by a quarter note F#5, and then a quarter note F#6.
- D. Set:** Bass staff, 3/8 time. The part includes a drum kit notation with various symbols like 'x' and 'o'.

58 55

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

59

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 56, measures 59-62, is as follows:

- Measure 59:** Rot. Org. (treble clef) has a whole note chord (F#4, A4, C5). Cb. (bass clef) has a whole note F2. Guit. (treble clef) has a whole note chord (F#4, A4, C5). A. Sax. and Tbn. are silent.
- Measure 60:** Rot. Org. has a half note F#4 and a half note A4. Cb. has a half note F2 and a half note G2. Guit. has a half note F#4 and a half note A4. A. Sax. and Tbn. are silent.
- Measure 61:** Rot. Org. has a half note F#4 and a half note A4. Cb. has a half note F2 and a half note G2. Guit. has a half note F#4 and a half note A4. A. Sax. and Tbn. are silent.
- Measure 62:** Rot. Org. has a half note F#4 and a half note A4. Cb. has a half note F2 and a half note G2. Guit. has a half note F#4 and a half note A4. A. Sax. and Tbn. are silent. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests.

60 57

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

This musical score is for a jazz ensemble, spanning measures 60 to 57. The instruments are arranged in a grand staff with the following parts: Rot. Org. (two staves), Cb. (one staff), Guit. (one staff), A. Sax. (one staff), Tbn. (one staff), El. Guit. (one staff), and D. Set (one staff). The Rot. Org. part features a melody in the upper staff and a harmonic accompaniment in the lower staff. The Cb. part provides a bass line. The Guit. part plays a harmonic accompaniment. The A. Sax. and Tbn. parts are silent. The El. Guit. part plays a harmonic accompaniment. The D. Set part plays a complex rhythmic pattern. The score is written in 4/4 time and ends with a double bar line and a repeat sign.

61

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 58, measures 61-64, is as follows:

- Rot. Org. (Organ):** Measures 61-64. Measure 61: Treble clef, whole note chord (F4, A4, C5). Measure 62: Treble clef, quarter note (F4), quarter rest, quarter note (A4), quarter rest, quarter note (C5). Measure 63: Treble clef, quarter note (F4), quarter rest, quarter note (A4), quarter rest, quarter note (C5). Measure 64: Treble clef, quarter note (F4), quarter rest, quarter note (A4), quarter rest, quarter note (C5).
- Cb. (Cello):** Measures 61-64. Measure 61: Bass clef, whole note (F2). Measure 62: Bass clef, whole note (F2). Measure 63: Bass clef, whole note (F2). Measure 64: Bass clef, whole note (F2).
- Guit. (Guitar):** Measures 61-64. Measure 61: Treble clef, whole note chord (F4, A4, C5). Measure 62: Treble clef, quarter note (F4), quarter rest, quarter note (A4), quarter rest, quarter note (C5). Measure 63: Treble clef, quarter note (F4), quarter rest, quarter note (A4), quarter rest, quarter note (C5). Measure 64: Treble clef, quarter note (F4), quarter rest, quarter note (A4), quarter rest, quarter note (C5).
- A. Sax. (Alto Saxophone):** Measures 61-64. Measure 61: Treble clef, whole note (F4). Measure 62: Treble clef, whole note (F4). Measure 63: Treble clef, whole note (F4). Measure 64: Treble clef, whole note (F4).
- Tbn. (Trombone):** Measures 61-64. Measure 61: Bass clef, whole note (F2). Measure 62: Bass clef, whole note (F2). Measure 63: Bass clef, whole note (F2). Measure 64: Bass clef, whole note (F2).
- El. Guit. (Electric Guitar):** Measures 61-64. Measure 61: Treble clef, whole note chord (F4, A4, C5). Measure 62: Treble clef, quarter note (F4), quarter rest, quarter note (A4), quarter rest, quarter note (C5). Measure 63: Treble clef, quarter note (F4), quarter rest, quarter note (A4), quarter rest, quarter note (C5). Measure 64: Treble clef, quarter note (F4), quarter rest, quarter note (A4), quarter rest, quarter note (C5).
- D. Set (Drum Set):** Measures 61-64. Measure 61: Bass drum (F4), snare drum (F4), hi-hat (F4), cymbal (F4). Measure 62: Bass drum (F4), snare drum (F4), hi-hat (F4), cymbal (F4). Measure 63: Bass drum (F4), snare drum (F4), hi-hat (F4), cymbal (F4). Measure 64: Bass drum (F4), snare drum (F4), hi-hat (F4), cymbal (F4).

62

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

3

63

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for measures 63-65 is arranged in seven staves. The top staff, labeled 'Rot. Org.', consists of two treble clef staves with a brace on the left. It contains a whole note chord in measure 63 and a half note chord in measure 65. The second staff, 'Cb.', is a bass clef staff with a whole note in measure 63 and a half note in measure 65. The third staff, 'Guit.', is a treble clef staff with a whole note chord in measure 63 and a half note chord in measure 65. The fourth staff, 'A. Sax.', is a treble clef staff with a whole note in measure 63 and a half note in measure 65. The fifth staff, 'Tbn.', is a bass clef staff with a whole note in measure 63 and a half note in measure 65. The sixth staff, 'El. Guit.', is a treble clef staff with a whole note chord in measure 63 and a half note chord in measure 65. The seventh staff, 'D. Set', is a drum set part with a complex rhythmic pattern of 'x' marks, indicating a specific playing technique. It includes a triplet of eighth notes in measure 63 and a triplet of eighth notes in measure 65.

64

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

Detailed description: This musical score page contains measures 64 through 67. The instruments are arranged vertically: Rot. Org. (top), Cb., Guit., A. Sax., Tbn., El. Guit., and D. Set (bottom). The Rot. Org. part consists of two staves with a long melodic line in the upper staff and a sustained low note in the lower staff. The Cb. part has a single melodic line. The Guit. and El. Guit. parts feature a rhythmic pattern of eighth notes and a melodic line. The A. Sax. and Tbn. parts are silent. The D. Set part features a complex rhythmic pattern of eighth notes and a melodic line. The score is written in 3/4 time and includes various musical notations such as notes, rests, and accidentals.

65

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 62, starting at measure 65, is arranged for a six-piece band. The staves are as follows:

- Rot. Org.:** The right hand plays a long, sustained note (G#4) with a fermata. The left hand plays a single note (G2) with a fermata.
- Cb.:** The part consists of a single note (G1) with a fermata.
- Guit.:** The part consists of a series of notes: G#2, A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, D130, E130, F#130, G#130, A130, B130, C#131, D131, E131, F#131, G#131, A131, B131, C#132, D132, E132, F#132, G#132, A132, B132, C#133, D133, E133, F#133, G#133, A133, B133, C#134, D134, E134, F#134, G#134, A134, B134, C#135, D135, E135, F#135, G#135, A135, B135, C#136, D136, E136, F#136, G#136, A136, B136, C#137, D137, E137, F#137, G#137, A137, B137, C#138, D138, E138, F#138, G#138, A138, B138, C#139, D139, E139, F#139, G#139, A139, B139, C#140, D140, E140, F#140, G#140, A140, B140, C#141, D141, E141, F#141, G#141, A141, B141, C#142, D142, E142, F#142, G#142, A142, B142, C#143, D143, E143, F#143, G#143, A143, B143, C#144, D144, E144, F#144, G#144, A144, B144, C#145, D145, E145, F#145, G#145, A145, B145, C#146, D146, E146, F#146, G#146, A146, B146, C#147, D147, E147, F#147, G#147, A147, B147, C#148, D148, E148, F#148, G#148, A148, B148, C#149, D149, E149, F#149, G#149, A149, B149, C#150, D150, E150, F#150, G#150, A150, B150, C#151, D151, E151, F#151, G#151, A151, B151, C#152, D152, E152, F#152, G#152, A152, B152, C#153, D153, E153, F#153, G#153, A153, B153, C#154, D154, E154, F#154, G#154, A154, B154, C#155, D155, E155, F#155, G#155, A155, B155, C#156, D156, E156, F#156, G#156, A156, B156, C#157, D157, E157, F#157, G#157, A157, B157, C#158, D158, E158, F#158, G#158, A158, B158, C#159, D159, E159, F#159, G#159, A159, B159, C#160, D160, E160, F#160, G#160, A160, B160, C#161, D161, E161, F#161, G#161, A161, B161, C#162, D162, E162, F#162, G#162, A162, B162, C#163, D163, E163, F#163, G#163, A163, B163, C#164, D164, E164, F#164, G#164, A164, B164, C#165, D165, E165, F#165, G#165, A165, B165, C#166, D166, E166, F#166, G#166, A166, B166, C#167, D167, E167, F#167, G#167, A167, B167, C#168, D168, E168, F#168, G#168, A168, B168, C#169, D169, E169, F#169, G#169, A169, B169, C#170, D170, E170, F#170, G#170, A170, B170, C#171, D171, E171, F#171, G#171, A171, B171, C#172, D172, E172, F#172, G#172, A172, B172, C#173, D173, E173, F#173, G#173, A173, B173, C#174, D174, E174, F#174, G#174, A174, B174, C#175, D175, E175, F#175, G#175, A175, B175, C#176, D176, E176, F#176, G#176, A176, B176, C#177, D177, E177, F#177, G#177, A177, B177, C#178, D178, E178, F#178, G#178, A178, B178, C#179, D179, E179, F#179, G#179, A179, B179, C#180, D180, E180, F#180, G#180, A180, B180, C#181, D181, E181, F#181, G#181, A181, B181, C#182, D182, E182, F#182, G#182, A182, B182, C#183, D183, E183, F#183, G#183, A183, B183, C#184, D184, E184, F#184, G#184, A184, B184, C#185, D185, E185, F#185, G#185, A185, B185, C#186, D186, E186, F#186, G#186, A186, B186, C#187, D187, E187, F#187, G#187, A187, B187, C#188, D188, E188, F#188, G#188, A188, B188, C#189, D189, E189, F#189, G#189, A189, B189, C#190, D190, E190, F#190, G#190, A190, B190, C#191, D191, E191, F#191, G#191, A191, B191, C#192, D192, E192, F#192, G#192, A192, B192, C#193, D193, E193, F#193, G#193, A193, B193, C#194, D194, E194, F#194, G#194, A194, B194, C#195, D195, E195, F#195, G#195, A195, B195, C#196, D196, E196, F#196, G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E3

66

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for measures 66 and 67 features seven staves. The Rot. Org. staff has a melodic line in the right hand and a sustained note in the left hand. The Cb. staff has a melodic line. The Guit. and El. Guit. staves have a melodic line with a 3/8 time signature. The A. Sax. and Tbn. staves have a sustained note. The D. Set staff has a complex rhythmic pattern with many beamed notes and rests.

67

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

68

68

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for measures 68-72 features the following instruments and parts:

- Rot. Org. (Rotary Organ):** Two staves. The upper staff plays a melody of quarter notes (G4, A4, B4, C5) followed by a half note (D5) and a quarter note (C5). The lower staff plays a bass line of quarter notes (G3, A3, B3, C4) followed by a half note (D4) and a quarter note (C4).
- Cb. (Contrabass):** One staff. The lower staff plays a bass line of quarter notes (G3, A3, B3, C4) followed by a half note (D4) and a quarter note (C4).
- Guit. (Guitar):** One staff. The upper staff plays a series of chords (G4, A4, B4, C5) followed by a half note (D5) and a quarter note (C5).
- A. Sax. (Alto Saxophone):** One staff. The upper staff is empty.
- Tbn. (Trombone):** One staff. The lower staff is empty.
- El. Guit. (Electric Guitar):** One staff. The upper staff plays a series of chords (G4, A4, B4, C5) followed by a half note (D5) and a quarter note (C5).
- D. Set (Drum Set):** One staff. The lower staff plays a complex rhythmic pattern using various drum symbols (snare, tom, cymbal, etc.).

69

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 66, measures 69-72, is as follows:

- Measure 69:** Rot. Org. (treble clef) has a half note G4, a half note A4, and a half note B4. Cb. (bass clef) has a half note G2, a half note A2, and a half note B2. Guit. (treble clef) has a half note G4, a half note A4, and a half note B4. A. Sax. (treble clef) has a half rest. Tbn. (bass clef) has a half rest. El. Guit. (treble clef) has a half note G4, a half note A4, and a half note B4. D. Set (bass clef) has a half note G2, a half note A2, and a half note B2.
- Measure 70:** Rot. Org. has a half note G4, a half note A4, and a half note B4. Cb. has a half note G2, a half note A2, and a half note B2. Guit. has a half note G4, a half note A4, and a half note B4. A. Sax. has a half rest. Tbn. has a half rest. El. Guit. has a half note G4, a half note A4, and a half note B4. D. Set has a half note G2, a half note A2, and a half note B2.
- Measure 71:** Rot. Org. has a half note G4, a half note A4, and a half note B4. Cb. has a half note G2, a half note A2, and a half note B2. Guit. has a half note G4, a half note A4, and a half note B4. A. Sax. has a half rest. Tbn. has a half rest. El. Guit. has a half note G4, a half note A4, and a half note B4. D. Set has a half note G2, a half note A2, and a half note B2.
- Measure 72:** Rot. Org. has a half note G4, a half note A4, and a half note B4. Cb. has a half note G2, a half note A2, and a half note B2. Guit. has a half note G4, a half note A4, and a half note B4. A. Sax. has a half rest. Tbn. has a half rest. El. Guit. has a half note G4, a half note A4, and a half note B4. D. Set has a half note G2, a half note A2, and a half note B2.

70 3 7 67

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

71

7

3

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

8

8

3¹

72

Rot. Org.

9

7

3

Cb.

Guit.

8

A. Sax.

Tbn.

El. Guit.

8

D. Set

The musical score for page 69, measures 72-74, is presented for seven instruments. The Rot. Org. part begins at measure 72 with a treble clef and a key signature of one flat. It features a 9-measure phrase and a 7-measure phrase. The Cb. part has a bass clef and a key signature of one flat, with a triplet of eighth notes. The Guit. part has a treble clef and a key signature of one flat, with a guitar-style notation. The A. Sax. part has a treble clef and a key signature of one flat. The Tbn. part has a bass clef and a key signature of one flat. The El. Guit. part has a treble clef and a key signature of one flat, with a guitar-style notation. The D. Set part has a drum set notation with a 'drum set' symbol and a 'drum set' symbol.

73

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

3 7

8

8

74

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for measures 74 and 75 is arranged for a seven-piece band. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Measures 74-75. The part begins with a treble clef and a key signature of one flat (B-flat). It features a melodic line with a long note in measure 74 and a more active line in measure 75.
- Cb. (Contrabass):** Measures 74-75. The part is in bass clef and features a long note in measure 74 and a more active line in measure 75.
- Guit. (Guitar):** Measures 74-75. The part is in treble clef and features a rhythmic pattern of eighth notes.
- A. Sax. (Alto Saxophone):** Measures 74-75. The part is in treble clef and features a long note in measure 74 and a more active line in measure 75.
- Tbn. (Trombone):** Measures 74-75. The part is in bass clef and features a long note in measure 74 and a more active line in measure 75.
- El. Guit. (Electric Guitar):** Measures 74-75. The part is in treble clef and features a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Measures 74-75. The part is in bass clef and features a complex rhythmic pattern with many notes and rests.

75

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

3

8

8

76

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for seven instruments: Rot. Org. (Rotary Organ), Cb. (Contrabass), Guit. (Guitar), A. Sax. (Alto Saxophone), Tbn. (Trombone), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is in 4/4 time and features a key signature of one flat (B-flat). The Rot. Org. part is in the treble clef, while the Cb., Tbn., and D. Set parts are in the bass clef. The Guit., A. Sax., and El. Guit. parts are in the treble clef. The D. Set part is in the bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The D. Set part features a complex rhythmic pattern with many sixteenth notes and rests. The El. Guit. part features a series of chords and single notes. The Guit. part features a series of chords and single notes. The A. Sax. part features a series of notes and rests. The Tbn. part features a series of notes and rests. The Cb. part features a series of notes and rests. The Rot. Org. part features a series of notes and rests. The score is numbered 76 at the top left.

77

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

3

3

3

3

78 75

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The image shows a musical score for a band, covering measures 75 to 78. The score is written for seven instruments: Rot. Org. (Rotary Organ), Cb. (Contrabass), Guit. (Guitar), A. Sax. (Alto Saxophone), Tbn. (Trombone), El. Guit. (Electric Guitar), and D. Set (Drum Set). The Rot. Org. part is written on two staves. The Guit., El. Guit., and D. Set parts have a circled '8' at the beginning of the first measure, indicating an eighth note. The D. Set part is on a single staff with a double bar line at the beginning. The score is in 4/4 time and features a variety of musical notation, including chords, single notes, and complex rhythmic patterns.

79

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 76, measures 79-82, is arranged for a seven-piece band. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Measures 79 and 80 feature a melodic line in the right hand and a supporting bass line in the left hand. In measures 81 and 82, the organ plays a more active, rhythmic pattern.
- Cb. (Contrabass):** Provides a steady bass line, primarily consisting of quarter and eighth notes.
- Guit. (Guitar):** Plays a series of chords and single notes, primarily in the treble clef.
- A. Sax. (Alto Saxophone):** Remains silent throughout the measures shown.
- Tbn. (Trombone):** Remains silent throughout the measures shown.
- El. Guit. (Electric Guitar):** Plays a series of chords and single notes, primarily in the treble clef.
- D. Set (Drum Set):** Features a complex, fast-moving pattern in measures 81 and 82, characterized by many sixteenth and thirty-second notes.

80

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

77

This musical score is for a jazz ensemble. It features seven staves: Rot. Org. (Rotary Organ), Cb. (Contrabass), Guit. (Guitar), A. Sax. (Alto Saxophone), Tbn. (Trombone), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is divided into two sections, labeled 80 and 77. Section 80 begins with a key signature change to B-flat major (two flats) and a time signature change to 4/4. The Rot. Org. part features a complex melodic line with many beamed sixteenth and thirty-second notes. The Cb. part has a simple bass line. The Guit. and El. Guit. parts play a steady eighth-note accompaniment. The A. Sax. and Tbn. parts are silent. The D. Set part features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. Section 77 continues the same musical ideas.

81

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 78, measures 81-84, is arranged for a seven-piece ensemble. The parts are as follows:

- Rot. Org. (Rotary Organ):** Measures 81-84. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The left hand plays a sustained chord of Bb3 and D4.
- Cb. (Contrabass):** Measures 81-84. A single note of G2 is played in measure 81.
- Guit. (Guitar):** Measures 81-84. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The left hand plays a sustained chord of Bb3 and D4.
- A. Sax. (Alto Saxophone):** Measures 81-84. The part is silent.
- Tbn. (Trombone):** Measures 81-84. The part is silent.
- El. Guit. (Electric Guitar):** Measures 81-84. The right hand plays a melodic line starting on G4, moving up stepwise to D5, then down to G4, and finally to E4. The left hand plays a sustained chord of Bb3 and D4.
- D. Set (Drum Set):** Measures 81-84. The part features a complex rhythmic pattern with various drum sounds.

82 79

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score is arranged in seven staves. The first staff, for Rot. Org., begins at measure 82 with a treble clef and a key signature of one flat. It features a long, sustained note that spans across the top of the staff. The second staff, for Cb., is in bass clef and contains a few notes. The third staff, for Guit., is in treble clef and shows chords and some movement. The fourth staff, for A. Sax., is in treble clef and is mostly silent. The fifth staff, for Tbn., is in bass clef and is also mostly silent. The sixth staff, for El. Guit., is in treble clef and shows chords and some movement. The seventh staff, for D. Set, is in bass clef and features a complex, rhythmic pattern with many notes and rests. The score ends at measure 79.

83

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

5

5

3

3

8

8

The musical score is for page 80, starting at measure 83. It features seven staves: Rot. Org. (two staves), Cb. (one staff), Guit. (one staff), A. Sax. (one staff), Tbn. (one staff), El. Guit. (one staff), and D. Set (one staff). The Rot. Org. part has two staves, both in treble clef. The Cb. part is in bass clef. The Guit., El. Guit., and D. Set parts are in treble clef. The A. Sax. and Tbn. parts are in treble clef. The D. Set part is in bass clef. The score includes various musical notations such as notes, rests, and fingerings (5, 3, 8). The Rot. Org. part has a 5-measure phrase and a 3-measure phrase. The Cb. part has a 5-measure phrase and a 3-measure phrase. The Guit. part has a 5-measure phrase and a 3-measure phrase. The El. Guit. part has a 5-measure phrase and a 3-measure phrase. The D. Set part has a 5-measure phrase and a 3-measure phrase.

84

Rot. Org.

81

3

5

7

Cb.

Guit.

8

A. Sax.

Tbn.

El. Guit.

8

D. Set

The musical score is for a jazz ensemble. It consists of seven staves. The first staff is for the Rot. Org. (Rotary Organ), which has a complex melodic line with many beamed notes, triplets, quintuplets, and septuplets. The second staff is for the Cb. (Contrabass), which has a simple part with a few notes. The third staff is for the Guit. (Guitar), which has a simple part with a few notes. The fourth staff is for the A. Sax. (Alto Saxophone), which has a simple part with a few notes. The fifth staff is for the Tbn. (Trombone), which has a simple part with a few notes. The sixth staff is for the El. Guit. (Electric Guitar), which has a simple part with a few notes. The seventh staff is for the D. Set (Drum Set), which has a complex rhythmic pattern with many beamed notes and rests. The score is numbered 84 at the beginning and 81 at the end.

85

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 82, measures 85-88, is arranged for a seven-piece ensemble. The parts are as follows:

- Rot. Org. (Rotary Organ):** Measures 85-88. The melody starts on a high note, descends with grace notes, and ends with a final note. The key signature has one flat (B-flat).
- Cb. (Contrabass):** Measures 85-88. A single note is played in measure 85.
- Guit. (Guitar):** Measures 85-88. A rhythmic pattern of eighth notes is played, with a key signature change to one sharp (F#) in measure 86.
- A. Sax. (Alto Saxophone):** Measures 85-88. The part is silent.
- Tbn. (Trombone):** Measures 85-88. The part is silent.
- El. Guit. (Electric Guitar):** Measures 85-88. A rhythmic pattern of eighth notes is played, with a key signature change to one sharp (F#) in measure 86.
- D. Set (Drum Set):** Measures 85-88. A complex rhythmic pattern is played, featuring many notes and rests.

86

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

83

The musical score is written for a 7-piece band. The instruments are: Rot. Org. (Rotary Organ), Cb. (Contrabass), Guit. (Guitar), A. Sax. (Alto Saxophone), Tbn. (Trombone), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score is for measures 86 to 89. The Rot. Org. part has a melodic line with some grace notes. The Cb. part has a simple bass line. The Guit. and El. Guit. parts have a similar pattern of chords and single notes. The A. Sax. and Tbn. parts are mostly silent. The D. Set part has a complex, syncopated rhythm with many grace notes and rests.

87

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 84, measures 87-90, is arranged for a seven-piece band. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Measures 87-90. The part begins with a melodic line in the right hand, featuring a slur over measures 88-89, and a final chord in measure 90. The left hand provides a harmonic accompaniment with chords and single notes.
- Cb. (Contrabass):** Measures 87-90. The part is a simple bass line, starting with a half note in measure 87 and continuing with quarter notes in measures 88-90.
- Guit. (Guitar):** Measures 87-90. The part features a rhythmic pattern of eighth notes and a sharp sign (#) in measures 88 and 89.
- A. Sax. (Alto Saxophone):** Measures 87-90. The part is silent, indicated by a whole rest in measure 87.
- Tbn. (Trombone):** Measures 87-90. The part is silent, indicated by a whole rest in measure 87.
- El. Guit. (Electric Guitar):** Measures 87-90. The part features a rhythmic pattern of eighth notes and a sharp sign (#) in measures 88 and 89.
- D. Set (Drum Set):** Measures 87-90. The part features a complex rhythmic pattern with many notes and rests, including a double bar line in measure 87.

88

Rot. Org.

85

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

This musical score page contains measures 85 through 88 for a jazz ensemble. The instruments are arranged vertically: Rot. Org. (top), Cb. (second), Guit. (third), A. Sax. (fourth), Tbn. (fifth), El. Guit. (sixth), and D. Set (bottom). The Rot. Org. part features a melodic line with slurs and ties, with measure numbers 88 and 85 indicated. The Cb. part has a simple bass line. The Guit. and El. Guit. parts play a rhythmic pattern of eighth notes with slurs. The A. Sax. and Tbn. parts are silent, indicated by a horizontal line. The D. Set part plays a complex, fast-paced rhythmic pattern with many slurs and ties.

89

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 86, measures 89-92, is as follows:

- Measure 89:** Rot. Org. (treble clef) has a half note G4 and a half note A4. Cb. (bass clef) has a half note G2. Guit. (treble clef) has a half note G4. A. Sax. (treble clef) has a half note G4. Tbn. (bass clef) has a half note G2. El. Guit. (treble clef) has a half note G4. D. Set (bass clef) has a half note G2.
- Measure 90:** Rot. Org. (treble clef) has a half note A4 and a half note B4. Cb. (bass clef) has a half note A2. Guit. (treble clef) has a half note A4. A. Sax. (treble clef) has a half note A4. Tbn. (bass clef) has a half note A2. El. Guit. (treble clef) has a half note A4. D. Set (bass clef) has a half note A2.
- Measure 91:** Rot. Org. (treble clef) has a half note B4 and a half note C5. Cb. (bass clef) has a half note B2. Guit. (treble clef) has a half note B4. A. Sax. (treble clef) has a half note B4. Tbn. (bass clef) has a half note B2. El. Guit. (treble clef) has a half note B4. D. Set (bass clef) has a half note B2.
- Measure 92:** Rot. Org. (treble clef) has a half note C5 and a half note D5. Cb. (bass clef) has a half note C3. Guit. (treble clef) has a half note C5. A. Sax. (treble clef) has a half note C5. Tbn. (bass clef) has a half note C3. El. Guit. (treble clef) has a half note C5. D. Set (bass clef) has a half note C3.

90 87

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score is arranged in seven staves. The top staff is for Rot. Org. (Rotary Organ), which has two systems of staves (treble and bass clef). The second staff is for Cb. (Contrabass). The third staff is for Guit. (Guitar). The fourth staff is for A. Sax. (Alto Saxophone). The fifth staff is for Tbn. (Trombone). The sixth staff is for El. Guit. (Electric Guitar). The seventh staff is for D. Set (Drum Set). The score shows measures 87, 88, 89, and 90. Measures 87 and 88 are marked with a double bar line and a repeat sign. Measures 89 and 90 are marked with a double bar line and a repeat sign. The D. Set part features a complex rhythmic pattern with many beamed eighth notes and rests.

[illegible]

92

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 92 consists of seven staves. The first staff, labeled 'Rot. Org.', is a grand staff with a bass clef on the left and a treble clef on the right. The second staff, labeled 'Cb.', has a bass clef. The third staff, labeled 'Guit.', has a treble clef and an '8' below it. The fourth staff, labeled 'A. Sax.', has a treble clef. The fifth staff, labeled 'Tbn.', has a bass clef. The sixth staff, labeled 'El. Guit.', has a treble clef and an '8' below it. The seventh staff, labeled 'D. Set', has a double bar line at the beginning. The score includes various musical notations such as notes, rests, and complex rhythmic patterns.

93

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

Rot. Org. (Treble clef, 8va)

Cb. (Bass clef)

Guit. (Treble clef, 8va)

A. Sax. (Treble clef)

Tbn. (Bass clef)

El. Guit. (Treble clef, 8va)

D. Set (Bass clef)

94

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for measures 94 and 95 features seven staves. The Rot. Org. staff (treble clef) has notes on measures 94 and 95. The Cb. staff (bass clef) has notes on measures 94 and 95. The Guit. staff (treble clef) has notes on measures 94 and 95. The A. Sax. staff (treble clef) has a whole rest on measure 94. The Tbn. staff (bass clef) has a whole rest on measure 94. The El. Guit. staff (treble clef) has notes on measures 94 and 95. The D. Set staff (bass clef) has notes on measures 94 and 95.

95

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

95

96

97

98

99

100

96 93

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score is arranged in seven staves. The first staff, labeled 'Rot. Org.', has a treble clef and contains a melody with eighth and quarter notes. The second staff, 'Cb.', has a bass clef and contains a melody with eighth and quarter notes. The third staff, 'Guit.', has a treble clef and contains a melody with eighth and quarter notes. The fourth staff, 'A. Sax.', has a treble clef and contains a melody with eighth and quarter notes. The fifth staff, 'Tbn.', has a bass clef and contains a melody with eighth and quarter notes. The sixth staff, 'El. Guit.', has a treble clef and contains a melody with eighth and quarter notes. The seventh staff, 'D. Set', has a bass clef and contains a complex, fast-paced melody with many beamed notes and rests. The score is divided into measures 96, 97, 98, and 99. Measures 96 and 97 are marked with a '96' and a '93' respectively. The D. Set part features a complex, fast-paced melody with many beamed notes and rests.

97

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 94, measures 97-100, is arranged for a seven-piece ensemble. The parts are as follows:

- Rot. Org. (Rotary Organ):** Two staves. The upper staff uses a treble clef and the lower a bass clef. It features a melodic line with a wide interval jump and a descending scale.
- Cb. (Contrabass):** One staff with a bass clef, playing a steady eighth-note accompaniment.
- Guit. (Guitar):** One staff with a treble clef, playing a rhythmic pattern of eighth notes and chords.
- A. Sax. (Alto Saxophone):** One staff with a treble clef, mostly silent with a few notes in measure 99.
- Tbn. (Trombone):** One staff with a bass clef, mostly silent with a few notes in measure 99.
- El. Guit. (Electric Guitar):** One staff with a treble clef, playing a rhythmic pattern of eighth notes and chords.
- D. Set (Drum Set):** One staff with a drum clef, featuring a complex rhythmic pattern with triplets and sixteenth notes.

98 95

Rot. Org.

Cb.

Guit.

8 Oy co va,

A. Sax.

Tbn.

El. Guit.

8

D. Set

The musical score is arranged in seven staves. The first staff, Rot. Org., has a treble clef and contains chords and single notes. The second staff, Cb., has a bass clef and contains chords and single notes. The third staff, Guit., has a treble clef and contains chords and single notes, with lyrics 'Oy co va,' written below it. The fourth staff, A. Sax., has a treble clef and contains a melodic line with a sharp key signature. The fifth staff, Tbn., has a bass clef and contains chords and single notes. The sixth staff, El. Guit., has a treble clef and contains chords and single notes. The seventh staff, D. Set, has a double bar line and contains a complex rhythmic pattern with many beamed notes and rests.

99

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

mi rit

mono.

The musical score for page 96, measures 99-101, is arranged for a seven-piece ensemble. The instruments and their parts are as follows:

- Rot. Org. (Rotary Organ):** Plays a series of chords and single notes in the upper register, with a melodic line in the lower register.
- Cb. (Contrabass):** Provides a steady bass line with occasional melodic fragments.
- Guit. (Guitar):** Features a melodic line with a key signature change to one sharp (F#) and a tempo change to 'mi rit' (rhythm). The lyrics 'mi rit' and 'mono.' are written below the staff.
- A. Sax. (Alto Saxophone):** Plays a melodic line that follows the guitar's lead.
- Tbn. (Trombone):** Provides harmonic support with chords and single notes.
- El. Guit. (Electric Guitar):** Plays a melodic line similar to the acoustic guitar, with a key signature change to one sharp (F#).
- D. Set (Drum Set):** Features a complex rhythmic pattern with many beamed notes and rests, indicating a fast and intricate drumming style.

100 97

Rot. Org.

Cb.

Guit.

8 Bue pa zar,

A. Sax.

Tbn.

El. Guit.

8

D. Set

The musical score is written for a jazz ensemble. It consists of seven staves. The first staff is for the Rot. Org. (Rotary Organ), which plays a series of chords and single notes. The second staff is for the Cb. (Contrabass), which plays a simple bass line. The third staff is for the Guit. (Guitar), which plays a series of chords and single notes, with the lyrics 'Bue pa zar,' written below it. The fourth staff is for the A. Sax. (Alto Saxophone), which plays a melodic line. The fifth staff is for the Tbn. (Trombone), which plays a series of chords and single notes. The sixth staff is for the El. Guit. (Electric Guitar), which plays a series of chords and single notes. The seventh staff is for the D. Set (Drum Set), which plays a complex rhythmic pattern. The score is numbered 100 and 97.

101

Rot. Org.

Cb.

Guit.

mu la ta.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 98, measures 101-104, is arranged for a seven-piece ensemble. The parts are: Rot. Org. (Rotary Organ), Cb. (Contrabass), Guit. (Guitar), A. Sax. (Alto Saxophone), Tbn. (Trombone), El. Guit. (Electric Guitar), and D. Set (Drum Set). The key signature has one sharp (F#), and the time signature is 8/8. The lyrics 'mu la ta.' are written under the Guit. part. The D. Set part features a complex rhythmic pattern with many beamed notes and rests.

102 99

Rot. Org.

Cb.

Guit.

Oy e co va,

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score is arranged in seven staves. The first staff, labeled 'Rot. Org.', has a treble clef and contains several measures of music with rests. The second staff, labeled 'Cb.', has a bass clef and contains similar measures. The third staff, labeled 'Guit.', has a treble clef and contains the vocal line with lyrics 'Oy e co va,'. The fourth staff, labeled 'A. Sax.', has a treble clef and contains a melodic line. The fifth staff, labeled 'Tbn.', has a bass clef and contains a melodic line. The sixth staff, labeled 'El. Guit.', has a treble clef and contains a melodic line. The seventh staff, labeled 'D. Set', has a common time signature and contains a complex rhythmic pattern with many beamed notes and rests.

103

Rot. Org.

Cb.

Guit.

mi rit mo.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 100, measures 103-105, is presented for seven instruments. The Rot. Org. part begins with a treble clef and a key signature of one sharp (F#), with a measure rest at the start of measure 103. The Cb. part is in bass clef. The Guit. and El. Guit. parts are in treble clef and include lyrics 'mi rit' and 'mo.' below the notes. The A. Sax. and Tbn. parts are in treble and bass clefs respectively. The D. Set part is in bass clef and features a complex rhythmic pattern with many beamed notes and rests.

104 101

Rot. Org.

Cb.

Guit.

8 Bue pa zar,

A. Sax.

Tbn.

El. Guit.

8

D. Set

The musical score is arranged in seven staves. The first staff, Rot. Org., has a treble clef and contains sustained chords and single notes. The second staff, Cb., has a bass clef and contains sustained chords. The third staff, Guit., has a treble clef and contains sustained chords with lyrics 'Bue pa zar,'. The fourth staff, A. Sax., has a treble clef and contains a melodic line with a sharp key signature. The fifth staff, Tbn., has a bass clef and contains sustained chords. The sixth staff, El. Guit., has a treble clef and contains sustained chords. The seventh staff, D. Set, has a double bar line and contains a complex rhythmic pattern with many beamed notes and rests.

105

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

mu la ta.

The musical score is arranged in seven staves. The top staff is for the Rot. Org. (Rotary Organ), which plays a melody in the right hand and accompaniment in the left hand. The Cb. (Contrabass) part is a single line in the bass clef. The Guit. (Guitar) part is in the treble clef and includes the vocal line with lyrics 'mu la ta.' under measures 106 and 107. The A. Sax. (Alto Saxophone) and Tbn. (Trombone) parts are in the treble and bass clefs respectively. The El. Guit. (Electric Guitar) part is in the treble clef and plays a rhythmic accompaniment. The D. Set (Drum Set) part is at the bottom and features a complex rhythmic pattern with many beamed notes and rests.

106

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for measures 106-108 is as follows:

- Rot. Org.:** Two staves. The top staff has a melodic line starting on a whole note, followed by a half note, and then a quarter note. The bottom staff has a whole note rest, followed by a half note, and then a quarter note.
- Cb.:** A single staff with a melodic line starting on a whole note, followed by a half note, and then a quarter note.
- Guit.:** A single staff with a melodic line starting on a whole note, followed by a half note, and then a quarter note. There is a 'z' mark under the first measure.
- A. Sax.:** A single staff with a whole note rest.
- Tbn.:** A single staff with a whole note rest.
- El. Guit.:** A single staff with a melodic line starting on a whole note, followed by a half note, and then a quarter note. There is a 'z' mark under the first measure.
- D. Set:** A single staff with a complex rhythmic pattern. It features many 'x' marks and a 'z' mark under the first measure.

107

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

8

8

11

108

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

8

8

109

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

This musical score page contains measures 109 through 112. The instruments are arranged vertically: Rot. Org. (top), Cb., Guit., A. Sax., Tbn., El. Guit., and D. Set (bottom). The Rot. Org. part features a melody in the right hand and chords in the left hand, with a triplet of eighth notes in measure 110. The Cb. part has a simple bass line. The Guit. part includes a complex, fast-moving line with many beamed sixteenth and thirty-second notes, and a triplet of eighth notes in measure 109. The A. Sax. and Tbn. parts are mostly silent, with a few notes in measure 112. The El. Guit. part has a melodic line with a triplet of eighth notes in measure 109. The D. Set part features a complex, fast-moving line with many beamed sixteenth and thirty-second notes, and a triplet of eighth notes in measure 109.

110 107

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score is arranged in seven staves. The first staff, labeled 'Rot. Org.', has a treble clef and contains a series of chords and single notes. The second staff, labeled 'Cb.', has a bass clef and contains a series of chords and single notes. The third staff, labeled 'Guit.', has a treble clef and contains a series of chords and single notes. The fourth staff, labeled 'A. Sax.', has a treble clef and contains a series of chords and single notes. The fifth staff, labeled 'Tbn.', has a bass clef and contains a series of chords and single notes. The sixth staff, labeled 'El. Guit.', has a treble clef and contains a series of chords and single notes. The seventh staff, labeled 'D. Set', has a double bar line and contains a complex, fast-paced rhythmic pattern with many beamed notes and rests.

111

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 108, measures 111-114, is presented for seven instruments. The Rot. Org. part consists of two staves with a treble clef, showing a melodic line with a sharp sign. The Cb. part is a single staff with a bass clef, featuring a simple melodic line. The Guit. and El. Guit. parts are single staves with a treble clef, showing a melodic line with a sharp sign. The A. Sax. and Tbn. parts are single staves with a treble clef, showing a simple melodic line. The D. Set part is a single staff with a bass clef, featuring a complex rhythmic pattern with many 'x' marks.

112 109

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score is written for a jazz ensemble. It consists of seven staves, each representing a different instrument. The first staff is for the Rot. Org. (Rotary Organ), the second for the Cb. (Contrabass), the third for the Guit. (Guitar), the fourth for the A. Sax. (Alto Saxophone), the fifth for the Tbn. (Trombone), the sixth for the El. Guit. (Electric Guitar), and the seventh for the D. Set (Drum Set). The score is divided into two systems. The first system contains measures 112 to 115, and the second system contains measures 106 to 109. The Guit. and El. Guit. parts feature a complex rhythmic pattern with triplets and quintuplets. The D. Set part features a complex rhythmic pattern with triplets and quintuplets. The A. Sax. and Tbn. parts are mostly silent.

113

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 110, measures 113-115, is as follows:

- Rot. Org. (Organ):** Measures 113 and 114 have a whole rest. In measure 115, it plays a half note G4, a half note A4, and a half note B4.
- Cb. (Contrabass):** Measures 113 and 114 have a whole rest. In measure 115, it plays a half note G2, a half note A2, and a half note B2.
- Guit. (Guitar):** Measures 113 and 114 have a whole rest. In measure 115, it plays a half note G4, a half note A4, and a half note B4.
- A. Sax. (Alto Saxophone):** Measures 113 and 114 have a whole rest. In measure 115, it plays a half note G4, a half note A4, and a half note B4.
- Tbn. (Trombone):** Measures 113 and 114 have a whole rest. In measure 115, it plays a half note G4, a half note A4, and a half note B4.
- El. Guit. (Electric Guitar):** Measures 113 and 114 have a whole rest. In measure 115, it plays a half note G4, a half note A4, and a half note B4.
- D. Set (Drum Set):** Measures 113 and 114 have a whole rest. In measure 115, it plays a half note G4, a half note A4, and a half note B4.

114 111

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

115

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 112, measures 115-118, is as follows:

- Measure 115:** Rot. Org. (treble clef) has a whole note chord (F#4, A4, C5). Cb. (bass clef) has a whole note (F2). Guit. (treble clef) has a whole note (F4). A. Sax. (treble clef) is silent. Tbn. (bass clef) is silent. El. Guit. (treble clef) has a whole note (F4). D. Set (bass clef) has a whole note (F2).
- Measure 116:** Rot. Org. has a whole note chord (F#4, A4, C5). Cb. has a whole note (F2). Guit. has a whole note (F4). A. Sax. is silent. Tbn. is silent. El. Guit. has a whole note (F4). D. Set has a whole note (F2).
- Measure 117:** Rot. Org. has a whole note chord (F#4, A4, C5). Cb. has a whole note (F2). Guit. has a whole note (F4). A. Sax. is silent. Tbn. is silent. El. Guit. has a whole note (F4). D. Set has a whole note (F2).
- Measure 118:** Rot. Org. has a whole note chord (F#4, A4, C5). Cb. has a whole note (F2). Guit. has a whole note (F4). A. Sax. is silent. Tbn. is silent. El. Guit. has a whole note (F4). D. Set has a whole note (F2).

116 113

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

117

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 114, measures 117-120, is arranged for a seven-piece band. Measures 117-119 are characterized by sparse instrumentation, with the Rot. Org. and Guit. parts being the most active. In measure 117, the Rot. Org. plays a melodic line while the Guit. provides a rhythmic accompaniment. Measures 118 and 119 continue this pattern with some harmonic support from the Cb. and El. Guit. In measure 120, the music becomes significantly more complex and dense. The Rot. Org. and Guit. continue their parts, but the Cb., A. Sax., Tbn., and El. Guit. all enter with more active lines. The D. Set (Drum Set) plays a driving, multi-layered pattern that provides a strong rhythmic foundation for the final measure. The overall texture in measure 120 is much richer and more energetic than the preceding measures.

118 115

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score is arranged in seven staves. The first staff, labeled 'Rot. Org.', has a treble clef and contains several measures of music, including a measure with a 'z' symbol. The second staff, labeled 'Cb.', has a bass clef and contains a few measures of music. The third staff, labeled 'Guit.', has a treble clef and contains a few measures of music, including a measure with a 'z' symbol. The fourth staff, labeled 'A. Sax.', has a treble clef and is mostly empty, with a large bracket and a 'z' symbol indicating it is silent. The fifth staff, labeled 'Tbn.', has a bass clef and is mostly empty, with a large bracket and a 'z' symbol indicating it is silent. The sixth staff, labeled 'El. Guit.', has a treble clef and contains a few measures of music, including a measure with a 'z' symbol. The seventh staff, labeled 'D. Set', has a double bar line and contains a complex rhythmic pattern with many 'x' marks.

119

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 116, measures 119-122, is arranged for a seven-piece band. The parts are: Rot. Org. (Rotary Organ), Cb. (Contrabass), Guit. (Guitar), A. Sax. (Alto Saxophone), Tbn. (Trombone), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score begins at measure 119. The Rot. Org. part features a melodic line with a key signature change to one sharp (F#) in measure 120. The Cb. part provides a steady bass line. The Guit. and El. Guit. parts play a similar melodic line with a key signature change to one sharp in measure 120. The A. Sax. and Tbn. parts are silent throughout the measures. The D. Set part features a complex, fast-paced rhythmic pattern with many sixteenth notes and rests.

120 117

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score is arranged in a system of seven staves. The first staff is for the Rot. Org. (Rotary Organ) and consists of two staves. The second staff is for the Cb. (Contrabass). The third staff is for the Guit. (Guitar). The fourth staff is for the A. Sax. (Alto Saxophone). The fifth staff is for the Tbn. (Trombone). The sixth staff is for the El. Guit. (Electric Guitar). The seventh staff is for the D. Set (Drum Set). The score starts at measure 120 and ends at measure 117. The key signature changes from one flat (Bb) to one sharp (F#) at the end of the piece. The D. Set part has a double bar line at the beginning and a key signature change to one sharp (F#) at the end.

121

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 118, measures 121-124, is as follows:

- Rot. Org.:** Measures 121 and 122 feature a triplet of eighth notes in the right hand. Measures 123 and 124 continue the melodic line.
- Cb.:** Measures 121 and 122 feature a triplet of eighth notes in the right hand. Measures 123 and 124 continue the melodic line.
- Guit.:** Measures 121 and 122 feature a triplet of eighth notes in the right hand. Measures 123 and 124 continue the melodic line.
- A. Sax.:** Measures 121 and 122 feature a triplet of eighth notes in the right hand. Measures 123 and 124 continue the melodic line.
- Tbn.:** Measures 121 and 122 feature a triplet of eighth notes in the right hand. Measures 123 and 124 continue the melodic line.
- El. Guit.:** Measures 121 and 122 feature a triplet of eighth notes in the right hand. Measures 123 and 124 continue the melodic line.
- D. Set:** Measures 121 and 122 feature a triplet of eighth notes in the right hand. Measures 123 and 124 continue the melodic line.

122

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

This musical score page contains measures 122 through 119. The instruments are arranged vertically: Rot. Org. (top), Cb., Guit., A. Sax., Tbn., El. Guit., and D. Set (bottom). The Rot. Org. part is in treble clef, while the Cb., Tbn., and D. Set parts are in bass clef. The Guit., El. Guit., and A. Sax. parts are in treble clef. The D. Set part is in bass clef. The Guit., El. Guit., and D. Set parts feature triplet markings (3) over measures 122 and 123. The A. Sax. and Tbn. parts are silent throughout the page. The D. Set part features a complex rhythmic pattern with many eighth and sixteenth notes, including rests and accidentals.

123

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 120, measures 123-125, is arranged in seven staves. The top staff, labeled 'Rot. Org.', contains a melodic line with a treble clef and a key signature of one sharp (F#). The second staff, labeled 'Cb.', contains a bass line with a bass clef. The third staff, labeled 'Guit.', contains a melodic line with a treble clef and a key signature of one sharp. The fourth staff, labeled 'A. Sax.', contains a melodic line with a treble clef and a key signature of one sharp. The fifth staff, labeled 'Tbn.', contains a melodic line with a bass clef and a key signature of one sharp. The sixth staff, labeled 'El. Guit.', contains a melodic line with a treble clef and a key signature of one sharp. The seventh staff, labeled 'D. Set', contains a complex rhythmic pattern with a double bar line and a key signature of one sharp. The measures are numbered 123, 124, and 125 at the top of the first staff.

124 121

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

This musical score page contains measures 124 through 121. The instruments are arranged vertically: Rot. Org. (two staves), Cb. (one staff), Guit. (one staff), A. Sax. (one staff), Tbn. (one staff), El. Guit. (one staff), and D. Set (one staff). The Rot. Org. part features a melody in the upper staff and chords in the lower staff. The Cb. part has a single bass line. The Guit., A. Sax., and Tbn. parts are mostly silent, indicated by whole rests. The El. Guit. part plays a rhythmic pattern of eighth notes. The D. Set part features a complex, fast-paced rhythmic pattern with many beamed notes and rests.

125

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 122, measures 125-128, is arranged for a seven-piece ensemble. The parts are: Rot. Org. (Rotary Organ), Cb. (Contrabass), Guit. (Guitar), A. Sax. (Alto Saxophone), Tbn. (Trombone), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score begins at measure 125. The Rot. Org. part has a melodic line with a dotted quarter note and an eighth note. The Cb. part has a single note. The Guit. and El. Guit. parts have a 5-measure phrase followed by a 3-measure phrase. The A. Sax. and Tbn. parts are silent. The D. Set part has a complex rhythmic pattern with many beamed notes and rests.

126 123

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score is written for a jazz ensemble. It consists of seven staves, each representing a different instrument. The first staff is for the Rot. Org. (Rotary Organ), which plays a series of chords and single notes. The second staff is for the Cb. (Contrabass), which plays a simple bass line. The third staff is for the Guit. (Guitar), which plays a complex melodic line with many accidentals. The fourth staff is for the A. Sax. (Alto Saxophone), which is mostly silent. The fifth staff is for the Tbn. (Trombone), which is also mostly silent. The sixth staff is for the El. Guit. (Electric Guitar), which plays a complex melodic line with many accidentals. The seventh staff is for the D. Set (Drum Set), which plays a complex rhythmic pattern. The score is divided into measures 126, 127, 128, and 129. Measures 126-128 show a complex interplay of chords and melodic lines, while measure 129 features a sustained chord in the organ and a melodic line in the electric guitar.

124

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

128 125

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

This musical score page contains eight staves for a jazz ensemble. The staves are labeled on the left: Rot. Org. (Rotary Organ), Cb. (Contrabass), Guit. (Guitar), A. Sax. (Alto Saxophone), Tbn. (Trombone), El. Guit. (Electric Guitar), and D. Set (Drum Set). The music is written in 4/4 time. Measures 128 and 125 are indicated at the top. The Rot. Org. part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The Cb. part provides a steady bass line. The Guit. and El. Guit. parts play a rhythmic pattern of eighth notes. The A. Sax. and Tbn. parts are silent, indicated by whole rests. The D. Set part features a complex rhythmic pattern with various drum notations, including eighth notes, sixteenth notes, and rests.

129

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score is written for seven instruments: Rot. Org., Cb., Guit., A. Sax., Tbn., El. Guit., and D. Set. The score begins at measure 129. The Rot. Org. part has a treble clef and a key signature of one sharp (F#). The Cb. part has a bass clef. The Guit. part has a treble clef and a key signature of one flat (Bb). The A. Sax. part has a treble clef. The Tbn. part has a bass clef. The El. Guit. part has a treble clef and a key signature of one flat (Bb). The D. Set part has a common time signature (C) and a key signature of one flat (Bb). The Guit. part features a triplet of eighth notes in measure 130. The El. Guit. part features a triplet of eighth notes in measure 130. The D. Set part features a complex rhythmic pattern with many beamed notes and rests.

130 127

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

This musical score is arranged in a system of seven staves. The first staff, labeled 'Rot. Org.', consists of two treble clef staves. The second staff, 'Cb.', is a bass clef staff. The third staff, 'Guit.', is a treble clef staff with an '8' below it. The fourth staff, 'A. Sax.', is a treble clef staff. The fifth staff, 'Tbn.', is a bass clef staff. The sixth staff, 'El. Guit.', is a treble clef staff with an '8' below it. The seventh staff, 'D. Set', is a drum set staff with a double bar line and an 'H' at the beginning. The music is written in a key with one sharp (F#) and a common time signature. The score shows measures 130 through 127, indicating a reverse order. The instrumentation includes a Rotating Organ, Contrabass, Guitar, Alto Saxophone, Trombone, Electric Guitar, and Drum Set.

128

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

132

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for measures 129-132 features the following parts:

- Rot. Org.:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). The music consists of chords and single notes.
- Cb.:** One staff with a bass clef. The music consists of single notes and chords.
- Guit.:** One staff with a treble clef and a key signature of one sharp (F#). The music consists of single notes and chords, with a '8' below the staff.
- A. Sax.:** One staff with a treble clef. The music consists of single notes and chords.
- Tbn.:** One staff with a bass clef. The music consists of single notes and chords.
- El. Guit.:** One staff with a treble clef and a key signature of one sharp (F#). The music consists of single notes and chords, with a '8' below the staff.
- D. Set:** One staff with a double bar line at the beginning. The music consists of single notes and chords.

133

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 130, measures 133-135, is arranged in seven staves. The first staff, labeled 'Rot. Org.', consists of two staves. The second staff, 'Cb.', is in bass clef. The third staff, 'Guit.', is in treble clef and includes an 8-measure rest. The fourth staff, 'A. Sax.', is in treble clef and includes an 8-measure rest. The fifth staff, 'Tbn.', is in bass clef and includes an 8-measure rest. The sixth staff, 'El. Guit.', is in treble clef and includes an 8-measure rest. The seventh staff, 'D. Set', is in bass clef and includes a drum kit icon. The music features various notes, rests, and a complex drum pattern in the D. Set part.

134

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

135

135

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for measures 135 and 136 is arranged for a seven-piece band. The Rot. Org. part begins with a melodic line in measure 135, marked with a crescendo hairpin, and continues into measure 136. The Cb. part provides a steady bass line. The Guit. and El. Guit. parts play a rhythmic pattern. The A. Sax. and Tbn. parts are silent. The D. Set part has a complex, fast-paced rhythmic pattern.

136

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for measures 136-139 features the following parts:

- Rot. Org.:** Two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#). The music consists of chords and single notes.
- Cb.:** One staff with a bass clef. The music consists of chords and single notes.
- Guit.:** One staff with a treble clef and a key signature of one sharp (F#). The music consists of chords and single notes. A '8' is written below the staff.
- A. Sax.:** One staff with a treble clef. The music consists of a single note.
- Tbn.:** One staff with a bass clef. The music consists of a single note.
- El. Guit.:** One staff with a treble clef and a key signature of one sharp (F#). The music consists of chords and single notes. A '8' is written below the staff.
- D. Set:** One staff with a double bar line at the beginning. The music consists of a complex rhythmic pattern with many notes and rests.

137

Rot. Org.

Cb.

Guit.

A. Sax.

Tbn.

El. Guit.

D. Set

The musical score for page 134, measures 137-140, is presented in a multi-staff format. The instruments are: Rot. Org. (Rotary Organ), Cb. (Contrabass), Guit. (Guitar), A. Sax. (Alto Saxophone), Tbn. (Trombone), El. Guit. (Electric Guitar), and D. Set (Drum Set). The score begins at measure 137. The Rot. Org. and Cb. parts play a melodic line consisting of a half note, a quarter note, and a half note. The Guit. and El. Guit. parts play a rhythmic pattern of eighth notes. The A. Sax. and Tbn. parts are silent. The D. Set part plays a complex, fast-paced melodic line. The score ends at measure 140 with a final chord. A triplet of eighth notes is marked with a '3' in measure 140.