

♩ = 141

Flute, Melody

Electric Guitar, Guitar

Electric Bass, Bass

B♭ Tin Whistle, Backup Vocals

Acoustic Guitar, Steel Guitar

Drumset, Drums

Alto, Synth Voice

Pad Synthesizer, FX

Violas, Strings

Square Synthesizer, FX2

Detailed description of the musical score: The score is for a 4/4 track at 141 BPM. The key signature is three sharps (F#, C#, G#). The Flute, Melody staff is empty. The Electric Guitar staff is empty. The Electric Bass staff has a bass line with four groups of eighth notes, each marked with a '3' for a triplet. The B♭ Tin Whistle, Backup Vocals staff is empty. The Acoustic Guitar, Steel Guitar staff has a melody starting in the second measure, consisting of eighth notes and chords, with a '3' marking above the first group. The Drumset, Drums staff has a drum pattern with eighth notes and rests, with '3' markings above some groups. The Alto, Synth Voice staff is empty. The Pad Synthesizer, FX staff has a long, sustained melodic line starting in the first measure. The Violas, Strings staff is empty. The Square Synthesizer, FX2 staff is empty.

2

Fl.

El. Guit.

El. B.

B $\flat$ Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

3

Fl.

El. Guit.

El. B.

B $\flat$ Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

The musical score for page 3 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, rests throughout.
- El. Guit.**: Electric Guitar, treble clef, rests throughout.
- El. B.**: Electric Bass, bass clef, plays a steady eighth-note triplet pattern.
- B $\flat$ Tin Wh.**: Bb Tin Whistle, treble clef, rests throughout.
- Guit.**: Guitar, treble clef, plays a complex pattern of eighth notes and triplets.
- D. Set**: Drums, percussion clef, includes a triplet of eighth notes and other rhythmic patterns.
- A.**: Alto Saxophone, treble clef, rests throughout.
- Synth.**: Synthesizer, bass clef, plays a sustained, low-frequency note.
- Vlas.**: Violoncello, bass clef, rests throughout.
- Synth.**: Synthesizer, bass clef, rests throughout.

4

Fl.

El. Guit.

El. B.

B $\flat$ Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

5

Fl.

El. Guit.

El. B.

B $\flat$ Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

6

Fl.

El. Guit.

El. B.

B $\flat$ Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

Detailed description: This musical score page shows measures 6, 7, and 8. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Flute (Fl.) with a whole rest in measure 6; Electric Guitar (El. Guit.) with a whole rest in measure 6; Electric Bass (El. B.) with a rhythmic pattern of eighth notes and triplets in measures 6-8; Bb Tin Whistle (B $\flat$ Tin Wh.) with a whole rest in measure 6; Acoustic Guitar (Guit.) with a complex pattern of chords and triplets in measures 6-8; Drums (D. Set) with a pattern of eighth notes and triplets in measures 6-8; Alto Saxophone (A.) with a whole rest in measure 6; Synthesizer (Synth.) with a sustained chord in measures 6-8; Violoncello (Vlas.) with a whole rest in measure 6; and another Synthesizer (Synth.) with a whole rest in measure 6. The score includes various musical notations such as rests, eighth notes, triplets, and chords.

7

Fl.

El. Guit.

El. B.

B $\flat$ Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

Detailed description of the musical score: The score is for page 7 of a piece in 3/4 time, key of F# major (three sharps). The instruments are arranged vertically. The Flute (Fl.) and Electric Guitar (El. Guit.) parts are mostly silent, indicated by a whole rest. The Electric Bass (El. B.) plays a steady eighth-note triplet pattern. The Bb Tin Whistle (Bb Tin Wh.) is silent. The Guitar (Guit.) plays a complex pattern of chords and triplets. The Drums (D. Set) play a pattern of eighth notes and triplets. The Alto Saxophone (A.) is silent. The Synthesizer (Synth.) plays a long, sustained note with a crescendo. The Violoncello (Vlas.) is silent. The second Synthesizer (Synth.) is also silent.

8

Fl.

El. Guit.

El. B.

B $\flat$ Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

The musical score for page 8 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The score includes the following parts:

- Fl.**: Flute, starting with a rest and then playing a series of eighth notes.
- El. Guit.**: Electric Guitar, playing a series of eighth notes.
- El. B.**: Electric Bass, playing a series of eighth notes.
- B $\flat$ Tin Wh.**: Bb Tin Whistle, playing a series of eighth notes.
- Guit.**: Guitar, playing a series of eighth notes.
- D. Set**: Drums, playing a series of eighth notes.
- A.**: Alto Saxophone, playing a series of eighth notes.
- Synth.**: Synthesizer, playing a series of eighth notes.
- Vlas.**: Violoncello, playing a series of eighth notes.
- Synth.**: Synthesizer, playing a series of eighth notes.

Various musical notations are used throughout the score, including triplets (indicated by a '3' and a bracket), slurs, and rests. The score is written in a standard musical notation style with a key signature of three sharps.

9

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

10

The musical score is written for measures 10 and 11. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl.**: Treble clef, rests in both measures.
- El. Guit.**: Treble clef, eighth-note chords in measure 10, followed by a half-note chord in measure 11.
- El. B.**: Bass clef, eighth-note triplets in both measures.
- Bb Tin Wh.**: Treble clef, eighth-note melody in both measures.
- Guit.**: Treble clef, rests in both measures.
- D. Set**: Two staves. The top staff has eighth-note triplets with 'x' marks. The bottom staff has eighth-note triplets.
- A.**: Treble clef, eighth-note melody in both measures.
- Synth.**: Bass clef, eighth-note triplets in both measures.
- Vlas.**: Bass clef, rests in both measures.
- Synth.**: Bass clef, eighth-note triplets in both measures.

12

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

14

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

16

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

Detailed description: This musical score page shows measures 16 and 17. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) and Electric Guitar (El. Guit.) parts are in treble clef. The Electric Bass (El. B.), Synthesizer (Synth.), and Violas (Vlas.) parts are in bass clef. The Bb Tin Whistle (Bb Tin Wh.) and Accordion (A.) parts are in treble clef. The Drums (D. Set) part is in a standard drum notation. The Electric Bass, Synthesizer, and Drums parts feature triplet markings (3) and eighth notes. The Electric Guitar part features chords and triplet markings (3). The Bb Tin Whistle and Accordion parts are silent. The Synthesizer part features triplet markings (3) and eighth notes. The Violas part is silent. The Drums part features triplet markings (3) and eighth notes.

18

The musical score for measures 18 and 19 is arranged for a large ensemble. The key signature is three sharps (F#, C#, G#). Measure 18 begins with a treble clef and a key signature change to three sharps. The instruments and their parts are as follows:

- Fl.**: Treble clef, key signature change to three sharps. Measure 18 has a whole note F#4, and measure 19 has a whole rest.
- El. Guit.**: Treble clef, key signature change to three sharps. Measure 18 has a whole note F#4, and measure 19 has a whole note F#4.
- El. B.**: Bass clef, key signature change to three sharps. Measure 18 has a whole note F#2, and measure 19 has a whole note F#2.
- Bb Tin Wh.**: Treble clef, key signature change to three sharps. Measure 18 has a whole note F#4, and measure 19 has a whole note F#4.
- Guit.**: Treble clef, key signature change to three sharps. Measure 18 has a whole note F#4, and measure 19 has a whole rest.
- D. Set**: Treble clef, key signature change to three sharps. Measure 18 has a whole note F#4, and measure 19 has a whole note F#4.
- A.**: Treble clef, key signature change to three sharps. Measure 18 has a whole note F#4, and measure 19 has a whole note F#4.
- Synth.**: Bass clef, key signature change to three sharps. Measure 18 has a whole note F#2, and measure 19 has a whole note F#2.
- Vlas.**: Bass clef, key signature change to three sharps. Measure 18 has a whole note F#2, and measure 19 has a whole rest.
- Synth.**: Bass clef, key signature change to three sharps. Measure 18 has a whole note F#2, and measure 19 has a whole note F#2.

Measure 19 continues the musical theme with various instruments playing sustained notes or rests.

20

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

22

Fl.

El. Guit.

El. B.

B $\flat$ Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

24

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

26

Fl.

El. Guit.

El. B.

B♭ Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

28

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

31

Fl.

El. Guit.

El. B.

B $\flat$ Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

The musical score for page 20, measures 31-33, is as follows:

- Fl.**: Measure 31 has a half note G4, a quarter note A4, and a quarter note B4. Measure 32 has a half note C5, a quarter note B4, and a quarter note A4. Measure 33 has a half note G4 and a half rest.
- El. Guit.**: Measures 31-33 are empty.
- El. B.**: Measures 31-33 feature a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. There are triplet markings under measures 31, 32, and 33.
- B $\flat$ Tin Wh.**: Measures 31-33 are empty.
- Guit.**: Measures 31-33 are empty.
- D. Set**: Measure 31 has a half note G2, a quarter note A2, and a quarter note B2. Measure 32 has a half note C3, a quarter note B2, and a quarter note A2. Measure 33 has a half note G2, a quarter note A2, and a quarter note B2. There are triplet markings under measures 31, 32, and 33.
- A.**: Measures 31-33 are empty.
- Synth.**: Measures 31-33 are empty.
- Vlas.**: Measures 31-33 are empty.
- Synth.**: Measures 31-33 are empty.

34

Fl.

El. Guit.

El. B.

B $\flat$ Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

36

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

Detailed description: This musical score page contains measures 36 and 37. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part in measure 36 has a whole rest, while in measure 37 it plays a descending eighth-note scale: G#4, F#4, E4, D4, C#4, B3, A3, G#3. The Electric Guitar (El. Guit.) part has a whole rest in measure 36 and plays a descending eighth-note scale in measure 37: G#4, F#4, E4, D4, C#4, B3, A3, G#3. The Electric Bass (El. B.) part plays a steady eighth-note pattern in both measures: G#3, F#3, E3, D3, C#3, B2, A2, G#2. The Bb Tin Whistle (Bb Tin Wh.) and Guitar (Guit.) parts have whole rests in both measures. The Drums (D. Set) part features a complex pattern with eighth notes, sixteenth notes, and triplets in both measures. The Accordion (A.) part has whole rests in both measures. The Synthesizer (Synth.) part plays a steady eighth-note pattern in both measures: G#3, F#3, E3, D3, C#3, B2, A2, G#2. The Violas (Vlas.) part has a whole note in measure 36 and a whole note in measure 37, both on G#2. The bottom Synthesizer (Synth.) part plays a steady eighth-note pattern in both measures: G#3, F#3, E3, D3, C#3, B2, A2, G#2.

38

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

40

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

Detailed description: This musical score page contains measures 40 and 41. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Flute (Fl.) in treble clef with eighth-note runs; Electric Guitar (El. Guit.) in treble clef with power chords and a '8' marking; Electric Bass (El. B.) in bass clef with eighth-note triplets; Bb Tin Whistle (Bb Tin Wh.) in treble clef with a single eighth note in measure 40; Guitar (Guit.) in treble clef with a whole rest in measure 40 and a '8' marking; Drums (D. Set) in a standard drum notation with eighth-note patterns and triplet markings; Accordion (A.) in treble clef with a single eighth note in measure 40; Synthesizer (Synth.) in bass clef with eighth-note triplets; Violoncello (Vlas.) in bass clef with a half note in measure 40 and a half note in measure 41; and another Synthesizer (Synth.) in bass clef with eighth-note triplets.

42

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

Detailed description: This musical score page contains measures 42 and 43. The key signature has three sharps (F#, C#, G#). The Flute (Fl.) and Guitar (Guit.) parts are mostly silent, with a few notes in measure 42. The Electric Guitar (El. Guit.) has a low register chord in measure 42. The Electric Bass (El. B.) and Synthesizer (Synth.) parts play a rhythmic pattern of eighth notes with triplet markings. The Bb Tin Whistle (Bb Tin Wh.) and Accordion (A.) parts play a melody of eighth notes. The Drums (D. Set) part features a complex pattern with triplets and sixteenth notes. The Violoncello (Vlas.) part has a single note in measure 42 and a half note in measure 43.

44

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

Detailed description: This musical score page contains measures 44 and 45. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Flute (Fl.) in treble clef with eighth notes and slurs; Electric Guitar (El. Guit.) in treble clef with chords and slurs; Electric Bass (El. B.) in bass clef with eighth notes and triplet markings; Bb Tin Whistle (Bb Tin Wh.) in treble clef with whole rests; Guitar (Guit.) in treble clef with whole rests; Drums (D. Set) in a standard drum notation with eighth notes and triplet markings; Accordion (A.) in treble clef with whole rests; Synthesizer (Synth.) in bass clef with eighth notes and triplet markings; Violoncello (Vlas.) in bass clef with a whole note and a slur; and another Synthesizer (Synth.) in bass clef with eighth notes and triplet markings. Measure numbers 44 and 45 are indicated at the top of the first staff.

46

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

48

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

50

Fl.

El. Guit.

El. B.

B $\flat$ Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

52

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

54

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

56

Fl.

El. Guit.

El. B.

B $\flat$ Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

Detailed description: This page contains a musical score for measures 56 and 57. The score is for ten instruments: Flute (Fl.), Electric Guitar (El. Guit.), Electric Bass (El. B.), B-flat Tin Whistle (B $\flat$ Tin Wh.), Guitar (Guit.), Drums (D. Set), Alto Saxophone (A.), Synthesizer (Synth.), Violas (Vlas.), and another Synthesizer (Synth.). The key signature has three sharps (F#, C#, G#). The time signature is 3/4. Measure 56 shows the Flute and El. Guit. with whole rests. The El. B. plays a triplet eighth-note pattern. The B $\flat$ Tin Wh., Guit., and A. have whole rests. The D. Set plays a pattern of eighth notes with triplets. The Synth. (bottom) plays a triplet eighth-note pattern. The Vlas. has a whole rest. Measure 57 shows the Flute and El. Guit. with whole rests. The El. B. continues the triplet eighth-note pattern. The B $\flat$ Tin Wh., Guit., and A. have whole rests. The D. Set plays a pattern of eighth notes with triplets, including a triplet eighth-note beamed sixteenth note. The Synth. (bottom) continues the triplet eighth-note pattern. The Vlas. has a whole rest.

58

Fl.

El. Guit.

El. B.

B $\flat$ Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

60

Fl.

El. Guit.

El. B.

B $\flat$ Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

62

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

64

Fl.

El. Guit.

El. B.

B $\flat$ Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

Detailed description: This page contains a musical score for measures 64 and 65. The score is for a multi-instrument ensemble. The instruments and their parts are: Flute (Fl.) in treble clef, playing a melodic line in measure 64 and a whole rest in measure 65. Electric Guitar (El. Guit.) in treble clef, playing a whole rest in both measures. Electric Bass (El. B.) in bass clef, playing a continuous eighth-note triplet pattern in measure 64 and a quarter-note triplet in measure 65. B $\flat$ Tin Whistle (B $\flat$ Tin Wh.) in treble clef, playing a melodic line in measure 64 and a quarter rest in measure 65. Guitar (Guit.) in treble clef, playing a whole rest in both measures. Drums (D. Set) in standard notation, playing a pattern of eighth and sixteenth notes with triplet markings in both measures. Alto Saxophone (A.) in treble clef, playing a melodic line in measure 64 and a whole rest in measure 65. Synthesizer (Synth.) in bass clef, playing a continuous eighth-note triplet pattern in measure 64 and a quarter-note triplet in measure 65. Vibraphone (Vlas.) in bass clef, playing a whole rest in both measures. Synthesizer (Synth.) in bass clef, playing a whole rest in both measures. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8.

66

The musical score for measures 66 and 67 features ten staves. The key signature is three sharps (F#, C#, G#). Measure 66 includes: Flute (Fl.) with a whole rest; Electric Guitar (El. Guit.) with a power chord on F#4 and a whole rest; Electric Bass (El. B.) with a half note F#2 and a whole rest; Bb Tin Whistle (Bb Tin Wh.) with a triplet of eighth notes (F#4, G#4, A4) and a whole rest; Guitar (Guit.) with a whole rest; Drum Set (D. Set) with a snare drum on F#4 and a whole rest; Alto Saxophone (A.) with a whole rest; Synth. (bass) with a half note F#2 and a whole rest; Vcl. (bass) with a whole rest; and Synth. (bass) with a half note F#2 and a whole rest. Measure 67 includes: Flute (Fl.) with a whole rest; Electric Guitar (El. Guit.) with a power chord on F#4 and a whole rest; Electric Bass (El. B.) with a half note F#2 and a whole rest; Bb Tin Whistle (Bb Tin Wh.) with a triplet of eighth notes (F#4, G#4, A4) and a whole rest; Guitar (Guit.) with a whole rest; Drum Set (D. Set) with a snare drum on F#4 and a whole rest; Alto Saxophone (A.) with a whole rest; Synth. (bass) with a half note F#2 and a whole rest; Vcl. (bass) with a whole rest; and Synth. (bass) with a half note F#2 and a whole rest.

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vcl.

Synth.

68

Fl.

El. Guit.

El. B.

B $\flat$ Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

70

Fl.

El. Guit.

El. B.

B $\flat$ Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

72

This musical score page contains ten staves for measures 72 and 73. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl.**: Treble clef, playing eighth notes with slurs across measures 72 and 73.
- El. Guit.**: Treble clef, playing chords with slurs across measures 72 and 73.
- El. B.**: Bass clef, playing a continuous eighth-note triplet pattern across both measures.
- Bb Tin Wh.**: Treble clef, playing whole rests in both measures.
- Guit.**: Treble clef, playing whole rests in both measures.
- D. Set**: Two staves. The top staff has eighth notes with 'x' marks and slurs. The bottom staff has eighth notes with slurs and triplet markings.
- A.**: Treble clef, playing whole rests in both measures.
- Synth.** (first): Bass clef, playing eighth notes with slurs across both measures.
- Vlas.**: Bass clef, playing whole rests in both measures.
- Synth.** (second): Bass clef, playing eighth notes with slurs across both measures.

The score is written for measures 72 and 73, with a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl.**: Treble clef, playing eighth notes with slurs across measures 72 and 73.
- El. Guit.**: Treble clef, playing chords with slurs across measures 72 and 73.
- El. B.**: Bass clef, playing a continuous eighth-note triplet pattern across both measures.
- Bb Tin Wh.**: Treble clef, playing whole rests in both measures.
- Guit.**: Treble clef, playing whole rests in both measures.
- D. Set**: Two staves. The top staff has eighth notes with 'x' marks and slurs. The bottom staff has eighth notes with slurs and triplet markings.
- A.**: Treble clef, playing whole rests in both measures.
- Synth.** (first): Bass clef, playing eighth notes with slurs across both measures.
- Vlas.**: Bass clef, playing whole rests in both measures.
- Synth.** (second): Bass clef, playing eighth notes with slurs across both measures.

74

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

Detailed description: This page contains a musical score for measures 74 and 75. The score is for a multi-instrument ensemble. The instruments and their parts are: Flute (Fl.) in treble clef, playing a whole note chord in measure 74 and a whole rest in measure 75. Electric Guitar (El. Guit.) in treble clef, playing a whole note chord in measure 74 and a whole rest in measure 75. Electric Bass (El. B.) in bass clef, playing a continuous eighth-note triplet pattern across both measures. Bb Tin Whistle (Bb Tin Wh.) in treble clef, playing a melodic line with eighth notes and slurs. Guitar (Guit.) in treble clef, playing a whole note chord in measure 74 and a whole rest in measure 75. Drums (D. Set) in a standard drum notation, featuring a complex pattern of eighth notes and triplets. Alto Saxophone (A.) in treble clef, playing a melodic line with eighth notes and slurs. Synthesizer (Synth.) in bass clef, playing a continuous eighth-note triplet pattern across both measures. Violoncello (Vlas.) in bass clef, playing a whole note chord in measure 74 and a whole rest in measure 75. Another Synthesizer (Synth.) in bass clef, playing a continuous eighth-note triplet pattern across both measures. The key signature has three sharps (F#, C#, G#) and the time signature is 3/8.

76

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

Detailed description: This musical score page contains ten staves for measures 76 and 77. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) and Electric Guitar (El. Guit.) parts feature melodic lines with slurs and ties. The Electric Bass (El. B.) and Synth. (bottom) parts play a steady eighth-note triplet pattern. The Bb Tin Whistle (Bb Tin Wh.) and Acoustic Guitar (Guit.) parts are silent. The Drums (D. Set) part includes a complex pattern of eighth and sixteenth notes with triplets and grace notes. The Alto Saxophone (A.) part is silent. The Violas (Vlas.) part is silent.

78

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

80

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

Detailed description: This musical score page contains measures 80 and 81. The key signature has three sharps (F#, C#, G#). The instruments and their parts are: Flute (Fl.) in treble clef with eighth notes and slurs; Electric Guitar (El. Guit.) in treble clef with chords and slurs; Electric Bass (El. B.) in bass clef with eighth notes and triplet markings; Bb Tin Whistle (Bb Tin Wh.) in treble clef with whole rests; Guitar (Guit.) in treble clef with whole rests; Drums (D. Set) in a standard drum notation with eighth notes and triplet markings; Accordion (A.) in treble clef with whole rests; Synthesizer (Synth.) in bass clef with eighth notes and triplet markings; Violoncello (Vlas.) in bass clef with whole rests; and another Synthesizer (Synth.) in bass clef with eighth notes and triplet markings. Measure numbers 80 and 81 are indicated at the top of the first staff.

82

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

84

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

Detailed description: This musical score page contains measures 84 and 85. The key signature is three sharps (F#, C#, G#). The Flute (Fl.) part in measure 84 consists of eighth notes: F#4, G#4, A5, B5, A5, G#4, F#4. In measure 85, it continues with eighth notes: E5, D5, C#5, B4, A4, G#4, F#4. The Electric Guitar (El. Guit.) part features a series of chords in measure 84: F#4-G#4-A5, G#4-A5-B5, A5-B5-C#6, B5-C#6-D6, and C#6-D6-E6. In measure 85, it plays F#4-G#4-A5, G#4-A5-B5, A5-B5-C#6, B5-C#6-D6, and C#6-D6-E6. The Electric Bass (El. B.) part plays a steady eighth-note line: F#3, G#3, A3, B3, A3, G#3, F#3 in measure 84, and E3, D3, C#3, B2, A2, G#2, F#2 in measure 85. The Bb Tin Whistle (Bb Tin Wh.) and Guitar (Guit.) parts are silent in both measures. The Drums (D. Set) part in measure 84 has a snare drum on the first eighth note, followed by a triplet of eighth notes (F#4, G#4, A5), and then a pattern of eighth notes and rests. In measure 85, it continues with a similar pattern. The Accordion (A.) part is silent in both measures. The first Synthesizer (Synth.) part plays a triplet of eighth notes: F#3, G#3, A3 in measure 84, and E3, D3, C#3 in measure 85. The Vlas. part is silent in both measures. The second Synthesizer (Synth.) part plays a steady eighth-note line: F#3, G#3, A3, B3, A3, G#3, F#3 in measure 84, and E3, D3, C#3, B2, A2, G#2, F#2 in measure 85.

86

The musical score for measures 86 and 87 is arranged in ten staves. The key signature is three sharps (F#, C#, G#). Measure 86 begins with a treble clef and a key signature change to three sharps. The instruments and their parts are as follows:

- Fl.**: Treble clef, plays a half note G#4, a quarter note A#4, and a half note B4.
- El. Guit.**: Treble clef, plays a half note G#4, a quarter note A#4, and a half note B4.
- El. B.**: Bass clef, plays a continuous eighth-note pattern: G#2, A#2, B2, C#3, D3, E3, F#3, G#3, A#3, B3, C#4, D4, E4, F#4, G#4, A#4, B4, C#5, D5, E5, F#5, G#5, A#5, B5, C#6, D6, E6, F#6, G#6, A#6, B6, C#7, D7, E7, F#7, G#7, A#7, B7, C#8, D8, E8, F#8, G#8, A#8, B8, C#9, D9, E9, F#9, G#9, A#9, B9, C#10, D10, E10, F#10, G#10, A#10, B10, C#11, D11, E11, F#11, G#11, A#11, B11, C#12, D12, E12, F#12, G#12, A#12, B12, C#13, D13, E13, F#13, G#13, A#13, B13, C#14, D14, E14, F#14, G#14, A#14, B14, C#15, D15, E15, F#15, G#15, A#15, B15, C#16, D16, E16, F#16, G#16, A#16, B16, C#17, D17, E17, F#17, G#17, A#17, B17, C#18, D18, E18, F#18, G#18, A#18, B18, C#19, D19, E19, F#19, G#19, A#19, B19, C#20, D20, E20, F#20, G#20, A#20, B20, C#21, D21, E21, F#21, G#21, A#21, B21, C#22, D22, E22, F#22, G#22, A#22, B22, C#23, D23, E23, F#23, G#23, A#23, B23, C#24, D24, E24, F#24, G#24, A#24, B24, C#25, D25, E25, F#25, G#25, A#25, B25, C#26, D26, E26, F#26, G#26, A#26, B26, C#27, D27, E27, F#27, G#27, A#27, B27, C#28, D28, E28, F#28, G#28, A#28, B28, C#29, D29, E29, F#29, G#29, A#29, B29, C#30, D30, E30, F#30, G#30, A#30, B30, C#31, D31, E31, F#31, G#31, A#31, B31, C#32, D32, E32, F#32, G#32, A#32, B32, C#33, D33, E33, F#33, G#33, A#33, B33, C#34, D34, E34, F#34, G#34, A#34, B34, C#35, D35, E35, F#35, G#35, A#35, B35, C#36, D36, E36, F#36, G#36, A#36, B36, C#37, D37, E37, F#37, G#37, A#37, B37, C#38, D38, E38, F#38, G#38, A#38, B38, C#39, D39, E39, F#39, G#39, A#39, B39, C#40, D40, E40, F#40, G#40, A#40, B40, C#41, D41, E41, F#41, G#41, A#41, B41, C#42, D42, E42, F#42, G#42, A#42, B42, C#43, D43, E43, F#43, G#43, A#43, B43, C#44, D44, E44, F#44, G#44, A#44, B44, C#45, D45, E45, F#45, G#45, A#45, B45, C#46, D46, E46, F#46, G#46, A#46, B46, C#47, D47, E47, F#47, G#47, A#47, B47, C#48, D48, E48, F#48, G#48, A#48, B48, C#49, D49, E49, F#49, G#49, A#49, B49, C#50, D50, E50, F#50, G#50, A#50, B50, C#51, D51, E51, F#51, G#51, A#51, B51, C#52, D52, E52, F#52, G#52, A#52, B52, C#53, D53, E53, F#53, G#53, A#53, B53, C#54, D54, E54, F#54, G#54, A#54, B54, C#55, D55, E55, F#55, G#55, A#55, B55, C#56, D56, E56, F#56, G#56, A#56, B56, C#57, D57, E57, F#57, G#57, A#57, B57, C#58, D58, E58, F#58, G#58, A#58, B58, C#59, D59, E59, F#59, G#59, A#59, B59, C#60, D60, E60, F#60, G#60, A#60, B60, C#61, D61, E61, F#61, G#61, A#61, B61, C#62, D62, E62, F#62, G#62, A#62, B62, C#63, D63, E63, F#63, G#63, A#63, B63, C#64, D64, E64, F#64, G#64, A#64, B64, C#65, D65, E65, F#65, G#65, A#65, B65, C#66, D66, E66, F#66, G#66, A#66, B66, C#67, D67, E67, F#67, G#67, A#67, B67, C#68, D68, E68, F#68, G#68, A#68, B68, C#69, D69, E69, F#69, G#69, A#69, B69, C#70, D70, E70, F#70, G#70, A#70, B70, C#71, D71, E71, F#71, G#71, A#71, B71, C#72, D72, E72, F#72, G#72, A#72, B72, C#73, D73, E73, F#73, G#73, A#73, B73, C#74, D74, E74, F#74, G#74, A#74, B74, C#75, D75, E75, F#75, G#75, A#75, B75, C#76, D76, E76, F#76, G#76, A#76, B76, C#77, D77, E77, F#77, G#77, A#77, B77, C#78, D78, E78, F#78, G#78, A#78, B78, C#79, D79, E79, F#79, G#79, A#79, B79, C#80, D80, E80, F#80, G#80, A#80, B80, C#81, D81, E81, F#81, G#81, A#81, B81, C#82, D82, E82, F#82, G#82, A#82, B82, C#83, D83, E83, F#83, G#83, A#83, B83, C#84, D84, E84, F#84, G#84, A#84, B84, C#85, D85, E85, F#85, G#85, A#85, B85, C#86, D86, E86, F#86, G#86, A#86, B86, C#87, D87, E87, F#87, G#87, A#87, B87, C#88, D88, E88, F#88, G#88, A#88, B88, C#89, D89, E89, F#89, G#89, A#89, B89, C#90, D90, E90, F#90, G#90, A#90, B90, C#91, D91, E91, F#91, G#91, A#91, B91, C#92, D92, E92, F#92, G#92, A#92, B92, C#93, D93, E93, F#93, G#93, A#93, B93, C#94, D94, E94, F#94, G#94, A#94, B94, C#95, D95, E95, F#95, G#95, A#95, B95, C#96, D96, E96, F#96, G#96, A#96, B96, C#97, D97, E97, F#97, G#97, A#97, B97, C#98, D98, E98, F#98, G#98, A#98, B98, C#99, D99, E99, F#99, G#99, A#99, B99, C#100, D100, E100, F#100, G#100, A#100, B100, C#101, D101, E101, F#101, G#101, A#101, B101, C#102, D102, E102, F#102, G#102, A#102, B102, C#103, D103, E103, F#103, G#103, A#103, B103, C#104, D104, E104, F#104, G#104, A#104, B104, C#105, D105, E105, F#105, G#105, A#105, B105, C#106, D106, E106, F#106, G#106, A#106, B106, C#107, D107, E107, F#107, G#107, A#107, B107, C#108, D108, E108, F#108, G#108, A#108, B108, C#109, D109, E109, F#109, G#109, A#109, B109, C#110, D110, E110, F#110, G#110, A#110, B110, C#111, D111, E111, F#111, G#111, A#111, B111, C#112, D112, E112, F#112, G#112, A#112, B112, C#113, D113, E113, F#113, G#113, A#113, B113, C#114, D114, E114, F#114, G#114, A#114, B114, C#115, D115, E115, F#115, G#115, A#115, B115, C#116, D116, E116, F#116, G#116, A#116, B116, C#117, D117, E117, F#117, G#117, A#117, B117, C#118, D118, E118, F#118, G#118, A#118, B118, C#119, D119, E119, F#119, G#119, A#119, B119, C#120, D120, E120, F#120, G#120, A#120, B120, C#121, D121, E121, F#121, G#121, A#121, B121, C#122, D122, E122, F#122, G#122, A#122, B122, C#123, D123, E123, F#123, G#123, A#123, B123, C#124, D124, E124, F#124, G#124, A#124, B124, C#125, D125, E125, F#125, G#125, 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D169, E169, F#169, G#169, A#169, B169, C#170, D170, E170, F#170, G#170, A#170, B170, C#171, D171, E171, F#171, G#171, A#171, B171, C#172, D172, E172, F#172, G#172, A#172, B172, C#173, D173, E173, F#173, G#173, A#173, B173, C#174, D174, E174, F#174, G#174, A#174, B174, C#175, D175, E175, F#175, G#175, A#175, B175, C#176, D176, E176, F#176, G#176, A#176, B176, C#177, D177, E177, F#177, G#177, A#177, B177, C#178, D178, E178, F#178, G#178, A#178, B178, C#179, D179, E179, F#179, G#179, A#179, B179, C#180, D180, E180, F#180, G#180, A#180, B180, C#181, D181, E181, F#181, G#181, A#181, B181, C#182, D182, E182, F#182, G#182, A#182, B182, C#183, D183, E183, F#183, G#183, A#183, B183, C#184, D184, E184, F#184, G#184, A#184, B184, C#185, D185, E185, F#185, G#185, A#185, B185, C#186, D186, E186, F#186, G#186, A#186, B186, C#187, D187, E187, F#187, G#187, A#187, B187, C#188, D188, E188, F#188, G#188, A#188, B188, C#189, D189, E189, F#189, G#189, A#189, B189, C#190, D190, E190, F#190, G#190, A#190, B190, C#191, D191, E191, F#191, G#191, A#191, B191, C#192, D192, E192, F#192, G#192, A#192, B192, C#193, D193, E193, F#193, G#193, A#193, B193, C#194, D194, E194, F#194, G#194, A#194, B194, C#195, D195, E195, F#195, G#195, A#195, B195, C#196, D196, E196, F#196, G#196, A#196, B196, C#197, D197, E197, F#197, G#197, A#197, B197, C#198, D198, E198, F#198, G#198, A#198, B198, C#199, D199, E199, F#199, G#199, A#199, B199, C#200, D200, E200, F#200, G#200, A#200, B200, C#201, D201, E201, F#201, G#201, A#201, B201, C#202, D202, E202, F#202, G#202, A#202, B202, C#203, D203, E203, F#203, G#203, A#203, B203, C#204, D204, E204, F#204, G#204, A#204, B204, C#205, D205, E205, F#205, G#205, A#205, B205, C#206, D206, E206, F#206, G#206, A#206, B206, C#207, D207, E207, F#207, G#207, A#207, B207, C#208, D208, E208, F#208, G#208, A#208, B208, C#209, D209, E209, F#209, G#209, A#209, B209, C#210, D210, E210, F#210, G#210, A#210, B210, C#211, D211, E211, F#211, G#211, A#211, B211, C#212, D212, E212, F#212, G#212, A#212, B212, C#213, D213, E213, F#213, G#213, A#213, B213, C#214, D214, E214, F#214, G#214, A#214, B214, C#215, D215, E215, F#215, G#215, A#215, B215, C#216, D216, E216, F#216, G#216, A#216, B216, C#217, D217, E217, F#217, G#217, A#217, B217, C#218, D218, E218, F#218, G#218, A#218, B218, C#219, D219, E219, F#219, G#219, A#219, B219, C#220, D220, E220, F#220, G#220, A#220, B220, C#221, D221, E221, F#221, G#221, A#221, B221, C#222, D222, E222, F#222, G#222, A#222, B222, C#223, D223, E223, F#223, G#223, A#223, B223, C#224, D224, E224, F#224, G#224, A#224, B224, C#225, D225, E225, F#225, G#225, A#225, B225, C#226, D226, E226, F#226, G#226, A#226, B226, C#227, D227, E227, F#227, G#227, A#227, B227, C#228, D228, E228, F#228, G#228, A#228, B228, C#229, D229, E229, F#229, G#229, A#229, B229, C#230, D230, E230, F#230, G#230, A#230, B230, C#231, D231, E231, F#231, G#231, A#231, B231, C#232, D232, E232, F#232, G#232, A#232, B232, C#233, D233, E233, F#233, G#233, A#233, B233, C#234, D234, E234, F#234, G#234, A#234, B234, C#235, D235, E235, F#235, G#235, A#235, B235, C#236, D236, E236, F#236, G#236, A#236, B236, C#237, D237, E237, F#237, G#237, A#237, B237, C#238, D238, E238, F#238, G#238, A#238, B238, C#239, D239, E239, F#239, G#239, A#239, B239, C#240, D240, E240, F#240, G#240, A#240, B240, C#241, D241, E241, F#241, G#241, A#241, B241, C#242, D242, E242, F#242, G#242, A#242, B242, C#243, D243, E243, F#243, G#243, A#243, B243, C#244, D244, E244, F#244, G#244, A#244, B244, C#245, D245, E245, F#245, G#245, A#245, B245, C#246, D246, E246, F#246, G#246, A#246, B246, C#247, D247, E247, F#247, G#247, A#247, B247, C#248, D248, E248, F#248, G#248, A#248, B248, C#249, D249, E249, F#249, G#249, A#249, B249, C#250, D250, E250, F#250, G#250, A#250, B250, C#251, D251, E251, F#251, G#251, A#251, B251, C#252, D252, E252, F#252, G#252, A#252, B252, C#253, D253, E253, F#253, G#253, A#253, B253, C#254, D254, E254, F#254, G#254, A#254, B254, C#255, D255, E255, F#255, G#255, A#255, B255, C#256, D256, E256, F#256, G#256, A#256, B256, C#257, D257, E257, F#257, G#257, A#257, B257, C#258, D258, E258, F#258, G#258, A#258, B258, C#259, D259, E259, F#259, G#259, A#259, B259, C#260, D260, E260, F#260, G#260, A#260, B260, C#261, D261, E261, F#261, G#261, A#261, B261, C#262, D262, E262, F#262, G#262, A#262, B262, C#263, D263, E263, F#263, G#263, A#263, B263, C#264, D264, E264, F#264, G#264, A#264, B264, C#265, D265, E265, F#265, G#265, A#265, B265, C#266, D266, E266, F#266, G#266, A#266, B266, C#267, D267, E267, F#267, G#267, A#267, B267, C#268, D268, E268, F#268, G#268, A#268, B268, C#269, D269, E269, F#269, G#269, A#269, B269, C#270, D270, E270, F#270, G#270, A#270, B270, C#271, D271, E271, F#271, G#271, A#271, B271, C#272, D272, E272, F#272, G#272, A#272, B272, C#273, D273, E273, F#273, G#273, A#273, B273, C#274, D274, E274, F#274, G#274, A#274, B274, C#275, D275, E275, F#275, G#275, A#275, B275, C#276, D276, E276, F#276, G#276, A#276, B276, C#277, D277, E277, F#277, G#277, A#277, B277, C#278, D278, E278, F#278, G#278, A#278, B278, C#279, D279, E279, F#279, G#279, A#279, B279, C#280, D280, E280, F#280, G#280, A#280, B280, C#281, D281, E281, F#281, G#281, A#281, B281, C#282, D282, E282, F#282, G#282, A#282, B282, C#283, D283, E283, F#283, G#283, A#283, B283, C#284, D284, E284, F#284, G#284, A#284, B284, C#285, D285, E285, F#285, G#285, A#285, B285, C#286, D286, E286, F#286, G#286, A#286, B286, C#287, D287, E287, F#287, G#287, A#287, B287, C#288, D288, E288, F#288, G#288, A#288, B288, C#289, D289, E289, F#289, G#289, A#289, B289, C#290, D290, E290, F#290, G#290, A#290, B290, C#291, D291, E291, F#291, G#291, A#291, B291, C#292, D292, E292, F#292, G#292, A#292, B292, C#293, D293, E293, F#293, G#293, A#293, B293, C#294, D294, E294, F#294, G#294, A#294, B294, C#295, D295, E295, F#295, G#295, A#295, B295, C#296, D296, E296, F#296, G#296, A#296, B296, C#297, D297, E297, F#297, G#297, A#297, B297, C#298, D298, E298, F#298, G#298, A#298, B298, C#299, D299, E299, F#299, G#299, A#299, B299, C#300, D300, E300, F#300, G#300, A#300, B300, C#301, D301, E301, F#301, G#301, A#301, B301, C#302, D302, E302, F#302, G#302, A#302, B302, C#303, D303, E303, F#303, G#303, A#303, B303, C#304, D304, E304, F#304, G#304, A#304, B304, C#305, D305, E305, F#305, G#305, A#305, B305, C#306, D306, E306, F#306, G#306, A#306, B306, C#307, D307, E307, F#307, G#307, A#307, B307, C#308, D308, E308, F#308, G#308, A#308, B308, C#309, D309, E309, F#309, G#309, A#309, B309, C#310, D310, E310, F#310, G#310, A#310, B310, C#311, D311, E311, F#311, G#311, A#311, B311, C#312, D312, E312, F#312, G#312, A#312, B312, C#313, D313, E313, F#313, G#313, A#313, B313, C#314, D314, E314, F#314, G#314, A#314, B314, C#315, D315, E315, F#315, G#315, A#315, B315, C#316, D316, E316, F#316, G#316, A#316, B316, C#317, D317, E317, F#317, G#317, A#317, B317, C#318, D318, E318, F#318, G#318, A#318, B318, C#319, D319, E319, F#319, G#319, A#319, B319, C#320, D320, E320, F#320, G#320, A#320, B320, C#321, D321, E321, F#321, G#321, A#321, B321, C#322, D322, E322, F#322, G#322, A#322, B322, C#323, D323, E323, F#323, G#323, A#323, B323, C#324, D324, E324, F#324, G#324, A#324, B324, C#325, D325, E325, F#325, G#325, A#325, B325, C#326, D326, E326, F#326, G#326, A#326, B326, C#327, D327, E327, F#327, G#327, A#327, B327, C#328, D328, E328, F#328, G#328, A#328, B328, C#329, D329, E329, F#329, G#329, A#329, B329, C#330, D330, E330, F#330, G#330, A#330, B330, C#331, D331, E331, F#331, G#331

88

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

90

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

Detailed description: This musical score page contains measures 90 and 91. The key signature has three sharps (F#, C#, G#). The Flute (Fl.) and Bb Tin Whistle (Bb Tin Wh.) parts are in treble clef, while the Electric Bass (El. B.), Synthesizer (Synth.), and Violoncello (Vlas.) parts are in bass clef. The Electric Guitar (El. Guit.) and Acoustic Guitar (Guit.) parts are in treble clef but have a low E string (8) indicated. The Drum Set (D. Set) part is in a standard drum notation. The Saxophone (A.) part is in treble clef. The Synthesizer (Synth.) part in the bottom staff is in bass clef. Measure 90 shows various rhythmic patterns, including eighth notes, quarter notes, and rests. Measure 91 continues these patterns. There are several triplet markings (3) and a '3' with a bracket under a group of notes in the El. B. and Synth. parts. The Vlas. part has a 3/4 time signature and plays chords. The Synth. part in the bottom staff has a low E string (8) indicated.

92

This musical score page contains ten staves for measures 92 and 93. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fl.**: Treble clef. Measure 92 has a half note G4 and a half note A4. Measure 93 has a whole rest.
- El. Guit.**: Treble clef. Both measures 92 and 93 have whole rests.
- El. B.**: Bass clef. Both measures 92 and 93 feature a continuous eighth-note triplet pattern: G2, A2, B2.
- Bb Tin Wh.**: Treble clef. Measure 92 has a half note G4 and a half note A4. Measure 93 has a whole rest.
- Guit.**: Treble clef. Both measures 92 and 93 have whole rests.
- D. Set**: Percussion. Measure 92 has a half note G2 and a half note A2. Measure 93 has a half note G2, a half note A2, and a half note B2.
- A.**: Treble clef. Measure 92 has a half note G4 and a half note A4. Measure 93 has a whole rest.
- Synth.**: Bass clef. Both measures 92 and 93 feature a continuous eighth-note triplet pattern: G2, A2, B2.
- Vlas.**: Bass clef. Measure 92 has a whole rest. Measure 93 has a half note G2 and a half note A2.
- Synth.**: Bass clef. Both measures 92 and 93 have whole rests.

94

Fl.

El. Guit.

El. B.

B $\flat$ Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

96

This musical score page contains ten staves for measures 96 and 97. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Fl. (Flute), El. Guit. (Electric Guitar), El. B. (Electric Bass), Bb Tin Wh. (B-flat Tin Whistle), Guit. (Acoustic Guitar), D. Set (Drum Set), A. (Alto Saxophone), Synth. (Synthesizer), Vlas. (Violoncello), and Synth. (Synthesizer). Measures 96 and 97 are marked with a repeat sign. The Flute, Electric Guitar, Acoustic Guitar, Alto Saxophone, and Synthesizer parts are mostly silent, indicated by whole rests. The Electric Bass part features a continuous eighth-note triplet pattern. The B-flat Tin Whistle part plays a short melodic phrase in measure 96. The Drum Set part has a complex rhythmic pattern with various note values and rests. The Violoncello part plays a series of chords in measure 97.

Fl.

El. Guit.

El. B.

B $\flat$ Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

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100

Fl.

El. Guit.

El. B.

B $\flat$ Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

102

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

103

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

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107

This musical score page contains measures 107 and 108 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key of D major. Measure 107 has a whole rest. Measure 108 has a quarter note D5, a quarter note E5, a quarter rest, and a quarter note F#5.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Both measures 107 and 108 have whole rests.
- El. B.** (Electric Bass): Bass clef, key of D major. Both measures 107 and 108 feature eighth-note triplets: D4, E4, F#4 in measure 107 and E4, F#4, G#4 in measure 108.
- Bb Tin Wh.** (B-flat Tin Whistle): Treble clef, key of D major. Measure 107 has a whole rest. Measure 108 has a quarter note D5, a quarter note E5, a quarter rest, and a quarter note F#5.
- Guit.** (Acoustic Guitar): Treble clef, key of D major. Both measures 107 and 108 have whole rests.
- D. Set** (Drum Set): Snare drum (H). Measure 107 has a snare on beat 1, a hi-hat on beat 2, and a snare on beat 3. Measure 108 has a snare on beat 1, a hi-hat on beat 2, and a snare on beat 3.
- A.** (Alto Saxophone): Treble clef, key of D major. Measure 107 has a whole rest. Measure 108 has a quarter note D5, a quarter note E5, a quarter rest, and a quarter note F#5.
- Synth.** (Synthesizer): Bass clef, key of D major. Both measures 107 and 108 feature eighth-note triplets: D4, E4, F#4 in measure 107 and E4, F#4, G#4 in measure 108.
- Vlas.** (Vibraphone): Bass clef, key of D major. Both measures 107 and 108 have whole rests.
- Synth.** (Synthesizer): Bass clef, key of D major. Both measures 107 and 108 have whole rests.

109

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

111

This musical score page contains measures 111 and 112 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, key of D major. Measure 111 has a whole rest. Measure 112 has a quarter note D5, a quarter note E5, a quarter rest, and a quarter note D5.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measure 111 has a whole rest. Measure 112 has a whole rest.
- El. B.** (Electric Bass): Bass clef, key of D major. Measure 111 has a triplet of eighth notes (D4, E4, F#4) and a quarter note G4. Measure 112 has a triplet of eighth notes (F#4, G4, A4) and a quarter note B4.
- Bb Tin Wh.** (B-flat Tin Whistle): Treble clef, key of D major. Measure 111 has a whole rest. Measure 112 has a quarter note D5, a quarter note E5, a quarter rest, and a quarter note D5.
- Guit.** (Guitar): Treble clef, key of D major. Measure 111 has a whole rest. Measure 112 has a whole rest.
- D. Set** (Drum Set): Treble clef. Measure 111 has a quarter rest, a quarter note D4, a quarter rest, and a quarter note D4. Measure 112 has a quarter note D4, a quarter note E4, a quarter rest, and a quarter note D4.
- A.** (Accordion): Treble clef, key of D major. Measure 111 has a whole rest. Measure 112 has a quarter note D5, a quarter note E5, a quarter rest, and a quarter note D5.
- Synth.** (Synthesizer): Bass clef, key of D major. Measure 111 has a triplet of eighth notes (D4, E4, F#4) and a quarter note G4. Measure 112 has a triplet of eighth notes (F#4, G4, A4) and a quarter note B4.
- Vlas.** (Violas): Bass clef, key of D major. Measure 111 has a whole rest. Measure 112 has a whole rest.
- Synth.** (Synthesizer): Bass clef, key of D major. Measure 111 has a whole rest. Measure 112 has a whole rest.

The score is written for measures 111 and 112. The key signature is D major (two sharps). The time signature is 4/4. The instruments are arranged vertically from top to bottom: Fl., El. Guit., El. B., Bb Tin Wh., Guit., D. Set, A., Synth., Vlas., and Synth. The notation includes various musical symbols such as rests, notes, triplets, and accidentals.

113

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

115

The musical score for measures 115-118 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, rests in all measures.
- El. Guit.**: Electric Guitar, treble clef, rests in all measures.
- El. B.**: Electric Bass, bass clef, plays a continuous eighth-note triplet pattern (G#, A, B) across all measures.
- Bb Tin Wh.**: Bb Tin Whistle, treble clef, rests in all measures.
- Guit.**: Guitar, treble clef, rests in all measures.
- D. Set**: Drums, percussion clef, plays a pattern of eighth notes and triplets: (G#), (A), (B), (G#), (A), (B), (G#), (A), (B), (G#), (A), (B).
- A.**: Accordion, treble clef, rests in all measures.
- Synth.**: Synth, bass clef, plays a continuous eighth-note triplet pattern (G#, A, B) across all measures.
- Vlas.**: Violas, bass clef, plays a continuous eighth-note triplet pattern (G#, A, B) across all measures.
- Synth.**: Synth, bass clef, rests in all measures.

Measures 115-118 show a consistent rhythmic and melodic pattern across the instruments, with the electric bass, drums, synth, and violas providing a steady eighth-note triplet accompaniment.

116 $\text{♩} = 143$

The musical score for measures 116-119 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the tempo is 143 beats per minute. The instruments and their parts are as follows:

- Fl. (Flute):** Rests in all measures.
- El. Guit. (Electric Guitar):** Plays a sustained, tremolo-like chord in measure 116, then rests.
- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth notes with triplet markings in measures 116-119.
- Bb Tin Wh. (Bb Tin Whistle):** Rests in all measures.
- Guit. (Guitar):** Plays a complex rhythmic pattern with triplet markings in measures 116-119.
- D. Set (Drums):** Plays a complex rhythmic pattern with triplet markings in measures 116-119.
- A. (Alto Saxophone):** Rests in all measures.
- Synth. (Synthesizer):** Plays a sustained, tremolo-like chord in measure 116, then rests.
- Vlas. (Violoncello):** Rests in all measures.
- Synth. (Synthesizer):** Plays a rhythmic pattern of eighth notes with triplet markings in measures 116-119.

117

Fl.

El. Guit.

El. B.

B $\flat$ Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

118

Fl.

El. Guit.

El. B.

B $\flat$ Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

119

Fl.

El. Guit.

El. B.

B $\flat$ Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

120

Fl.

El. Guit.

El. B.

B♭ Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

121

Fl.

El. Guit.

El. B.

B $\flat$ Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

122

The musical score for measures 122-125 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl.**: Flute, rests in all measures.
- El. Guit.**: Electric Guitar, plays a sustained, tremolo-like chord in measure 122, then rests.
- El. B.**: Electric Bass, plays a rhythmic pattern of eighth notes with triplet markings in measures 122-125.
- Bb Tin Wh.**: Bb Tin Whistle, rests in all measures.
- Guit.**: Acoustic Guitar, plays a complex rhythmic pattern with triplets and slurs in measures 122-125.
- D. Set**: Drums, plays a complex rhythmic pattern with triplets and slurs in measures 122-125.
- A.**: Alto Saxophone, rests in all measures.
- Synth.**: Synthesizer, plays a sustained, tremolo-like chord in measure 122, then rests.
- Vlas.**: Violoncello, rests in all measures.
- Synth.**: Synthesizer (Bass), plays a rhythmic pattern of eighth notes with triplet markings in measures 122-125.

123

Fl.

El. Guit.

El. B.

B $\flat$ Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

124

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

Detailed description: This musical score page covers measures 124 through 127. The key signature is three sharps (F#, C#, G#) and the time signature is 12/4. The instruments and their parts are: Flute (Fl.) has a whole rest in measure 124. Electric Guitar (El. Guit.) has a sustained chord in measure 124. Electric Bass (El. B.) plays a triplet eighth-note pattern in measures 124-127. Bb Tin Whistle (Bb Tin Wh.) has a whole rest in measure 124. Acoustic Guitar (Guit.) plays a complex rhythmic pattern with triplets in measures 124-127. Drums (D. Set) play a syncopated pattern with triplets in measures 124-127. Alto Saxophone (A.) has a whole rest in measure 124. Synthesizer (Synth.) has a sustained chord in measure 124. Violoncello (Vlas.) has a whole rest in measure 124. A second Synthesizer (Synth.) part in the bass clef plays a triplet eighth-note pattern in measures 124-127.

125

The musical score for measures 125-128 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 125-128 are marked with a whole rest.
- El. Guit. (Electric Guitar):** Measures 125-128 are marked with a whole rest.
- El. B. (Electric Bass):** Measures 125-128 feature a rhythmic pattern of eighth notes with triplet markings (3) over groups of three notes.
- Bb Tin Wh. (Bb Tin Whistle):** Measures 125-128 are marked with a whole rest.
- Guit. (Acoustic Guitar):** Measures 125-128 feature a complex rhythmic pattern with triplet markings (3) over groups of three notes.
- D. Set (Drums):** Measures 125-128 feature a complex rhythmic pattern with triplet markings (3) over groups of three notes.
- A. (Alto Saxophone):** Measures 125-128 are marked with a whole rest.
- Synth. (Synthesizer):** Measures 125-128 feature a sustained chord with a tremolo effect.
- Vlas. (Violoncello):** Measures 125-128 are marked with a whole rest.
- Synth. (Synthesizer):** Measures 125-128 feature a rhythmic pattern of eighth notes with triplet markings (3) over groups of three notes.

126

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

Detailed description: This musical score page contains measures 126 through 129. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows: Flute (Fl.) has a whole rest in measure 126. Electric Guitar (El. Guit.) has a sustained chord in measure 126. Electric Bass (El. B.) plays a triplet eighth-note pattern in measures 126-129. Bb Tin Whistle (Bb Tin Wh.) has a whole rest in measure 126. Acoustic Guitar (Guit.) has a triplet eighth-note pattern in measures 126-129. Drums (D. Set) has a triplet eighth-note pattern in measures 126-129. Alto Saxophone (A.) has a whole rest in measure 126. Synthesizer (Synth.) has a sustained chord in measure 126. Violoncello (Vlas.) has a whole rest in measure 126. The bottom Synthesizer (Synth.) part plays a triplet eighth-note pattern in measures 126-129.

127

Fl.

El. Guit.

El. B.

B $\flat$ Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

128

The musical score for measures 128-131 is arranged in ten staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 128 features a Flute (Fl.) with a whole rest, an Electric Guitar (El. Guit.) with a sustained chord, an Electric Bass (El. B.) with a triplet of eighth notes, a Bb Tin Whistle (Bb Tin Wh.) with a whole rest, an Acoustic Guitar (Guit.) with a triplet of eighth notes, a Drums (D. Set) with a triplet of eighth notes, an Alto Saxophone (A.) with a whole rest, a Synthesizer (Synth.) with a sustained chord, a Violoncello (Vlas.) with a whole rest, and another Synthesizer (Synth.) with a triplet of eighth notes. Measures 129-131 continue the patterns established in measure 128, with the Flute, Bb Tin Whistle, and Alto Saxophone remaining on whole rests, while the other instruments continue their respective parts.

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

129

The musical score for measures 129-132 is written for a large ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. (Flute):** Rests for all four measures.
- El. Guit. (Electric Guitar):** Plays a sustained chord of F#, C#, and G# in the first measure, then rests.
- El. B. (Electric Bass):** Plays a rhythmic pattern of eighth notes: F# (quarter), G# (eighth), F# (eighth), G# (quarter), F# (quarter), G# (quarter), F# (quarter), G# (quarter).
- Bb Tin Wh. (Bb Tin Whistle):** Rests for all four measures.
- Guit. (Acoustic Guitar):** Plays a complex rhythmic pattern with triplets and sixteenth notes. The first measure has a triplet of eighth notes (F#, G#, A) followed by a quarter note (F#). The second measure has a triplet of eighth notes (F#, G#, A) followed by a quarter note (F#). The third measure has a triplet of eighth notes (F#, G#, A) followed by a quarter note (F#). The fourth measure has a triplet of eighth notes (F#, G#, A) followed by a quarter note (F#).
- D. Set (Drums):** Plays a complex rhythmic pattern with triplets and sixteenth notes. The first measure has a triplet of eighth notes (F#, G#, A) followed by a quarter note (F#). The second measure has a triplet of eighth notes (F#, G#, A) followed by a quarter note (F#). The third measure has a triplet of eighth notes (F#, G#, A) followed by a quarter note (F#). The fourth measure has a triplet of eighth notes (F#, G#, A) followed by a quarter note (F#).
- A. (Alto Saxophone):** Rests for all four measures.
- Synth. (Synthesizer):** Plays a sustained chord of F#, C#, and G# in the first measure, then rests.
- Vlas. (Violoncello):** Rests for all four measures.
- Synth. (Synthesizer):** Plays a rhythmic pattern of eighth notes: F# (quarter), G# (eighth), F# (eighth), G# (quarter), F# (quarter), G# (quarter), F# (quarter), G# (quarter).

130

Fl.

El. Guit.

El. B.

Bb Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

131

Fl.

El. Guit.

El. B.

B $\flat$ Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.

132

Fl.

El. Guit.

El. B.

B $\flat$ Tin Wh.

Guit.

D. Set

A.

Synth.

Vlas.

Synth.