

$\text{♩} = 128$

Piano, Lead {

Square Synthesizer, Low Pads {

Pno. {

Synth. {

Pno. {

Synth. {

Pno. {

Synth. {

11

Pno.

This musical score consists of two staves. The top staff, labeled 'Pno.', has a treble clef and a key signature of four sharps. It features a continuous eighth-note pattern. The bottom staff, labeled 'Synth.', has a bass clef and a key signature of four sharps. It contains sustained notes with long horizontal stems and some grace notes. Measures are separated by vertical bar lines.

Synth.

14

Pno.

This musical score consists of two staves. The top staff, labeled 'Pno.', has a treble clef and a key signature of four sharps. It features a continuous eighth-note pattern. The bottom staff, labeled 'Synth.', has a bass clef and a key signature of four sharps. It contains sustained notes with long horizontal stems and some grace notes. Measures are separated by vertical bar lines.

Synth.

17

Pno.

This musical score consists of two staves. The top staff, labeled 'Pno.', has a treble clef and a key signature of four sharps. It features a continuous eighth-note pattern. The bottom staff, labeled 'Synth.', has a bass clef and a key signature of four sharps. It contains sustained notes with long horizontal stems and some grace notes. Measures are separated by vertical bar lines.

Synth.

20

Pno.

Synth.

This section consists of three measures. The piano (Pno.) part features eighth-note patterns in the treble and bass staves. The synthesizer (Synth.) part has sustained notes with small circles indicating pitch. In measure 20, the piano has eighth-note pairs and the synth has a note at G4. In measure 21, the piano has eighth-note pairs and the synth has a note at A4. In measure 22, the piano has eighth-note pairs and the synth has a note at B4.

23

Pno.

Synth.

This section consists of three measures. The piano (Pno.) part features eighth-note patterns in the treble and bass staves. The synthesizer (Synth.) part has sustained notes with small circles. In measure 23, the piano has eighth-note pairs and the synth has a note at C5. In measure 24, the piano has eighth-note pairs and the synth has a note at D5. In measure 25, the piano has eighth-note pairs and the synth has a note at E5.

26

Pno.

Synth.

This section consists of three measures. The piano (Pno.) part features eighth-note patterns in the treble and bass staves. The synthesizer (Synth.) part has sustained notes with small circles. In measure 26, the piano has eighth-note pairs and the synth has a note at F#5. In measure 27, the piano has eighth-note pairs and the synth has a note at G5. In measure 28, the piano has eighth-note pairs and the synth has a note at A5.

29

Pno.

Synth.

This musical score consists of two staves. The top staff, labeled 'Pno.', has a treble clef and a key signature of four sharps. It features a continuous eighth-note pattern. The bottom staff, labeled 'Synth.', has a bass clef and a key signature of four sharps. It contains sustained notes with long horizontal stems and small circles at the ends, connected by curved lines. The measures are divided by vertical bar lines.

32

Pno.

Synth.

This musical score continues from the previous page. The top staff, 'Pno.', maintains its eighth-note pattern. The bottom staff, 'Synth.', shows more dynamic changes, with notes having different stem directions and some being sustained over multiple measures. The measures are again separated by vertical bar lines.