

Discotheque

U2

$\text{♩} = 118$

5-str. Electric Bass, Bass

Electric Guitar, Dist Guitar

Rotary Organ, Bono vocal

Square Synthesizer, Edge vocal

Acoustic Guitar, Mute guitar

Electric Guitar, Dist Guitar 2

Tuned Klaxon Horns, Guitar (Charang)

Electric Guitar, OD Guitar

Drumset, Drums

Electric Guitar, Dist Guitar 3

Acoustic Guitar, Mute guitar

3

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

5

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

7

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

8

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

You can reach

9

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

10

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

But you can't grab

11

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

it

12

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

You can't hold

13

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

it control it

5

3

5

14

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

You can't bag

15

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

it

16

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

You can push

17

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Detailed description: This musical score page contains measures 17 through 20. The key signature is three sharps (F#, C#, G#). The score is arranged in ten staves. The instruments and their parts are: 1. El. B. (Electric Bass): Measures 17-18 have eighth notes (F#, C#, G#, D#), and measures 19-20 have eighth notes (D#, A#, F#, C#). 2. El. Guit. (Electric Guitar): Measures 17-18 have eighth notes (F#, C#, G#, D#), and measures 19-20 have eighth notes (D#, A#, F#, C#). 3. Rot. Org. (Rotary Organ): Measures 17-18 have eighth notes (F#, C#, G#, D#), and measures 19-20 have eighth notes (D#, A#, F#, C#). 4. Synth. (Synthesizer): Measures 17-18 have eighth notes (F#, C#, G#, D#), and measures 19-20 have eighth notes (D#, A#, F#, C#). 5. Guit. (Guitar): Measures 17-18 have eighth notes (F#, C#, G#, D#), and measures 19-20 have eighth notes (D#, A#, F#, C#). 6. El. Guit. (Electric Guitar): Measures 17-18 have eighth notes (F#, C#, G#, D#), and measures 19-20 have eighth notes (D#, A#, F#, C#). 7. Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn): Measures 17-18 have eighth notes (F#, C#, G#, D#), and measures 19-20 have eighth notes (D#, A#, F#, C#). 8. El. Guit. (Electric Guitar): Measures 17-18 have eighth notes (F#, C#, G#, D#), and measures 19-20 have eighth notes (D#, A#, F#, C#). 9. D. Set (Drum Set): Measures 17-18 have eighth notes (F#, C#, G#, D#), and measures 19-20 have eighth notes (D#, A#, F#, C#). 10. El. Guit. (Electric Guitar): Measures 17-18 have eighth notes (F#, C#, G#, D#), and measures 19-20 have eighth notes (D#, A#, F#, C#). 11. Guit. (Guitar): Measures 17-18 have eighth notes (F#, C#, G#, D#), and measures 19-20 have eighth notes (D#, A#, F#, C#). The score includes various musical notations such as eighth notes, triplets, and sixteenth notes.

18

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

But can't direct

Detailed description: This musical score page, numbered 18, features ten staves. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor Keyboard/Harp), El. Guit. (Electric Guitar), D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The El. B. staff has a melodic line with two five-measure rests. The El. Guit. staff has a complex melodic line with eighth and sixteenth notes. The Rot. Org. staff has a simple melodic line. The Synth. staff has a simple melodic line. The Guit. staff is empty. The El. Guit. staff is empty. The Tn. Klx. Hns. staff has a melodic line with triplets and a five-measure rest. The El. Guit. staff has a complex melodic line with eighth and sixteenth notes. The D. Set staff has a drum pattern with eighth and sixteenth notes. The El. Guit. staff is empty. The Guit. staff is empty. The lyrics 'But can't direct' are written below the Rot. Org. staff.

19

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

it

20

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Circulate

21

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

regulate oh no

5 5

3 3 5

22

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

You can not connect

The musical score is for page 22 of a document. It features ten staves. The first staff is for 'El. B.' (Electric Bass) in bass clef with a key signature of three sharps (F#, C#, G#). The second staff is for 'El. Guit.' (Electric Guitar) in treble clef with a key signature of three sharps and a '8' time signature. The third staff is for 'Rot. Org.' (Rotary Organ) in treble clef with a key signature of three sharps. The fourth staff is for 'Synth.' (Synthesizer) in bass clef with a key signature of three sharps. The fifth staff is for 'Guit.' (Guitar) in treble clef with a key signature of three sharps and a '8' time signature. The sixth staff is for 'El. Guit.' (Electric Guitar) in treble clef with a key signature of three sharps and a '8' time signature. The seventh staff is for 'Tn. Klx. Hns.' (Tenor, Clarinet, Horns) in bass clef with a key signature of three sharps. The eighth staff is for 'El. Guit.' (Electric Guitar) in treble clef with a key signature of three sharps and a '8' time signature. The ninth staff is for 'D. Set' (Drum Set) in common time. The tenth staff is for 'Guit.' (Guitar) in treble clef with a key signature of three sharps and a '8' time signature. The vocal line 'You can not connect' is written below the 'Rot. Org.' staff. The score includes various musical notations such as notes, rests, and fingerings (e.g., '5' and '3').

23

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

it

5

5

3

3

5

8

8

8

8

8

8

8

8

8

8

8

24

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

You

25

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

know you're chewing bubble

26

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

gum

You

Detailed description: This musical score is for page 26 of a document. It features ten staves. The first staff is for 'El. B.' in bass clef with a key signature of three sharps (F#, C#, G#). The second staff is for 'El. Guit.' in treble clef with a key signature of three sharps and an 8-measure rest. The third staff is for 'Rot. Org.' in treble clef with a key signature of three sharps, containing vocal lines with the lyrics 'gum' and 'You'. The fourth staff is for 'Synth.' in bass clef with a key signature of three sharps. The fifth staff is for 'Guit.' in treble clef with a key signature of three sharps and an 8-measure rest. The sixth staff is for 'El. Guit.' in treble clef with a key signature of three sharps and an 8-measure rest. The seventh staff is for 'Tn. Klx. Hns.' in bass clef with a key signature of three sharps and an 8-measure rest. The eighth staff is for 'El. Guit.' in treble clef with a key signature of three sharps and an 8-measure rest. The ninth staff is for 'D. Set' in bass clef with a key signature of three sharps, containing a drum set part. The tenth staff is for 'El. Guit.' in treble clef with a key signature of three sharps and an 8-measure rest. The eleventh staff is for 'Guit.' in treble clef with a key signature of three sharps and an 8-measure rest.

27

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

know what that is but you still

28

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

want some You

29

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

just can't get enough

The musical score is for page 29 and is written in the key of A major (three sharps: F#, C#, G#). The tempo is marked with a common time signature 'C'. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note line in the bass clef.
- El. Guit. (Electric Guitar):** Plays a sustained power chord (A2-D3) in the treble clef.
- Rot. Org. (Rotary Organ):** Provides the vocal melody in the treble clef, with lyrics "just can't get enough".
- Synth. (Synthesizer):** Plays a supporting bass line in the bass clef, mirroring the electric bass.
- Guit. (Acoustic Guitar):** Plays a sustained power chord (A2-D3) in the treble clef.
- El. Guit. (Electric Guitar):** Plays a sustained power chord (A2-D3) in the treble clef.
- Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horns):** Plays a sustained power chord (A2-D3) in the bass clef.
- El. Guit. (Electric Guitar):** Plays a complex, fast-paced melody in the treble clef, featuring many beamed eighth and sixteenth notes.
- D. Set (Drum Set):** Provides a rhythmic accompaniment in the bass clef, including a kick drum, snare, and cymbal.
- El. Guit. (Electric Guitar):** Plays a sustained power chord (A2-D3) in the treble clef.
- Guit. (Acoustic Guitar):** Plays a sustained power chord (A2-D3) in the treble clef.

30

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Of that lovey

31

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

dovey

stuff

Detailed description: This is a musical score for page 31. It features ten staves. The first staff is for 'El. B.' (Electric Bass) in bass clef, showing a sequence of eighth notes. The second staff is for 'El. Guit.' (Electric Guitar) in treble clef, featuring a long sustain and some chords. The third staff is for 'Rot. Org.' (Rotary Organ) in treble clef, with notes and rests. The fourth staff is for 'Synth.' (Synthesizer) in bass clef, with notes and rests. The fifth staff is for 'Guit.' (Guitar) in treble clef, with a single note. The sixth staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a single note. The seventh staff is for 'Tn. Klx. Hns.' (Tenor, Clarinet, Horns) in bass clef, with a single note. The eighth staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a complex, fast-moving line. The ninth staff is for 'D. Set' (Drum Set) in bass clef, with a complex, fast-moving line. The tenth staff is for 'El. Guit.' (Electric Guitar) in treble clef, with a single note. The eleventh staff is for 'Guit.' (Guitar) in treble clef, with a single note. The lyrics 'dovey' and 'stuff' are placed under the 'Rot. Org.' and 'Synth.' staves respectively.

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34

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

The musical score is for page 34, marked with the number 34 at the top. It features eleven staves, each representing a different instrument or voice part. The key signature is D major (two sharps: F# and C#), and the time signature is 8/8. The first staff, labeled 'El. B.', is in bass clef and contains a whole rest in the first measure and a half rest in the second. The second staff, 'El. Guit.', is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, including a triplet in the first measure. The third staff, 'Rot. Org.', is in treble clef and contains a whole rest in the first measure and a half rest in the second. The fourth staff, 'Synth.', is in bass clef and contains a whole rest in the first measure and a half rest in the second. The fifth staff, 'Guit.', is in treble clef and contains a whole rest in the first measure and a half rest in the second. The sixth staff, 'El. Guit.', is in treble clef and contains a whole rest in the first measure and a half rest in the second. The seventh staff, 'Tn. Klx. Hns.', is in bass clef and contains a whole note in the first measure, followed by a series of eighth and sixteenth notes in the second measure. The eighth staff, 'El. Guit.', is in treble clef and contains a whole rest in the first measure and a half rest in the second. The ninth staff, 'D. Set', is in bass clef and contains a whole rest in the first measure and a half rest in the second. The tenth staff, 'El. Guit.', is in treble clef and contains a whole rest in the first measure and a half rest in the second. The eleventh staff, 'Guit.', is in treble clef and contains a whole rest in the first measure and a half rest in the second.

36

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Detailed description: This is a musical score for page 36 of a document. The score is written for ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The first staff, 'El. B.', is in bass clef and contains two whole rests. The second staff, 'El. Guit.', is in treble clef and contains a complex melodic line with many sixteenth and thirty-second notes, some beamed together. The third staff, 'Rot. Org.', is in treble clef and contains two whole rests. The fourth staff, 'Synth.', is in bass clef and contains two whole rests. The fifth staff, 'Guit.', is in treble clef and contains two whole rests. The sixth staff, 'El. Guit.', is in treble clef and contains two whole rests. The seventh staff, 'Tn. Klx. Hns.', is in bass clef and contains a melodic line with eighth and sixteenth notes. The eighth staff, 'El. Guit.', is in treble clef and contains two whole rests. The ninth staff, 'D. Set', is in bass clef and contains two whole rests. The tenth staff, 'El. Guit.', is in treble clef and contains two whole rests. The eleventh staff, 'Guit.', is in treble clef and contains two whole rests. The score is divided into two measures by a double bar line.

38

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Detailed description of the musical score for measure 38: The score is written for ten instruments. The key signature is three sharps (F#, C#, G#). The El. B. staff has a whole rest. The El. Guit. staff (second from top) has a melodic line starting with a half note G4, followed by eighth and sixteenth notes. The Rot. Org. staff has a whole rest. The Synth. staff has a whole rest. The Guit. staff has a whole rest. The El. Guit. staff (fifth from top) has a whole rest. The Tn. Klx. Hns. staff (seventh from top) has a bass line starting with a half note G2, followed by eighth and sixteenth notes. The El. Guit. staff (eighth from top) has a whole rest. The D. Set staff has a whole rest. The El. Guit. staff (ninth from top) has a whole rest. The Guit. staff (tenth from top) has a whole rest.

40

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

You get confused

41

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

The musical score is written for page 41. It features ten staves. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn), El. Guit. (Electric Guitar), D. Set (Drum Set), and Guit. (Guitar). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some performance markings like '5' and '5' with lines indicating fingerings or positions. The D. Set part includes 'x' marks indicating specific drum hits.

42

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

But you

3

5

43

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in the key of D major (indicated by two sharps, F# and C#) and 4/4 time. The score includes the following parts:

- El. B. (Electric Bass):** Provides the low-end harmonic foundation with a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** Features a melodic line with a tremolo effect, playing a sequence of eighth notes.
- Rot. Org. (Rotary Organ):** Plays a simple harmonic accompaniment, often doubling the bass line.
- Synth. (Synthesizer):** Provides additional harmonic support, often playing sustained chords.
- Guit. (Acoustic Guitar):** Plays a steady eighth-note accompaniment.
- El. Guit. (Electric Guitar):** Plays a melodic line with a tremolo effect, similar to the first electric guitar part.
- Tn. Klx. Hns. (Tenor, Keyboard, Horns):** This part includes a melodic line with a tremolo effect, often doubling the electric guitar parts.
- El. Guit. (Electric Guitar):** Plays a melodic line with a tremolo effect, similar to the first electric guitar part.
- D. Set (Drum Set):** Provides the rhythmic backbone with a steady eighth-note pattern.
- El. Guit. (Electric Guitar):** Plays a melodic line with a tremolo effect, similar to the first electric guitar part.
- Guit. (Acoustic Guitar):** Plays a steady eighth-note accompaniment.

The score is written for a full band, including vocalists (Simon and Garfunkel), and features a variety of instrumental textures and effects, such as tremolo and sustained chords.

44

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Yeah you

3

5

45

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

Guit.

Guit.

for it work for

5

al

47

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

it

5

3

The musical score for page 47 is written for a multi-instrument ensemble. The instruments listed on the left are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Trombone, Clarinet, Saxophone), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), and Guit. (Acoustic Guitar). The score is in the key of F# major (three sharps) and 4/4 time. The El. B. part features a melodic line with eighth and quarter notes. The El. Guit. parts include various textures, including a melodic line with eighth notes and a more complex, rhythmic line with sixteenth notes and triplets. The Rot. Org. and Synth. parts provide harmonic support with sustained notes. The Tn. Klx. Hns. part features a melodic line with eighth notes and a triplet. The D. Set part provides a rhythmic foundation with a mix of eighth and quarter notes. The El. Guit. and Guit. parts provide additional harmonic support with sustained notes. The word "it" is written below the Synth. part. The numbers "5" and "3" are written above the Tn. Klx. Hns. part, indicating fingerings.

48

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

go, let's

Detailed description: This musical score is for page 49 of a document. It features ten staves. The first staff is for 'El. B.' (Electric Bass) in bass clef. The second staff is for 'El. Guit.' (Electric Guitar) in treble clef. The third staff is for 'Rot. Org.' (Rotary Organ) in treble clef, with lyrics 'go,' and 'let's' written below it. The fourth staff is for 'Synth.' (Synthesizer) in bass clef. The fifth staff is for 'Guit.' (Guitar) in treble clef. The sixth staff is for 'El. Guit.' (Electric Guitar) in treble clef. The seventh staff is for 'Tn. Klx. Hns.' (Tenor, Clarinet, Horns) in bass clef. The eighth staff is for 'El. Guit.' (Electric Guitar) in treble clef. The ninth staff is for 'D. Set' (Drum Set) in bass clef. The tenth staff is for 'El. Guit.' (Electric Guitar) in treble clef. The eleventh staff is for 'Guit.' (Guitar) in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

50

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

go

Discotheque

The musical score is written for page 50 of a document. It features ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'El. B.', is in bass clef and contains a few notes. The second staff, 'El. Guit.', is in treble clef and has a whole rest. The third staff, 'Rot. Org.', is in treble clef and features a long, sustained note with a slur. The fourth staff, 'Synth.', is in treble clef and contains several notes. The fifth staff, 'Guit.', is in treble clef and has a whole rest. The sixth staff, 'El. Guit.', is in treble clef and contains a complex, fast-paced melodic line. The seventh staff, 'Tn. Klx. Hns.', is in bass clef and contains a melodic line. The eighth staff, 'El. Guit.', is in treble clef and contains a complex, fast-paced melodic line. The ninth staff, 'D. Set', is in bass clef and contains a complex, fast-paced melodic line. The tenth staff, 'El. Guit.', is in treble clef and has a whole rest. The eleventh staff, 'Guit.', is in treble clef and has a whole rest. The word 'go' is written below the third staff, and 'Discotheque' is written to the right of the third staff.

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Detailed description: This musical score is for page 51 of a document. It features ten staves, each representing a different instrument or sound source. The key signature is three sharps (F#, C#, G#). The first staff, 'El. B.', is in bass clef and contains a sequence of eighth notes. The second staff, 'El. Guit.', is in treble clef with an '8' below it, featuring a melodic line with slurs and ties. The third staff, 'Rot. Org.', is in treble clef with an '8' below it, showing a more complex melodic line with slurs. The fourth staff, 'Synth.', is in treble clef and contains a single note. The fifth staff, 'Guit.', is in treble clef with an '8' below it and contains a single note. The sixth staff, 'El. Guit.', is in treble clef with an '8' below it, showing a melodic line with slurs and ties. The seventh staff, 'Tn. Klx. Hns.', is in bass clef and contains a melodic line with slurs. The eighth staff, 'El. Guit.', is in treble clef with an '8' below it and contains a single note. The ninth staff, 'D. Set', is in bass clef and contains a complex melodic line with slurs and ties. The tenth staff, 'Guit.', is in treble clef with an '8' below it and contains a single note.

52

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Go

The musical score is for page 52 of a 45-page document. It features ten staves, each with a different instrument or voice part. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score includes various musical notations such as eighth notes, quarter notes, and rests. The word 'Go' is written below the Rot. Org. staff. The D. Set staff has a double bar line at the beginning. The El. B. staff has a double bar line at the end. The El. Guit. staff has a double bar line at the end. The Rot. Org. staff has a double bar line at the end. The Synth. staff has a double bar line at the end. The Guit. staff has a double bar line at the end. The El. Guit. staff has a double bar line at the end. The Tn. Klx. Hns. staff has a double bar line at the end. The El. Guit. staff has a double bar line at the end. The D. Set staff has a double bar line at the end. The El. Guit. staff has a double bar line at the end. The Guit. staff has a double bar line at the end.

53

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

go, let

Detailed description: This musical score is for page 53 and features ten staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'El. B.', is in bass clef and contains a melodic line. The second staff, 'El. Guit.', is in treble clef with a key signature change to three sharps and contains a whole rest. The third staff, 'Rot. Org.', is in treble clef with a key signature change to three sharps and contains a melodic line with lyrics 'go,' and 'let'. The fourth staff, 'Synth.', is in treble clef with a key signature change to three sharps and contains a melodic line. The fifth staff, 'Guit.', is in treble clef with a key signature change to three sharps and contains a whole rest. The sixth staff, 'El. Guit.', is in treble clef with a key signature change to three sharps and contains a melodic line. The seventh staff, 'Tn. Klx. Hns.', is in bass clef and contains a melodic line. The eighth staff, 'El. Guit.', is in treble clef with a key signature change to three sharps and contains a melodic line. The ninth staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern. The tenth staff, 'El. Guit.', is in treble clef with a key signature change to three sharps and contains a whole rest. The eleventh staff, 'Guit.', is in treble clef with a key signature change to three sharps and contains a whole rest.

54

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

go Discotheque

55

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Detailed description: This musical score is for page 55 of a document. It features ten staves of music. The first staff is for 'El. B.' in bass clef with a key signature of three sharps (F#, C#, G#). The second staff is for 'El. Guit.' in treble clef with a key signature of three sharps and an 8-measure rest. The third staff is for 'Rot. Org.' in treble clef with a key signature of three sharps. The fourth staff is for 'Synth.' in treble clef with a key signature of three sharps. The fifth staff is for 'Guit.' in treble clef with a key signature of three sharps and an 8-measure rest. The sixth staff is for 'El. Guit.' in treble clef with a key signature of three sharps and an 8-measure rest. The seventh staff is for 'Tn. Klx. Hns.' in bass clef with a key signature of three sharps. The eighth staff is for 'El. Guit.' in treble clef with a key signature of three sharps and an 8-measure rest. The ninth staff is for 'D. Set' in common time, featuring a complex rhythmic pattern with many 'x' marks. The tenth staff is for 'El. Guit.' in treble clef with a key signature of three sharps and an 8-measure rest. The eleventh staff is for 'Guit.' in treble clef with a key signature of three sharps and an 8-measure rest.

56

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Detailed description: This musical score is for page 56 of a document. It features ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The first staff, 'El. B.', is in bass clef and contains a sequence of eighth notes. The second staff, 'El. Guit.', is in treble clef with an '8' below it, featuring a complex melodic line with many beamed notes. The third staff, 'Rot. Org.', is in treble clef and mostly contains rests. The fourth staff, 'Synth.', is in treble clef and also mostly contains rests. The fifth staff, 'Guit.', is in treble clef with an '8' below it and contains rests. The sixth staff, 'El. Guit.', is in treble clef with an '8' below it and contains a few notes. The seventh staff, 'Tn. Klx. Hns.', is in bass clef and contains a melodic line. The eighth staff, 'El. Guit.', is in treble clef with an '8' below it and contains rests. The ninth staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with many 'x' marks. The tenth staff, 'El. Guit.', is in treble clef with an '8' below it and contains rests. The eleventh staff, 'Guit.', is in treble clef with an '8' below it and contains rests.

57

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Looking for the one

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

59

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

But you know you're somewhere

60

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

else

instead

61

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

You want to be the song

62

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

The song that you hear

63

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

in your head

64

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Love

65

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

7

7

Detailed description: This musical score page, numbered 65, contains ten staves. The first staff is for 'El. B.' in bass clef with a key signature of three sharps (F#, C#, G#). It contains two measures of music. The second staff is for 'El. Guit.' in treble clef with a key signature of three sharps, showing two measures of rests. The third staff is for 'Rot. Org.' in treble clef with a key signature of three sharps, also showing two measures of rests. The fourth staff is for 'Synth.' in treble clef with a key signature of three sharps, featuring a melodic line with a long sustain. The fifth staff is for 'Guit.' in treble clef with a key signature of three sharps, containing a complex melodic line with many beamed sixteenth notes. The sixth staff is for 'El. Guit.' in treble clef with a key signature of three sharps, showing two measures of rests. The seventh staff is for 'Tn. Klx. Hns.' in treble clef with a key signature of three sharps, showing two measures of rests. The eighth staff is for 'El. Guit.' in treble clef with a key signature of three sharps, showing two measures of rests. The ninth staff is for 'D. Set' in common time, featuring a drum pattern with 'x' marks for cymbals and a bass line. The tenth staff is for 'Guit.' in treble clef with a key signature of three sharps, containing a melodic line with two measures marked with a '7' and a slur, indicating a seven-note phrase. The page number '65' is located at the top left, and the page number '58' is at the top right.

67

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

7

7

Detailed description: This musical score page, numbered 67, contains ten staves. The first staff is for 'El. B.' in bass clef with a key signature of three sharps (F#, C#, G#). It contains two measures of music, each featuring a half note followed by a quarter note and an eighth note. The next seven staves are for 'El. Guit.', 'Rot. Org.', 'Synth.', 'Guit.', 'El. Guit.', 'Tn. Klx. Hns.', and 'El. Guit.', all in treble clef with the same three-sharp key signature. These staves contain rests for the first two measures. The eighth staff is for 'D. Set' in common time, showing a drum pattern with eighth and quarter notes. The ninth staff is another 'El. Guit.' with rests. The tenth staff is for 'Guit.' in treble clef with the three-sharp key signature, featuring a complex melodic line with eighth and quarter notes, including two measures marked with a '7' and a slur, indicating a seven-note scale or arpeggio.

69

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

7

Detailed description: This musical score is for page 69 of a document. It features ten staves, each representing a different instrument or voice part. The key signature is three sharps (F#, C#, G#). The first staff, 'El. B.', is in bass clef and contains a melodic line with a slur. The second staff, 'El. Guit.', is in treble clef and contains a whole rest. The third staff, 'Rot. Org.', is in treble clef and contains a whole rest. The fourth staff, 'Synth.', is in treble clef and contains a whole note. The fifth staff, 'Guit.', is in treble clef and contains a complex melodic line with slurs and ties. The sixth staff, 'El. Guit.', is in treble clef and contains a whole rest. The seventh staff, 'Tn. Klx. Hns.', is in treble clef and contains a whole rest. The eighth staff, 'El. Guit.', is in treble clef and contains a whole rest. The ninth staff, 'D. Set', is in bass clef and contains a rhythmic pattern with 'x' marks. The tenth staff, 'Guit.', is in treble clef and contains a complex melodic line with slurs and ties, including a measure with a '7' above it.

70

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

7

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Detailed description: This musical score page, numbered 72, contains 11 staves. The first staff, 'El. B.', is in bass clef with a key signature of three sharps (F#, C#, G#) and features a single half note with a long horizontal line underneath. The remaining ten staves are in treble clef with the same key signature. 'El. Guit.', 'Rot. Org.', 'Synth.', 'Guit.', 'El. Guit.', 'El. Guit.', 'D. Set', 'El. Guit.', and 'Guit.' all contain whole rests for the entire duration. 'Tn. Klx. Hns.' contains a complex melodic line with eighth and sixteenth notes, including triplets and ties. The 'D. Set' staff uses a percussion clef and contains whole rests.

75

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

The musical score is written for ten instruments across ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The first five staves (El. B., El. Guit., Rot. Org., Synth., Guit.) contain whole rests for both measures. The sixth staff (El. Guit.) and seventh staff (Tn. Klx. Hns.) contain a melodic line in the first measure, followed by a repeat sign and then a continuation of the melody in the second measure. The eighth staff (El. Guit.) contains a whole rest in the first measure, followed by a repeat sign and then a continuation of the melody in the second measure. The ninth staff (D. Set) contains a complex rhythmic pattern in the first measure, followed by a repeat sign and then a continuation of the pattern in the second measure. The tenth staff (Guit.) contains a whole rest for both measures.

78

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

It's not a trick

79

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Detailed description: This musical score is for page 79 and features ten staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'El. B.', is in bass clef and contains a sequence of eighth notes. The second staff, 'El. Guit.', is in treble clef with an 8va marking and contains a melodic line with slurs. The third staff, 'Rot. Org.', is in treble clef and contains a few notes with rests. The fourth staff, 'Synth.', is in treble clef and contains a single note with a rest. The fifth staff, 'Guit.', is in treble clef with an 8va marking and contains a single note with a rest. The sixth staff, 'El. Guit.', is in treble clef with an 8va marking and contains a single note with a rest. The seventh staff, 'Tn. Klx. Hns.', is in bass clef and contains a melodic line with slurs and a '5' marking. The eighth staff, 'El. Guit.', is in treble clef with an 8va marking and contains a single note with a rest. The ninth staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with many 'x' marks. The tenth staff, 'El. Guit.', is in treble clef with an 8va marking and contains a single note with a rest. The eleventh staff, 'Guit.', is in treble clef with an 8va marking and contains a single note with a rest.

80

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

You can't learn

3

5

81

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

82

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

It's the way

3

5

83

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

you don't pay that's okay

The musical score is for page 83 and features the following instruments and parts:

- El. B. (Electric Bass):** A single melodic line in the bass clef.
- El. Guit. (Electric Guitar):** Multiple staves. The first staff has a melodic line with a '5' (octave) marking. Other staves are mostly silent.
- Rot. Org. (Rotary Organ):** A melodic line in the treble clef.
- Synth. (Synthesizer):** A single staff, mostly silent.
- Guit. (Acoustic Guitar):** A single staff, mostly silent.
- El. Guit. (Electric Guitar):** A single staff, mostly silent.
- Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn):** A melodic line in the bass clef with a '5' (octave) marking.
- El. Guit. (Electric Guitar):** A single staff, mostly silent.
- D. Set (Drum Set):** A single staff showing a rhythmic pattern with 'x' marks for cymbals and vertical lines for drums.
- El. Guit. (Electric Guitar):** A single staff, mostly silent.
- Guit. (Acoustic Guitar):** A single staff, mostly silent.

The lyrics "you don't pay that's okay" are written below the Rot. Org. staff.

84

El. B.

El. Guit.

Rot. Org.

'Cause you can't earn

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Detailed description: This musical score is for page 84 of a document. It features ten staves. The first staff is for 'El. B.' in bass clef with a key signature of three sharps (F#, C#, G#). The second staff is for 'El. Guit.' in treble clef with a key signature of three sharps and an 8-measure rest. The third staff is for 'Rot. Org.' in treble clef with a key signature of three sharps, containing a melodic line with a 7-measure rest. The fourth staff is for 'Synth.' in treble clef with a key signature of three sharps and an 8-measure rest. The fifth staff is for 'Guit.' in treble clef with a key signature of three sharps and an 8-measure rest. The sixth staff is for 'El. Guit.' in treble clef with a key signature of three sharps and an 8-measure rest. The seventh staff is for 'Tn. Klx. Hns.' in bass clef with a key signature of three sharps, containing a melodic line with triplets and a 5-measure rest. The eighth staff is for 'El. Guit.' in treble clef with a key signature of three sharps and an 8-measure rest. The ninth staff is for 'D. Set' in bass clef with a key signature of three sharps, containing a melodic line with triplets and a 7-measure rest. The tenth staff is for 'Guit.' in treble clef with a key signature of three sharps and an 8-measure rest. The lyrics 'Cause you can't earn' are written below the 'Rot. Org.' staff.

85

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

it

5 3 5

The musical score is for page 85 and features ten staves. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn), El. Guit. (Electric Guitar), D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as notes, rests, and fingerings (5, 3, 5). The word "it" is written below the Rot. Org. staff. The D. Set staff shows a drum pattern with 'x' marks indicating hits. The El. B. staff has a simple melodic line. The El. Guit. staves have various patterns, including a complex one in the 8th staff. The Tn. Klx. Hns. staff has a melodic line with fingerings 5, 3, and 5. The Synth. and Guit. staves are mostly empty with some rests. The El. Guit. staff (6th) has a simple melodic line. The El. Guit. staff (9th) has a single note. The Guit. staff (10th) is empty with a rest.

You

87

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

know you're chewing bubble

88

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

gum

You

Detailed description: This musical score page, numbered 88, features ten staves. The top staff is for El. B. (Electric Bass) in bass clef with a key signature of three sharps (F#, C#, G#). The second staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of three sharps. The third staff is for Rot. Org. (Rotary Organ) in treble clef with a key signature of three sharps. The fourth staff is for Synth. (Synthesizer) in bass clef with a key signature of three sharps. The fifth staff is for Guit. (Guitar) in treble clef with a key signature of three sharps. The sixth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of three sharps. The seventh staff is for Tn. Klx. Hns. (Tenor, Clarinet, Horns) in bass clef with a key signature of three sharps. The eighth staff is for El. Guit. (Electric Guitar) in treble clef with a key signature of three sharps. The ninth staff is for D. Set (Drum Set) in common time. The tenth staff is for Guit. (Guitar) in treble clef with a key signature of three sharps. The vocal line is written on the third staff (Rot. Org.) with lyrics 'gum' and 'You'. The El. B. staff has a melodic line. The El. Guit. staff has a long note with a slur. The Synth. staff has a melodic line. The Guit. staff has a whole rest. The El. Guit. staff has a whole rest. The Tn. Klx. Hns. staff has a whole rest. The El. Guit. staff has a complex rhythmic pattern. The D. Set staff has a complex rhythmic pattern. The El. Guit. staff has a whole rest. The Guit. staff has a whole rest.

89

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

know what that is but you still

Detailed description: This musical score page, numbered 89, features ten staves. The top staff is for Electric Bass (El. B.) in a key of three sharps (F#, C#, G#), playing a steady eighth-note line. The second staff is for Electric Guitar (El. Guit.) in the same key, featuring a long, expressive slur over several measures. The third staff is for Rotating Organ (Rot. Org.) in the same key, with lyrics 'know what that is but you still' written below it. The fourth staff is for Synth. in the same key, also with lyrics. The fifth staff is for Guit. in the same key, showing a single note. The sixth staff is for El. Guit. in the same key, showing a single note. The seventh staff is for Tn. Klx. Hns. in the same key, showing a single note. The eighth staff is for El. Guit. in the same key, featuring a complex, fast-paced melodic line. The ninth staff is for D. Set in the same key, featuring a complex, fast-paced melodic line. The tenth staff is for El. Guit. in the same key, showing a single note. The eleventh staff is for Guit. in the same key, showing a single note.

90

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

want some 'Cause

Detailed description: This musical score page, numbered 90, features ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8'. The third staff is for Rotarion Organ (Rot. Org.) in treble clef, with lyrics 'want', 'some', and ''Cause' written below it. The fourth staff is for Synthesizer (Synth.) in bass clef. The fifth staff is for Guitar (Guit.) in treble clef, marked with an '8'. The sixth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8'. The seventh staff is for Tenor Saxophone, Clarinet, and Horns (Tn. Klx. Hns.) in bass clef. The eighth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8'. The ninth staff is for Drum Set (D. Set) in bass clef. The tenth staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8'. The eleventh staff is for Guitar (Guit.) in treble clef, marked with an '8'. The score includes various musical notations such as notes, rests, and slurs.

91

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

you can't get enough

The musical score is for page 91 and is written in the key of A major (three sharps: F#, C#, G#). The tempo is marked with a common time signature 'C' and a metronome marking of 8. The score includes the following parts:

- El. B. (Electric Bass):** A single melodic line in the bass clef.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a whole note chord in the first measure, followed by rests. The bottom staff has a whole note chord in the first measure, followed by rests.
- Rot. Org. (Rotary Organ):** A single melodic line in the treble clef, with lyrics 'you can't get enough' written below it.
- Synth. (Synthesizer):** A single melodic line in the bass clef, mirroring the bass line.
- Guit. (Acoustic Guitar):** A single staff with a whole note chord in the first measure, followed by rests.
- El. Guit. (Electric Guitar):** A single staff with a whole note chord in the first measure, followed by rests.
- Tn. Klx. Hns. (Tenor, Keyboard, Horns):** A single staff with a whole note chord in the first measure, followed by rests.
- El. Guit. (Electric Guitar):** A single staff with a complex, fast melodic line in the treble clef.
- D. Set (Drum Set):** A single staff with a complex rhythmic pattern in the bass clef.
- El. Guit. (Electric Guitar):** A single staff with a whole note chord in the first measure, followed by rests.
- Guit. (Acoustic Guitar):** A single staff with a whole note chord in the first measure, followed by rests.

92

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Of that lovey

Detailed description: This musical score page, numbered 92, features ten staves. The top staff is for Electric Bass (El. B.) in a bass clef with a key signature of three sharps (F#, C#, G#). The second staff is for Electric Guitar (El. Guit.) in a treble clef with a key signature of three sharps and a capo on the 8th fret. The third staff is for Rotarion Organ (Rot. Org.) in a treble clef with a key signature of three sharps. The fourth staff is for Synthesizer (Synth.) in a bass clef with a key signature of three sharps. The fifth staff is for Guitar (Guit.) in a treble clef with a key signature of three sharps and a capo on the 8th fret. The sixth staff is for Electric Guitar (El. Guit.) in a treble clef with a key signature of three sharps and a capo on the 8th fret. The seventh staff is for Tenor, Clarinet, and Horns (Tn. Klx. Hns.) in a bass clef with a key signature of three sharps. The eighth staff is for Electric Guitar (El. Guit.) in a treble clef with a key signature of three sharps and a capo on the 8th fret. The ninth staff is for Drums (D. Set) in a bass clef. The tenth staff is for Electric Guitar (El. Guit.) in a treble clef with a key signature of three sharps and a capo on the 8th fret. The eleventh staff is for Guitar (Guit.) in a treble clef with a key signature of three sharps and a capo on the 8th fret. The lyrics 'Of that lovey' are positioned below the Rotarion Organ staff. The score includes various musical notations such as notes, rests, and dynamic markings.

93

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

dovey

stuff

The musical score for page 93 is arranged in a multi-stem format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note line in the bass clef.
- El. Guit. (Electric Guitar):** Features a long, sustained note in the first measure, followed by a melodic line in the second measure.
- Rot. Org. (Rotary Organ):** Plays a melodic line with a 7-measure rest in the second measure, followed by a note.
- Synth. (Synthesizer):** Plays a melodic line with a 7-measure rest in the second measure, followed by a note.
- Guit. (Guitar):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Plays a complex, fast melodic line in the first measure, followed by a series of notes.
- D. Set (Drum Set):** Plays a complex, fast rhythmic pattern in the first measure, followed by a series of notes.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Guit. (Guitar):** Remains silent throughout the page.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#).

94

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Let

95

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

go, let's

Detailed description: This musical score is for page 95 of a document. It features ten staves. The first staff is for 'El. B.' in bass clef. The second staff is for 'El. Guit.' in treble clef. The third staff is for 'Rot. Org.' in treble clef, with lyrics 'go,' and 'let's' written below it. The fourth staff is for 'Synth.' in bass clef. The fifth staff is for 'Guit.' in treble clef. The sixth staff is for 'El. Guit.' in treble clef. The seventh staff is for 'Tn. Klx. Hns.' in bass clef. The eighth staff is for 'El. Guit.' in treble clef. The ninth staff is for 'D. Set' in bass clef. The tenth staff is for 'Guit.' in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Discotheque

97

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

The musical score for page 97 consists of eleven staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows from top to bottom: El. B. (Bass), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), and Guit. (Guitar). The El. B. staff contains a single melodic line. The El. Guit. staff (second from top) features a complex, fast-paced melodic line with many beamed sixteenth notes. The Rot. Org. staff has a few scattered notes. The Synth. and Guit. staves are mostly empty, with a few notes. The El. Guit. staff (sixth from top) has a few notes. The Tn. Klx. Hns. staff has a few notes. The El. Guit. staff (ninth from top) has a few notes. The D. Set staff has a complex, fast-paced rhythmic pattern with many beamed sixteenth notes. The El. Guit. staff (tenth from top) has a few notes. The Guit. staff (bottom) has a few notes.

98

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Go

The musical score is for page 98 of a document. It features ten staves, each representing a different instrument or voice part. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn), El. Guit. (Electric Guitar), D. Set (Drum Set), and Guit. (Guitar). The score is written in 8/8 time and the key of A major (indicated by three sharps: F#, C#, G#). The El. B. part starts with a half note G2, followed by a quarter rest, and then a quarter note A2. The El. Guit. part starts with a half note G4, followed by a quarter rest, and then a quarter note A4. The Rot. Org. part starts with a half note G4, followed by a quarter rest, and then a quarter note A4. The Synth. part starts with a half note G4, followed by a quarter rest, and then a quarter note A4. The Guit. part starts with a half note G4, followed by a quarter rest, and then a quarter note A4. The El. Guit. part starts with a half note G4, followed by a quarter rest, and then a quarter note A4. The Tn. Klx. Hns. part starts with a half note G2, followed by a quarter rest, and then a quarter note A2. The El. Guit. part starts with a half note G4, followed by a quarter rest, and then a quarter note A4. The D. Set part starts with a half note G4, followed by a quarter rest, and then a quarter note A4. The El. Guit. part starts with a half note G4, followed by a quarter rest, and then a quarter note A4. The Guit. part starts with a half note G4, followed by a quarter rest, and then a quarter note A4. The word "Go" is written below the Synth. staff.

99

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

go, let

The musical score for page 99 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. B. (Electric Bass), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), and Guit. (Acoustic Guitar). The key signature is three sharps (F#, C#, G#). The score includes various musical notations: notes, rests, and dynamic markings. The lyrics 'go, let' are written under the Rot. Org. staff. The D. Set staff shows a complex rhythmic pattern with many 'x' marks, indicating a dense drum part. The El. B. staff has a simple melodic line. The El. Guit. staves have various patterns, including a solo in the 8th El. Guit. staff. The Synth. staff has a simple melodic line. The Guit. staff has a simple melodic line. The Tn. Klx. Hns. staff has a simple melodic line. The El. Guit. staff has a simple melodic line. The D. Set staff has a complex rhythmic pattern. The El. Guit. staff has a simple melodic line. The Guit. staff has a simple melodic line.

100

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

go Discotheque

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Detailed description: This musical score is for page 101 of a document. It features ten staves of music, each with a specific instrument label to its left. The key signature for all staves is three sharps (F#, C#, G#). The time signature is 8/8. The instruments and their parts are: 1. El. B. (Electric Bass): A simple line with four eighth notes. 2. El. Guit. (Electric Guitar): A melodic line with eighth and sixteenth notes, including a triplet. 3. Rot. Org. (Rotary Organ): A line with eighth notes and rests. 4. Synth. (Synthesizer): A line with eighth notes and rests. 5. Guit. (Guitar): A line with a single eighth note followed by a rest. 6. El. Guit. (Electric Guitar): A line with eighth notes and rests. 7. Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn): A line with eighth notes and rests. 8. El. Guit. (Electric Guitar): A line with a single eighth note followed by a rest. 9. D. Set (Drum Set): A complex line with various drum notations, including eighth notes, sixteenth notes, and rests. 10. El. Guit. (Electric Guitar): A line with a single eighth note followed by a rest. 11. Guit. (Guitar): A line with a single eighth note followed by a rest.

102

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Detailed description: This musical score is for page 102 of a document. It features ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The first staff, 'El. B.', is in bass clef and contains a sequence of eighth notes. The second staff, 'El. Guit.', is in treble clef and contains a complex, fast-moving melodic line with many beamed notes. The third staff, 'Rot. Org.', is in treble clef and contains a few notes. The fourth staff, 'Synth.', is in treble clef and contains a few notes. The fifth staff, 'Guit.', is in treble clef and contains a few notes. The sixth staff, 'El. Guit.', is in treble clef and contains a few notes. The seventh staff, 'Tn. Klx. Hns.', is in bass clef and contains a few notes. The eighth staff, 'El. Guit.', is in treble clef and contains a few notes. The ninth staff, 'D. Set', is in bass clef and contains a few notes. The tenth staff, 'El. Guit.', is in treble clef and contains a few notes. The eleventh staff, 'Guit.', is in treble clef and contains a few notes.

103

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

The musical score is for page 103 and features ten staves. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Guit. (Acoustic Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor Klaxon Horns), El. Guit. (Electric Guitar), D. Set (Drum Set), and Guit. (Acoustic Guitar). The key signature is three sharps (F#, C#, G#). The El. B. staff has a bass clef and a key signature of three sharps. The El. Guit. staff has a treble clef and a key signature of three sharps. The Rot. Org. staff has a treble clef and a key signature of three sharps. The Synth. staff has a treble clef and a key signature of three sharps. The Guit. staff has a treble clef and a key signature of three sharps. The El. Guit. staff has a treble clef and a key signature of three sharps. The Tn. Klx. Hns. staff has a bass clef and a key signature of three sharps. The El. Guit. staff has a treble clef and a key signature of three sharps. The D. Set staff has a drum clef and a key signature of three sharps. The El. Guit. staff has a treble clef and a key signature of three sharps. The Guit. staff has a treble clef and a key signature of three sharps. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also some special markings like 'x' and '5'.

104

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

105

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Detailed description: This musical score page, numbered 105, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#). The top staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'El. Guit.', is in treble clef with a key signature change to three sharps and contains a melodic line with a long sustain. The third staff, 'Rot. Org.', is in treble clef with a key signature change to three sharps and contains a single note with a long sustain. The fourth staff, 'Synth.', is in treble clef with a key signature change to three sharps and contains a single note with a long sustain. The fifth staff, 'Guit.', is in treble clef with a key signature change to three sharps and contains a single note with a long sustain. The sixth staff, 'El. Guit.', is in treble clef with a key signature change to three sharps and contains a melodic line with a long sustain. The seventh staff, 'Tn. Klx. Hns.', is in bass clef with a key signature change to three sharps and contains a melodic line with a long sustain. The eighth staff, 'El. Guit.', is in treble clef with a key signature change to three sharps and contains a melodic line with a long sustain. The ninth staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with many sixteenth notes. The tenth staff, 'El. Guit.', is in treble clef with a key signature change to three sharps and contains a melodic line with a long sustain. The eleventh staff, 'Guit.', is in treble clef with a key signature change to three sharps and contains a single note with a long sustain.

106

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

107

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

108

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

The musical score is for page 109 and is written in the key of A major (three sharps: F#, C#, G#). It features ten staves for different instruments. The first staff, 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'El. Guit.', is in treble clef with a key signature change to three sharps and contains a melodic line with eighth notes and a triplet. The third staff, 'Rot. Org.', is in treble clef with a key signature change to three sharps and contains a single note. The fourth staff, 'Synth.', is in treble clef with a key signature change to three sharps and contains a single note. The fifth staff, 'Guit.', is in treble clef with a key signature change to three sharps and contains a single note. The sixth staff, 'El. Guit.', is in treble clef with a key signature change to three sharps and contains a melodic line with eighth notes and a triplet. The seventh staff, 'Tn. Klx. Hns.', is in bass clef and contains a melodic line with eighth notes, a triplet, and a 5-measure rest. The eighth staff, 'El. Guit.', is in treble clef with a key signature change to three sharps and contains a melodic line with eighth notes and a triplet. The ninth staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with many eighth notes and rests. The tenth staff, 'El. Guit.', is in treble clef with a key signature change to three sharps and contains a melodic line with eighth notes and a triplet. The eleventh staff, 'Guit.', is in treble clef with a key signature change to three sharps and contains a single note.

110

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

111

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Looking for the one

112

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

The musical score is for page 112 of a document. It features ten staves, each representing a different instrument or voice part. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 8/8. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor Klaxon Horns), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), and Guit. (Guitar). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a standard musical notation style with a common staff layout.

113

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

But you know you're somewhere

Detailed description: This musical score page, numbered 113, features ten staves. The top staff is for Electric Bass (El. B.) in bass clef. The second staff is for Electric Guitar (El. Guit.) in treble clef, showing a guitar solo with various techniques like bends and vibrato. The third staff is for Rotating Organ (Rot. Org.) in treble clef, with lyrics 'But you know you're somewhere' written below it. The fourth staff is for Synthesizer (Synth.) in treble clef. The fifth staff is for Guitar (Guit.) in treble clef. The sixth staff is for Electric Guitar (El. Guit.) in treble clef. The seventh staff is for Tenor Saxophone, Clarinet, and Horns (Tn. Klx. Hns.) in treble clef. The eighth staff is for Electric Guitar (El. Guit.) in treble clef. The ninth staff is for Drums and Set (D. Set) in common time, showing a complex drum pattern. The tenth staff is for Guitar (Guit.) in treble clef. The key signature is three sharps (F#, C#, G#).

114

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

else

instead

115

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

I want to be the song

116

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

The song that you hear

117

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

in your head

118

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Love

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

7

7

Detailed description: This is a musical score for page 119. It features ten staves. The first staff is for 'El. B.' in bass clef with a key signature of three sharps (F#, C#, G#). It contains a half note G2, a quarter note G3, and a whole note G4. The second staff is for 'El. Guit.' in treble clef with a key signature of three sharps, containing two whole rests. The third staff is for 'Rot. Org.' in treble clef with a key signature of three sharps, containing two whole rests. The fourth staff is for 'Synth.' in treble clef with a key signature of three sharps, containing a whole rest, a quarter rest, a quarter note G4, and a half note G4 tied to the next measure. The fifth staff is for 'Guit.' in treble clef with a key signature of three sharps, containing a complex melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The sixth staff is for 'El. Guit.' in treble clef with a key signature of three sharps, containing two whole rests. The seventh staff is for 'Tn. Klx. Hns.' in treble clef with a key signature of three sharps, containing two whole rests. The eighth staff is for 'El. Guit.' in treble clef with a key signature of three sharps, containing two whole rests. The ninth staff is for 'D. Set' in percussion clef, containing a series of rhythmic marks including a cross, a quarter note, and a half note. The tenth staff is for 'El. Guit.' in treble clef with a key signature of three sharps, containing two whole rests. The eleventh staff is for 'Guit.' in treble clef with a key signature of three sharps, containing a complex melodic line with eighth and sixteenth notes, including two triplet markings over eighth notes. The key signature for all staves is three sharps (F#, C#, G#).

121

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Lovey dovey stuff

7

7

123

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Lovey dovey stuff

7

7

125

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

126

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

But you take

7

Detailed description: This musical score page, numbered 126, features ten staves. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor, Clarinet, Horns), El. Guit. (Electric Guitar), D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The vocal line, 'But you take', is written on the Rot. Org. staff. The guitar parts include a solo on the bottom Guit. staff with a 7th fret bend. The drum set part shows a single hit on the D. Set staff.

127

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

what you can

7

128

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

'Cause it's

7

Detailed description of the musical score: The score is for a multi-instrumental piece. The top staff (El. B.) has a few notes in the bass clef. The second staff (El. Guit.) has a treble clef and a key signature of three sharps. The third staff (Rot. Org.) has a treble clef and a key signature of three sharps, with the lyrics 'Cause it's' written below it. The fourth staff (Synth.) has a treble clef and a key signature of three sharps. The fifth staff (Guit.) has a treble clef and a key signature of three sharps. The sixth staff (El. Guit.) has a treble clef and a key signature of three sharps. The seventh staff (Tn. Klx. Hns.) has a treble clef and a key signature of three sharps. The eighth staff (El. Guit.) has a treble clef and a key signature of three sharps. The ninth staff (D. Set) has a percussion clef and a key signature of three sharps, with a complex rhythmic pattern. The tenth staff (El. Guit.) has a treble clef and a key signature of three sharps. The bottom staff (Guit.) has a treble clef and a key signature of three sharps, with a long sustain or bend indicated by a horizontal line. The number 7 is written above the final measure of the bottom staff.

129

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

that you can

7

130

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Oh you

7

131

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

there's something

7

132

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Tonight

7

133

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

tonight tonight

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

The musical score is for page 134 of a document. It features ten staves, each representing a different instrument or voice part. The key signature is G major (one sharp) and the time signature is 4/4. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn), El. Guit. (Electric Guitar), D. Set (Drum Set), and Guit. (Guitar). The score includes various musical notations such as notes, rests, and dynamic markings. The first staff (El. B.) has a single note in the first measure. The second staff (El. Guit.) has a single note in the first measure. The third staff (Rot. Org.) has a single note in the first measure. The fourth staff (Synth.) has a single note in the first measure. The fifth staff (Guit.) has a single note in the first measure. The sixth staff (El. Guit.) has a single note in the first measure. The seventh staff (Tn. Klx. Hns.) has a single note in the first measure. The eighth staff (El. Guit.) has a single note in the first measure. The ninth staff (D. Set) has a single note in the first measure. The tenth staff (Guit.) has a single note in the first measure.

135

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Ha Ha Ha Ha Ha

138

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Ha Ha

8

8

8

8

8

8

8

8

8

8

8

Guit.

140

El. B.

El. Guit.

Rot. Org.

Discotheque!

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

The musical score is for page 140, marked with a tempo change to 8. The instruments are arranged in a multi-stem format. The Electric Bass (El. B.) and Electric Guitars (El. Guit.) are mostly silent, indicated by whole rests. The Rotarion Organ (Rot. Org.) and Synthesizer (Synth.) play a simple melody of eighth notes. The Drums (D. Set) play a complex, syncopated rhythm. The Percussion (Tn. Klx. Hns.) and another Electric Guitar (El. Guit.) are also silent. The main Guitar (Guit.) part features a melodic line with a long sustain. The section is titled 'Discotheque!'.

141

El. B.

El. Guit.

Rot. Org.

BooM Cha! BooM Cha!

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Detailed description: This musical score page, numbered 141 at the top left and 123 at the top right, contains ten staves. The staves are labeled on the left as follows: El. B. (Electric Bass), El. Guit. (Electric Guitar), Rot. Org. (Rotary Organ), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor Saxophone/Clarinet/Horn), El. Guit. (Electric Guitar), D. Set (Drum Set), and El. Guit. (Electric Guitar). The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The score shows measures 123 and 124. The Rot. Org. staff has the lyrics 'BooM Cha!' under the first measure and 'BooM Cha!' under the fourth measure. The D. Set staff shows a complex drum pattern with many 'x' marks indicating hits. The Guit. staff has a melodic line with some slurs and ties. The other staves (El. B., El. Guit., Synth., El. Guit., Tn. Klx. Hns., El. Guit.) mostly contain rests or simple notes.

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Discotheque!

The musical score is written for a 12-piece band. The instruments are arranged in a stack of staves. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes a vocal line with the lyrics 'Discotheque!'. The instruments are: El. B. (Electric Bass), El. Guit. (Electric Guitar), Rot. Org. (Rotarion Organ), Synth. (Synthesizer), Guit. (Guitar), El. Guit. (Electric Guitar), Tn. Klx. Hns. (Tenor Saxophone, Clarinet, Horns), El. Guit. (Electric Guitar), D. Set (Drum Set), El. Guit. (Electric Guitar), and Guit. (Guitar). The score includes a variety of musical notation, including notes, rests, and dynamic markings.

143

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

get in I paid

This musical score is for page 144 of a document. It features ten staves. The first staff is for an Electric Bass (El. B.) in bass clef with a key signature of three sharps (F#, C#, G#). It contains a melodic line with a five-measure rest. The second staff is for an Electric Guitar (El. Guit.) in treble clef with a key signature of three sharps. It contains a melodic line with a five-measure rest. The third staff is for a Rotating Organ (Rot. Org.) in treble clef with a key signature of three sharps. It contains a melodic line with a five-measure rest. The fourth staff is for a Synthesizer (Synth.) in bass clef with a key signature of three sharps. It contains a melodic line with a five-measure rest. The fifth staff is for a Guitar (Guit.) in treble clef with a key signature of three sharps. It contains a melodic line with a five-measure rest. The sixth staff is for an Electric Guitar (El. Guit.) in treble clef with a key signature of three sharps. It contains a melodic line with a five-measure rest. The seventh staff is for a Tenor Saxophone, Clarinet, and Horns (Tn. Klx. Hns.) in treble clef with a key signature of three sharps. It contains a melodic line with a five-measure rest. The eighth staff is for an Electric Guitar (El. Guit.) in treble clef with a key signature of three sharps. It contains a melodic line with a five-measure rest. The ninth staff is for a Drum Set (D. Set) in common time. It contains a complex rhythmic pattern with many sixteenth and thirty-second notes. The tenth staff is for a Guitar (Guit.) in treble clef with a key signature of three sharps. It contains a melodic line with a five-measure rest. The lyrics 'get in I paid' are written below the third staff.

145

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

It's not enough

146

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Ha ha Discotheque!

147

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

I can't get

148

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

I paid Discotheque!

The musical score is for page 148 and features the following instruments and parts:

- El. B. (Electric Bass):** Plays a melodic line in the bass clef, with a 5-finger pull-off indicated.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern in the treble clef, with a 5-finger pull-off indicated.
- Rot. Org. (Rotary Organ):** Plays a simple harmonic line in the treble clef.
- Synth. (Synthesizer):** Plays a simple harmonic line in the bass clef.
- Guit. (Acoustic Guitar):** Plays a simple harmonic line in the treble clef.
- El. Guit. (Electric Guitar):** Plays a simple harmonic line in the treble clef.
- Tn. Klx. Hns. (Tenor, Clarinet, Horns):** Plays a simple harmonic line in the treble clef.
- El. Guit. (Electric Guitar):** Plays a simple harmonic line in the treble clef.
- D. Set (Drum Set):** Plays a complex rhythmic pattern in the bass clef.
- El. Guit. (Electric Guitar):** Plays a simple harmonic line in the treble clef.
- Guit. (Acoustic Guitar):** Plays a simple harmonic line in the treble clef.

The lyrics "I paid Discotheque!" are written below the Rot. Org. staff.

150

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

in Dis co theque!

151

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

152

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Detailed description: This musical score is for page 152 of a document. It features ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The first staff, 'El. B.', is in bass clef and contains a single whole note. The second staff, 'El. Guit.', is in treble clef and contains a complex melodic line with eighth notes, triplets, and a five-measure rest. The third staff, 'Rot. Org.', is in treble clef and contains a single whole note. The fourth staff, 'Synth.', is in treble clef and contains a single whole note. The fifth staff, 'Guit.', is in treble clef and contains a single whole note. The sixth staff, 'El. Guit.', is in treble clef and contains a single whole note. The seventh staff, 'Tn. Klx. Hns.', is in bass clef and contains a complex melodic line with eighth notes, triplets, and a five-measure rest. The eighth staff, 'El. Guit.', is in treble clef and contains a single whole note. The ninth staff, 'D. Set', is in bass clef and contains a single whole note. The tenth staff, 'El. Guit.', is in treble clef and contains a complex melodic line with eighth notes. The eleventh staff, 'Guit.', is in treble clef and contains a single whole note.

153

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

154

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.

Detailed description: This musical score is for page 154 of a document. It features ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#). The first staff, 'El. B.', is in bass clef and mostly contains rests. The second staff, 'El. Guit.', is in treble clef and contains a melodic line with eighth notes and two five-measure rests. The third staff, 'Rot. Org.', is in treble clef and contains rests. The fourth staff, 'Synth.', is in treble clef and contains rests. The fifth staff, 'Guit.', is in treble clef and contains rests. The sixth staff, 'El. Guit.', is in treble clef and contains rests. The seventh staff, 'Tn. Klx. Hns.', is in bass clef and contains a melodic line with eighth notes, triplets, and a five-measure rest. The eighth staff, 'El. Guit.', is in treble clef and contains rests. The ninth staff, 'D. Set', is in bass clef and contains a complex rhythmic pattern with many beamed notes and rests. The tenth staff, 'El. Guit.', is in treble clef and contains a melodic line with eighth notes. The eleventh staff, 'Guit.', is in treble clef and contains rests.

155

El. B.

El. Guit.

Rot. Org.

Synth.

Guit.

El. Guit.

Tn. Klx. Hns.

El. Guit.

D. Set

El. Guit.

Guit.